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THE CHURCH & SCHOOL HYMNAL

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PREFACE

THE Church and School Hymnal is an attempt to supply a comprehensive book of hymns for the children and young people of the Church. It is offered to Clergy, Superintendents, School Masters and Mistresses, and other Leaders of Children with a hope that it may supply a growing want and be a real companion to Children's worship in Church and School.

The article on "Children's Hymns" in Julian's great "Dictionary of Hymnology" shows that special hymns for children in the public worship of the Church of England were practically unknown until the eighteenth century; but when Sunday Schools were established, fresh collections were made and new hymns written. In a preface to a Hymn Book for Children (1790) John Wesley says :—

"There are two ways of writing or speaking to children, the one is, to let ourselves down to them; the other, to lift them up to us. Dr. Watts has wrote in the former way and has succeeded admirably well, speaking to children as children, and leaving them as he found them. The following hymns are written on the other plan; they contain strong and manly sense, yet expressed in such plain and easy language as even children may understand."

The Committee who have compiled this new book have done neither of these things; they have neither tried to talk down to children, nor endeavoured to drag them up to the adult. They have attempted to compile a book of which the words will be quite suitable on children's lips, pandering neither to precocity nor to unreality. Many hymns for children have hitherto been self-centred or sentimental, or full of unreality, and we had no right whatever to put them upon children's lips.

PREFACE

For a long time past a new collection of hymns has been needed for the children of the Church of England. The "Children's Hymn Book" first appeared in 1881, and the "Church Sunday School Hymn Book" in 1880, but neither of these meets the needs of the present day. The spirit of reform in Sunday School work has meant a demand for trained teachers and superintendents, for new and better apparatus and furniture, and inevitably also for a new hymnal. The growth of musical appreciation and musical instruction in the day schools has led to the demand for the best music in children's worship, both week-days and Sundays. Several collections of children's hymns have been issued in more recent times, but in them the whole literature of children's hymns has not been surveyed, nor full advantage taken of the developments in modern church music. We trust that in this book both these things have been done.

The work is the production of a joint Committee appointed by the Society for Promoting Christian Knowledge and the Church of England Sunday School Institute working in co-operation with the proprietors of "The Children's Hymn Book." Representatives were appointed by both societies, together with other experts who were co-opted on to the Committee. The Committee have been at work upon the book for nearly two years, apart from the work which had been done by individual members long before that.

This has not been an easy task. It was inevitable that the number of hymns in the book must be restricted if the book was to be produced at a low price. It was necessary to think of Sunday Schools as a whole and to remember constantly that a high price would place the work beyond the means of large and poor schools. This fact must be constantly borne in mind when certain hymns are not found here, hymns which would seem, at first sight, to have a right to appear in a comprehensive collection. It was decided upon a book of about 300 hymns; and although the Committee have read through thousands of hymns from many sources, both old and new, they have tried to make the wisest and best selection. As a matter of fact the number of hymns sung by children in church or school is in practice extraordinarily limited. It is doubtful whether many schools in England use 100 different hymns in the course of the year.

No one will find all the hymns he would like to have, and every one will regret the loss of certain "favourites." But we would make it clear that such omission was unavoidable, if the book was to be kept within reasonable limits, and to remain inexpensive.

We would also like it to be fully understood that the book is the result of a co-operative effort, and no one particular school of thought is represented to the exclusion of others, be it in words, in doctrinal statement,

PREFACE

or in music. It is an attempt to gather into one volume for children the best expression of the Church's faith and practice that can be found in the English language. No one, of course, is compelled to use every hymn in the book, and we hope that there are enough for the clergy and others to make their own selection; all we ask is that the book shall not be judged by this or that particular hymn but upon its merits when taken as a whole.

With regard to the *Words*, we have gone back as far as possible to the original words of the authors. Only special circumstances have prevented the adoption of the original phrasing; and if we have departed from it, such variation has only been made after the most careful consideration. Our experience is that, as a rule, when any hymn has been altered, it has generally been altered for the worse; a commonplace substitution has been made for something bold and fresh in the original.

We have endeavoured also to simplify the punctuation and to make it consistent throughout; if there are inconsistencies, it is probably due to the fact that we were not always able to alter copyright hymns.

In many cases the hymns have been shortened in length by the omission of verses; but we do not think we have done violence to the context in such cases. By this means we were able to include more hymns; and it is better for children's worship to have more and shorter hymns than fewer long ones.

If there are not many hymns for particular Saints' Days, it is partly because of space, and partly because we could not secure suitable words. A few hymns like "Rock of Ages," and "Jesu, Lover of my Soul," have been admitted; not because it was felt that they were children's hymns, but because of their special historic or familiar associations, and because they have, perhaps, the most established place in the adult worship to which our children must eventually come.

It will be found that a fair proportion of hymns are new, and have been written at least since 1900. Some are more in the nature of lyrics than hymns, but we believe they are desirable and will be welcomed.

No attempt has been made at grading in the main body of the work. This has been left for those who use the book. A few hymns are obviously meant for adolescents and for use in senior Catechisms and Bible-classes. A small selection of hymns for very little children will be found at the end of the book. It is hoped that the special Indexes will be helpful in the choice of hymns; and these should be carefully studied, also "How to Use this Book," p. xiii.

With regard to the *Music*, a Sub-Committee has had special charge of this, and they have had the assistance and advice of Mr. C. Hylton Stewart, Organist of Rochester Cathedral. In addition to this, most of

PREFACE

the tunes have been approved by others who had particular knowledge of work among children. Our aim in this respect has been to give children the opportunity to offer music to God of the very best of which they are capable. Here again, the Committee may be accused of discarding "old favourites," and often there is attachment to familiar tunes even more than to words; but it will probably be found that the favourites are not really old, and that there are other tunes far more fitted to replace those which, though popular for the time, are weak and poor both in melody and harmony. An effort has been made of late years to reach a higher standard of congregational music in our churches; and this is being extended to our children. It will be found that the tunes in this book are not really difficult for children to sing; a few only are not so easy and are meant for special use; and although some of the English traditional melodies may appear to be difficult at first sight, they can be learnt by children quite readily. Children, too, have hardly any association with hymn tunes such as are found among adults; therefore we can build upon fresh foundations and educate them to a much higher standard of music than is sometimes possible with an ordinary congregation.

The first aim of the Committee has been in every case to secure a good melody—bold and simple; for very seldom will these hymns be sung by a choir in four-part harmony. Some tunes are marked "Unison" because in no case can they be sung in harmony. They are all intended for children, and to be sung by children; and they do not depend upon the support of an accompaniment. An organ or a piano is most desirable; but it is not absolutely essential. For the same reason, the pitch of the tunes has been kept as far as possible within a moderate compass. It will make the possibilities of the hymn book wider if due note is taken of the cross references with regard to tunes; for a better known tune is often suggested in this way which may be more helpful in a particular school or church.

A few tunes of lesser worth have been admitted into the book, even though the general feeling of the Committee was against their inclusion; but it is extremely difficult to draw a hard and fast line between those which are worthy and those which are otherwise; and it must be frankly conceded that individual tastes are bound to differ. In such cases it will generally be found that a better alternative tune has been provided; though it must not be assumed that if there are two tunes to a hymn that thereby one is considered definitely superior to the other. The "Amen" is printed with the music when it is an integral part of the tune. Where it is not, we have printed it separately in the case of old hymns; but with quite new hymns we have acted on the principle of not giving an "Amen" at all unless the

PREFACE

last verse is of the nature of a prayer or an act of praise. The "Amens" have been provided for those accustomed to them, not because we thought them specially advisable.

T. WELLARD (Chairman).

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The Committee welcome the opportunity of acknowledging their indebtedness to compilers of previous hymnals, especially the English Hymnal, of which considerable use has been made, and the Public School Hymnbook, whose labours have brought traditional English tunes to the notice of the present generation.

No effort has been spared to trace the owners of copyright hymns & tunes. If nevertheless rights have been infringed unwittingly, the Committee crave indulgence.

LONDON,
1926.

HOW TO USE THIS BOOK

A General list of Contents of this book will be found on the following two pages. It will be noticed that the hymns are classified so that they can readily be found.

For convenience, hymns have been grouped under the Seasons of the Church's Year (pages xvi to xx) and under other headings for special occasions, together with "General" hymns (see List of Contents, pages xiv and xv); but many of the seasonal hymns may also be used appropriately at other times.

Reference should also be made to the lists of other hymns which appear at the end of each category; for instance, only two hymns appear under "Whitsuntide," but a list is given on page 93 of many hymns suitable for that season in other parts of the book.

The hymns under "Saints' Days" (pages 94 to 115) include some for special days which are not otherwise noted; see, for instance, the hymn for "Holy Innocents" (No. 82), the "Nativity of St. John the Baptist" (No. 72), "St. George" (No. 75), "English Saints" (No. 80); and the list for Michaelmas (page 115).

The "General" hymns (pages 213 to 398) are carefully subdivided, though of course some of them could quite easily be placed in more than one category. The subject of each subdivision will be found in the General List of Contents (page xv), and these hymns cover the ground generally, both of faith and practice.

Attention is drawn to the various Indexes which will be useful to any one who wishes to find a hymn suitable for the Gospel for any Sunday or Holy Day (pages xvi to xx), or hymns connected with special Bible Passages (pages xxi to xxv), or with Bible Stories (page xxvi).

Another Index gives a special collection of hymns for the Eucharist (page xxix). The list of hymns given as suitable for Little Children (page xxvii) is not exhaustive; but it contains all those in the section commencing with No. 303, together with many others. In some cases suggestions are made to omit certain verses, thus rendering them suitable for young children.

The use of the Cross References for Tunes is strongly recommended to those who desire to use other tunes which may be better known than those given for hymns Nos. 87, 102, 131, 210, 263, 275, &c.

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HYMNS FOR USE ON SUNDAYS AND HOLY DAYS OF THE CHURCH'S YEAR

(These hymns have been chosen mainly with regard to the Holy Gospel of the day.)

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	Come, Thou long-expected Jesus	3
	Hark! a herald voice is calling	3
	Hark the glad sound!	3
	Hosanna! they were crying	3
	Lo! He comes	3
	O come, O come, Emmanuel	3
	Ride on, ride on in majesty!	3
	Riding, riding	3
	To Jesus Christ the children sang	3
2nd Sunday in Advent	When of old	2
	Come, Thou long-expected Jesus	2
	God has given us a book	2
	Hark the glad sound!	2
	Lord, Thy word abideth	2
	May the Gospel of The Lord	2
3rd Sunday in Advent	O come, O come, Emmanuel	2
	Christ is gone up	8
	Hark! a herald voice is calling	2
	On Jordan's bank	2
	The earth, O Lord, is one great field	8
4th Sunday in Advent	Ye servants of the Lord	2
	Hark! a herald voice is calling	2
	Hark the glad sound!	2
	Lo! He comes	2
Christmas Day	On Jordan's banks	2
	A child this day is born	2
	A virgin most pure	2
	As St. Joseph lay asleep	2
	Child Jesus came to earth	2
	Christians, awake	2
	Come see this little Stranger	2
	God rest you	2
	Good Christian men rejoice	2
	Hark! the herald-angels sing	2
	I saw three ships	2
	In the bleak mid-winter	2
	Jolly shepherds	2
	O come, all ye faithful	2
	O little town of Bethlehem	2
	O'er Bethlehem's hill	2
	On Christmas night	2
	The Babe in Bethlehem's manger laid	2
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HYMNS FOR USE ON SUNDAYS AND HOLY DAYS

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	O Christ, whom even we may love 290
	O Jesus, I have promised 263
	Praise Him, praise Him 314
	Who would true valour see 234
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	Blest are the pure in heart 268
st Sunday after Christmas	O little town of Bethlehem 32
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nd Sunday in Lent	Dear Jesus, ever at my side 173
nd Sunday in Lent	Christ be with me 171
h Sunday in Lent	Lord, I would own 267

HYMNS FOR USE ON SUNDAYS AND HOLY DAYS

		Hymn
4th Sunday in Lent	Love is our Shepherd To God who gives our daily bread	
5th Sunday in Lent	Alleluia ! Sing to Jesus ! Hail the Sign, the Sign of Jesus Lo ! He comes with clouds descending	
Sunday before Easter	The royal banners forward go All glory, laud, and honour Hosanna ! they were crying How kind a welcome Ride on, ride on in majesty Riding, riding, who is this riding ? To Jesus Christ the children sang When of old, in lowly state Bread of Heaven, on Thee we feed Glory be to Jesus God, who sees us everywhere	
Thursday before Easter	Alleluia ! Alleluia ! Alleluia ! At the Lamb's high feast Christ the Lord is risen Good Joseph had a garden Jesus Christ is risen to-day Jesus livés ! thy terrors now On the Resurrection morning Christ is gone up Christ, who once amongst us Love is our shepherd Loving Shepherd O, David was a shepherd lad The King of love my Shepherd is Dear Jesus, ever at my side In our work and in our play Our blest Redeemer, ere He breathed Dear Jesus, ever at my side He prayeth well, who loveth well O dearest Lord, by all adored All hail the power of Jesus' name Crown Him with many crowns Hail to the Lord's Anointed Hail the day that sees Him rise Here we come with gladness Rejoice, the Lord is King The head, that once was crowned Breathe on me, Breath of God All creatures of our God All things bright and beautiful Breathe on me, Breath of God Come, Holy Ghost, our souls inspire Come, Thou Holy Spirit Crown Him with many crowns Father, who on man dost shower Gracious Spirit, Holy Ghost Lord God from whom all life Our blest Redeemer, ere He breathed The glad Ascensiontide is here Thou Wind of God, whose coming stirred When God of old came down	
Easter Day		
1st Sunday after Easter		
2nd Sunday after Easter		
3rd Sunday after Easter		
4th Sunday after Easter		
5th Sunday after Easter		
Ascension Day		
Sunday after Ascension Day		
Whit Sunday		
Trinity Sunday	Advent tells us, Christ is near Bright the vision that delighted Holy, Holy, Holy ! Immortal, invisible God O worship the King What is Holy Trinity ? Every morning the red sun Ho ! steward, bid my servants Let saints on earth in concert sing Lord of the weak, when on earth You trod Firmly I believe and truly Ho ! steward, bid my servants O Faith of England, taught of old	
1st Sunday after Trinity		
2nd Sunday after Trinity		

HYMNS FOR USE ON SUNDAYS AND HOLY DAYS

	Hymn No.
1st Sunday after Trinity	Love is our shepherd 245
	There were ninety and nine 279
2nd Sunday after Trinity	Gracious Spirit, Holy Ghost 196
3rd Sunday after Trinity	When lamps are lighted 326
4th Sunday after Trinity	It is a thing most wonderful 165
	Jesus ! Name of wondrous love, ... 188
	Love is our shepherd 245
5th Sunday after Trinity	Maker of morning light 160
	O man, what troubled thoughts 228
6th Sunday after Trinity	Breathe on me, Breath of God 198
	Do no sinful action 265
7th Sunday after Trinity	Angel voices, ever singing 223
	God bless all the workers 251
	God who hast made the valleys 134
8th Sunday after Trinity	We love the place, O God 260
9th Sunday after Trinity	He prayeth well, who loveth well 229
10th Sunday after Trinity	Thine arm, O Lord, in days of old 144
11th Sunday after Trinity	Can I see another's woe 269
	Thine for ever ! God of Love 264
12th Sunday after Trinity	Lord God from whom all life 222
	Lord, I would own Thy tender care 267
	Now thank we all our God 220
13th Sunday after Trinity	O man, what troubled thoughts 228
14th Sunday after Trinity	Can I see another's woe 269
	On the Resurrection morning 59
15th Sunday after Trinity	Blest are the pure in heart 268
16th Sunday after Trinity	My God, I love Thee 55
17th Sunday after Trinity	Jesus ! Name of wondrous love 188
18th Sunday after Trinity	Can I see another's woe 269
19th Sunday after Trinity	Thine arm, O Lord, in days of old 144
20th Sunday after Trinity	The Church's one foundation 285
	These things shall be—a loftier race 133
21st Sunday after Trinity	All people that on earth 206
22nd Sunday after Trinity	Jesus ! Name of wondrous love 188
	O Son of Man, our hero strong and tender 178
23rd Sunday after Trinity	All things bright and beautiful 226
	Not here for high and holy things 227
St. Andrew	Far round the world 111
	Fling out the banner ! 110
	From Greenland's icy mountains 113
	God is working His purpose out 112
	Hills of the North, rejoice 115
	Jesus bids us shine 109
	Jesus shall reign where'er the sun 114
	Loving Saviour, Thou didst come 116
	Once again, dear Lord, we pray 118
	The whole wide world for Jesus 117
	Thou, whose almighty word 121
	Trumpet of God, sound high 119
	We've a story to tell to the nations 120
Conversion of St. Paul	O God of truth, whose living word 275
	O it is hard to work for God 146
	Mine eyes have seen the glory 274
St. Thomas	Captains of the saintly band 77
	Christ be with me, Christ within me 171
	Make what is true more true to me 276
Feast of Purification	Blest are the pure in heart 268
	Hail to the Lord who comes 39
St. Matthias	Blest are the pure in heart 268
	For all the saints who from their labours rest 71
Feast of Annunciation	Around the throne of God 200
	Shall we not love thee, Mother dear 81
	The Saints are crowned with glory great 78
St. Mark	Captains of the saintly band 77
	Christ be with me, Christ within me 171
St. Philip and St. James	Fight the good fight with all thy might 236
St. Barnabas	Dear Jesus, ever at my side 173
	God became man 189

HYMNS FOR USE ON SUNDAYS AND HOLY DAYS

		Hymn
St. Barnabas	Ho ! steward, bid my servants	2
St. John the Baptist	Good Christians, awake, for 'tis Midsummer morn	2
	Let our choir new anthems raise	2
	Mine eyes have seen the glory	2
	O God of truth, whose living word	2
	On Jordan's bank the Baptist's cry	2
St. Peter	Firmly I believe and truly	2
	Hark ! the sound of holy voices	2
	O Jesus, I have promised	2
St. James	Let our choir new anthems raise	2
	The Son of God goes forth to war	2
St. Bartholomew	Alleluia ! sing to Jesus !	2
St. Matthew	Hail to the Lord's Anointed	2
St. Michael and all Angels	Angel voices, ever singing	2
	Around the throne of God a band	2
	Come, let us join our cheerful songs	2
	God Eternal, Mighty King	2
	Holy angels	2
	Stars of the morning, so gloriously bright	2
	We thank Thee	2
	Ye holy angels bright	2
	Ye watchers and ye holy ones	2
St. Luke	Captains of the saintly band	2
	Ho ! steward, bid my servants	2
	O Son of Man, our hero strong and tender	2
St. Simon and St. Jude	Captains of the saintly band	2
	The Son of God goes forth to war	2
All Saints	Hark ! the sound of holy voices	2
	How bright those glorious Spirits shine !	2
	Let our choir new anthems raise	2
	Who are these like stars appearing	2
The Transfiguration	Crown Him with many crowns	1
	God became man	1
	Mine eyes have seen the glory	1
	Thou didst leave Thy throne	1
The Name of Jesus	All hail the power of Jesus' name	1
	At the name of Jesus	1
	How sweet the name of Jesus sounds	1
	Jesus ! Name of wondrous love	1
Holy Cross Day	The royal banners forward go	1
	When I survey the wondrous Cross	1
St. George	And did those feet in ancient time	1
	England, arise ! the long, long night is over	1
	God bless our native land	1
	God save our gracious King	1
	God, who conceals His glory	1
	God, who hast made the valleys of England	1
	Land of our birth, we pledge to thee	1
	Let us thank the Christ for all who did their duty	1
	Lord God of Hosts, within whose hand	1
	O faith of England, taught of old	2
	O God, whose mighty works of old	1
	These things shall be—a loftier race	1
	What heroes thou hast bred, O England	1
	When wilt Thou save the people ?	1
The Festival of an English	And did those feet in ancient time	1
Saint	England, arise ! the long, long night is over	1
	God bless our native land	1
	God save our gracious King	1
	God, who conceals His glory	1
	God who hast made the valleys of England	1
	Land of our birth, we pledge to thee	1
	Let us thank the Christ for all who did their duty	1
	O Faith of England, taught of old	2
	O God whose mighty works of old	1
	The saints of God went forward	1
	These things shall be—a loftier race	1
	What heroes thou hast bred, O England	1
	When wilt Thou save the people ?	1

HYMNS AND BIBLE PASSAGES WITH WHICH THEY ARE CONNECTED

GENESIS.

chap.	Verse.	Hymn No.	Chap.	Verse.	Hymn No.
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I SAMUEL.

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I KINGS.

8	57-61	132
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2 KINGS.

5	1-17	281
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PSALMS.

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24	1	209	34	1
34	7	200	47	6, 7
65	9-13	140	67	1
67	—	206	72	10, 11
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53	4, 5	55	53	5	52

MICAH.

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HABAKKUK.

2	14	110, 112, 117
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3	2, 3	22, 72, 125	2	16-18	82
5	8	47, 268	4	1-11	40, 45
6	12, 15	5	5	16	109
7	21	43	6	31, 32	228
10	1	85	9	35	324
10	38	44	10	8b	227
11	16	315	11	5	9
16	18	261	11	25, 26	225
18	10	38	18	3, 4	100
19	13-15	287, 332	18	10, 11	320
21	1-11	50, 51, 281,	21	15	317
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6	1	287	6	13	235
6	18	96			

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13	1	289	13	5	155
13	6	322	13	8	178
13	20, 21	248			

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I ST. PETER.

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3	22	68	5	7	3
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 332
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 place, 315
 The storm on the Lake, 331

HYMNS SUITABLE FOR LITTLE CHILDREN

	Hymn No.
le ship was on the sea	331
gin most pure (vv. 6 and 7 only)	292
eatures of our God and King (vv. 1 i 7 only)	221
ory, laud, and honour (vv. 1, 3, 4, 6)	50
ings bright and beautiful	226
nd the throne of God a band (vv. 1-3)	200
rist, our Lord, was teaching	332
aster time the lilies fair	308
r in a manger	304
t, who once amongst us (vv. 1 and 5 y)	244
, see this little Stranger (omitting 4)	29
a birthday once again	329
Heavenly Father	143
Jesus, ever at my side	173
o sinful action (vv. 1, 2, 7)	265
ve leave Thine altar (v. 3 only)	95
aved the golden corn	271
ur school to us so dear	325
le Jesus, meek and mild	321
be with you "Good-bye" means	335
less all the workers	251
has giv'n us a book full of stories	252
who me in love did make (vv. 1 and only)	262
enly Father, hear my prayer	322
enly Father, send Thy blessing st halves of vv. 1 and 2 only)	270
we come with gladness	311
angels live in heaven	328
Jesu, Child divine (vv. 1-4)	148
nna! they were crying	303
far is it to Bethlehem?	305
kind a welcome Jesus gave	57
a, my dear, lie still (vv. 1 and 2 only)	88
y three ships come sailing in	299
nk when I read (vv. 1 and 2 only)	167
ship Thee, Lord Jesu (vv. 1 and 4 ly)	98
l upon a summer's day	287

	Hymn No.
It is the Holy Spirit's day	313
It is the joyful Easter time	309
Jesus, tender Shepherd, hear me	323
Let us sing to Him (v. 1 only)	288
Little children, Christmas teaches	306
Little children, sing to Jesus	310
Little drops of water	333
Little lamb, who made thee	334
Lord Jesus, who didst heal the sick	324
Lord, keep us safe this night	10
Lord, who in a manger	327
Make us, Lord, our whole life through (v. 3, omitting 1 and 2)	95
Now the day is over (omitting v. 5)	8
O Father, we Thy little things	232
Once again, dear Lord	118
Once in royal David's city	180
Over the earth is a mat of green	336
Over the sea there are little brown children	337
Pansies, lilies, roses (vv. 1 and 3 only)	139
Praise Him, praise Him	314
Riding, riding, who is this riding	307
Standing in the market-place	315
"Thank you!" for the world so sweet	316
The first nowell the angel did say	295
The sky looks down into our street	338
Through the night Thy angels kept	318
To God who gives our daily bread	14
To Jesus Christ the children sang	317
We bring to Thee our offerings	319
We thank Thee, O our Father	137
We thank Thee that our angels bright	320
What is Holy Trinity? (vv. 1 and 2 only)	151
When Christ was in a stable born	330
When lamps are lighted in the town	326
While shepherds watched their flocks by night	28
Who is He, in yonder stall (v. 1 and chorus only)	164

CAROLS

	Hymn No.		H
A Child this day is born	291	On Christmas night.	
A Virgin most pure	292	The Babe in Bethlem's manger	
God rest you merry, gentlemen	297	The first nowell the angel did say	
Good Christian men, rejoice	293	The Holly and the Ivy	
I saw three ships	299	To redeem a race forlorn	
Jolly shepherds, hear the story	294	We three Kings of Orient are	

The hymns under the Christmas section commencing on p. 28 may also be used.

LITANIES

	Hymn No.
God the Father, God the Son	147
Heavenly Father, from Thy throne	149
Holy Jesu, Child divine	148
To those who in deep forests	150

HYMNS FOR 'THE EUCHARIST

	Hymn No.
troit	All hail the power of Jesus' name 168
	Angel voices, ever singing 223
	Breathe on me, Breath of God 198
	Come, Holy Ghost, our souls inspire 193
	Come, Thou Holy Spirit, come 195
	Far round the world (vv. 1 and 2, 3 and 6) 111
	It fell upon a summer's day 287
	O God, unseen, yet ever near 105
	Our blest Redeemer, ere He breathed 197
	The shepherds had an angel 38
	The star of morn has risen 3
	We love the place, O God 260
fore the Gospel	Angel voices, ever singing 223
	Firmly I believe and truly 247
	Hail the Sign, the Sign of Jesus 257
	Jesu, good above all other 166
	Loving Saviour, Thou didst come 116
	May the Gospel of the Lord 253
	O God, in this Thine hour of Grace 91
tertory	Father, hear our supplications 90
	Hark the glad sound! the Saviour comes 23
	Let all mortal flesh keep silence 102
	Lord, accept the alms we offer 103
	O Lord of heaven, and earth, and sea 123
	On this day, the first of days 17
	We give Thee but Thine own 122
mmunion	And now, O Father, mindful of the love 94
	Blest are the pure in heart 268
	Bread of heaven, on Thee we feed 93
	Father, see Thy children bending at Thy throne 101
	Holy, Holy, Holy! Lord God Almighty! 159
	I worship Thee, Lord Jesu 98
	Lord Jesu, we adore Thee now 104
	O dearest Lord, Thy sacred head 52
	O little town of Bethlehem (last two verses) 32
	Thou the Cross didst bear 54
	We hail Thee now, O Jesu 106
mmunion and Thanks- giving	Alleluia! Sing to Jesus! 286
	At the Lamb's high feast we sing 65
	Bright the vision that delighted 152
	Ere we leave Thine altar, Lord 95
	From glory to glory advancing 97
	I bind unto myself to-day 158
	I have Thee now, O Jesu 99
	Jesu, gentlest Saviour 100
	May the grace of Christ 157
	Ye holy angels bright 224

MORNING

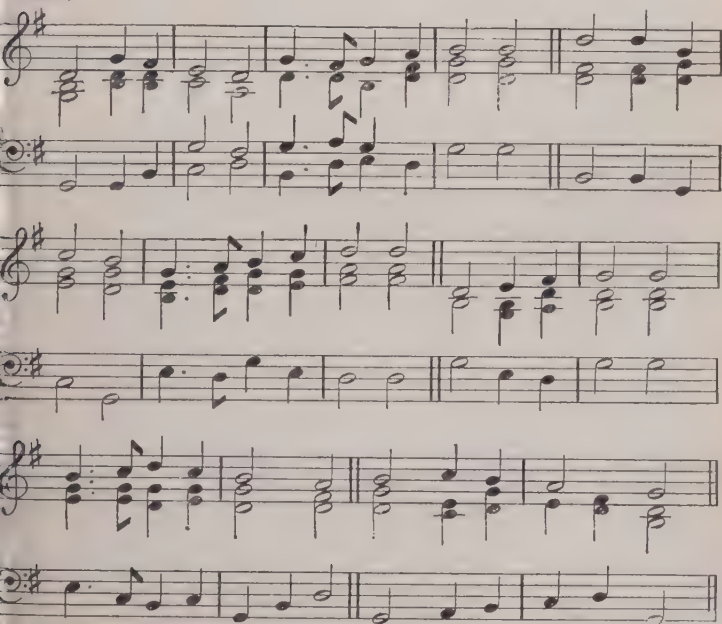
ISTE CONFESSOR.

In moderate time.

II.II.II.5.

ANGERS CHURCH MELODY

Unison.



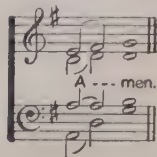
FATHER, we praise Thee, now
the night is over,
active and watchful, stand we all
before Thee ;
singing we offer prayer and medita-
tion :

Thus we adore Thee.

Monarch of all things, fit us for
Thy mansions ;
banish our weakness, health and
wholeness sending ;
bring us to heaven, where Thy
Saints united
Joy without ending.

All-Holy Father, Son and equal
Spirit, [tion ;
Trinity blessed, send us Thy salva-
Thine is the glory, gleaming and
resounding
Through all creation.

Tr. P. DEARMER.



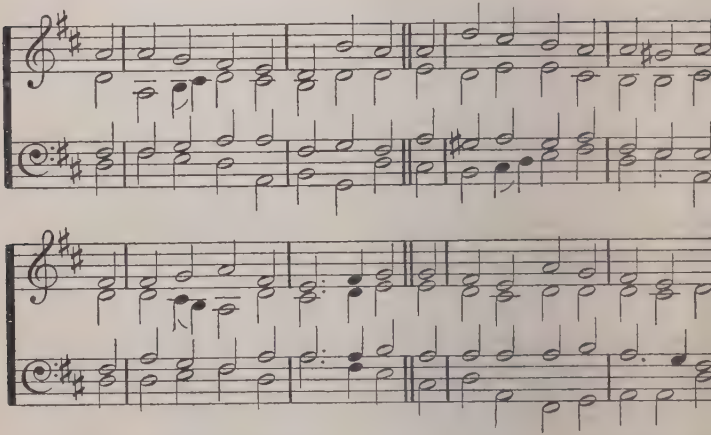
MORNING

2 MELCOMBE (FIRST TUNE).

Moderately slow.

L.M.

S. W.

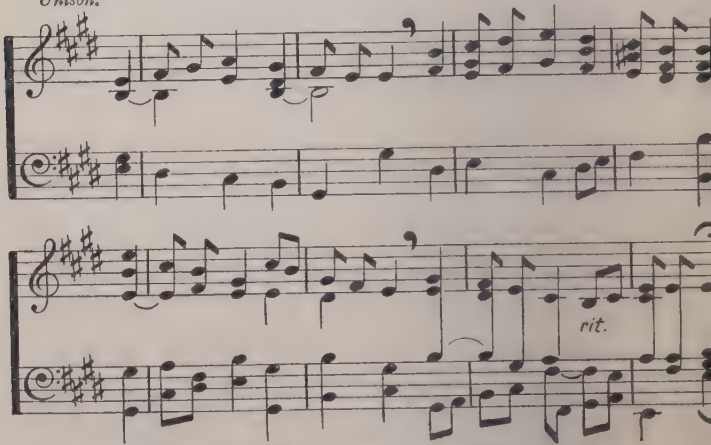


ST. FINIAN (SECOND TUNE).

L.M.

OLD IRISH AIR.
Arr. by G. GARLAND

Unison.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

NEW every morning is the love,
Our waking and uprising
prove,

Through sleep and darkness sa
brought, [thou
Restored to life and power

MORNING

New mercies, each returning day,
Ever around us while we pray ;
New perils past, new sins forgiven,
New thoughts of God, new hopes of
heaven.

And friends, old scenes, will lovelier
be,
More of heaven in each we see ;
The softening gleam of love and
prayer

Shall dawn on every cross and care.
On our daily course our mind
Is set to hallow all we find,
New treasures still of countless price
And will provide for sacrifice.

TEMPLE.
Stately.

66.84.

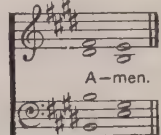
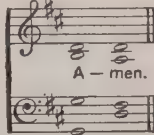
The trivial round, the common task
Will furnish all we need to ask,
Room to deny ourselves, a road
To bring us daily nearer God.

Only, O Lord, in Thy dear love,
Fit us for perfect rest above ;
And help us, this and every day,
To live more nearly as we pray.

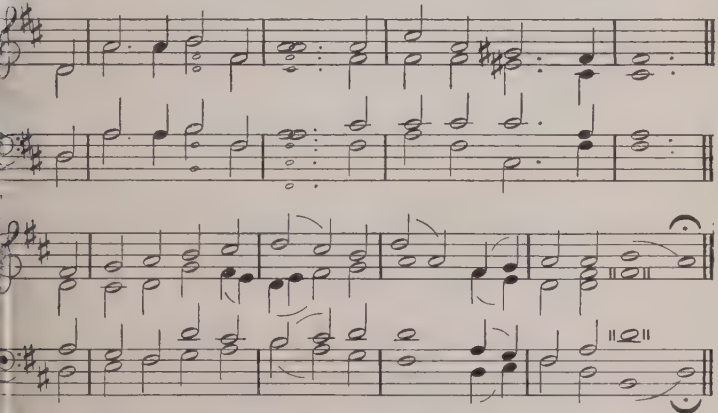
J. KEBLE.

1st Tune.

2nd Tune.



H. WALFORD DAVIES.



By permission of Sir H. Walford Davies.

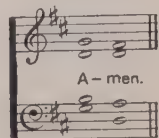
THE star of morn has risen :
O Lord, to Thee we pray ;
O uncreated Light of Light,
Guide Thou our way.

Sinless be tongue and hand,
And innocent the mind,
Let simple truth be on our lips,
Our hearts be kind.

As the swift day rolls on,
Still, Lord, our Guardian be,
And keep the portals of our hearts
From evil free.

Grant that our daily toil
May to Thy glory tend ;
And as our hours begin with Thee,
So may they end.

Tr. G. PHILLIMORE.

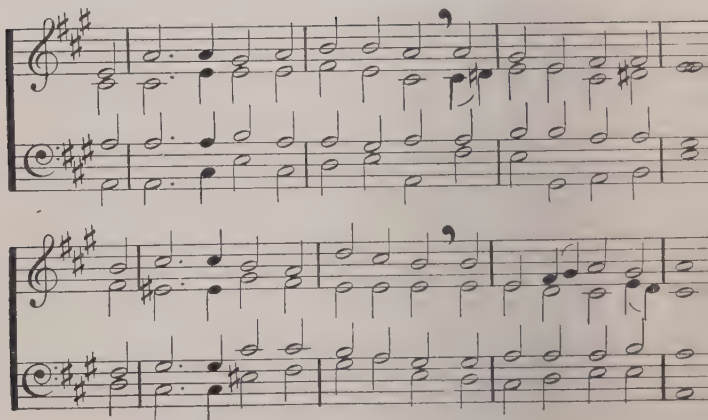


MORNING

4 ST. TIMOTHY.

C.M.

H. W. BAKER,
Arr. by W. H. M.



By permission of the Proprietors of Hymns A. & M.

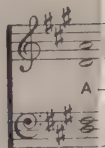
MY FATHER, for another night
Of quiet sleep and rest,
For all the joy of morning light,
Thy holy name be blest.

Now with the new-born day I give
Myself anew to Thee,
That, as Thou willest, I may live,
And what Thou willest be.

Whate'er I do, things great or small,
Whate'er I speak or frame,
Thy glory may I seek in all,
Do all in Jesus' Name.

My Father, for His sake, I pray,
Thy child accept and bless;
And lead me by Thy grace to-day
In paths of righteousness.

H. W. BAKER.



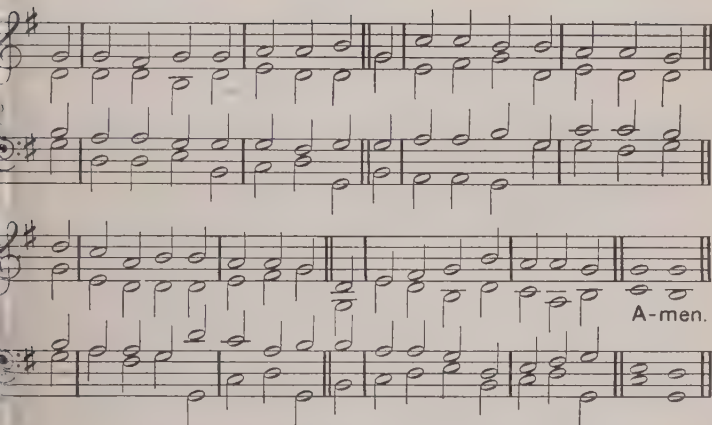
EVENING

TALLIS' CANON.

Slow and dignified,

L.M.

T. TALLIS.



GLORY to Thee, my God, this
 night,
 for all the blessings of the light ;
 keep me, O keep me, King of
 kings,
 beneath Thine own almighty wings !

Forgive me, Lord, for Thy dear Son,
 the ill that I this day have done,
 that with the world, myself, and
 Thee,
 ere I sleep, at peace may be.

Teach me to live, that I may
 dread
 the grave as little as my bed ;
 teach me to die, that so I may
 rise glorious at the awful day.

O, may my soul on Thee repose,
 And may sweet sleep mine eyelids
 close,
 Sleep that may me more vigorous
 make
 To serve my God when I awake.

When in the night I sleepless lie,
 My soul with heavenly thoughts
 supply ;
 Let no ill dreams disturb my rest,
 No powers of darkness me molest.

Praise God, from whom all blessings
 flow ;
 Praise Him, all creatures here below ;
 Praise Him above, angelic host ;
 Praise Father, Son, and Holy Ghost.
 BR. T. KEN (17th cent.).

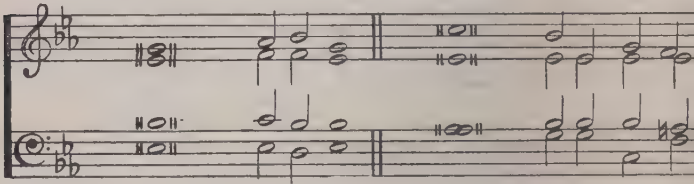
EVENING

6 SEBASTE.

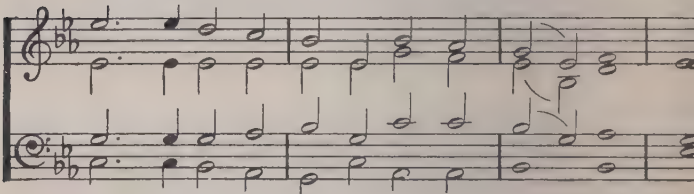
IRREGULAR.

J. STANLEY

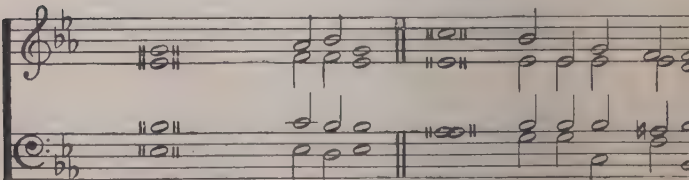
Hail, gladdening Light, } glo - ry poured, { Who is the } Father, heavenly
of His pure } immortal }



Ho - li - est of ho - lies, Je - sus Christ, our Lo

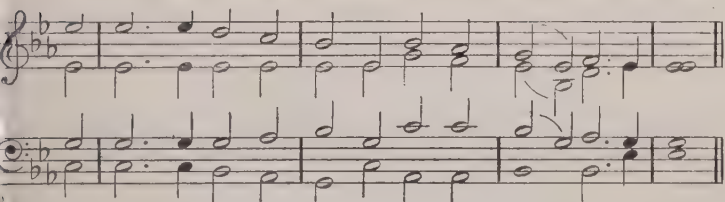


Now we are come } hour of rest, { The } evening round us sh
to the sun's } lights of }

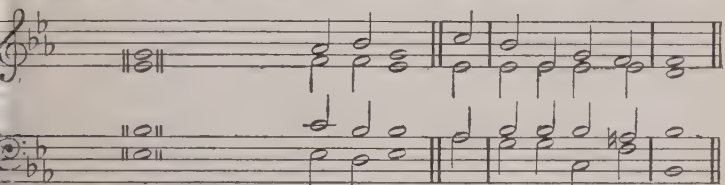


EVENING

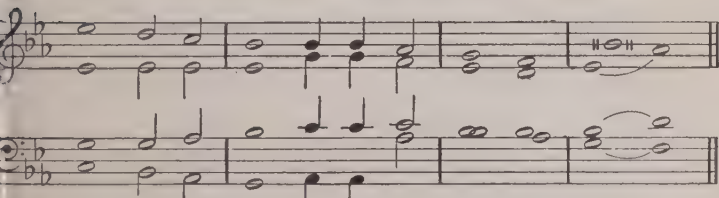
We hymn the Fa-ther, Son, and Ho - ly Spi - rit Di - vine.



Worthiest art Thou at all times to be sung With un - de - fi - led tongue,

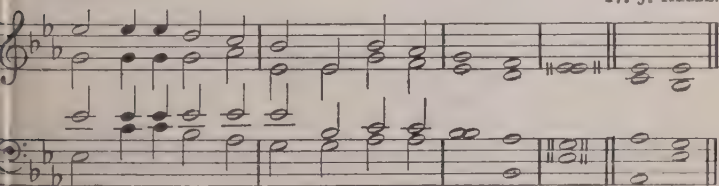


Son of our God, Giver of life, a - lone !



There-fore in all the world Thy glo-ries, Lord, they own. Amen.

Tr. J. KEELE.



By permission of the Proprietors of Hymns A. & M.

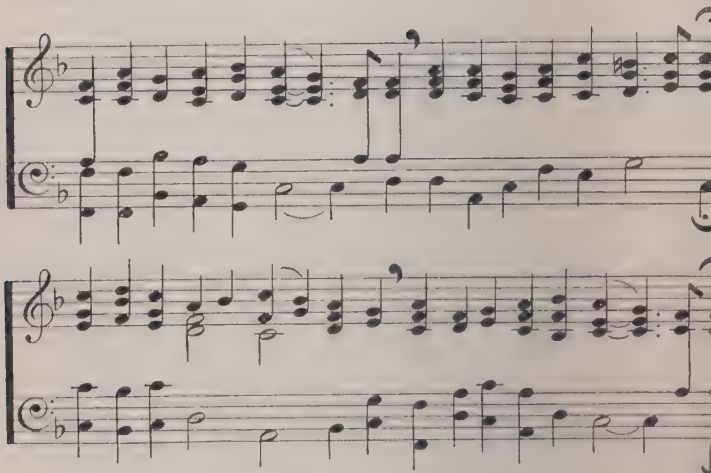
EVENING

7 O LUCE QUI MORTALIBUS.
In moderate time.

L.M.

ANGERS CHURCH MEL.
Arr. by G. GARDNER.

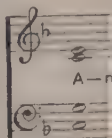
Unison.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.
This Hymn may also be sung to SALVETE FLORES (No. 320).

GREAT God, who knowest each
man's need,
Bless Thou our watch and guard
our sleep;
Forgive our sins of thought and
deed,
And in Thy peace Thy servants
keep.

We thank Thee for the day that's
done,
We trust Thee for the days to be;
Thy love we learn in Christ Thy
Son;
O may we all His glory see!
EMILY, LADY TENNYSON.



EVENING

EUDOXIA.

Moderately slow.

65.65.

S. BARING-GOULD.

By permission of Messrs. Ridley & Co.

NOW the day is over,
Night is drawing nigh ;
Shadows of the evening
Steal across the sky.

Comfort every sufferer
Watching late in pain ;
Those who plan some evil
From their sin restrain.

Now the darkness gathers,
Stars begin to peep ;
Birds and beasts and flowers
Soon will be asleep.

Through the long night watches
May Thine angels spread
Their white wings above me,
Watching round my bed.

Jesu, give the weary
Calm and sweet repose :
With Thy tenderest blessing
May our eyelids close.

When the morning wakens,
Then may I arise
Pure and fresh and sinless
In Thy holy eyes.

Grant to little children
Visions bright of Thee ;
Guard the sailors tossing
On the deep blue sea.

Glory to the Father,
Glory to the Son,
And to Thee, blest Spirit,
Whilst all ages run.

S. BARING-GOULD.

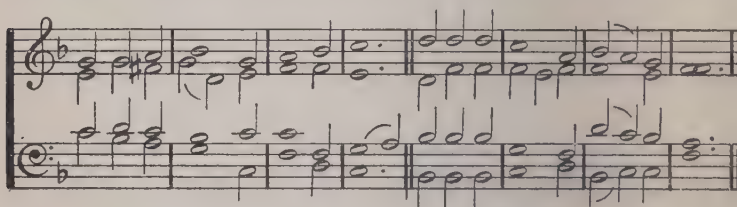
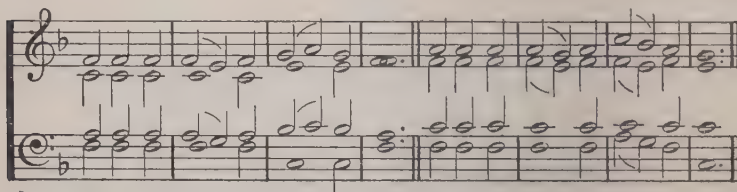
EVENING

9 HURSLEY (FIRST TUNE).

Slow.

L.M.

KATHOLISCHES GESANGBUCH, 177

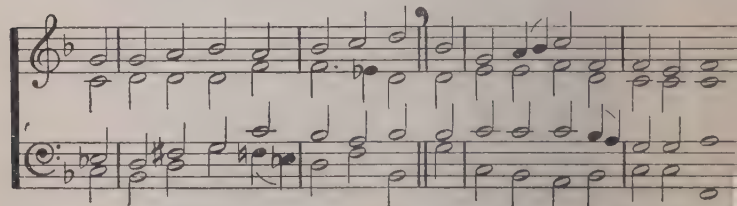
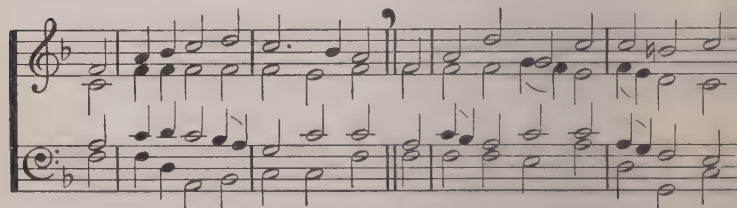


HILDERSTONE (SECOND TUNE).

Slow.

L.M.

P. HAN



SUN of my soul, Thou Saviour
 dear,
 It is not night if Thou be near ;
 O may no earth-born cloud arise
 To hide Thee from Thy servant's
 eyes !

When the soft dews of kindly
 sleep
 My wearied eyelids gently steep,
 Be my last thought how sweet to
 rest
 For ever on my Saviour's breast.

EVENING

Abide with me from morn till eve,
For without Thee I cannot live ;
Abide with me when night is nigh,
For without Thee I dare not die.

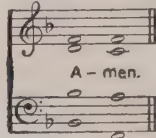
If some poor wandering child of
Thine
Have spurned to-day the voice
divine,
Now, Lord, the gracious work begin,
Let him no more lie down in
sin.

Watch by the sick, enrich the poor
With blessings from Thy boundless
store ;

Be every mourner's sleep to-night
Like infant's slumbers, pure and
light.

Come near and bless us when we
wake,
Ere through the world our way we
take,
Till in the ocean of Thy love
We lose ourselves in heaven above.

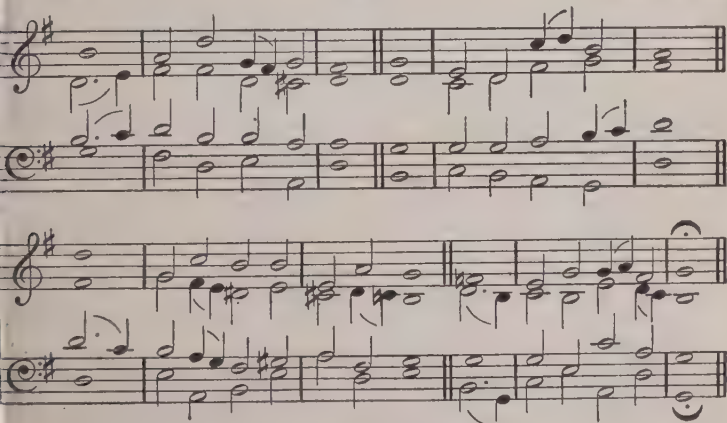
J. KEBLE.



0 COMBE MARTIN.
Slow.

S.M.

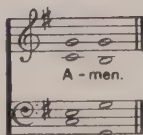
BASIL HARWOOD.



By permission of Dr. Basil Harwood.

LORD, keep us safe this night,
Secure from all our fears ;
May angels guard us while we sleep,
Till morning light appears.

J. LELAND (18th cent.)



EVENING

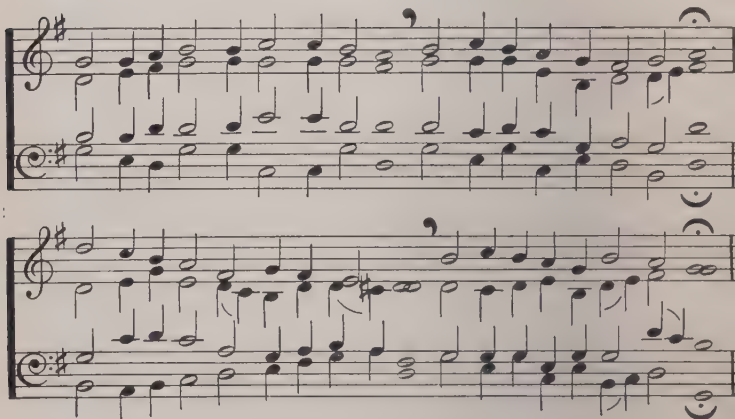
11 LES COMMANDEMENS DE DIEU.

Slow.

98.98.

GENEVAN PSALTER, 154

Unison.



THE day Thou gavest, Lord, is
ended,
The darkness falls at Thy be-
hest;
To Thee our morning hymns
ascended,
Thy praise shall hallow now our
rest.

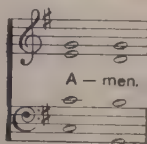
We thank Thee that Thy Church
unsleeping,
While earth rolls onward into
light,
Through all the world her watch is
keeping,
And rests not now by day or
night.

As o'er each continent and island
The dawn leads on another day,
The voice of prayer is never silent,
Nor dies the strain of praise
away.

The sun, that bids us rest, is wakin'
Our brethren 'neath the western
sky,
And hour by hour fresh lips are
making
Thy wondrous doings heard o'
high.

So be it, Lord: Thy throne sha-
never,
Like earth's proud empires, pass
away,
Thy kingdom stands and grows fo-
ever,
Till all Thy creatures own Thine
sway.

J. ELLERTON.



EVENING

12 HOMINUM AMATOR.

Slow.

76.76.88.

ANON.

Unison.

By permission of the Composer.

This Hymn may also be sung to St. ANATOLIUS (No. 319).

THE day is past and over ;
 All thanks, O Lord, to Thee :
 pray Thee that offenceless
 The hours of dark may be :
 O Jesu, keep me in Thy sight,
 And save me through the coming
 night.

O Jesu, make their darkness light,
 And guard me through the coming
 night.

Tr. J. M. NEALE.

The joys of day are over ;
 I lift my heart to Thee,
 And call on Thee that sinless
 The hours of dark may be :

A-men.

EVENING

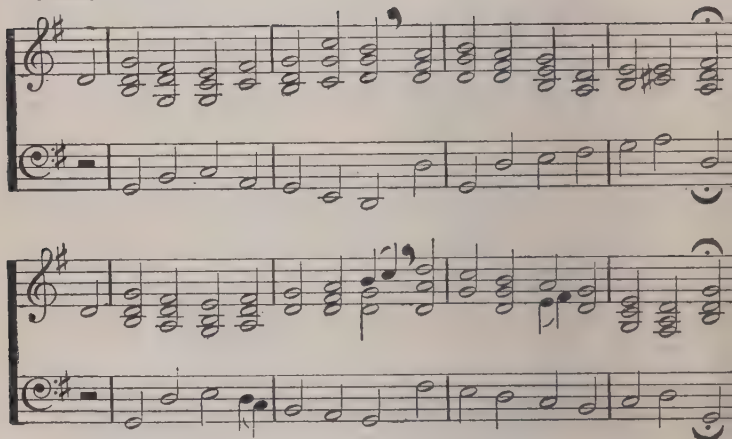
13 NIGHT SONG.

Moderately slow.

L.M.

A. POYSER

Unison.



By permission of Mr. A. Poyser.

LET me receive my Comrade-
Guest,
Who comes to share my heart's
delight,
Before I lay me down to rest,
Now day is passing into night.

For He it is who walks with me
As we go out upon our way,
Who speaks of other things to be
Yet blesses things of every day.

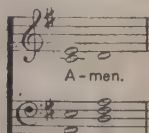
O may I never lose His trust :
He knows the honour of a boy :

But give my all, because I must,
To Him who gives me health and
joy.

O keep my mind and keep my hear
And keep my soul in touch with
Thee,

That like a man I play my part
In all that life may bring to me.

A. POYSER.

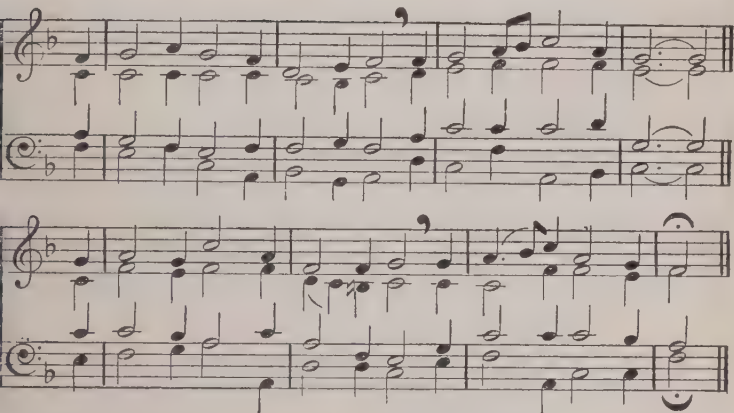


GRACE AT MEALS

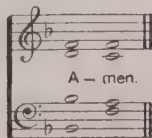
4 EPSOM.
In moderate time.

C.M.

ARNOLD'S COMPLEAT PSALTER, 1756.



TO God who gives our daily
bread
A thankful song we'll raise,
And pray that He who sends us
food
Will fill our hearts with praise.
M. RUMSEY.

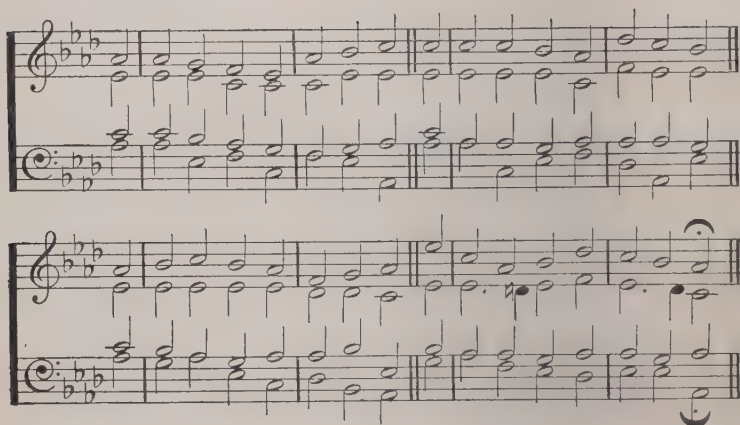


GRACE AT MEALS

15 OLD HUNDREDTH.

L.M.

L. BOURGEOIS, 1551

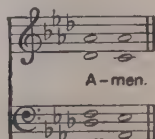


A better form of this tune will be found at No. 206.

BE present at our table, Lord ;
 Be here and everywhere
 adored ;
 Bless these Thy gifts, and grant that
 we
 May feast in Paradise with Thee.

We thank Thee, Lord, for this our
 food,
 For life and health and every good ;
 May manna to our souls be given,
 The Bread of Life sent down from
 heaven.

J. CENNICK (18th cent.).



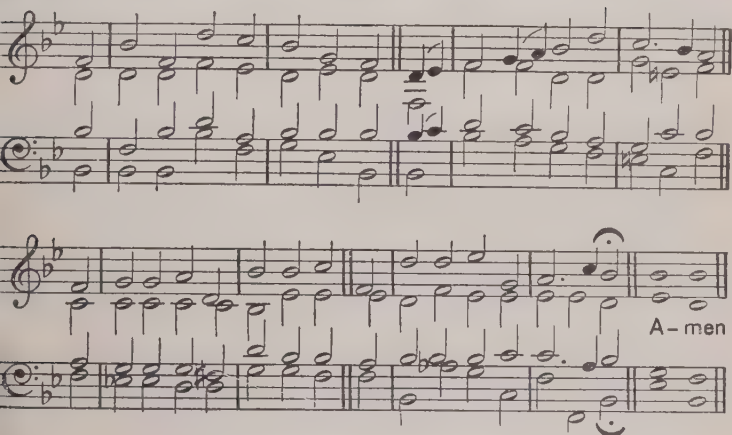
SUNDAY

6 CHURCH TRIUMPHANT.

Not too quickly.

L.M.

J. W. ELLIOTT.



By permission of Messrs. Novello & Co., Ltd.

This Hymn may also be sung to DEUS TUORUM MILITUM (No. 132).

Again the Lord's own day is
here,
The day to Christian people dear,
As, week by week, it bids them tell
How Jesus rose from death and hell.

For by His flock their Lord declared
His Resurrection should be shared ;
And we who trust in Him to save
With Him are risen from the grave.

We, one and all, of Him possessed,
Are with exceeding treasures bless-
ed ;

For all He did, and all He bare,
He gives us as our own to share.

Eternal glory, rest on high,
A blessed immortality,
True peace and gladness, and a
throne,
Are all His gifts, and all our own.

And therefore unto Thee we sing,
O Lord of peace, Eternal King ;
Thy love we praise, Thy name
adore,
Both on this day and evermore.

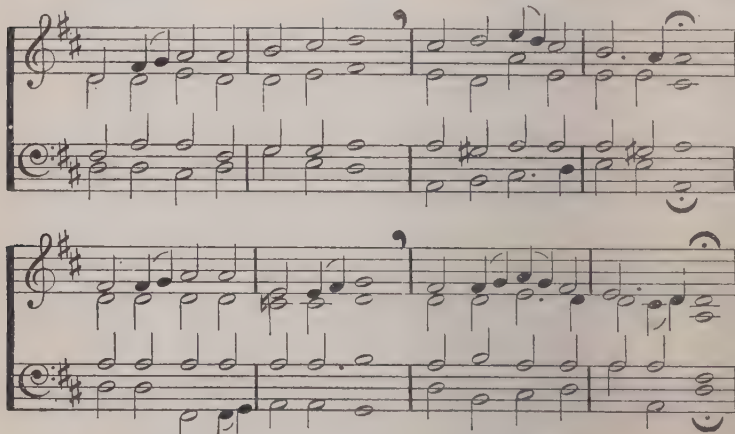
Tr. J. M. NEALE.

SUNDAY

17 LÜBECK.
Moderately slow.

77-77.

FREYLINGHAUSEN'S
"GEISTREICHES GESANGBUCH," 170



This Hymn may also be sung to St. POLYCARP (No. 185).

ON this day, the first of days,
God the Father's name we
praise,
Who, creation's Lord and Spring,
Did the world from darkness bring.

On this day the Eternal Son
Over death His triumph won ;
On this day the Spirit came
With His gifts of living flame.

O that fervent love to-day
May in every heart have sway,
Teaching us to praise aright
God the Source of life and light !

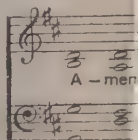
Father, who didst fashion me
Image of Thyself to be,

Fill me with Thy love divine,
Let my every thought be Thine.

Thou who dost all gifts impart,
Shine, sweet Spirit, in my heart ;
Best of gifts, Thyself bestow,
Make me burn Thy love to know.

God, the blessed Three in One,
Dwell within my heart alone ;
Thou dost give Thyself to me,
May I give myself to Thee.

H. W. BAKER.

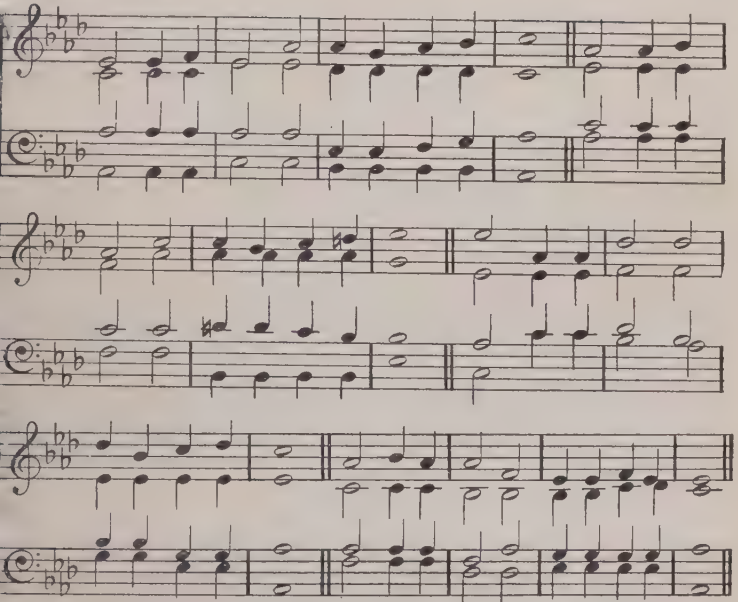


SUNDAY

8 ELLERS.
Moderately slow;

10.10.10.10.

E. J. HOPKINS.



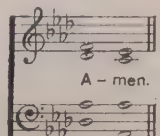
By permission of Victoria, Lady Carbery.

SAVIOUR, again to Thy dear
name we raise
With one accord our parting hymn
of praise.
Guard Thou the lips from sin, the
hearts from shame,
That in this house have called upon
Thy name.
Grant us Thy peace, Lord, through
the coming night ;
Turn Thou for us its darkness into
light ;
From harm and danger keep Thy
children free,
For dark and light are both alike to
Thee.
Grant us Thy peace throughout our
earthly life ;
Peace to Thy Church from error
and from strife ;

Peace to our land, the fruit of truth
and love ;
Peace in each heart, Thy Spirit
from above :

Thy peace in life, the balm of every
pain ;
Thy peace in death, the hope to rise
again ;
Then, when Thy voice shall bid our
conflict cease,
Call us, O Lord, to Thine eternal
peace.

J. ELLERTON.



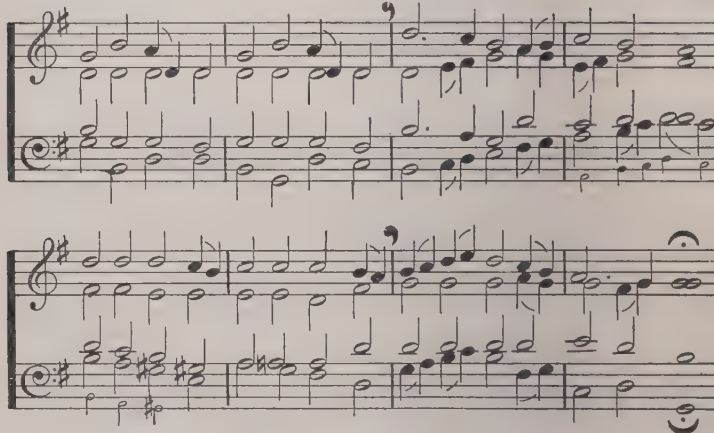
ADVENT

19 GOTT WILL'S MACHEN (FIRST TUNE).

In moderate time.

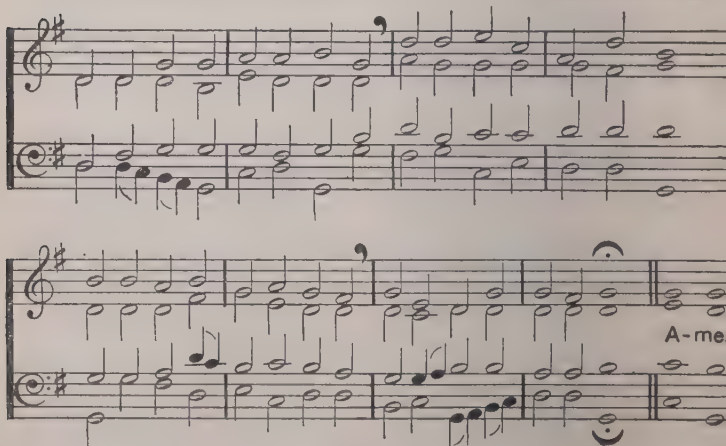
87.87.

J. L. STEIN



STUTT GART (SECOND TUNE) 87.87.

"PSALMODIA SACRA," I



COME, Thou long-expected Jesus,
Born to set Thy people free,
From our fears and sins release us,
Let us find our rest in Thee.

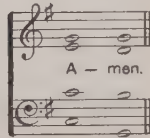
Israel's strength and consolation,
Hope of all the earth Thou art
Dear Desire of every nation,
Joy of every longing heart.

ADVENT

Born Thy people to deliver,
Born a Child and yet a King ;
Born to reign in us for ever,
Now Thy gracious kingdom bring.

By Thine own Eternal Spirit
Rule in all our hearts alone ;
By Thine all-sufficient merit
Raise us to Thy glorious throne.
C. WESLEY (18th cent.).

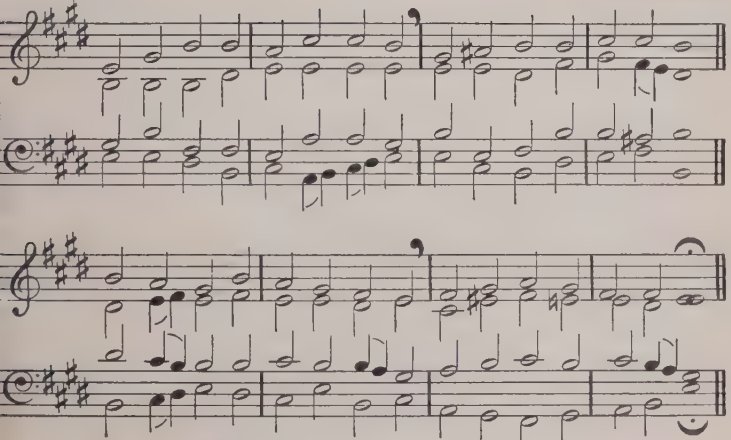
1st Tune.



0 MERTON.
Moderately slow.

87.87.

W. H. MONK.



This Hymn may also be sung to STUTTGART (No. 19).

HARK ! a herald voice is calling ;
" Christ is nigh ! " it seems
to say ;
Cast away the dreams of darkness,
O ye children of the day ! "

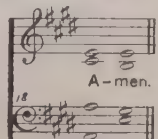
Wakened by the solemn warning,
Let the earth-bound souls arise ;
Christ, our Sun, all sloth dispelling,
Shines upon the morning skies.

O ! the Lamb, so long expected,
Comes with pardon down from
heaven ;

Let us all, with tears of sorrow,
Pray that we may be forgiven ;

So, when next He comes in glory,
And the world is wrapped in fear,
May He then as our defender
On the clouds of heaven appear.

Tr. E. CASWALL.



ADVENT

21

HELMSLEY.

Moderately slow, very dignified. 87.87.87.

ENGLISH 18TH CENT. MELOD

21 HELMSLEY. Moderately slow, very dignified. 87.87.87. ENGLISH 18TH CENT. MELOD

This Hymn may also be sung to St. THOMAS (No. 96).

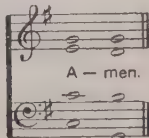
ADVENT

LO! He comes with clouds
descending,
Once for favoured sinners slain ;
Thousand thousand Saints attending
Swell the triumph of His train :
Alleluia ! Alleluia !
God appears on earth to reign.

Every eye shall now behold Him
Robed in dreadful majesty ;
Those who set at nought and sold
Him,
Pierced and nailed Him to the
Tree,
Deeply wailing, deeply wail-
ing
Shall the true Messiah see.

Those dear tokens of His passion
Still His dazzling body bears,
Cause of endless exultation
To His ransomed worshippers :
With what rapture, with
what rapture
Gaze we on those glorious scars !

Yea, Amen, let all adore Thee,
High on Thine eternal throne ;
Saviour, take the power and glory ;
Claim the Kingdom for Thine
own :
Alleluia ! Alleluia !
Alleluia ! Come, Lord ! come !
C. WESLEY (18th cent.).



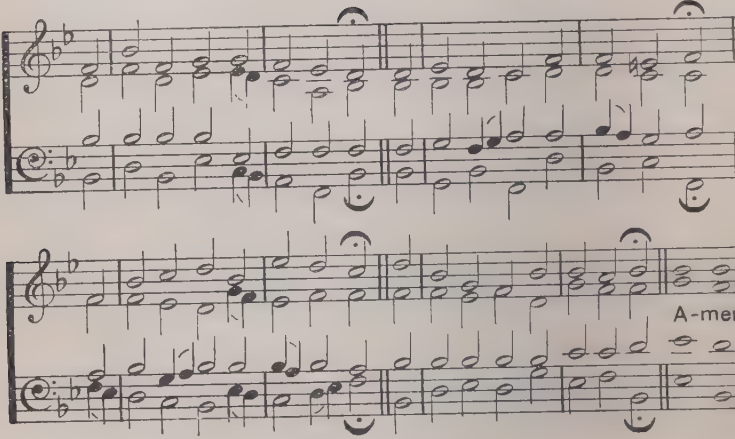
ADVENT

22

WINCHESTER NEW.
Slow and dignified.

L.M.

"MUSIKALISCHES HANDBUCH
HAMBURG, 1690.



ON Jordan's bank the Baptist's
cry
Announces that the Lord is nigh ;
Come then and hearken, for he
brings
Glad tidings from the King of kings.

Then cleansed be every Christian
breast,
And furnished for so great a guest !
Yea, let us each our hearts pre-
pare
For Christ to come and enter there.

For Thou art our salvation, Lord,
Our refuge, and our great reward ;

Without Thy grace our souls must
fade,
And wither like a flower decayed.

To heal the sick stretch out Thy
hand,
And bid the fallen sinner stand ;
Shine forth, and let Thy light
restore
Earth's own true loveliness once
more.

All praise, eternal Son, to Thee,
Whose advent sets Thy people free
Whom with the Father we adore,
And Holy Ghost for evermore.

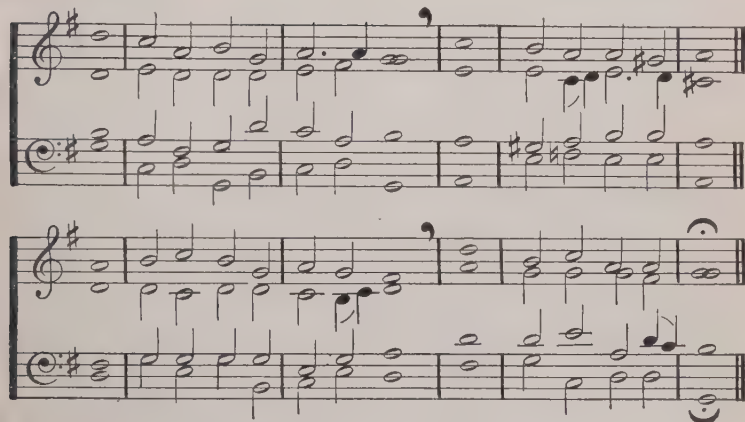
Tr. J. CHANDLER.

ADVENT

23 **BRISTOL.**
Moderately slow.

C.M.

RAVENSCROFT'S PSALTER, 1621.



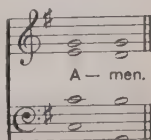
HARK the glad sound! the
Saviour comes,
The Saviour promised long :
Let every heart prepare a throne,
And every voice a song.

He comes, the prisoners to release
In Satan's bondage held ;
The gates of brass before Him burst,
The iron fetters yield.

He comes the broken heart to bind,
The bleeding soul to cure,
And with the treasures of His grace
To bless the humble poor.

Our glad hosannas, Prince of peace,
Thy welcome shall proclaim ;
And heaven's eternal arches ring
With Thy belovèd name.

P. DODDRIDGE (18th cent.).



ADVENT

24

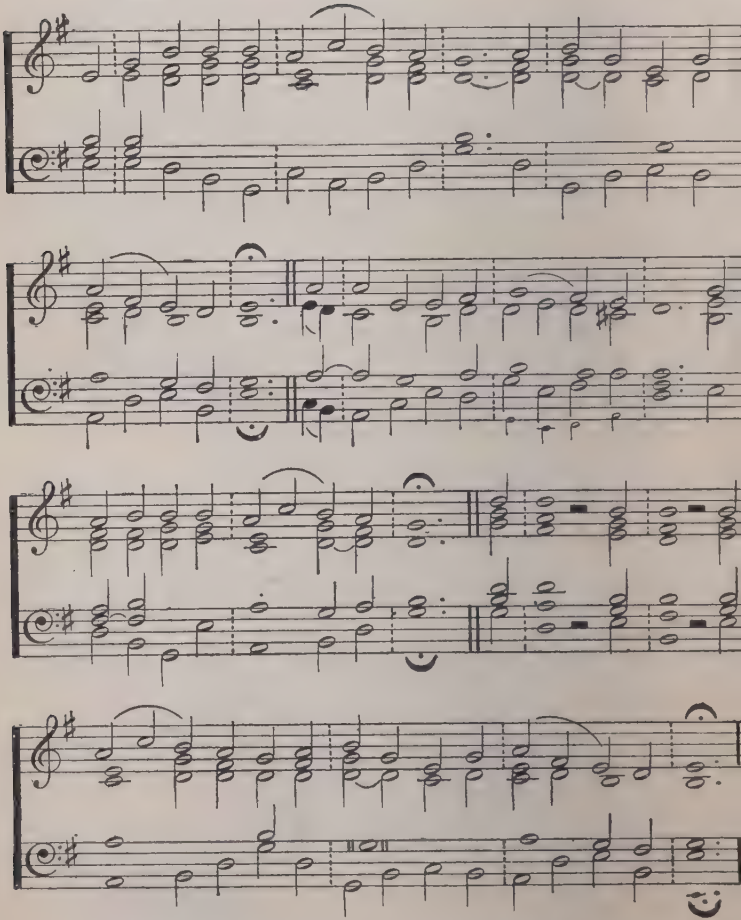
VENI EMMANUEL.

With dignity.

Unison.

88.88.88.

Arr. by T. HELMOR



O COME, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,

Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

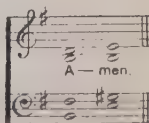
ADVENT

O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny ;
From depths of hell Thy people
save,
And give them victory o'er the
grave.
Rejoice ! Rejoice ! Emmanuel
Shall come to thee, O Israel.

O come, Thou Day-spring, come
and cheer
Our spirits by Thine Advent here ;
Disperse the gloomy clouds of night,
And death's dark shadows put to
flight.
Rejoice ! Rejoice ! Emmanuel
Shall come to thee, O Israel.

O come, Thou Key of David, come,
And open wide our heavenly home ;
Make safe the way that leads on
high,
And close the path to misery.
Rejoice ! Rejoice ! Emmanuel
Shall come to thee, O Israel.

O come, O come, Thou Lord of
Might,
Who to Thy tribes, on Sinai's
height,
In ancient times didst give the law
In cloud, and majesty, and awe.
Rejoice ! Rejoice ! Emmanuel
Shall come to thee, O Israel.
Tr. J. M. NEALE.



The following Hymns may also be used during Advent :

Thy kingdom come. No. 280.
Ye servants of the Lord. No. 282.

The following Hymn is suitable for young children

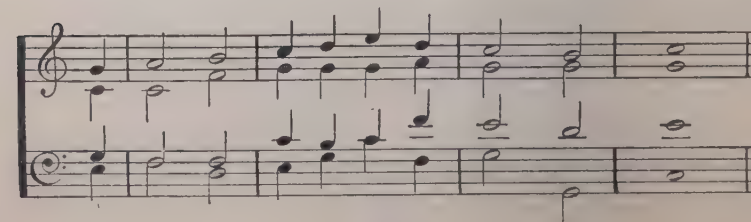
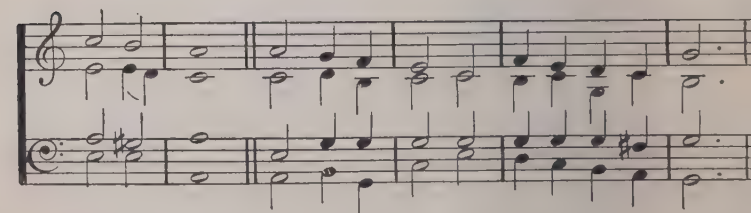
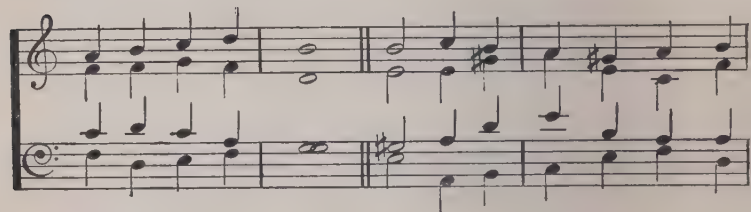
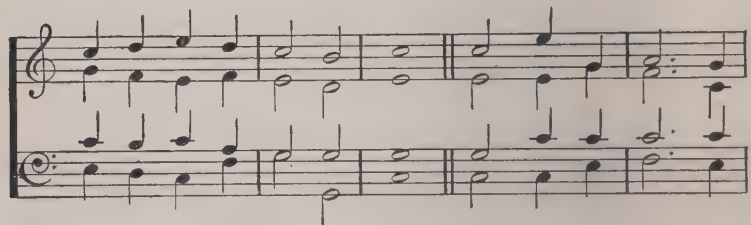
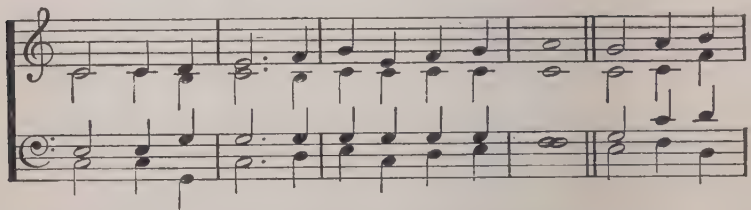
Hosanna they were crying. No. 303.

CHRISTMAS

25 YORKSHIRE.

In moderate time, dignified. 10.10.10.10.10.10.

J. WAINWRIGHT.



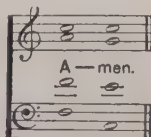
CHRISTMAS

CHRISTIANS, awake, salute
the happy morn,
Whereon the Saviour of the world
was born ;
Rise to adore the mystery of love,
Which hosts of angels chanted from
above :
With them the joyful tidings first
begun
Of God Incarnate and the Virgin's
Son.

Then to the watchful shepherds it
was told,
Who heard the angelic herald's
voice, " Behold,
I bring good tidings of a Saviour's
birth
To you and all the nations of the
earth :
This day hath God fulfilled His
promised word,
This day is born a Saviour, Christ
the Lord."

Like Mary let us ponder in our mind
God's wondrous love in saving lost
mankind :
Trace we the Babe, who hath
retrieved our loss,
From His poor manger to His
bitter Cross :
Tread in His steps, assisted by His
grace,
Till man's first heavenly state again
takes place.

J. BYROM (18th cent.).



CHRISTMAS

26

MEDELSSOHN.

In moderate time.

7777.7777.77.

F. MENDELSSOHN-BARTHOLDY

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts on G4, goes up to A4, B4, and then has a descending line. The accompaniment provides a steady harmonic support with chords and moving lines.

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment starts with a half note G3, followed by a half note F#3, and then a series of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4.

A musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 25 measures, with the number '25' written at the beginning of the bass staff. The music features a simple, folk-like melody with a mix of eighth and sixteenth notes, and a steady accompaniment of eighth notes. The piece ends with a double bar line and a repeat sign.

By permission of Messrs. Novello & Co., Ltd.

CHRISTMAS

HARK ! the herald-angels sing
Glory to the new-born King,
Peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
Join the triumph of the skies ;
With the angelic host proclaim,
" Christ is born in Bethlehem."
Hark ! the herald-angels sing
Glory to the new-born King.

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold Him come,
Offspring of a Virgin's womb.
Veiled in flesh the Godhead see !
Hail, the Incarnate Deity !
Pleased as Man with man to dwell,
Jesus, our Emmanuel.

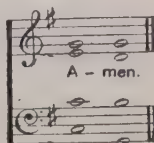
Hark ! the herald-angels sing
Glory to the new-born King.

Hail, the heaven-born Prince of
Peace !

Hail, the Sun of Righteousness !
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Hark ! the herald-angels sing
Glory to the new-born King.

C. WESLEY (18th cent.).



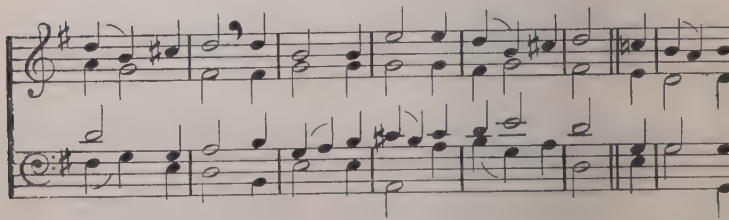
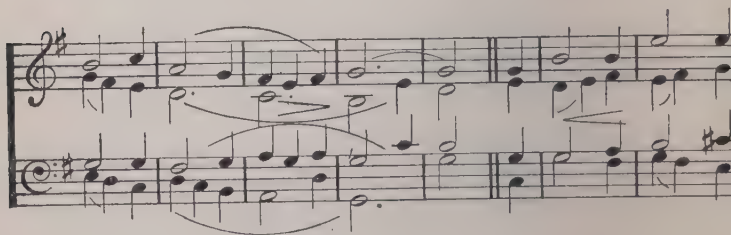
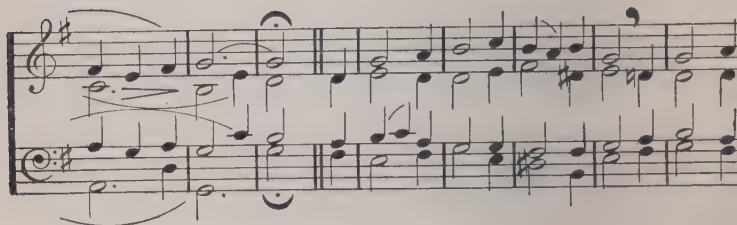
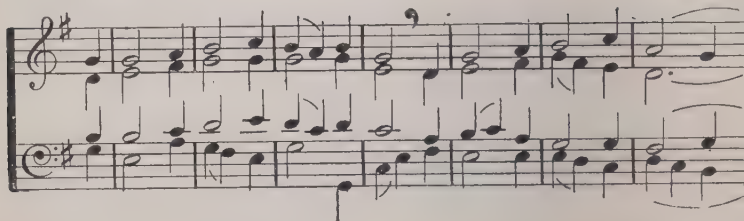
CHRISTMAS

27 KRISTBARNET.

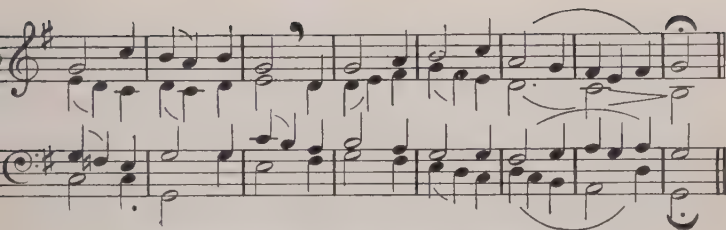
Moderately slow.

87.87.88.II.

GERMAN AIR



CHRISTMAS

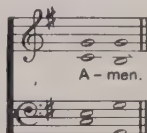


Arrangement Copyright of the Proprietors of the Church & School Hymnal.

CHILD Jesus came to earth this
 day,
 To save us sinners dying ;
 And cradled in the straw and hay,
 The Holy One is lying.
 The stars shine down the Child to
 greet,
 The lowing oxen kiss His feet.
 Alleluia ! Alleluia ! Alleluia !
 Child Jesus.

Take courage, soul, so weak and
 worn,
 Thy sorrows have departed ;
 A Child in David's town is born,
 To heal the broken-hearted.
 Then let us haste this Child to find,
 And children be in heart and mind.
 Alleluia ! Alleluia ! Alleluia !
 Child Jesus.

HANS CHRISTIAN ANDERSEN.



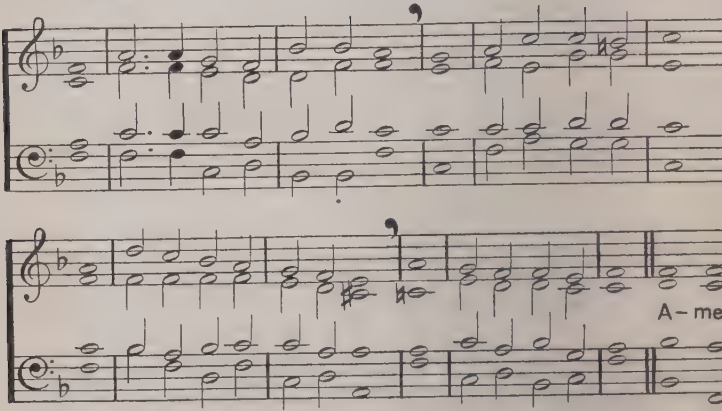
CHRISTMAS

28 WINCHESTER OLD.

In moderate time.

C.M.

ESTE'S PSALTER, 15



WHILE shepherds watched
their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

"Fear not," said he—for mighty
dread
Had seized their troubled mind—
"Glad tidings of great joy I bring
To you and all mankind.

"To you in David's town this day,
Is born of David's line,
A Saviour, who is Christ the Lord,
And this shall be the sign :

"The heavenly Babe you there
shall find
To human view displayed,
All meanly wrapped in swathing
bands,
And in a manger laid."

Thus spake the seraph, and forthwith
with
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song :

"All glory be to God on high,
And to the earth be peace :
Goodwill henceforth, from heaven
to men,
Begin, and never cease."

N. TATE (17th cent.)

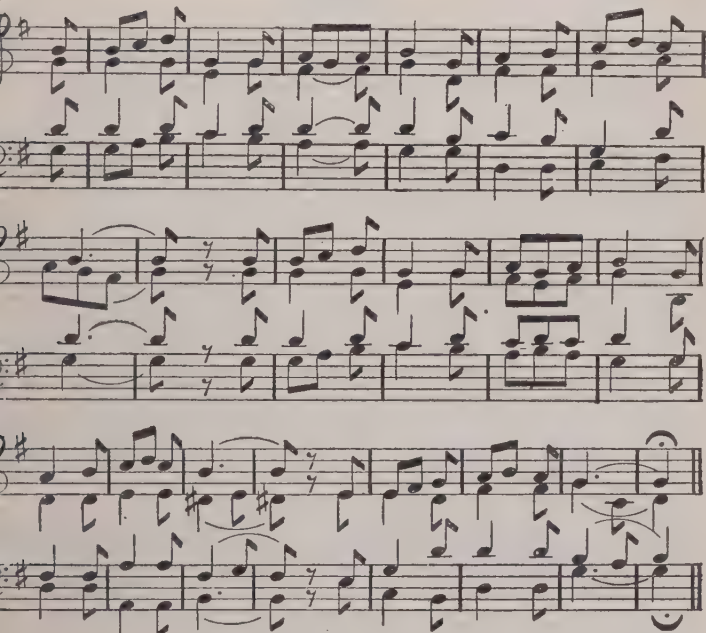
CHRISTMAS

SACRED LULLABY.

76.766.

D. CORNER, 1649.

Har. by J. D. CHANDLER.



By permission of the S.P.C.K.

COME see this little Stranger
That lies all warm within ;
His cradle is a manger,
His home a wayside inn ;
Come let us look within.

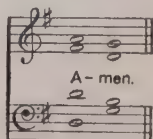
The breath of oxen warms Him,
They watch this Baby dear,
They see no chill shall harm Him
So long as they are near,
This little Babe to cheer.

The wise men come with gifts of
Kings,
Gold, frankincense, and myrrh,
For well they know the gift He
brings,

Their gifts outshining far,
Peace to an earth at war.

O Baby born so long ago,
O Rose that flowered then,
May all the world Thy story know !
Touch Thou the hearts of men,
Till they shall flower again.

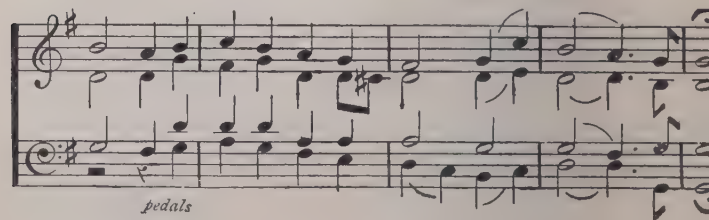
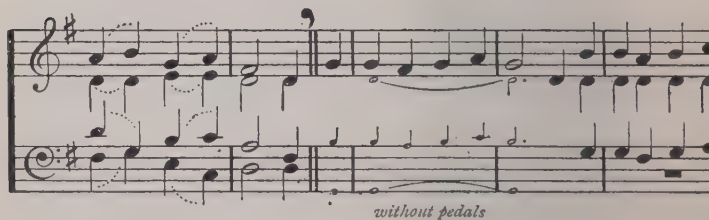
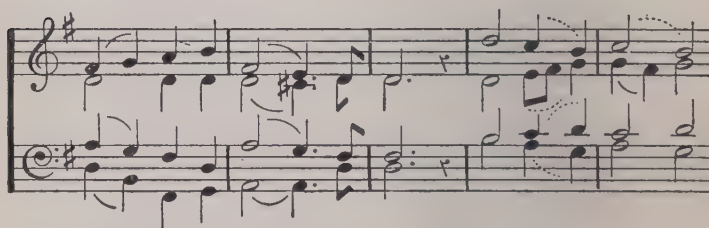
J. STEUART WILSON.



CHRISTMAS

30 ADESTE FIDELES.
Very slow.

Irregular.



CHRISTMAS

O COME, all ye faithful,
 Joyful and triumphant,
 come ye, O come ye to Bethlehem.
 Come and behold Him
 Born, the King of angels ;
O come, let us adore Him,
O come, let us adore Him,
come, let us adore Him, Christ the
Lord.

God of God,
 Light of Light,
 O ! He abhors not the Virgin's
 womb ;
 Very God,
 Begotten, not created :
O come, &c.

See how the Shepherds,
 Summoned to His cradle,
 leaving their flocks, draw nigh with
 lowly fear ;
 We too will thither
 Bend our joyful footsteps :
O come, &c.

Lo ! star-led chieftains,
 Magi, Christ adoring,
 offer Him incense, gold, and
 myrrh ;
 We to the Christ Child
 Bring our hearts' oblations :
O come, &c.

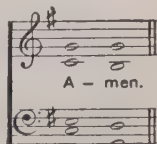
*Child, for us sinners
 Poor and in the manger,
 Fain we embrace Thee, with awe
 and love :
 Who would not love Thee,
 Loving us so dearly ?
O come, &c.

Sing, choirs of angels,
 Sing in exultation,
 Sing, all ye citizens of heaven
 above ;
 Glory to God
 In the highest :
O come, &c.

Yea, Lord, we greet Thee,
 Born this happy morning ;
 Jesu, to Thee be glory given ;
 Word of the Father,
 Now in flesh appearing ;
O come, &c.

Tr. F. OAKELEY AND OTHERS.

* For use in processions.

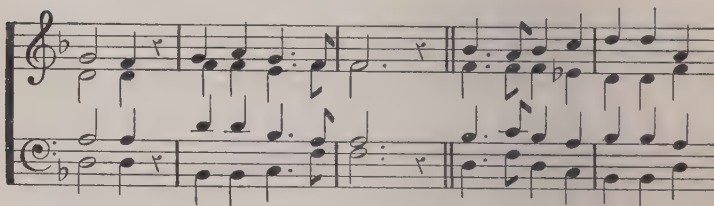
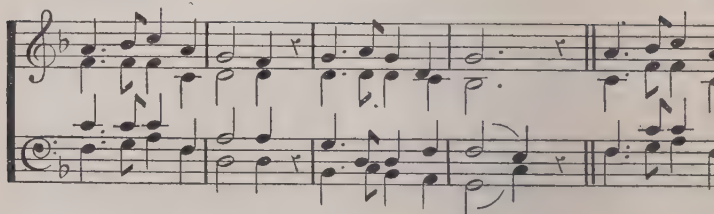


CHRISTMAS

31 CRANHAM.

Irregular.

G. T. H.



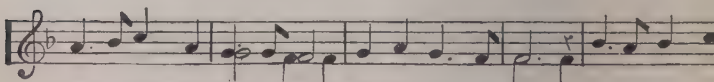
[The metre of this hymn is peculiar. The music as printed is that of the first verse, and can easily be adapted to the others.]

Verses 2 and 3 run :



Our God, heaven can - not hold him
E - nough for him, whom Che - ru - bim

Nor . . earth sus - tain ;
Wor - ship night and day, A



Heaven and earth shall flee a - way When he comes to reign : In the break m
breast - ful of milk, And a man - ger - ful of hay ; E - nough for him, w

By permission of Mr. G. T. Holst.

CHRISTMAS

I N the bleak mid-winter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone :
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter,
Long ago.

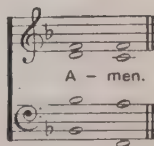
Our God, heaven cannot hold Him
Nor earth sustain ;
Heaven and earth shall flee away
When He comes to reign :
In the bleak mid-winter
A stable-place sufficed
The Lord God Almighty,
Jesus Christ.

Enough for Him, whom Cherubim
Worship night and day,
A breastful of milk,
And a mangerful of hay :
Enough for Him, whom Angels
Fall down before,
The ox and ass and camel
Which adore.

Angels and Archangels
May have gathered there,
Cherubim and Seraphim
Thronged the air—
But only His mother
In her maiden bliss
Worshipped the Belovèd
With a kiss.

What can I give Him,
Poor as I am ?
If I were a shepherd
I would bring a lamb ;
If I were a wise man
I would do my part ;
Yet what I can I give Him—
Give my heart.

CHRISTINA G. ROSSETTI.



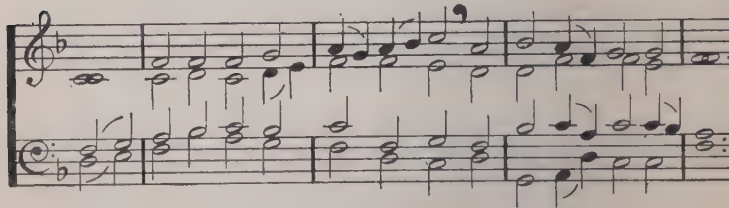
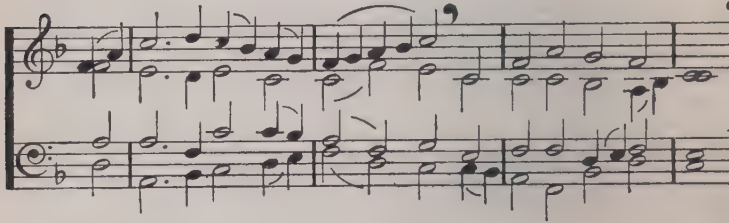
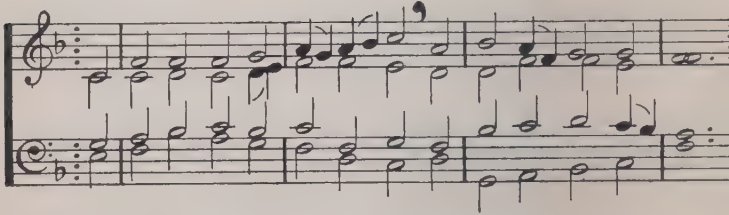
CHRISTMAS

32 FOREST GREEN.

In moderate time.

D.C.M.

ENGLISH TRADITIONAL MELODY



By permission of the Oxford University Press.

O LITTLE town of Bethlehem,
How still we see thee lie !
Above thy deep and dreamless
sleep

The silent stars go by :
Yet in thy dark streets shineth
The everlasting Light ;
The hopes and fears of all the years
Are met in thee to-night.

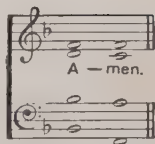
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth !

For Christ is born of Mary ;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given !
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming ;
But in this world of sin,
Where meek souls will receive Him
still
The dear Christ enters in.

CHRISTMAS

O holy Child of Bethlehem,
Descend to us, we pray ;
Cast out our sin, and enter in,
Be born in us to-day !
We hear the Christmas angels
The great glad tidings tell ;
O come to us, abide with us,
Our Lord Emmanuel !
BP. PHILLIPS BROOKS.



The following Hymns may also be used at Christmas :

Shall we not love thee, Mother dear ? No. 81.
Thou did'st leave Thy throne. No. 182.

Also the Carols. Nos. 291-302.

The following Hymns are suitable for young children :

Away in a manger, no crib for His bed. No. 304.
How far is it to Bethlehem ? No. 305.
Little children, Christmas teaches. No. 306.

THE CIRCUMCISION

The following Hymns may be used :

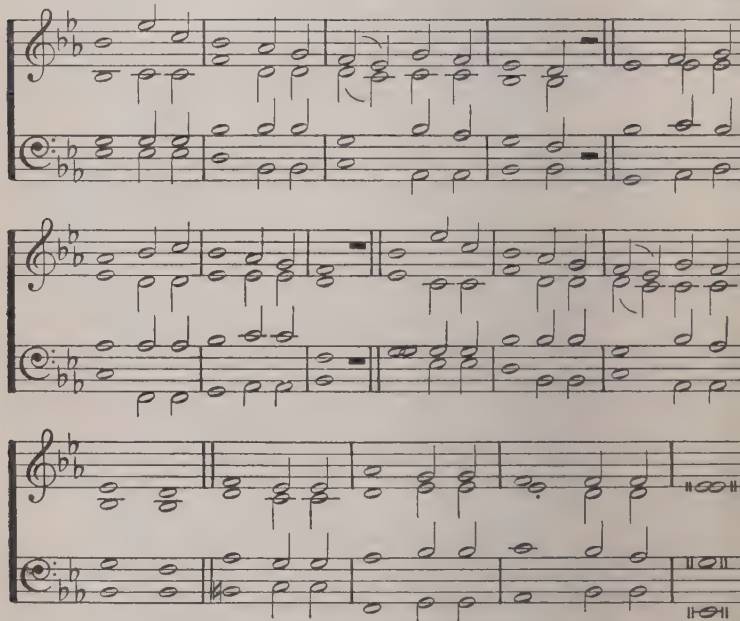
Conquering kings their titles take. No. 185.
Jesus ! Name of wondrous love. No. 188.

EPIPHANY

33 EPIPHANY.
With dignity.

II.IO.II.IO.

S. S. WESLEY



By permission of the Royal College of Music.

BRIGHTEST and best of the
sons of the morning,
Dawn on our darkness, and lend
us thine aid ;
Star of the East, the horizon
adorning,
Guide where our infant Re-
deemer is laid.

Say, shall we yield Him in costly
devotion
Odours of Edom and offerings
divine,
Gems of the mountain, and pearls
of the ocean,
Myrrh from the forest, or gold
from the mine ?

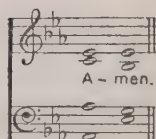
Cold on His cradle the dewdrops
are shining ;
Low lies His bed with the beasts
of the stall ;
Angels adore Him in slumber
reclining,
Maker and Monarch and Saviour
of all.

Vainly we offer each ample obla-
tion ;
Vainly with gifts would His
favour secure :
Richer by far is the heart's adora-
tion,
Dearer to God are the prayers of
the poor.

EPIPHANY

Brightest and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

BP. R. HEBER.

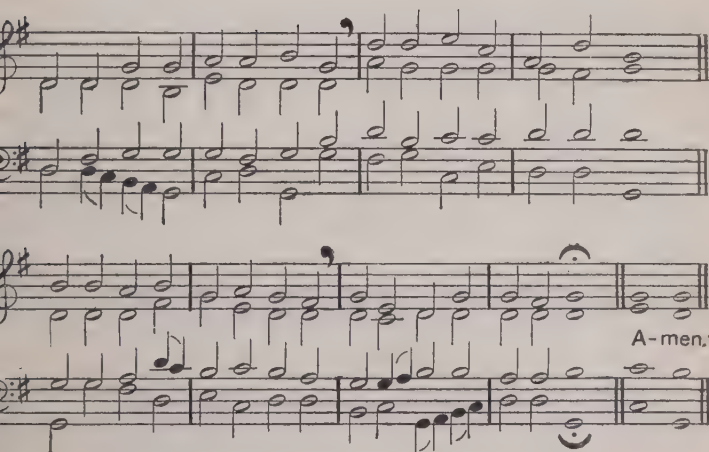


STUTTGART.

Moderately slow.

87.87.

"PSALMODIA SACRA," 1715.



This hymn may also be sung to GLÜCK ZU KREUZ (No. 88).

BETHLEHEM, of noblest cities
None can once with thee
compare ;
You alone the Lord from heaven
Didst for us incarnate bear.

Brighter than the sun at morning
Was the star that told His birth ;
The lands their God announcing,
Lied beneath a form of earth.

By its lambent beauty guided
See the eastern kings appear ;

See them bend, their gifts to offer,
Gifts of incense, gold and myrrh.

Offerings of mystic meaning :
Incense doth the God disclose,
Gold a royal child proclaimeth,
Myrrh a future tomb foreshows.

Holy Jesu, in Thy brightness
To the Gentile world displayed,
With the Father and the Spirit
Endless praise to Thee be paid.
Tr. E. CASWALL.

EPIPHANY

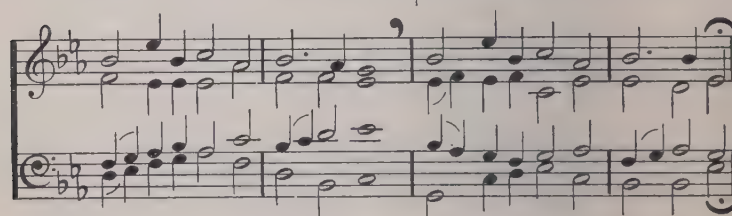
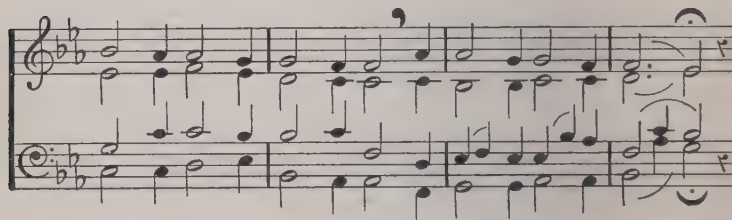
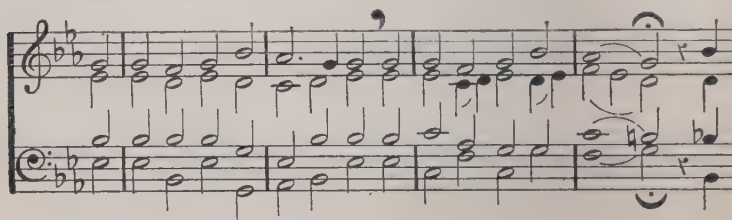
35

O SOETEN JESU.

86.86.88.

FLEMISH CAROL.

Har. by G. GARDNER



This rhythm of the melody has been slightly altered.

Harmony Copyright of the Proprietors of the Church & School Hymnal.

O'ER Bethlehem's hill, in time
of old
Came wise men from afar,
Bringing their costly gifts of gold,
For they had seen His star.
In princely pomp, with presents
meet,
They came to worship at His feet.

The silvery lamp through all the
night
Led on their eager way,
Until upon His lowly home
Was shed its gentle ray ;

And there they found the infant
King,
And on the ground fell worship
ping.

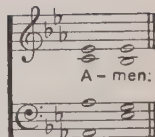
So, gracious Spirit, by Thy light
Shine Thou upon our way,
To guide our feet to Christ the
Lord,
We would our homage pay ;
For He who is the children's King
Will not disdain what children
bring.

EPIPHANY

For gifts: we give ourselves to
Thee,

Our hearts shall be Thy throne;
For gold: we give Thee all our love,
O make it all Thine own!

As incense sweet Thy praise we sing,
And bless Thy name, our Saviour
King. M. G. PEARSE.



DIX.
Not too quickly. 77-77-77. C. KOCHER.



As with gladness men of old
Did the guiding star behold,
With joy they hailed its light,
Leading onward, beaming bright,
O, most gracious God, may we
Evermore be led to Thee.

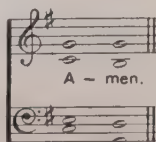
With joyful steps they sped
To that lowly manger-bed,
Here to bend the knee before
Him whom heaven and earth adore,
O may we, with willing feet,
Ever seek Thy mercy-seat.

As they offered gifts most rare
At that manger rude and bare,
O may we, with holy joy,
Pure, and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee, our heavenly King.

Holy Jesu, every day
Keep us in the narrow way,
And, when earthly things are past,
Bring our ransomed souls at last,
Where they need no star to guide,
Where no clouds Thy glory hide.

In the heavenly country bright
Need they no created light;
Thou its Light, its Joy, its Crown;
Thou its Sun, which goes not down;
There for ever may we sing
Alleluias to our King.

W. C. DIX.

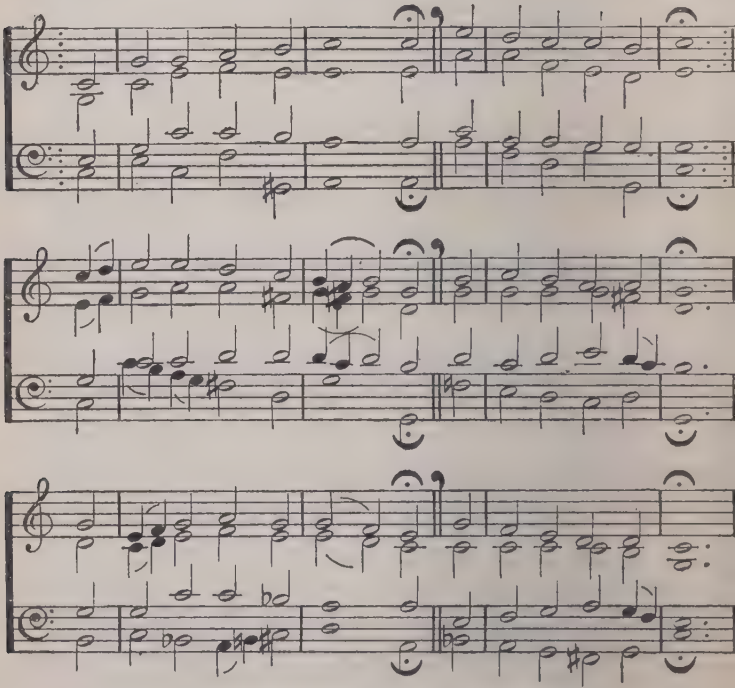


EPIPHANY

37 ST. THEODULPH.
Slowly.

76.76.D.

M. TESCHNER.
Har. by J. S. BAC



(Another form of this tune will be found at No. 50.)
This Hymn may also be sung to CLUNY (No. 117).

THE wise may bring their
learning,
The rich may bring their gold,
And some may bring their great-
ness,
And glories new and old ;
We, too, would bring our treasures
To offer to the King ;
We have no wealth or wisdom :
What shall we children bring ?

EPIPHANY

We'll bring Him hearts that love
Him,

We'll bring Him thankful praise,
And young souls meekly striving
To walk in holy ways :

And these shall be the treasures

We offer to the King,

And these are gifts that even

The poorest child may bring.

We'll bring the little duties

We have to do each day ;

We'll try our best to please Him,

At home, at school, at play :

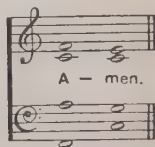
And better are these treasures

To offer to our King

Than richest gifts without them ;

Yet these a child may bring.

ANON.

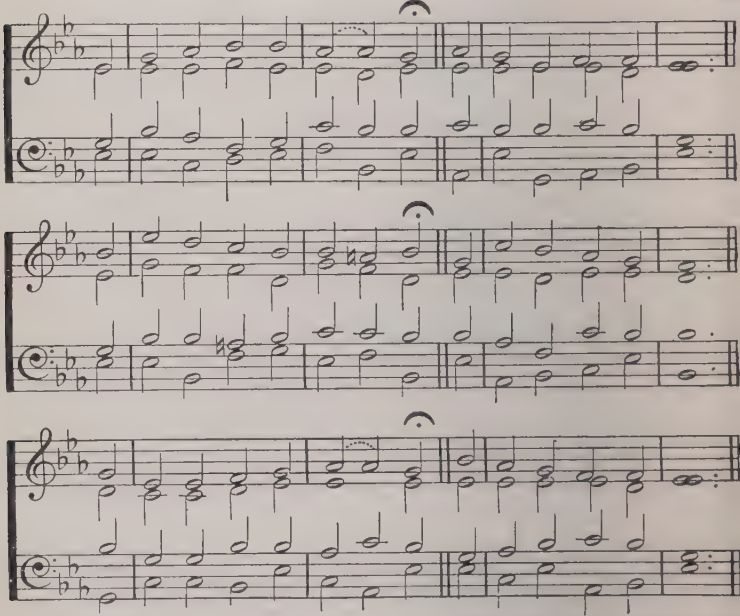


EPIPHANY

38 NÜRNBERG.

Slowly, and observing the pauses. 76.86.76.

J. CRUGER

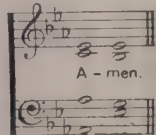


THE shepherds had an angel,
The Wise Men had a star,
But what have I, a little child,
To guide me home from far,
Where glad stars sing together,
And singing angels are ?

Lord, bring me nearer day by day,
Till I my voice unite,
And sing my "Glory, glory,"
With angels clad in white,
All "Glory, glory," given to Thee,
Through all the heavenly height,
CHRISTINA G. ROSSETTI.

Lord Jesus is my Guardian,
So I can nothing lack ;
The lambs lie in His bosom
Along life's dangerous track ;
The wilful lambs that go astray
He bleeding fetches back.

Those shepherds through the lonely
night
Sat watching by their sheep,
Until they saw the heavenly host
Who neither tire nor sleep ;
All singing, "Glory, glory,"
In festival they keep.



*The following Hymn may also be used
during Epiphany.*

Hail to the Lord's Anointed. No. 170.

THE PRESENTATION

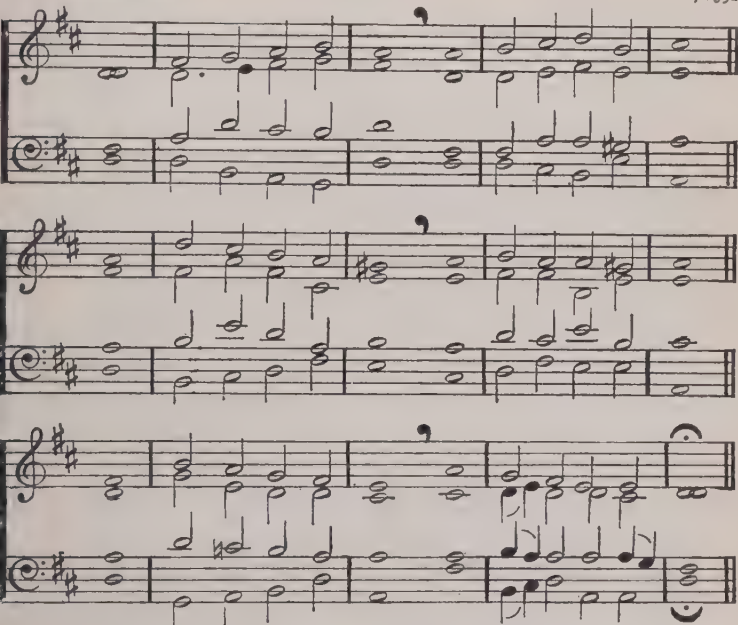
39

OLD 120TH.

Moderately slow.

66.66.66.

ESTE'S PSALTER, 1592.



HAIL to the Lord who comes,
Comes to His temple gate !
Not with His angel host,
Not in His kingly state ;
No shouts proclaim Him nigh,
No crowds His coming wait ;

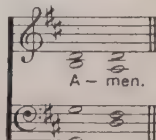
But, borne upon the throne
Of Mary's gentle breast,
Watched by her duteous love,
In her fond arms at rest :—
Thus to His Father's house
He comes, the heavenly Guest.

There Joseph at her side
In reverent wonder stands,
And, filled with holy joy,
Old Simeon in his hands
Takes up the promised Child,
The glory of all lands.

Hail to the great First-born
Whose ransom-price they pay !
The Son, before all worlds ;
The Child of man, to-day,
That He might ransom us
Who still in bondage lay.

O Light of all the earth,
Thy children wait for Thee !
Come to Thy temples here,
That we, from sin set free,
Before Thy Father's face
May all presented be !

J. ELLERTON.



SEPTUAGESIMA

The following Hymns may be used on this Sunday :

All creatures of our God and King. No. 221.
Fight the good fight. No. 236.
God is working His purpose out. No. 112.
Let the whole creation cry. No. 231.
Not here for high and holy things. No. 227.
There is a book who runs may read. No. 230.

SEXAGESIMA

The following Hymns may be used on this Sunday :

Glory be to Jesus. No. 56.
Praise to the Holiest in the height. No. 184.
We plough the fields and scatter. No. 141.

QUINQUAGESIMA

The following Hymns may be used on this Sunday :

Gracious Spirit, Holy Ghost. No. 196.
It is the Holy Spirit's day. No. 313.
My God, I love Thee. No. 55.
Praise Him, praise Him. No. 314.
Thou the Cross didst bear. No. 54.
Can I see another's woe. No. 269.

LENT

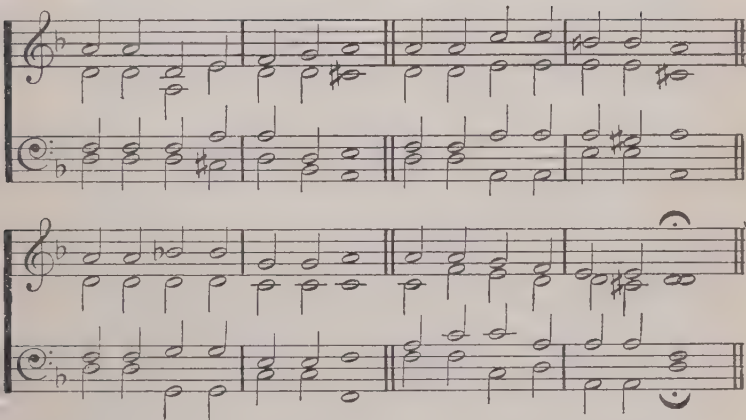
40

HEINLEIN.

Slow.

77.77

M. HERBST (?).



FORTY days and forty nights
Thou wast fasting in the
wild ;
Forty days and forty nights
Tempted, and yet undefiled :

Sunbeams scorching all the day ;
Chilly dewdrops nightly shed ;
Prowling beasts about Thy way ;
Stones Thy pillow ; earth Thy bed.

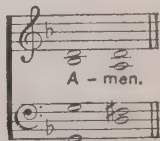
Shall not we Thy watchings share,
Learn Thy discipline of pain,
Strive, like Thee, through fast and
prayer,
Strength for after time to gain ?

Then if Satan, vexing sore,
Flesh or spirit shall assail,
Thou, His vanquisher before,
Grant we may not faint or fail.

So shall we have peace divine ;
Holier gladness ours shall be ;
Round us, too, shall angels shine,
Such as ministered to Thee.

Keep, O keep us, Saviour dear,
Ever constant by Thy side,
That with Thee we may appear
At the eternal Eastertide.

G. H. SMYTTAN
AND F. POTT.



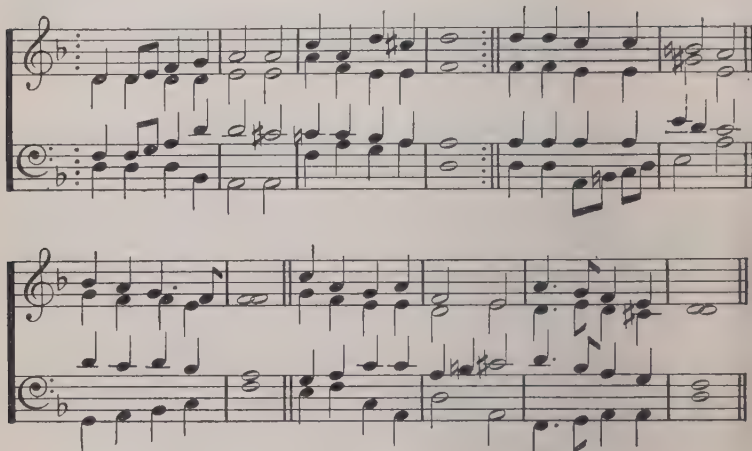
LENT

41 GUTE BÄUME BRINGEN (FIRST TUNE).

Moderately fast.

65.65.D.

P. SOHREN



CHRISTIAN, dost thou see them
 On the holy ground,
 How the hosts of darkness
 Prowl and prowl around ?
 Christian, up and smite them,
 Counting gain but loss ;
 Smite them by the merit
 Of the holy Cross.

Christian, dost thou feel them
 How they work within,
 Striving, tempting, luring,
 Goading into sin ?
 Christian, never tremble ;
 Never be downcast ;
 Smite them by the merit
 Of the Lenten fast.

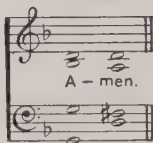
Christian, dost thou hear them,
 How they speak thee fair ?
 " Always fast and vigil ?
 Always watch and prayer ? "
 Christian, answer boldly,
 " While I breathe I pray : "
 Peace shall follow battle,
 Night shall end in day.

LENT

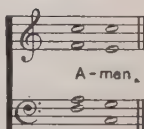
“ Well I know thy trouble,
O My servant true ;
Thou art very weary ;
I was weary too :
But that toil shall make thee
Some day all Mine own,
And the end of sorrow
Shall be near My throne.”

Tr. J. M. NEALE.

1st Tune.



2nd Tune.

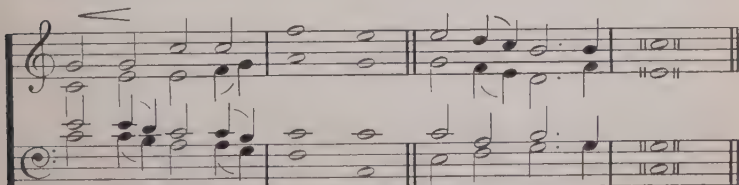
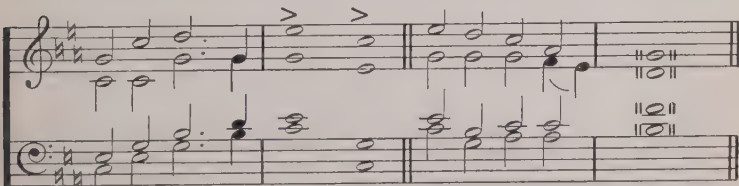
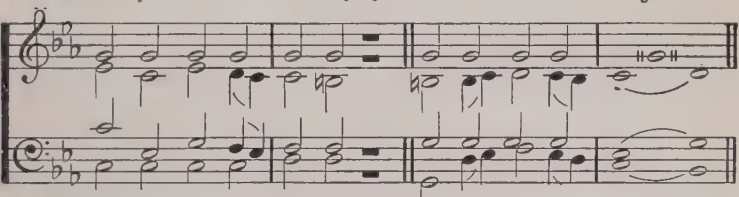


ST. ANDREW OF CRETE (SECOND TUNE).

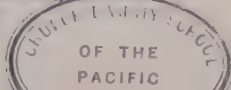
Moderately fast.

65.65.D.

J. B. DYKES.



By permission of the Proprietors of Hymns 4. G. M.



LENT

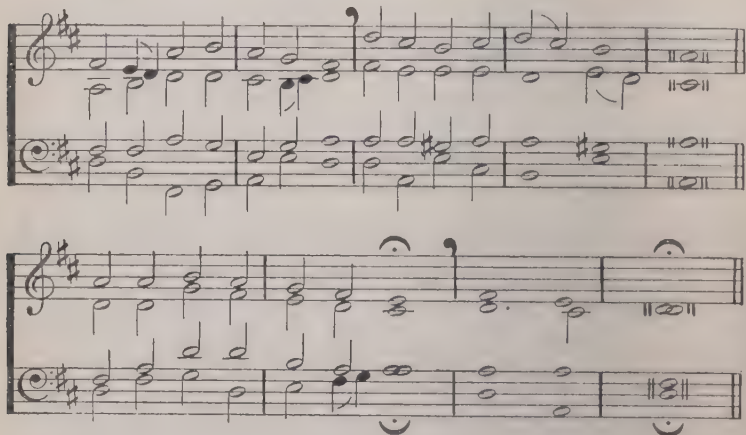
42 MORGENGLANZ (FIRST TUNE).

In moderate time.

77-73.

FREYLINGHAUSEN'S

GEISTREICHES GESANGBUCH, 1704.

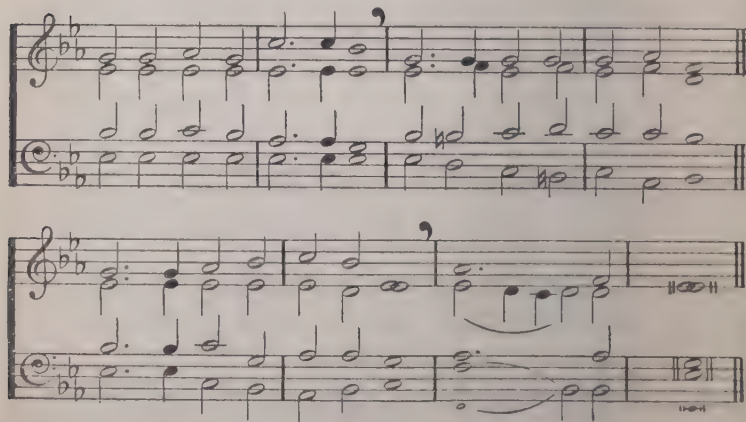


VIGILATE (SECOND TUNE).

In moderate time.

77-73.

W. H. MONK.



LENT

“CHRISTIAN, seek not yet
repose,”
Hear thy guardian angel say ;
“Thou art in the midst of foes ;
Watch and pray.”

Principalities and powers,
Mustering their unseen array,
Wait for thy unguarded hours ;
Watch and pray.

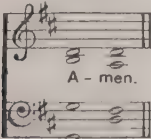
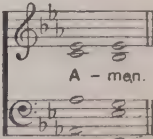
Gird thy heavenly armour on,
Wear it ever night and day ;
Ambushed lurks the evil one ;
Watch and pray.

Hear the victors who o’ercame ;
Still they mark each warrior’s way ;
All with one sweet voice exclaim,
“ Watch and pray.”

Hear, above all, hear thy Lord,
Him thou lovest to obey ;
Hide within thy heart His word,
“ Watch and pray.”

Watch, as if on that alone
Hung the issue of the day ;
Pray that help may be sent down ;
Watch and pray.

C. ELLIOTT.

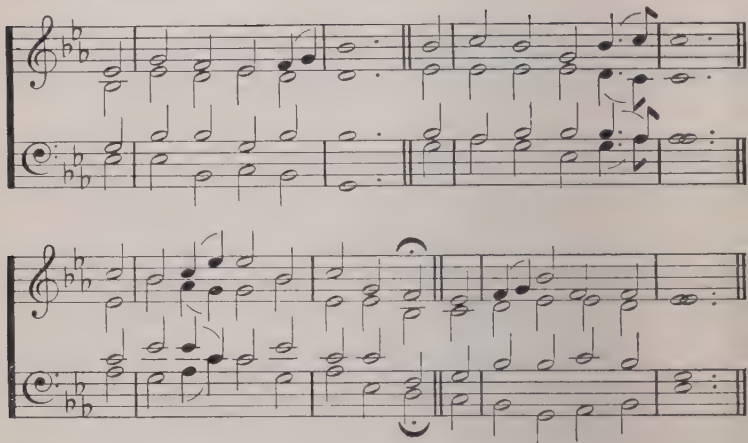
1st Tune	2nd Tune
 A - men.	 A - men.

LENT

43 SELMA.
In moderate time.

S.M.

Arr. by R. A. SMITH



NOT ours to mourn and weep
In life's first joyous years:
How shall we strive the fast to keep
With better gifts than tears?

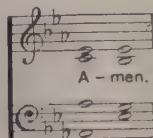
Not ours to offer gold:
What then can we afford
Of higher worth than gems untold
To deck Thine altar, Lord?

We come with hearts intent
Thy great law to fulfil:
Through all the solemn time of
Lent
We come to do Thy will

Each thought, each word, each
deed,
From all defilement free,
Our daily care for others' need,
We sacrifice to Thee.

So may we keep the fast
With better gifts than tears,
Strong in Thy service to the last
Through all life's coming years.

A. C. AINGER.



LENT

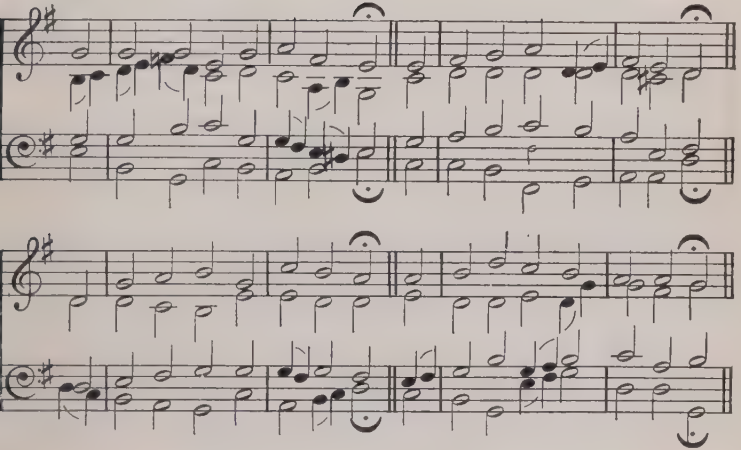
14

BRESLAU.

Very slow.

L.M.

"AS HYMNODUS SACER," 1625.



TAKE up thy cross, the Saviour
said,
If thou wouldst My disciple be ;
Take up thy cross with willing heart,
And humbly follow after Me.

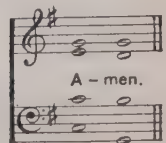
Take up thy cross, then, in His
strength,
And calmly sin's temptations
brave ;
'Twill guide thee to a better home ;
It points to glory o'er the grave.

Take up thy cross ; let not its
weight
Fill thy weak soul with vain
alarm ;
His strength shall bear thy spirit up,
And brace thy heart, and nerve
thine arm.

Take up thy cross and follow on,
Nor think till death to lay it
down ;
For only he who bears the cross
May hope to wear the glorious
crown.

C. W. EVEREST.

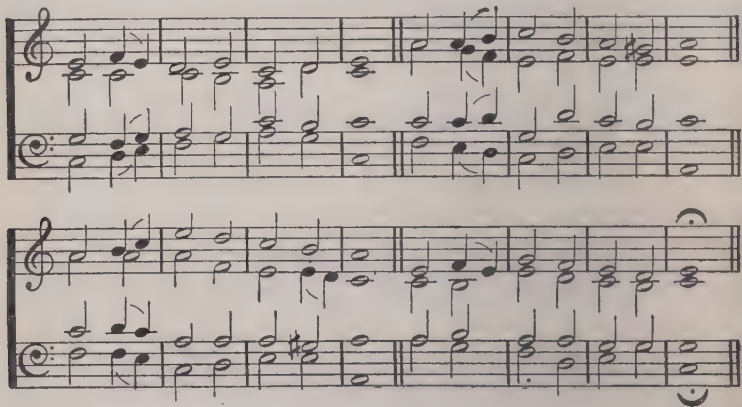
Take up thy cross, nor heed tho
shame ;
And let thy foolish pride be still :
The Lord refused not e'en to die
Upon a Cross on Calvary's hill.



LENT

45 LEW TRENCHARD (FIRST TUNE). 77-77.

ENGLISH TRADITIONAL MELODY
Har. by S. BARING-GOULD

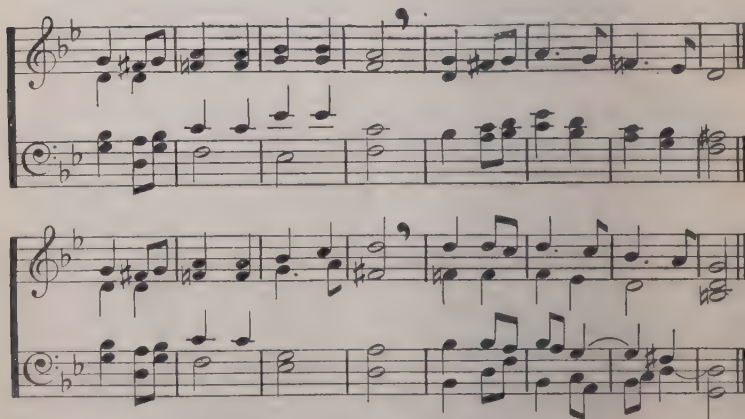


By permission of Messrs Ridley & Co.

STRASBOURG (SECOND TUNE). 77-77.

FRENCH AIR.
Har. by G. GARDNER

Unison.



Harmony Copyright of the Proprietors of the Church & School Hymnal.

LENT

BY the Holy Spirit sent,
Jesus to the desert went,
That He might His children show
How sin's power to overthrow.

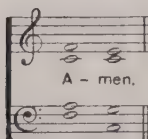
With a word He could have made
Bread from stones around Him laid,
Yet till forty days were past
Still He kept a holy fast.

When the devil at His side
Tried to make Him sin through
pride,
He would give no outward sign
That He was God's Son divine.

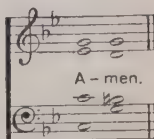
Calmly He refused to win
By a single act of sin
Of the whole wide world the throne;
He would worship God alone.

Since our loving Saviour thus
Kept a sacred Lent for us,
We, like Him, can conquer sin
And a royal victory win.
GERTRUDE HOLLIS.

1st Tune.



2nd Tune.



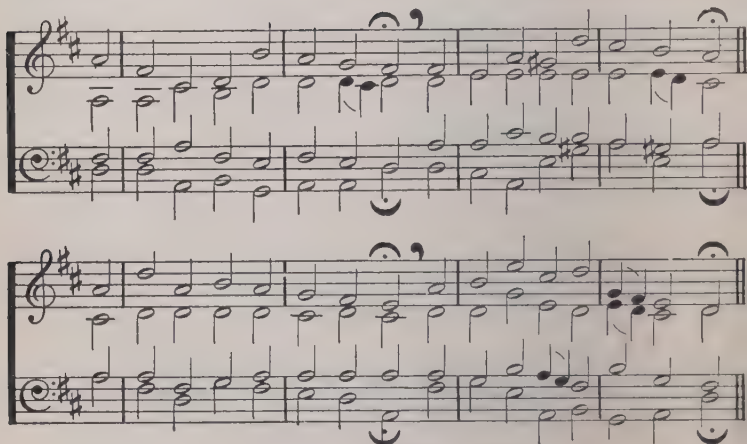
LENT

46 DEVONSHIRE.

With dignity.

L.M.

J. F. LAMPE AND S. S. WESLEY



By permission of the Royal College of Music.

This Hymn may also be sung to BRESLAU (No. 44).

WE sing the praise of Him who
died,
Of Him who died upon the Cross :
The sinner's hope let men deride ;
For this we count the world but
loss.

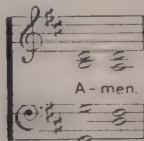
Inscribed upon the Cross we see
In shining letters " God is love " ;
He bears our sins upon the Tree ;
He brings us mercy from above.

The Cross ! it takes our guilt away ;
It holds the fainting spirit up ;
It cheers with hope the gloomy day,
And sweetens every bitter cup ;

It makes the coward spirit brave,
And nerves the feeble arm for
fight ;
It takes all terror from the grave,
And gilds the bed of death with
light ;

The balm of life, the cure of woe,
The measure and the pledge of
love,
The sinner's refuge here below,
The angels' theme in heaven
above.

T. KELLY.



LENT

47

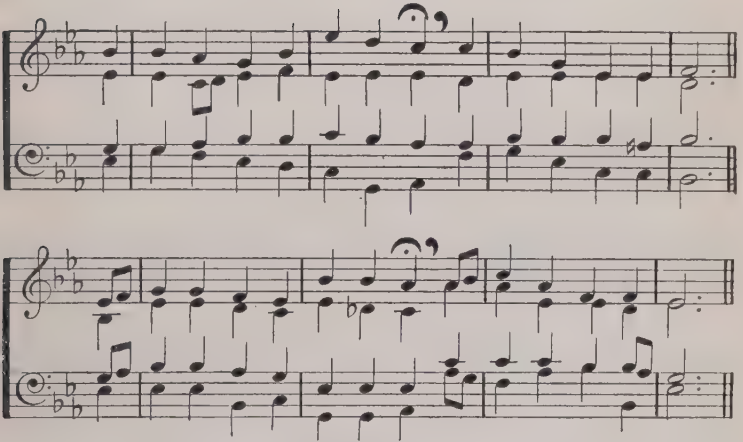
MENDIP.

In moderate time.

C.M

ENGLISH TRADITIONAL MELODY.

Arr. by C. J. SHARP.



By permission of the Executors of Mr. C. J. Sharp.

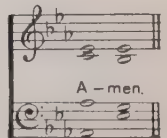
WE have a King who came
to earth
To win the world for God,
And we, the children of the King,
Must follow where He trod.

We are a little company,
But we are pledged to bring
Pure holy lives, kind joyful hearts,
And bring them to the King.
MARGARET CROPPER.

The banner that our King unfurled
Was love to every man,
So we must try to show that love
In all the ways we can.

The enemies He came to fight
Are selfishness and sin,
Then who would be a traitor now
And let His foemen in?

He bids us keep our bodies pure,
For 'tis the pure and clean
Can see the glory of the King,
And tell what they have seen.



A - men.

LENT

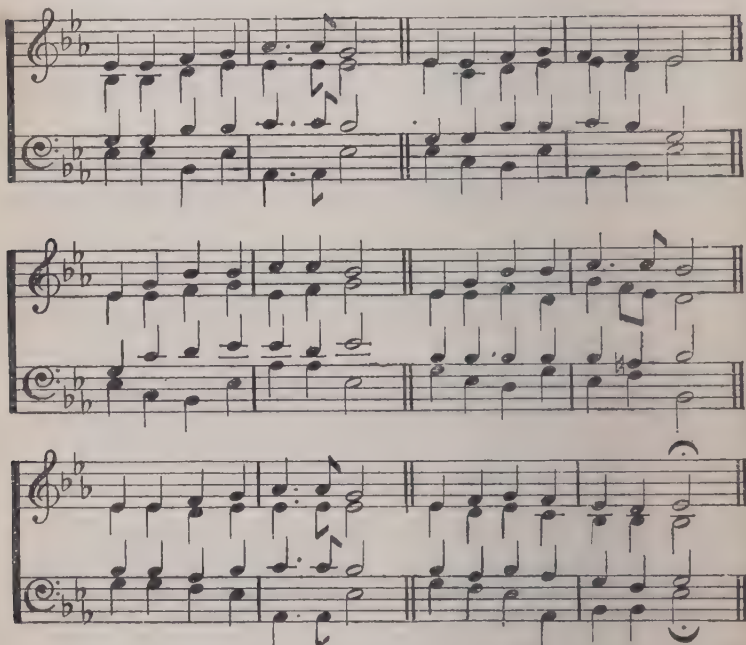
48

REDHEAD No. 76.

Moderately slow.

77-77-77.

R. REDHEAD.



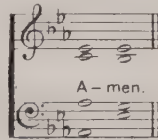
ROCK of ages, cleft for me,
 Let me hide myself in Thee ;
 Let the Water and the Blood,
 From Thy riven side which flowed,
 Be of sin the double cure,
 Cleanse me from its guilt and
 power!

Not the labours of my hands
 Can fulfil Thy law's demands ;
 Could my zeal no respite know,
 Could my tears for ever flow,
 All for sin could not atone ;
 Thou must save, and Thou alone.

LENT

Nothing in my hand I bring,
Simply to Thy Cross I cling ;
Naked, come to Thee for dress ;
Helpless, look to Thee for grace ;
Foul, I to the Fountain fly ;
Wash me, Saviour, or I die.

While I draw this fleeting breath,
When mine eyes are closed in death,
When I soar through tracts un-
known,
See Thee on Thy judgment throne ;
Rock of ages, cleft for me,
Let me hide myself in Thee !
A. M. TOPLADY (18th cent.).



The following Hymns may also be used during Lent :

Do no sinful action. No. 265.
God, who me in love did make. No. 262.
God, who conceals His glory. No. 131.
(For Mothering Sunday, 4th in Lent.)
Jesu, Lover of my soul. No. 175.

PASSION SUNDAY

49 LUCIS CREATOR.
In moderate time.

L.M.

ANGERS CHURCH MELODY

Unison.

* A simpler "Amen" is given below.

This Hymn may also be sung to WINCHESTER NEW (No. 51).

THE royal banners forward go,
The Cross shines forth in
mystic glow;
Where He in flesh, our flesh who
made,
Our sentence bore, our ransom paid.

There whilst He hung, His sacred
side
By soldier's spear was opened wide,
To cleanse us in the precious flood
Of water mingled with His blood.

PASSION SUNDAY

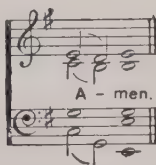
Fulfilled is now what David told
In true prophetic song of old,
How God the heathen's King should
be ;
For God is reigning from the Tree.

O Tree of glory, Tree most fair,
Ordained those holy limbs to bear,
How bright in purple robe it stood,
The purple of a Saviour's blood !

Upon its arms, like balance true,
He weighed the price for sinners
due,
The price which none but He could
pay,
And spoiled the spoiler of his prey.

To Thee, Eternal Three in One,
Let homage meet by all be done :
As by the Cross Thou dost restore,
So rule and guide us evermore.

Tr. J. M. NEALE.



The following Hymn may also be used on this Sunday :

Hail the sign. No. 257.

PALM SUNDAY

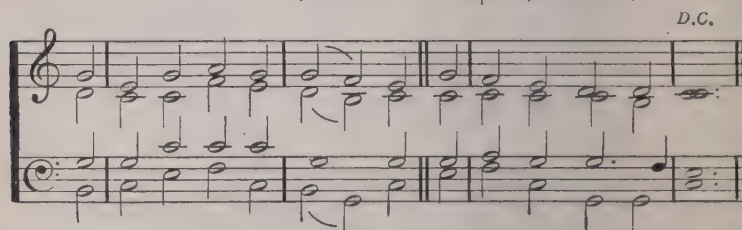
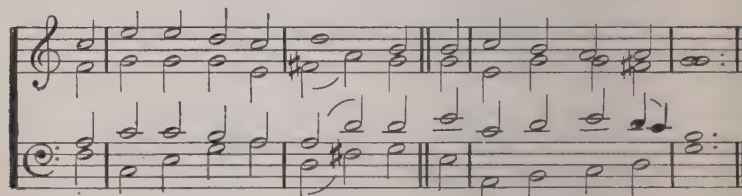
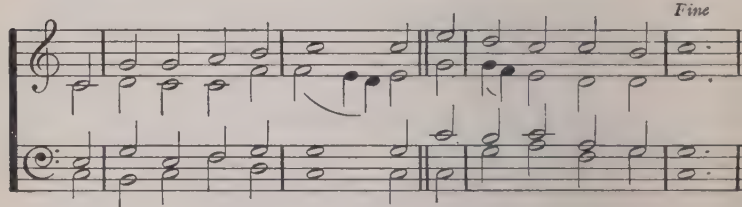
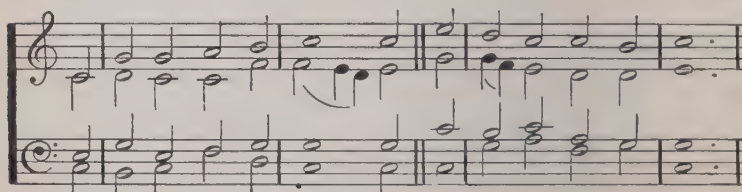
50

ST. THEODULPH.

Slow and solemn.

76.76.D.

M. TESCHNER



A better, if less familiar, version of this tune will be found at No. 37.

ALL glory, laud, and honour,
To Thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring !

PALM SUNDAY

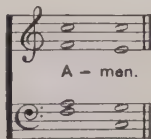
Thou art the King of Israel,
Thou, David's royal Son,
Who in the Lord's name comest,
The King and Blessèd One.
All glory, &c.

The company of angels
Are praising Thee on high,
And mortal men and all things
Created make reply.
All glory, &c.

The people of the Hebrews
With palms before Thee went ;
Our praise, and prayer, and an-
thems,
Before Thee we present.
All glory, &c.

To Thee, before Thy passion,
They sang their hymns of praise ;
To Thee, in glory reigning,
Our melody we raise.
All glory, &c.

Thou didst accept their praises,
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King.
All glory, &c.
Tr. J. M. NEALE.

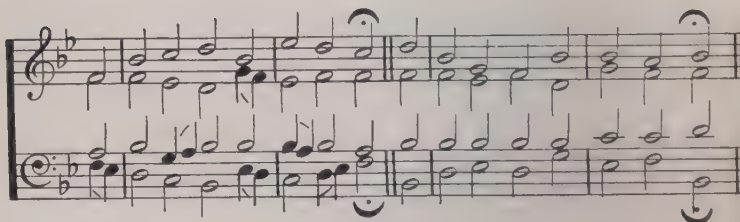
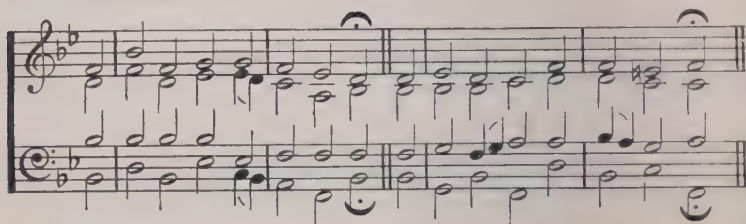


PALM SUNDAY

51 WINCHESTER NEW.
Slow and dignified.

L.M.

" MUSIKALISCHES HANDBUCH
HAMBURG, 1690.



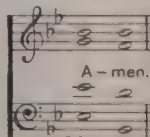
RIDE on, ride on in majesty !
Hark, all the tribes hosanna
cry !
O Saviour meek, pursue Thy road
With palms and scattered garments
strowed.

Ride on, ride on in majesty !
In lowly pomp ride on to die !
O Christ, Thy triumphs now begin
O'er captive death and conquered
sin.

Ride on, ride on in majesty !
The wingèd squadrons of the sky
Look down with sad and wondering
eyes
To see the approaching sacrifice.

Ride on, ride on in majesty !
The last and fiercest strife is nigh :
The Father on His sapphire throne
Expects His own anointed Son.

Ride on, ride on in majesty !
In lowly pomp ride on to die :
Bow Thy meek head to mortal
pain ;
Then take, O God, Thy power and
reign !
H. H. MILMAN.



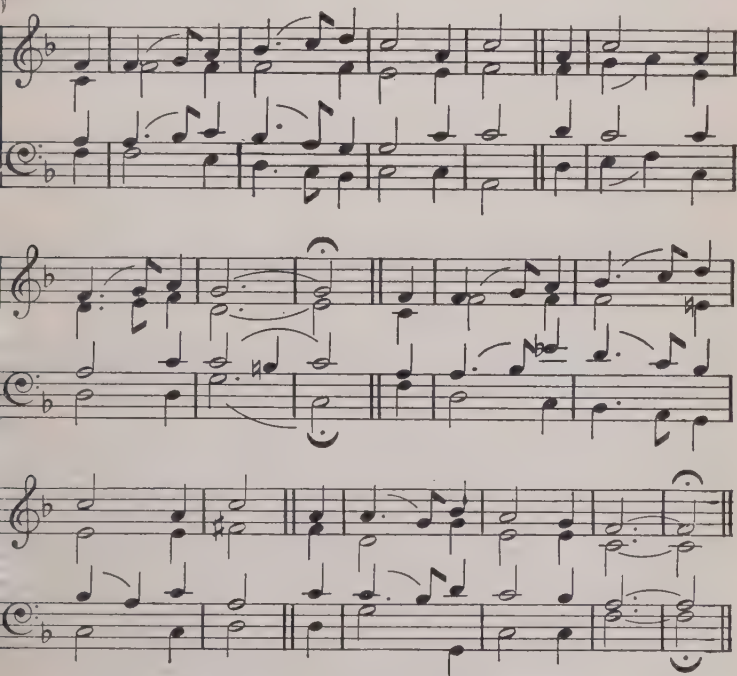
The following Hymn may also be used on Palm Sunday :
When of old, in lowly state. No. 281.

The following Hymns are suitable for young children :
Riding, riding, who is this riding. No. 307.
To Jesus Christ the children sang. No. 317.

THE PASSION

52 STANLEY PONTLARGE.
Moderately slow. C.M.

ENGLISH AIR.
Har. by G. GARDNER.



Harmony Copyright of the Proprietors of the Church & School Hymnal.

O DEAREST Lord, Thy sacred
head
With thorns was pierced for me ;
O pour Thy blessing on my head
That I may think of Thee.

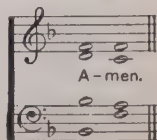
O dearest Lord, Thy sacred hands
With nails were pierced for me ;
O shed Thy blessing on my hands
That they may work for Thee.

O dearest Lord, Thy sacred feet
With nails were pierced for me ;

O pour Thy blessing on my feet
That they may walk for Thee.

O dearest Lord, Thy sacred heart
With spear was pierced for me ;
O pour Thy spirit in my heart
That I may love but Thee.

FATHER ANDREW.



THE PASSION

53

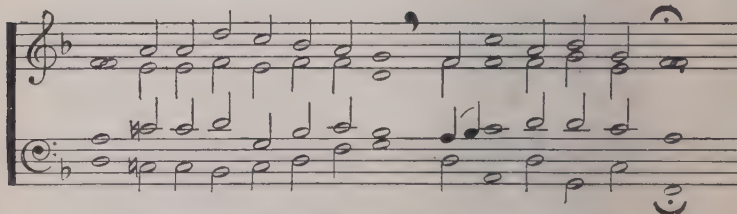
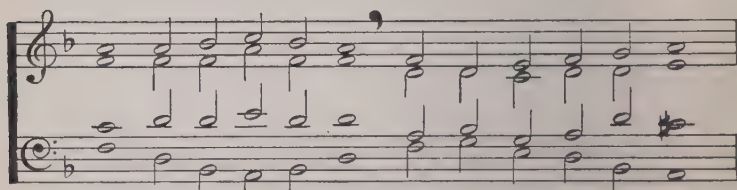
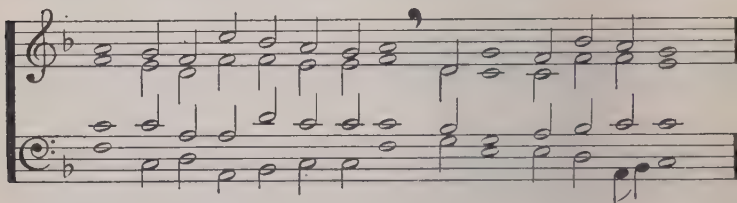
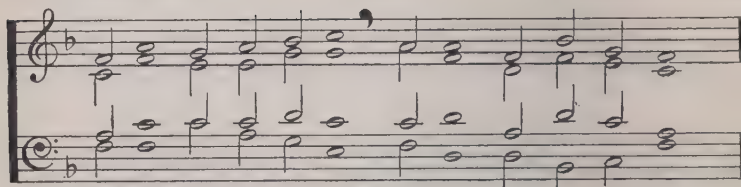
OLD 25TH.

In moderate time.

D.S.M.

MELODY FROM ESTE'S PSALTER

Har. by G. GARDNER



Harmony Copyright of the Proprietors of the Church & School Hymnal.

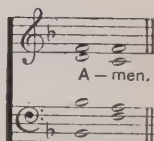
COME, keep high festival
 With love and grateful tears !
 The sorrow and the sin of all
 Our sinless Master bears :
 The sin of dying years,
 The sin of time to be,
 The burden of the world He bears
 In one deep agony.

Gaze on His patient face,
 The Crowned, the Crucified :
 Bright drops of glory and of grace
 Stream from His pierced side.
 With grief for what hath been,
 With joy for what shall be,
 We triumph, for His eyes have seen
 What soon our eyes shall see.

THE PASSION

The sullen cloudland breaks,
 With glory lit within ;
 The Father bends from heaven, and
 takes
 The weary Conqueror in.
 Lord, let Thy pleading call
 Aniaze our careless ears ;
 Come, brothers, keep high festival,
 The festival of tears.

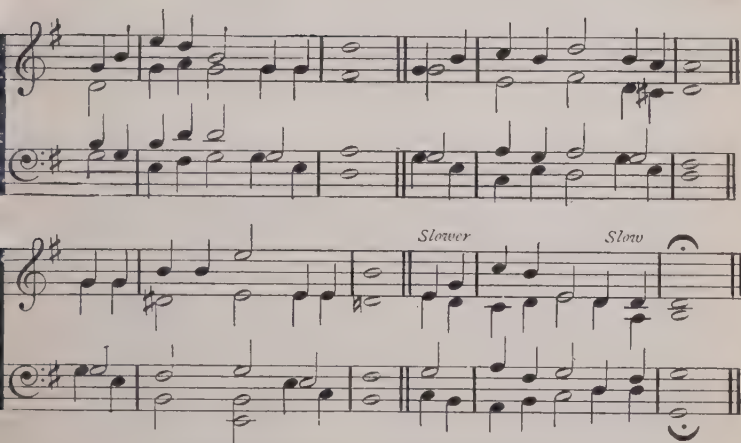
A. C. BENSON.



54 CHALLENGE.

53-53.

A. RAMSBOTHAM.



Copyright of the Proprietors of the Church & School Hymnal.

THOU the Cross didst bear :
 What bear I ?
 Thou the Thorn didst wear :
 What wear I ?

Thou to death didst dare :
 What dare I ?
 Thou for me dost care :
 What care I ?

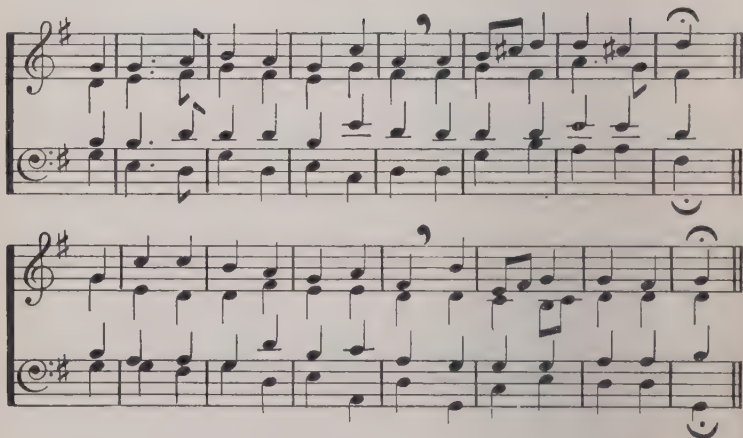
L. HOUSMAN.

THE PASSION

55 **FARRANT.**
Moderately slow.

C.M.

R. FARRANT.



MY God, I love Thee ; not
because
I hope for heaven thereby,
Nor yet because who love Thee not
Are lost eternally.

Thou, O my Jesus, Thou didst me
Upon the Cross embrace ;
For me didst bear the nails and
spear
And manifold disgrace,

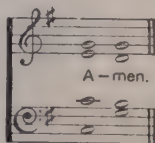
And griefs and torments number-
less,
And sweat of agony
E'en death itself ; and all for one
Who was Thine enemy.

Then why, O blessèd Jesu Christ,
Should I not love Thee well,
Not for the sake of winning heaven,
Or of escaping hell ;

Not with the hope of gaining aught,
Not seeking a reward ;
But as Thyself hast lovèd me,
O ever-loving Lord ?

E'en so I love Thee, and will love,
And in Thy praise will sing,
Solely because 'Thou art my God,
And my eternal King.

Tr. E. CASWALL.



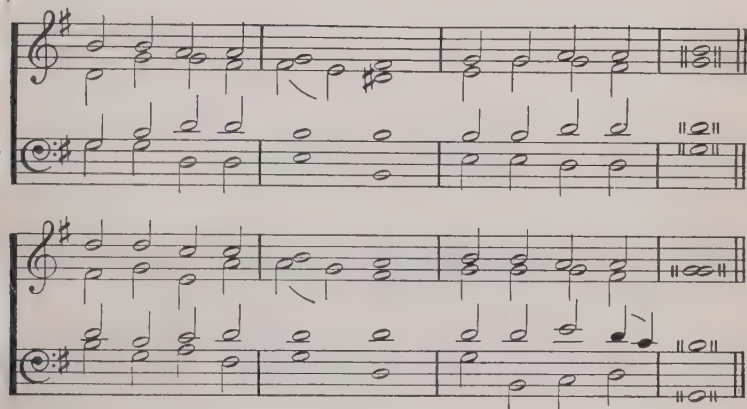
A - men.

THE PASSION

56 CASWALL.
Moderately slow.

65.65.

F. FILITZ.



GLORY be to Jesus,
Who, in bitter pains,
Poured for me the life-blood
From His sacred veins.

Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck departs :

Grace and life eternal
In that Blood I find ;
Blest be His compassion,
Infinitely kind.

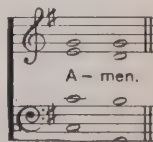
Oft as earth exulting
Wafts its praise on high,
Angel hosts rejoicing
Make their glad reply.

Blest through endless ages
Be the precious stream,
Which from endless torments
Did the world redeem

Lift ye then your voices,
Swell the mighty flood ;
Louder still and louder
Praise the precious Blood.

Tr. E. CASWALL.

Abel's blood for vengeance
Pleaded to the skies ;
But the Blood of Jesus
For our pardon cries.

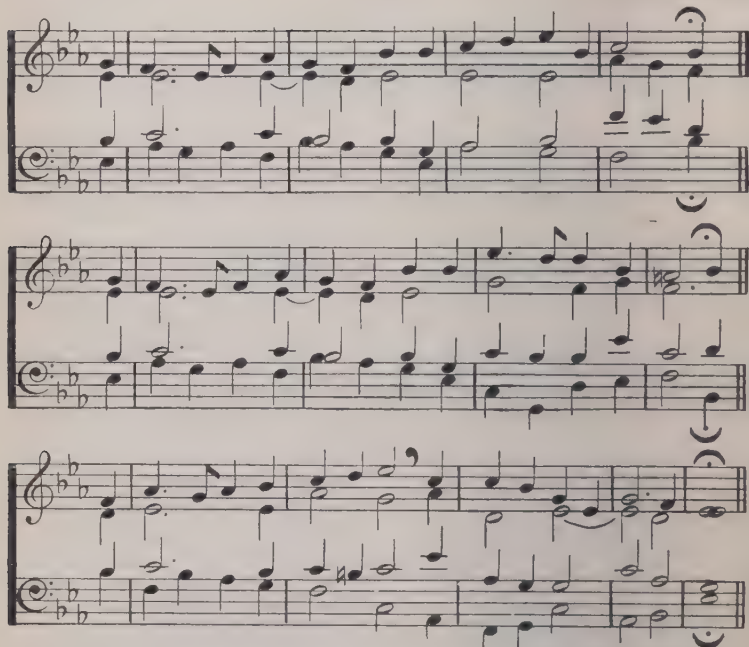


THE PASSION

57 WELCOME.
Unison.

87.87.88.

C. HYLTON STEWART.



Copyright of the Proprietors of the Church & School Hymnal.

HOW kind a welcome Jesus gave
To every child that found
Him;
He loved to watch them at their
play;
He loved to have them round
Him.
He was displeased with those who
tried
To keep the children from His side.

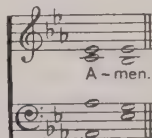
He rode a King through Salem's
streets
With neither band nor banner.
But boys and girls before Him
marched
Crying a loud "Hosanna,"

THE PASSION

And Jesus said, "The shout they
raise
In heaven is counted perfect
praise."

When cruel soldiers to the Cross
His hands and feet were nailing,
And passers-by with bitter words
His tender heart assailing,
I think the little children cried
Because the Lord was crucified.

But this I know, He died because
His heart with love was burning
For me, that I a simple child,
My love to Him returning,
Might stand within the Heavenly
Place
To worship Him, and see His face.
R. F. PECHEY.

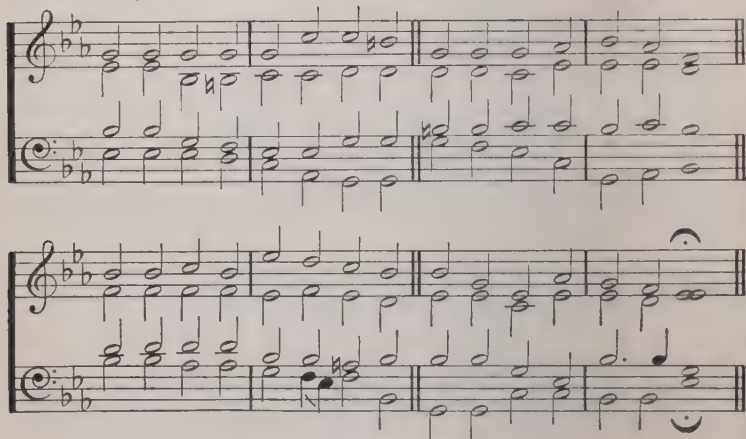


THE PASSION

58 **AD INFEROS.**
Moderately slow.

87.87.

W. H. SANGSTER.



By permission of the Proprietors of Hymns A. & M.
This Hymn may also be sung to THIRSK (No. 157).

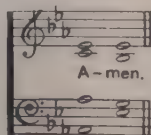
FOR GOOD FRIDAY EVENING.

IT is finished ! Blessèd Jesus,
Thou hast breathed Thy
latest sigh,
Teaching us the sons of Adam
How the Son of God can die.
Lifeless lies the piercèd Body,
Resting in its rocky bed ;
Thou hast left the Cross of anguish
For the mansions of the dead.
In the hidden realms of darkness
Shines a light unseen before,
When the Lord of dead and living
Enters at the lowly door.
Lo ! in spirit, rich in mercy
Comes He from the world above,
Preaching to the souls in prison
Tidings of His dying love.

Lo ! the heavenly light around Him,
As He draws His people near ;
All amazed they come rejoicing
At the gracious words they hear.
Patriarch and Priest and Prophet
Gather round Him as He stands,
In adoring faith and gladness
Hearing of the piercèd hands.
There in lowliest joy and wonder
Stands the robber by His side,
Reaping now the blessed promise
Spoken by the Crucified.
Jesus, Lord of our salvation,
Let Thy mercy rest on me ;
Grant me too, when life is finished,
Rest in Paradise with Thee.
ARCHBP. W. D. MACLAGAN.

The following Hymns may also be used during Passion Week :

It is a thing most wonderful. No. 165.
There is a green hill far away. No. 186
When I survey the wondrous Cross. No. 187.

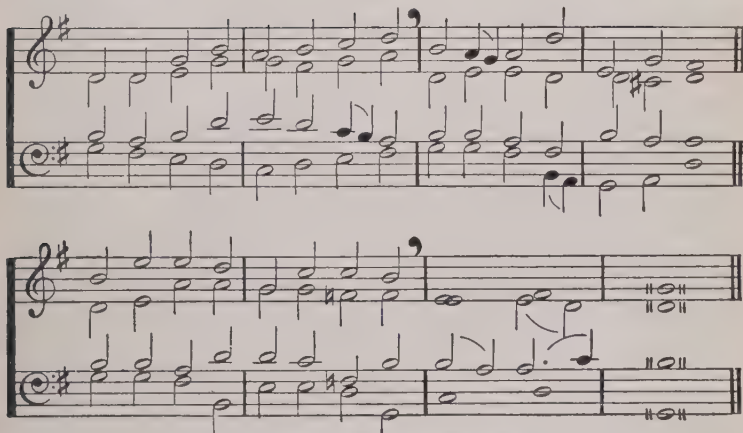


EASTER

59 HORNSEY.

87.83.

S. S. WESLEY.



By permission of the Royal College of Music.

ON the Resurrection morning
Soul and body meet again;
No more sorrow, no more weeping,
No more pain!

Soul and body reunited
Thenceforth nothing shall divide,
Waking up in Christ's own likeness
Satisfied.

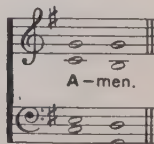
Here awhile they must be parted,
And the flesh its Sabbath keep,
Waiting in a holy stillness,
Wrapt in sleep.

O the beauty, O the gladness
Of that Resurrection day,
Which shall not through endless
ages

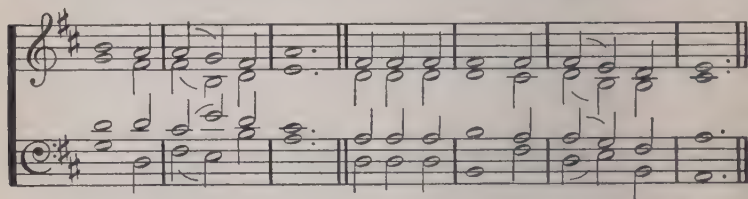
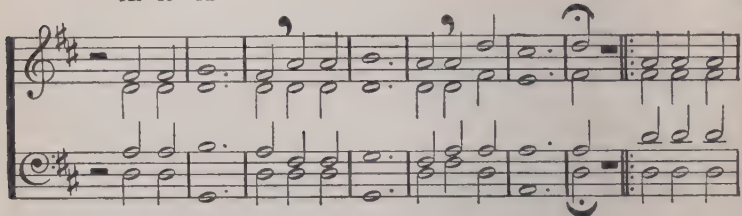
Pass away!
S. BARING-GOULD.

For a while the wearied body
Lies with feet toward the morn;
Till the last and brightest Easter
Day be born.

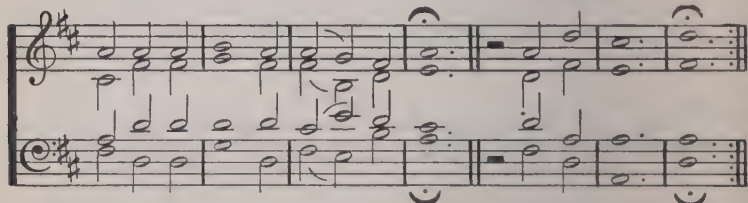
But the soul in contemplation
Utters earnest prayer and strong,
Bursting at the Resurrection
Into song.



Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia



Al - le - lu - ia



A LLELUIA ! Alleluia ! Alleluia !
 The strife is o'er, the battle
 done ;
 Now is the Victor's triumph won ;
 O, let the song of praise be sung !
 Alleluia !

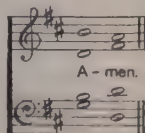
Lord, by the stripes which wounded
 Thee
 From death's dread sting Thy
 servants free,
 That we may live, and sing to Thee
 Alleluia !

Tr. F. POTT.

Death's mightiest powers have done
 their worst,
 And Jesus hath His foes dispersed ;
 Let shouts of praise and joy out-
 burst !

Alleluia !

On the third morn He rose again
 Glorious in majesty to reign ;
 O, let us swell the joyful strain !
 Alleluia !



EASTER

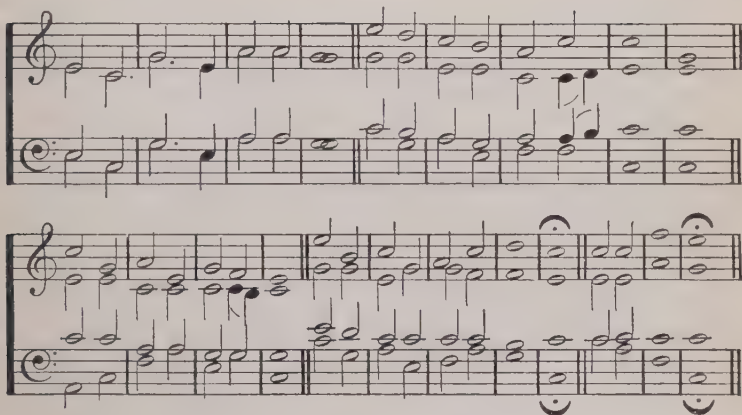
61

ST. ALBINUS.

In moderate time.

78.78.4.

H. J. GAUNTLETT.



JESUS lives ! thy terrors now
Can no longer, Death, appal
us ;
Jesus lives ! by this we know
Thou, O grave, canst not enthrall
us.

Alleluia !

Jesus lives ! henceforth is death
But the gate of life immortal ;
This shall calm our trembling
breath

When we pass its gloomy portal.

Alleluia !

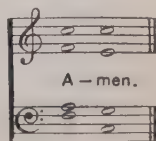
Jesus lives ! for us He died ;
Then, alone to Jesus living,
Pure in heart may we abide,
Glory to our Saviour giving,
Alleluia !

Jesus lives ! our hearts know well
Nought from us His love shall
sever ;
Life, nor death, nor powers of hell,
Tear us from His keeping ever.
Alleluia !

Jesus lives ! to Him the throne
Over all the world is given ;
May we go where He is gone,
Rest and reign with Him in
heaven.

Alleluia !

Tr. F. E. Cox.



EASTER

62 EASTER HYMN. Moderately slow.

74.74.D.

"LYRA DAVIDICA," 1708.

The musical score is written for two voices, Treble and Bass, on four systems. The key signature has one sharp (F#), and the time signature is 7/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody. The third system shows a change in the bass line. The fourth system concludes the piece with a final cadence.

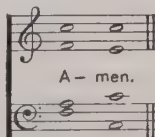
EASTER

JESUS CHRIST is risen to-day,
Alleluia !
Our triumphant holy day,
Alleluia !
Who did once upon the Cross,
Alleluia !
Suffer to redeem our loss.
Alleluia !

Hymns of praise then let us sing,
Alleluia !
Unto Christ our heavenly King,
Alleluia !
Who endured the Cross and grave,
Alleluia !
Sinners to redeem and save.
Alleluia !

But the pains that He endured,
Alleluia !
Our salvation have procured ;
Alleluia !
Now above the sky He's King,
Alleluia !
Where the angels ever sing.
Alleluia !

Lyra Davidica (18th cent.).



63

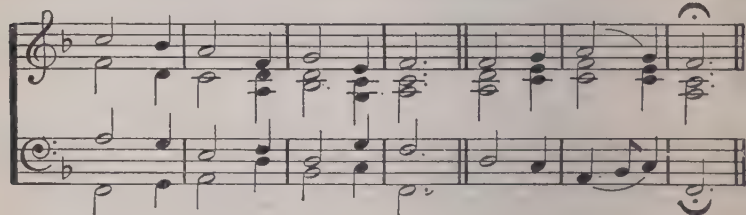
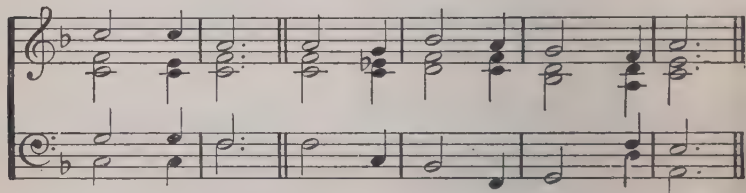
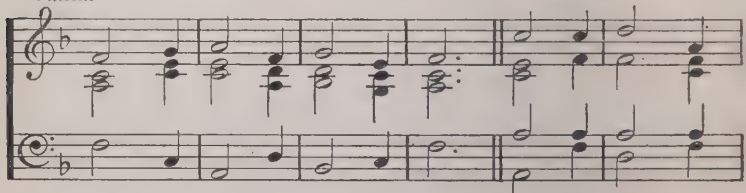
ORIENTIS PARTIBUS.

In moderate time.

EASTER

77.77.4.

MEDIÆVAL FRENCH MELODY

Unison.

Al - le - lu - ia!

CHRIST the Lord is risen again,
Christ hath broken every
chain;

Hark! angelic voices cry,
Singing evermore on high,

Alleluia!

He who gave for us His life,
Who for us endured the strife,
Is our Paschal Lamb to-day,
We too sing for joy, and say

Alleluia!

He who bore all pain and loss,
Comfortless upon the Cross,
Lives in glory now on high,
Pleads for us, and hears our cry,

Alleluia!

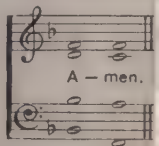
He who slumbered in the grave
Is exalted now to save;
Now through Christendom it rings,
That the Lamb is King of kings.

Alleluia!

Thou our Paschal Lamb indeed,
Christ, Thy ransomed people feed;
Take our sins and guilt away,
That we all may sing for aye

Alleluia!

Tr. C. WINKWORTH.



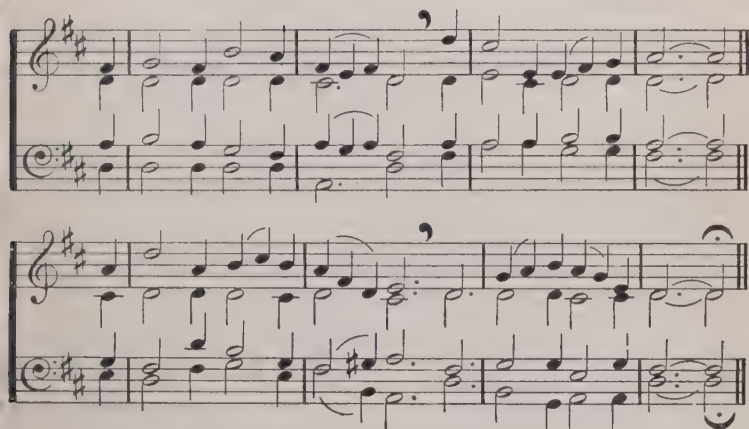
EASTER

64

HAMBRIDGE.
In moderate time.

76.76.

ENGLISH TRADITIONAL MELODY.
Arr. by C. J. SHARP.



By permission of the Executors of Mr. C. J. Sharp.

GOOD Joseph had a garden
Close by that sad green hill,
Where Jesus died a bitter death
To save mankind from ill.

One evening in that garden,
Their faces dark with gloom,
They laid the Saviour's body
Within good Joseph's tomb.

There came the holy women
With spices and with tears ;
The angels tried to comfort them,
But could not calm their fears.

Came Mary to that garden
And sobbed with heart forlorn ;
She thought she heard the gardener
ask
"Whom seekest thou this morn?"

She heard her own name spoken,
And then she lost her care ;
All in His strength and beauty
The Risen Lord stood fair.

Good Joseph had a garden ;
Amid its trees so tall
The Lord Christ stood on Easter
Day.
He lives to save us all.

And as He rose at Easter
He is alive for aye,
The very same Lord Jesus Christ
Who hears us sing to-day.

Go tell the Lord Christ's message,
The Easter triumph sing,
Till all His waiting children know
That Jesus is their King.
A. M. MILNER-BARRY.

*This Hymn may also be sung to OLD ENGLISH
(No. 226), with the following refrain :*

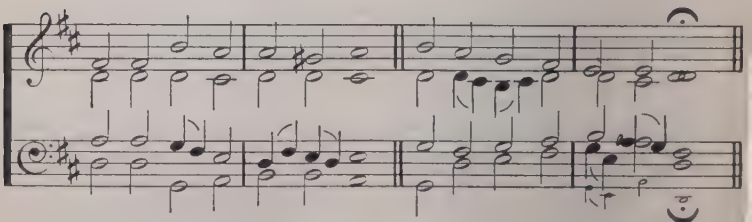
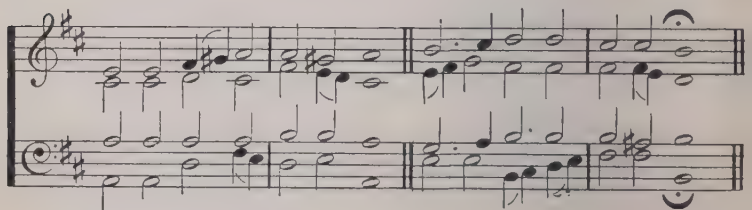
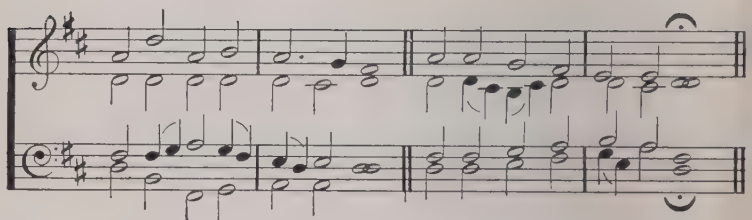
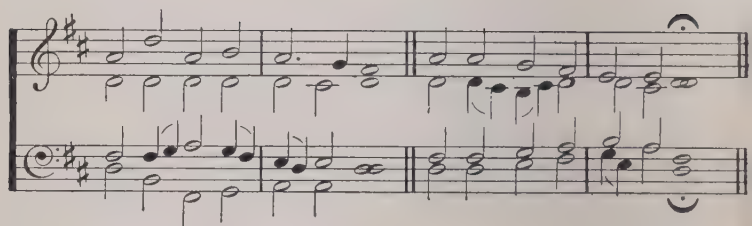
Sing the joy of Easter Day,
The Easter triumph tell,
Jesus rose on Easter Day,
The Lord who loves us well.

EASTER

65 SALZBURG.

77.77.D.

J. HINTZE.

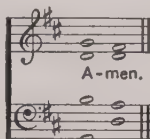


EASTER

AT the Lamb's high feast we
sing
Praise to our victorious King,
Who hath washed us in the tide
Flowing from His pierced side ;
Praise we Him, whose love divine
Gives His sacred blood for wine,
Gives His body for the feast,
Christ the victim, Christ the priest.

Easter triumph, Easter joy,
Sin alone can this destroy ;
From sin's power do Thou set free
Souls new-born, O Lord, in Thee.
Hymns of glory, songs of praise,
Father, unto Thee we raise ;
Risen Lord, all praise to Thee
Ever with the Spirit be.

Tr. R. CAMPBELL.



The following Hymns are suitable for young children at Easter :

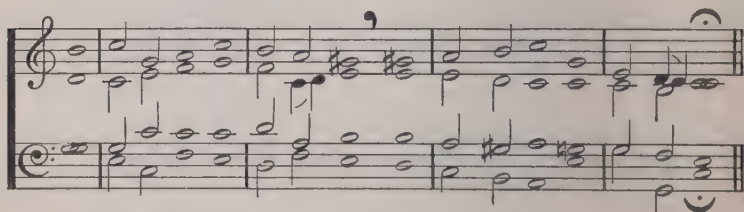
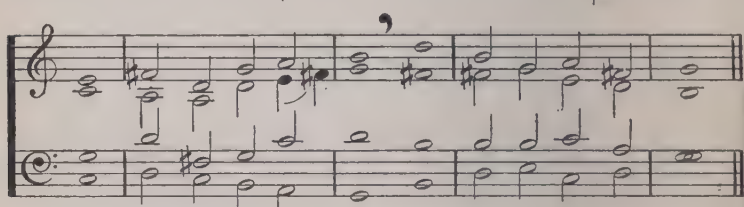
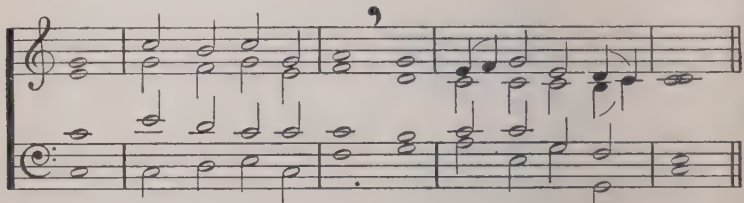
At Easter-time the lilies fair. No. 308.
It is the joyful Eastertime. No. 309.
Little children, sing to Jesus. No. 310.

ROGATIONTIDE

66 CROFT'S 136TH.
In moderate time.

66.66.88.

W. CROFT.



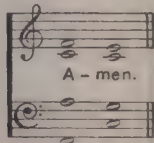
This Hymn may also be sung to DARWALL'S 148TH (No. 224).

TO Thee, our God, we fly
For mercy and for grace :
O hear our lowly cry,
And hide not Thou Thy face.
O Lord, stretch forth Thy mighty
hand,
And guard and bless our fatherland.

Arise, O Lord of hosts ;
Be jealous for Thy name ;
And drive from out our coasts
The sins that put to shame.

The powers ordained by Thee
With heavenly wisdom bless ;
May they Thy servants be
And rule in righteousness.

Give peace, Lord, in our time
O let no foe draw nigh,
Nor lawless deed of crime
Insult Thy majesty.
BP. W. W. HOW.



The following Hymns may also be used on
this occasion :

Father, who on man dost shower. No. 162.
God bless all the workers. No. 251.

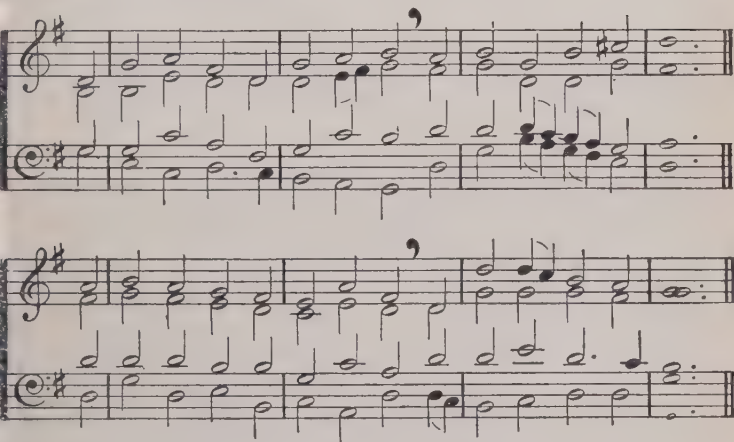
ASCENSION

37 ST. MAGNUS (NOTTINGHAM).

Moderately slow.

C.M.

J. CLARK.



THE head, that once was
crowned with thorns,
Is crowned with glory now ;
A royal diadem adorns
The mighty Victor's brow.

The highest place that heaven
affords
Is His, is His by right,
The King of kings and Lord of lords,
And heaven's eternal Light ;

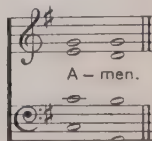
The Joy of all who dwell above,
The Joy of all below,
To whom He manifests His love,
And grants His name to know.

To them the Cross with all its
shame,
With all its grace, is given ;
Their name an everlasting name,
Their joy the joy of heaven.

They suffer with their Lord below,
They reign with Him above,
Their profit and their joy to know
The mystery of His love.

The Cross He bore is life and health,
Though shame and death to
Him ;
His people's hope, His people's
wealth,
Their everlasting theme.

T. KELLY.



ASCENSION

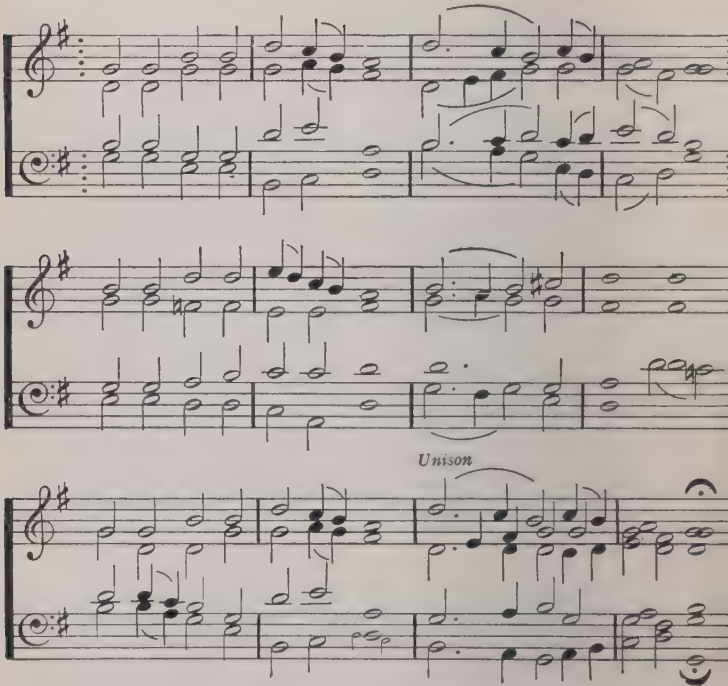
68

LLANFAIR.

In moderate time, dignified.

74.74.D.

WELSH HYMN MELODY



This Hymn may also be sung to EASTER HYMN (No. 62).

HAIL the day that sees Him rise
Alleluia !
Glorious to His native skies ;
Alleluia !
Christ, awhile to mortals given,
Alleluia !
Enters now the highest heaven !
Alleluia !

There the glorious triumph waits ;
Alleluia !
Lift your heads, eternal gates !
Alleluia !
Christ hath vanquished death and
sin ;
Alleluia !
Take the King of glory in.
Alleluia !

ASCENSION

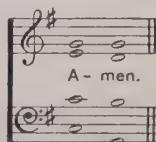
See ! the heaven its Lord receives,
Alleluia !
Yet He loves the earth He leaves :
Alleluia !
Though returning to His throne,
Alleluia !
Still He calls mankind His own.
Alleluia !

See ! He lifts His hands above ;
Alleluia !
See ! He shows the prints of love :
Alleluia !
Hark ! His gracious lips bestow
Alleluia !
Blessings on His Church below.
Alleluia !

Still for us He intercedes ; Alleluia !
His prevailing death He pleads ; Alleluia !
Near Himself prepares our place, Alleluia !
Harbinger of human race. Alleluia !

Lord, though parted from our sight,
Alleluia !
Far above yon azure height,
Alleluia !
Grant our hearts may thither rise,
Alleluia !
Seeking Thee beyond the skies.
Alleluia !

C. WESLEY (18th cent.).



The following Hymns may also be used during Ascensiontide :

All hail the power of Jesus' name. No. 168.
Crown Him with many crowns. No. 169.
Rejoice, the Lord is King. No. 190.

The following Hymn is suitable for young children :

The glad Ascensiontide is here. No. 312.

WHITSUNTIDE

69

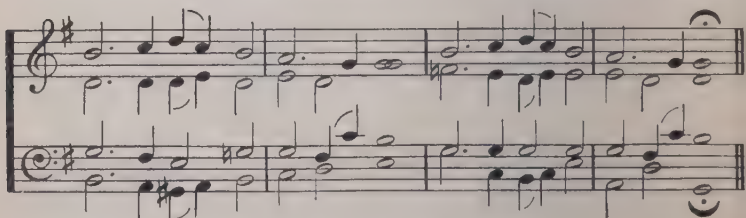
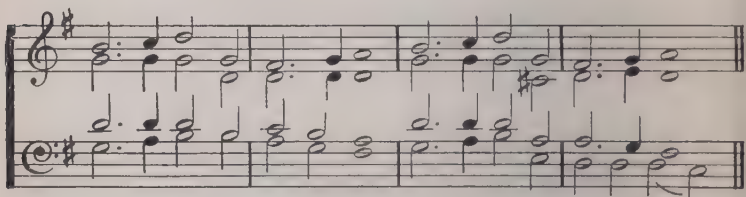
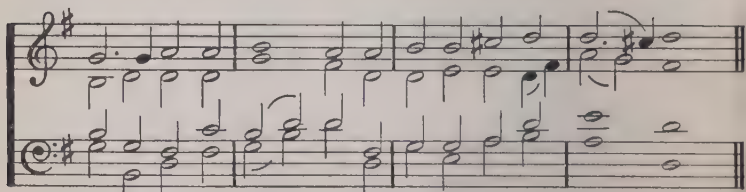
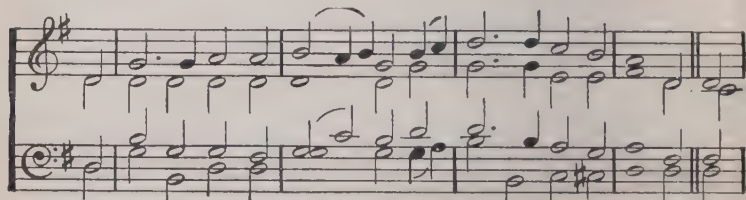
FORTEM VIRILI PECTORE.

With dignity.

77.77.D.

17TH CENT. MELODY.

Har. by F. C. BURKITT.



By permission of Prof. F. C. Burkitt and the S.P.C.K.

OUR Lord, His Passion ended,
Hath gloriously ascended,
Yet though from Him divided,
He leaves us not unguided ;

WHITSUNTIDE

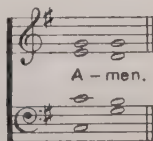
All His benefits to crown
He hath sent His Spirit down,
Burning like a flame of fire
His disciples to inspire.

God's Spirit is directing ;
No more they sit expecting ;
But forth to all the nation
They go with exultation ;
That which God in them hath
wrought
Fills their life and soul and thought,
So their witness now can do
Work as great in others too.

The centuries go gliding,
But still we have abiding
With us that Spirit Holy
To make us brave and lowly—
Lowly, for we feel our need,
God alone is strong indeed ;
Brave, for with the Spirit's aid
We can venture unafraid.

O Lord of every nation,
Fill us with inspiration !
We know our own unfitness,
Yet for Thee would bear witness.
By Thy Spirit now we raise
To Thy heavenly Father praise :
Holy Spirit, Father, Son,
Make us know Thee, ever One.

F. C. BURKITT.

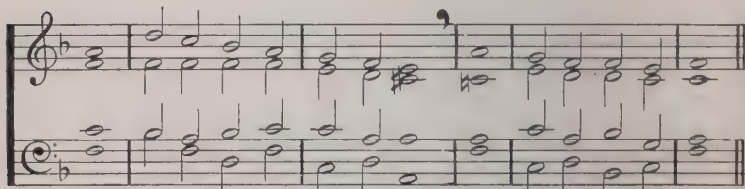
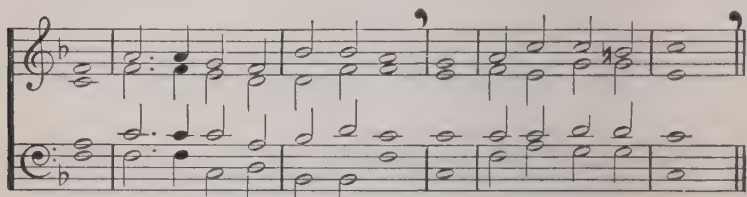


WHITSUNTIDE

70 WINCHESTER OLD.
In moderate time.

C.M.

ESTE'S PSALTER, 1592.



WHEN God of old came down
from heaven,
In power and wrath He came ;
Before His feet the clouds were
riven,
Half darkness and half flame :

But when He came the second time,
He came in power and love ;
Softer than gale at morning prime
Hovered His holy Dove.

The fires that rushed on Sinai down
In sudden torrents dread,
Now gently light, a glorious crown,
On every sainted head.

And as on Israel's awe-struck ear
The voice exceeding loud,
The trump, that angels quake to
hear,
Thrilled from the deep, dark
cloud ;

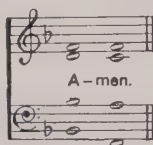
WHITSUNTIDE

So, when the Spirit of our God
Came down His flock to find,
A voice from heaven was heard
abroad,
A rushing, mighty wind.

It fills the Church of God ; it fills
The sinful world around ;
Only in stubborn hearts and wills
No place for it is found.

Come, Lord ; come, Wisdom, Love,
and Power ;
Open our ears to hear ;
Let us not miss the accepted hour ;
Save, Lord, by love or fear.

J. KEBLE.



The following Hymns may also be used during Whitsuntide :

Breathe on me, Breath of God. No. 198.
Come, Holy Ghost, our souls inspire. No. 193.
Come, Thou Holy Spirit, come. No. 195.
Gracious Spirit, Holy Ghost. No. 196.
Our blest Redeemer, ere He breathed. No. 197.
Thou Wind of God, whose coming stirred. No. 194.

The following Hymn is suitable for young children :

It is the Holy Spirit's day. No. 313.

HOLY TRINITY

The following Hymns may be used on this Sunday :

Bright the vision that delighted. No. 152.
Firmly I believe and truly. No. 247.
Holy, Holy, Holy, Lord God Almighty. No. 159.
I believe that God the Father's power. No. 246.
I bind unto myself to-day. No. 158.
What is Holy Trinity ? No. 151.

SAINTS' DAYS

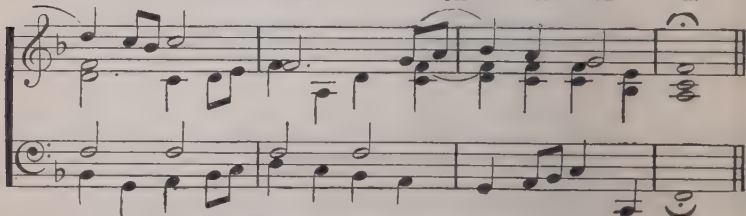
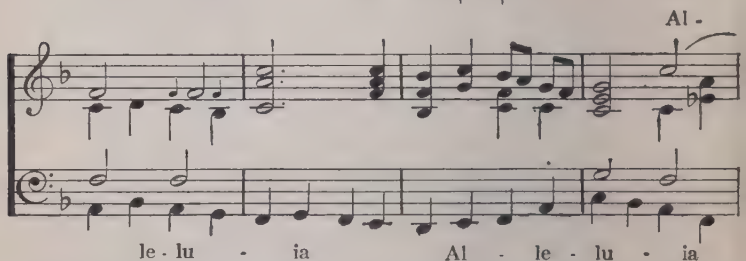
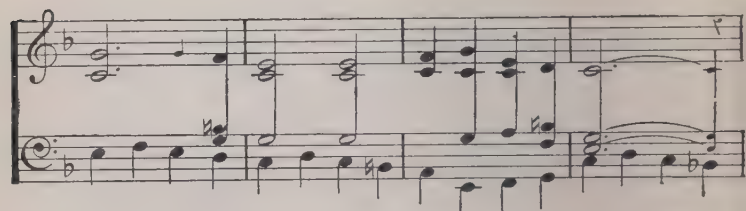
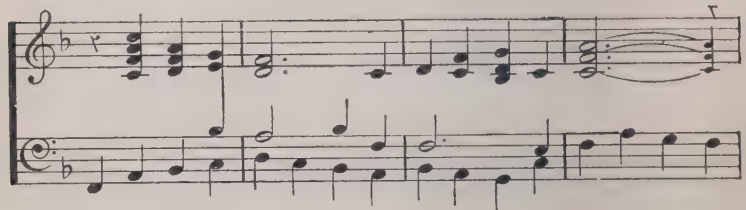
71 SINE NOMINE.

In moderate time.

10.10.10.4.

R. VAUGHAN WILLIAMS

Unison.



By permission of the Committee of the English Hymnal.

FOR all the saints who from
 their labours rest,
 Who | Thee by | faith before the
 world confessed,
 Thy | name, O | Jesu, be for ever
 blest. Alleluia!

SAINTS' DAYS

Thou wast their Rock, their Fort-
ress, and their Might ;
| Thou, Lord, their | Captain in the
well-fought fight ;
| Thou in the | darkness drear their
one true Light. Alleluia !

O, may Thy soldiers, faithful,
true, and bold,
Fight as the | Saints who nobly
fought of old,
And | win, with | them, the victor's
crown of gold. Alleluia !

O blest communion ! fellowship
divine !
We feebly | struggle ; they in glory
shine !
Yet | all are | one in Thee, for all
are Thine. Alleluia !

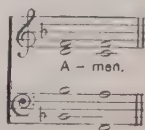
And when the strife is fierce, the
warfare long,
| Steals on the | ear the distant
triumph-song,
And | hearts are | brave a- | gain,
and arms are strong. Alleluia !

The golden evening brightens in the
west :
Soon, soon, to | faithful warriors
cometh rest ;
Sweet is the | calm of Paradise the
blest. Alleluia !

But lo, there breaks a yet more
glorious day !
The | Saints tri- | umphant rise in
bright array ;
The | King of | glory | passes on His
way. Alleluia !

From earth's wide bounds, from
ocean's farthest coast,
Through | gates of | pearl streams
in the countless host,
| Singing to | Father, Son, and Holy
Ghost. Alleluia !

BP. W. W. HOW.



SAINTS' DAYS

72 A VIRGIN MOST PURE.

Cheerfully.

Irregular.

TRADITIONAL AIR

Har. by MARTIN SHA

The musical score is written for piano and features four systems of music. Each system consists of a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The first system contains 12 measures. The second system contains 12 measures. The third system contains 12 measures, including a double bar line after the 6th measure. The fourth system contains 12 measures, also including a double bar line after the 6th measure. The notation includes various note values, rests, and accidentals.

By permission of Messrs. A. R. Mowbray & Co.

[This Hymn may also be sung to the tune of Hymn No. 292.]

SAINTS' DAYS

GOOD Christians, awake, for
 'tis Midsummer morn,
 The child of the new world at last
 has been born,
 The child of the roses we greet with
 a song,
 For whom Zacharias had waited so
 long.

*Good Christians, be joyful, put
 sorrow away:
 For the herald of Jesus was
 born on this day.*

To old Zacharias with censer in
 hand
 Came Gabriel, who in God's
 presence doth stand,
 And said, "Behold, Israel's new
 hope is begun,
 And the Lord, Zacharias, will send
 thee a son."

Good Christians, etc.

But Zachary answered, "We two
 now are old,
 Nor can this thing be, which to me
 thou hast told."
 And Gabriel said, "Thou hast
 doubted my word,
 Till that day come, thy voice shall
 by no man be heard."

Good Christians, etc.

Then he and his wife were awaiting
 the time,
 While the year passed midwinter,
 and slowly did climb,
 And never a word could old Zachary
 say,
 Till the sun came full circle, to
 Midsummer Day.

Good Christians, etc.

The cold and the darkness were over
 and gone,
 But Elizabeth waited to hold her
 son John :

When the gardens were gay in the
 midsummer morn,
 To old Zacharias a young son was
 born.

Good Christians, etc.

Then spoke Zacharias and sweetly
 did sing,
 "From high in God's dwelling the
 new day doth spring,
 And thou, child, art prophet of
 Israel restored,
 Who preparest the way for the feet
 of the Lord."

Good Christians, etc.

And strong in the deserts the
 young prophet grew,
 And declared that the word of the
 Lord should be true,
 And said, "He is coming, whom ye
 shall adore,
 Who is born after me, and exalted
 before."

Good Christians, etc.

For we shall sing songs in the
 winter one day,
 And the scent of the roses give place
 to the hay,
 When we in the stable shall kneel
 and adore,
 Who expected the Child through
 the long months before.

Good Christians, etc.

Then let us repent and be cleansèd
 with care
 And gifts for our Lord and our
 neighbours prepare ;
 For here is the Baptist to teach us
 to say,
 That Christmas is coming, on Mid-
 summer Day.

Good Christians, etc.

M. SNOW.

SAINTS' DAYS

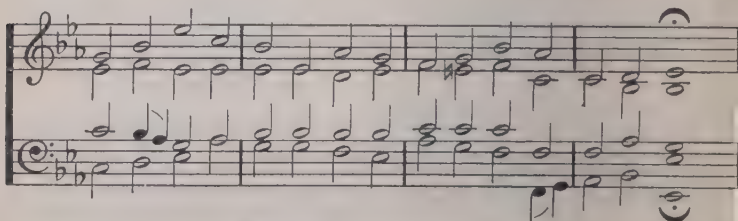
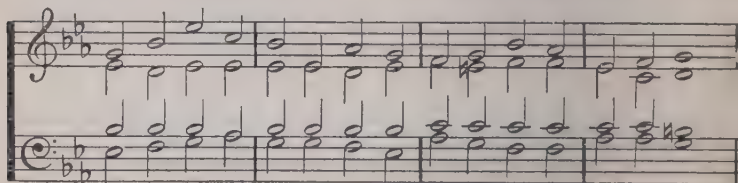
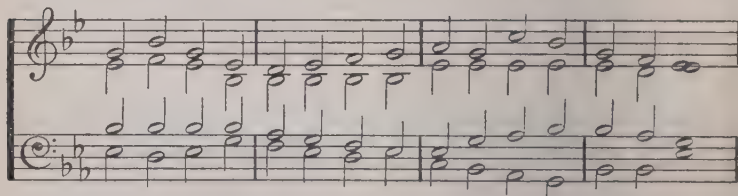
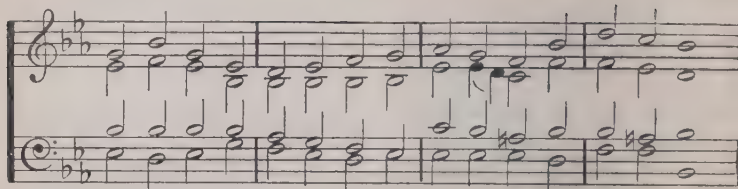
73

DEERHURST.

In moderate time.

87.87.D.

J. LANGRA



By permission of Messrs. Novello & Co., Ltd.

HARK! the sound of holy voices,
chanting at the crystal sea,
Alleluia! Alleluia! Alleluia! Lord,
to Thee:

Multitudes which none can number,
like the stars in glory stand,
Clothed in white apparel, holding
palms of victory in their hand.

Patriarch, and holy Prophet, who
prepared the way of Christ,
King, Apostle, Saint, Confessor,
Martyr, and Evangelist,
Saintly Maiden, godly Matron,
widows who have watched to
prayer,

Joined in holy concert, singing to
the Lord of all, are there.

SAINTS' DAYS

They have come from tribulation,
and have washed their robes in
blood,

Washed them in the Blood of Jesus :
tried they were, and firm they
stood ;

Mocked, imprisoned, stoned, tor-
mented, sawn asunder, slain
with sword,

They have conquered death and
Satan by the might of Christ
the Lord.

Marching with Thy Cross their
banner, they have triumphed,
following

Thee, the Captain of salvation—
Thee, their Saviour and their
King ;

Gladly, Lord, with Thee they
suffered ; gladly, Lord, with
Thee they died ;

And by death to life immortal they
were born and glorified.

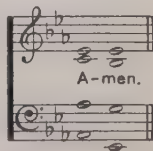
Now they reign in heavenly glory,
now they walk in golden light,
Now they drink, as from a river,
holy bliss and infinite ;

Love and peace they taste for ever,
and all truth and knowledge
see

In the beatific vision of the blessed
Trinity.

God of God, the One-begotten,
Light of Light, Emmanuel,
In whose Body joined together all
the Saints for ever dwell,
Pour upon us of Thy fulness, that
we may for evermore
God the Father, God the Son, and
God the Holy Ghost adore.

Bp. C. WORDSWORTH.



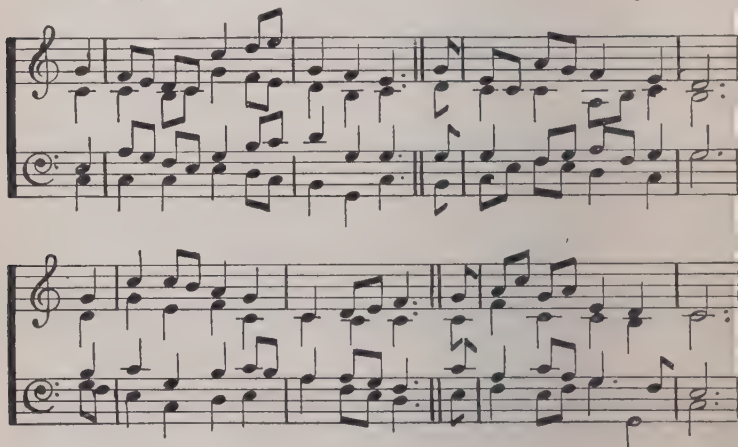
SAINTS' DAYS

74 UNIVERSITY (FIRST TUNE).

Moderately fast.

C.M

J. RANDALL (



HOW bright those glorious
spirits shine !
Whence all their white array ?
How came they to the blissful seats
Of everlasting day ?

Lo, these are they from sufferings
great

Who came to realms of light,
And in the Blood of Christ have
washed

Those robes which shine so
bright.

Now with triumphal palms they
stand

Before the throne on high,
And serve the God they love amidst
The glories of the sky.

Hunger and thirst are felt no more,
Nor sun with scorching ray ;
God is their sun, whose cheering
beams

Diffuse eternal day.

The Lamb, which dwells amid the
throne,

Shall o'er them still preside,
Feed them with nourishment divine
And all their footsteps guide.

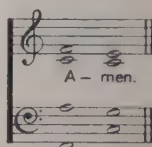
In pastures green He'll lead His
flock,

Where living streams appear ;
And God the Lord from every eye
Shall wipe off every tear.

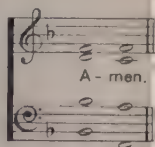
I. WATTS AND OTHERS
(18th cent.).

1st Tune.

2nd Tune.



A - men.



A - men.

SAINTS' DAYS

THE FLIGHT OF THE EARLS (SECOND TUNE).

In moderate time.

C.M.

IRISH AIR.

Har. by G. GARDNER.

Unison.

Harmony Copyright of the Proprietors of the Church & School Hymnal.

SAINTS' DAYS

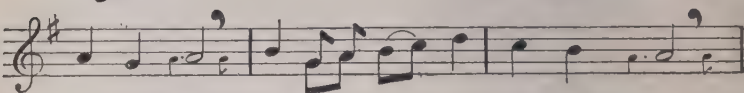
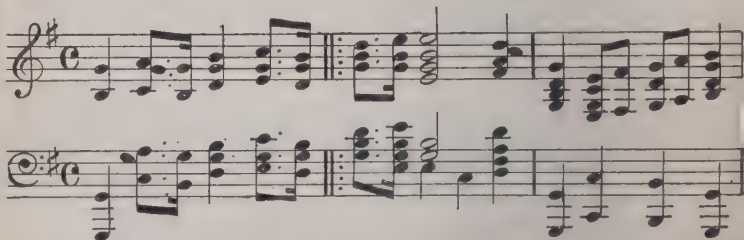
75 DARTMOUTH.
With great dignity.

88.88.88.

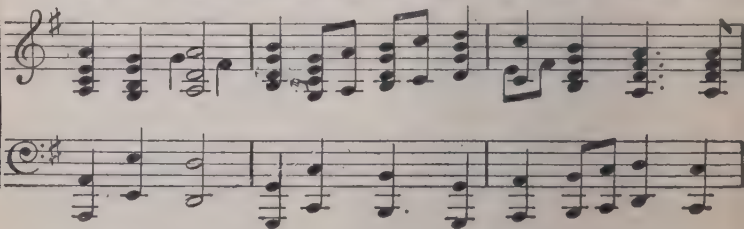
ARTHUR SOMERVELL



Lord God of Hosts, with
Thou Breath of Life since
To George our Saint Thou
Arm us like him, who

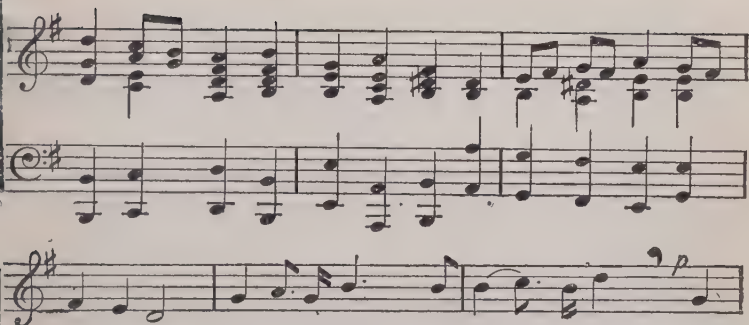


in whose hand Do - min - ion rests on sea and land, Be-
time be - gan, Breathing up - on the lips of man, Hast
ga - vest grace Without one fear all foes to face, And
in Thy trust Beat down the dra - gon to the dust ; So

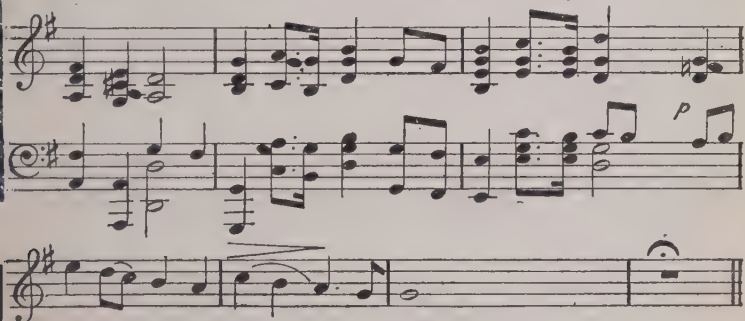


fore whose word of life or death The strength of na - tions
taught each kin - dred race to raise U - ni - ted word to
to con - fess by faith - ful death That Word of Life which
that we too may tread down sin And with Thy Saints a

SAINTS' DAYS

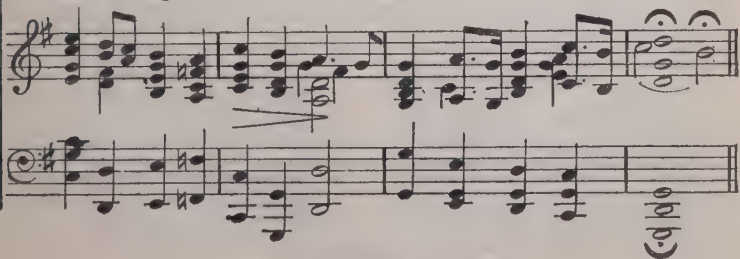


is but breath : O King, en-throned all thrones a - bove, Give
 sound Thy praise: So, in this land, join, we be - seech, All
 was his breath. O help us, Hel - per of Saint George, To
 crown may win. Help us, O God, that we may be A



strength un - to the land we love,
 hearts and lips in sing - le speech,
 fear no bonds that man can forge.
 land ac - cept - a - ble to Thee.

L. HOUSMAN.

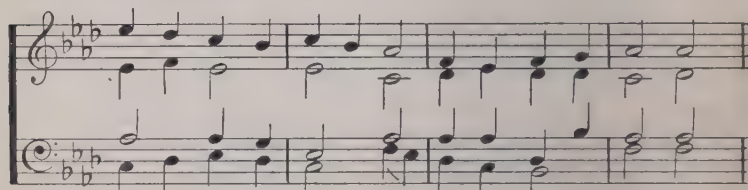
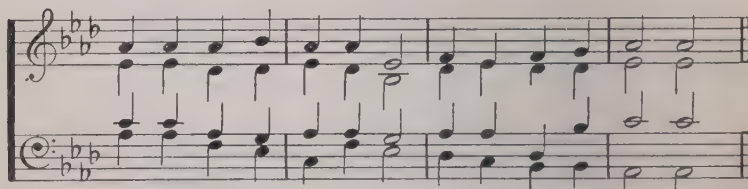


SAINTS' DAYS

76 TEMPUS ADEST
FLORIDUM.

76.76.D.

GERMAN TRADITIONAL AI



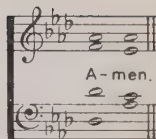
LET our choir new anthems
raise,
Wake the morn with gladness ;
God Himself to joy and praise
Turns the Martyrs' sadness :
This the day that won their crown,
Opened heaven's bright portal,
As they laid the mortal down
And put on the immortal.

Never flinched they from the flame,
From the torture never ;
Vain the foeman's sharpest aim,
Satan's best endeavour :
For by faith they saw the land
Decked in all its glory,
Where triumphant now they stand
With the victor's story.

SAINTS' DAYS

Up and follow, Christian men !
 Press through toil and sorrow ;
 Spurn the night of fear, and then
 O, the glorious morrow !
 Who will venture on the strife ?
 Who will first begin it ?
 Who will grasp the land of life ?
 Warriors, up and win it !

Tr. J. M. NEALE.



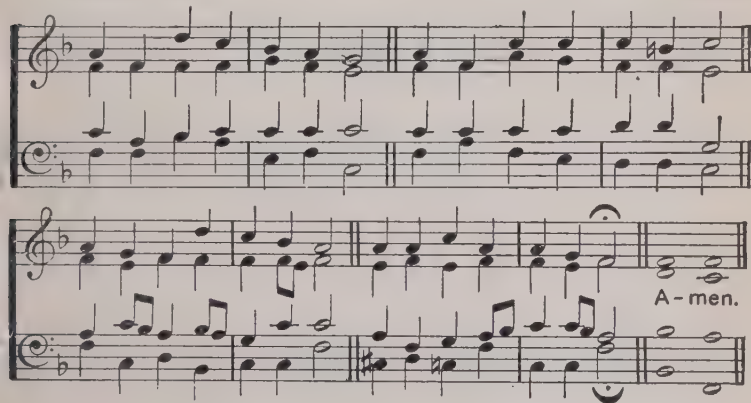
77

UNIVERSITY COLLEGE.

Moderately quick.

77-77.

H. J. GAUNTLETT.



This Hymn may also be sung to MELLING (No. 269).

CAPTAINS of the saintly band,
 Lights who lighten every
 land,
 Princes who with Jesus dwell,
 Judges of His Israel :

On the nations sunk in night
 Ye have shed the Gospel light ;
 Sin and error flee away ;
 Truth reveals the promised day.

Not by warrior's spear and sword,
 Not by art of human word,
 Preaching but the Cross of shame,
 Rebel hearts for Christ ye tame.

Earth, that long in sin and pain
 Groaned in Satan's deadly chain,
 Now to serve its God is free
 In the law of liberty.

Distant lands with one acclaim
 Tell the honour of your name,
 Who, wherever man has trod,
 Teach the mysteries of God.

Glory to the Three in One
 While eternal ages run,
 Who from deepest shades of night
 Called us to His glorious light.

Tr. H. W. BAKER.

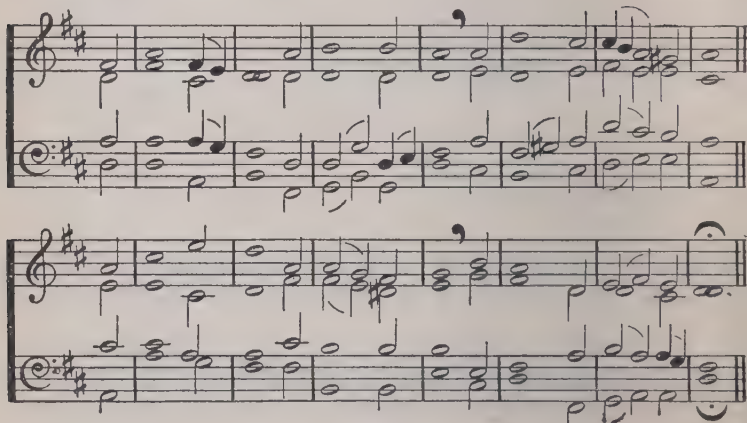
SAINTS' DAYS

78 WETHERBY (FIRST TUNE).

With dignity.

C.M.

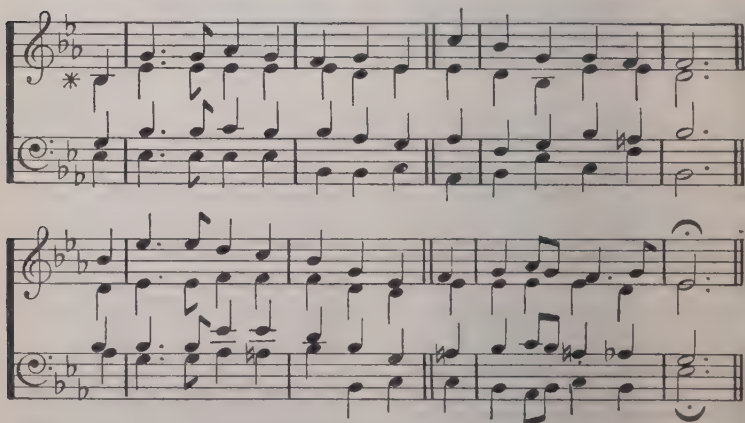
S. S. WESLEY



By permission of the Royal College of Music.

JERUSALEM (SECOND TUNE) C.M.

T. W. STANFORTH



By permission of Messrs. Novello & Co.

* The first word of this line may be sung to E $\flat$.

SAINTS' DAYS

THE Saints are crowned with
glory great :

They see God face to face :

They triumph still, they still rejoice :

Most happy is their case.

In heaven they live in such delight,

Such pleasure and such play,

As that to them a thousand years

Doth seem as yesterday.

Our Lady sings Magnificat

With tune surpassing sweet ;

And all the Virgins bear their parts,

Sitting about her feet.

O happy harbour of the Saints !

O sweet and pleasant soil !

In thee no sorrow may be found,

No grief, no care, no toil.

In thee no sickness may be seen,

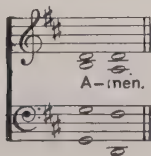
No hurt, no ache, no sore ;

In thee there is no dread of death,

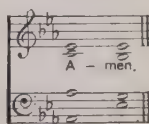
But life for evermore.

F. B. P. (16th cent.).

1st Tune.



2nd Tune.

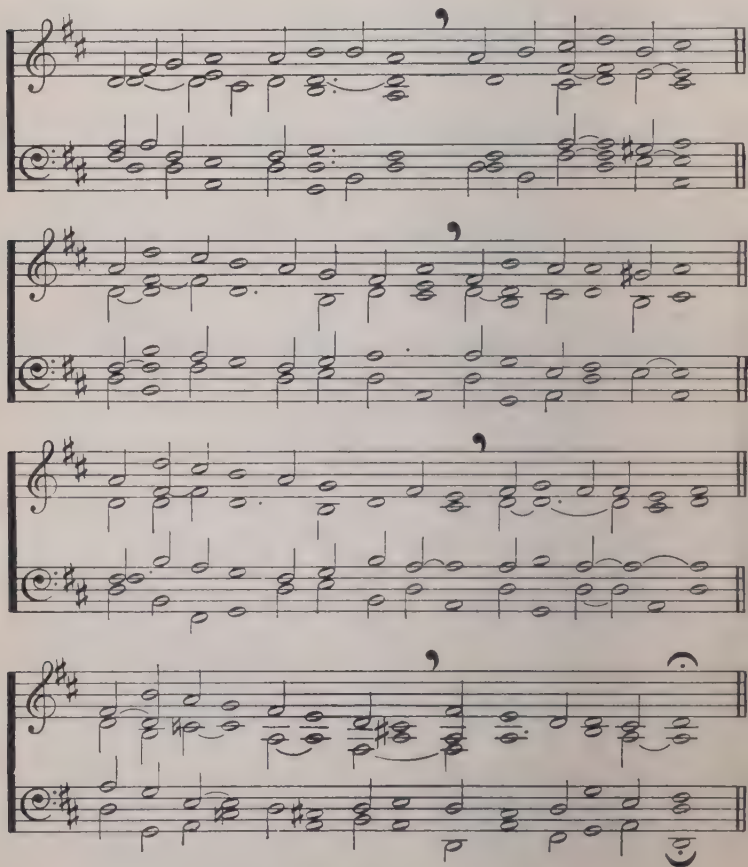


SAINTS' DAYS

79 OLD 81ST (FIRST TUNE).
With dignity.
Unison.

D.C.M.

Har. by BASIL HARWOOD.



By permission of Dr. Basil Harwood.

THE Son of God goes forth to
war,
A kingly crown to gain,
His blood-red banner streams afar ;
Who follows in His train ?

Who best can drink his cup of woe,
Triumphant over pain,
Who patient bears his cross below,
He follows in His train.

SAINTS' DAYS

The Martyr first, whose eagle eye
 Could pierce beyond the grave,
 Who saw his Master in the sky,
 And called on Him to save;

Like Him, with pardon on his
 tongue,
 In midst of mortal pain,
 He prayed for them that did the
 wrong;
 Who follows in his train?

A glorious band, the chosen few
 On whom the Spirit came,
 Twelve valiant Saints, their hope
 they knew,
 And mocked the cross and flame.

They met the tyrant's brandished
 steel,
 The lion's gory mane,
 They bowed their necks, the death
 to feel;
 Who follows in their train?

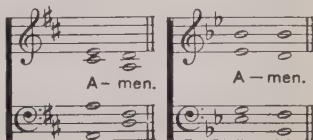
A noble army, men and boys,
 The matron and the maid,
 Around the Saviour's throne rejoice,
 In robes of light arrayed;

They climbed the steep ascent of
 heaven
 Through peril, toil, and pain;
 O God, to us may grace be given
 To follow in their train!

Bp. R. HEBER.

1st Tune.

2nd Tune.

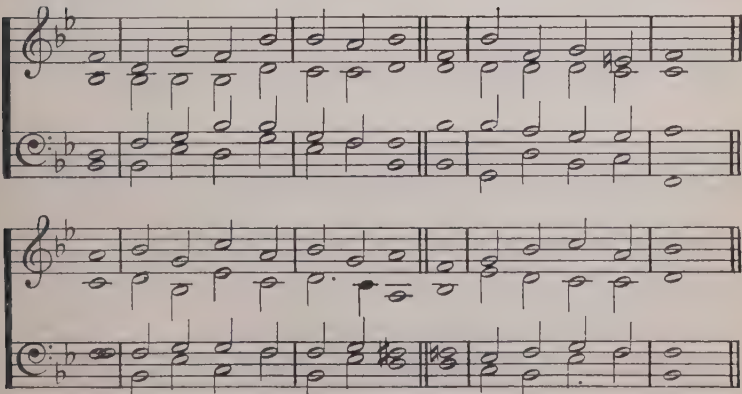


ST. ANNE (SECOND TUNE).

With dignity.

C.M.

W. CROFT (?).

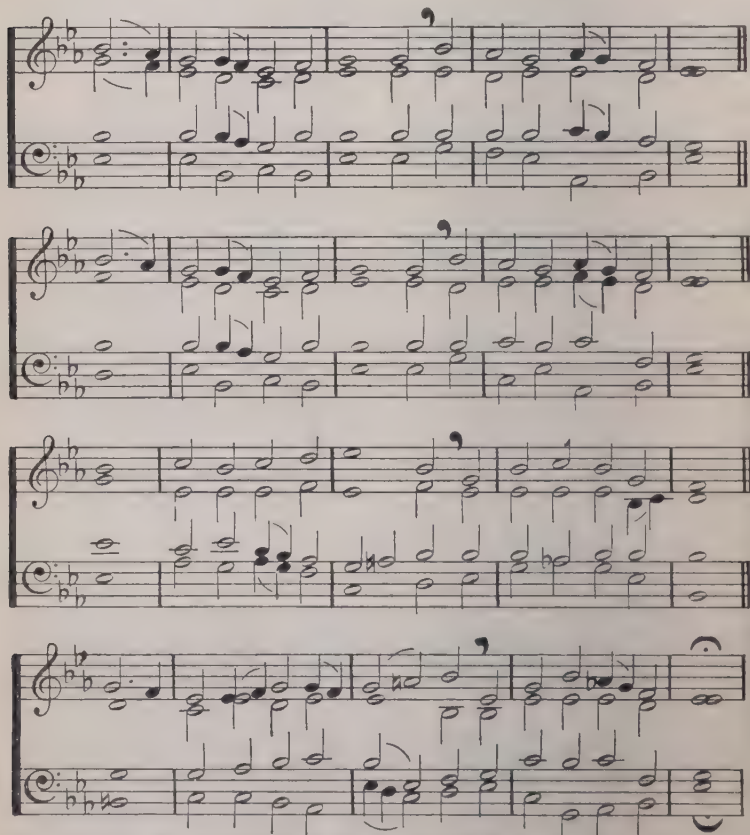


SAINTS' DAYS

80 MEIRIONYDD.
In moderate time.

76.76.D.

WELSH HYMN MELODY.



This Hymn may also be sung to GOSTERWOOD (No. 137).

THE saints of God went for-
ward :
Though rough the road they trod,
They neither feared nor faltered
Because it led to God.

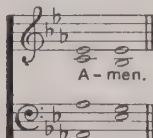
SAINTS' DAYS

Their Father's heavenly city
Gleamed at the journey's end,
And Jesus went beside them,
The pilgrim's trusted Friend.

God's children still go forward,
The way is still the same,
And Jesus calls His servants
To battle for His name :
To join with holy Alban,
With Aidan, Bede, and Chad,
To make this land of England
A happy land, and glad.

From heaven the saints are watch-
ing,
They hold out helping hands
To guide us where God's city,
The golden City, stands.
O Jesus, Saviour, help us
To win the crowns they won,
That we at last in heaven
May hear, with them, " Well
done."

F. C. BOND.



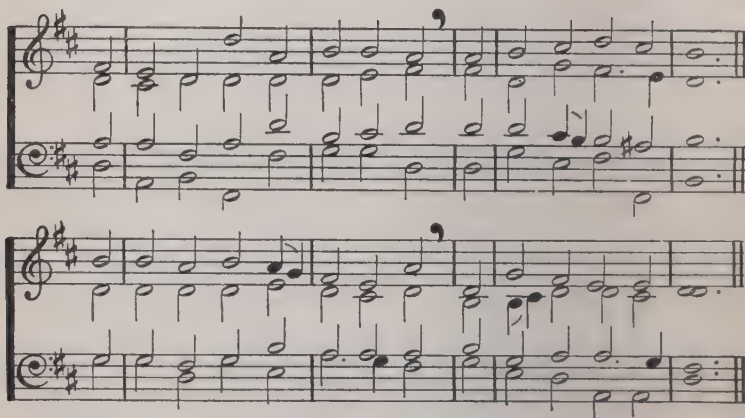
SAINTS' DAYS

81 METZLER'S REDHEAD.

In moderate time,

C.M.

R. REDHEAD.



By permission of Messrs. Metzler & Co.

This Hymn may also be sung to EPSOM (No. 14).

SHALL we not love thee,
Mother dear,
Whom Jesus loves so well?
And, to His glory, year by year,
Thy joy and honour tell?

Bound with the curse of sin and
shame
We helpless sinners lay,
Until in tender love He came
To bear the curse away.

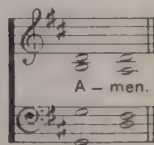
And thee He chose from whom to
take
True flesh His Flesh to be:
In It to suffer for our sake,
By It to make us free.

Thy Babe He lay upon thy breast,
To thee He cried for food;
Thy gentle nursing soothed to rest
Th' Incarnate Son of God.

And as He loves thee, Mother dear,
We too will love thee well;
And, to His glory, year by year,
Thy joy and honour tell.

Jesu, the Virgin's Holy Son,
We praise Thee and adore,
Who art with God the Father One
And Spirit evermore.

H. W. BAKER.



A - men.

SAINTS' DAYS

82

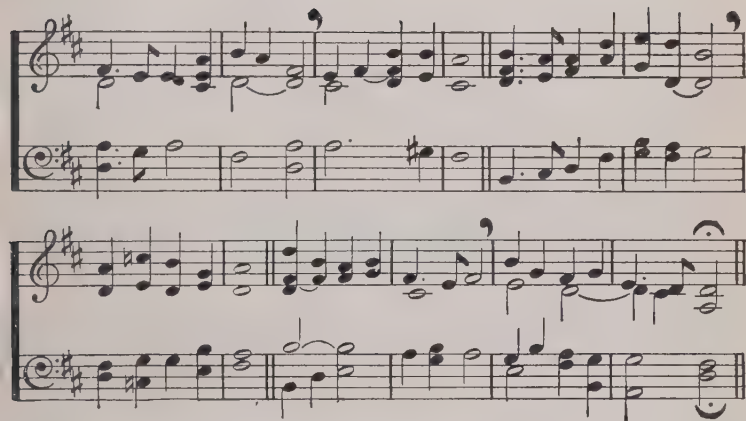
MICKLETON.

Moderately quick.

75.75.77.

G. GARDNER.

Unison.



Copyright of the Proprietors of the Church & School Hymnal.

AS St. Joseph lay asleep
Came an angel fair,
Saying, "Take the Holy Child
Trusted to your care,
Into Egypt flee by night,
Far from Herod's cruel might."

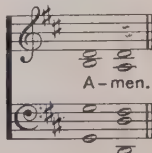
In the darkness he arose,
As the angel bade,
Took the Blessed Babe divine,
And His Mother-maid,
Left the home they loved so well,
In that far-off land to dwell.

Then King Herod, filled with rage,
Knowing not the Lord,
Every helpless babe destroyed
With the spear and sword;
How their mothers wept for them
Through the coasts of Bethlehem!

Would those weeping eyes could see
That sweet infant band,
Harping with their harps of gold,
On Mount Sion stand:
While the Lamb for whom they died
Keeps them ever at His side!

Holy Jesu! grant to us
Spotless purity;
May we, like these Innocents,
Live and die to Thee;
May we here Thy name confess,
Share in heaven's happiness!

C. F. HERNAMAN.



SAINTS' DAYS

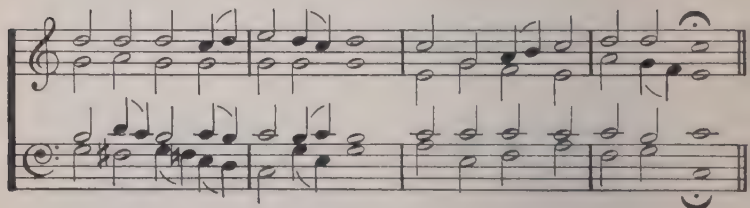
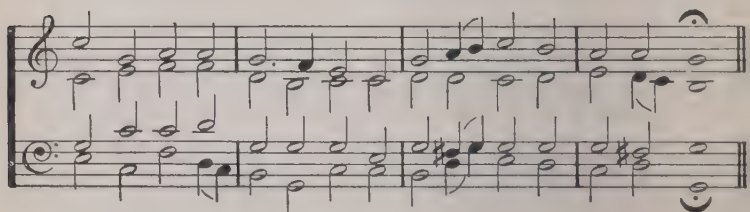
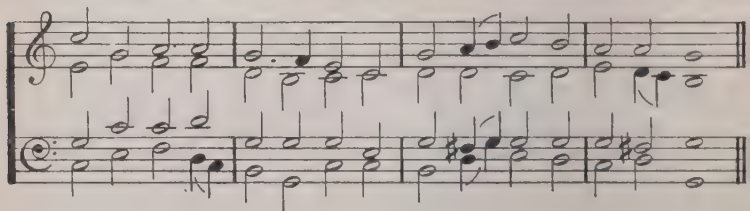
83

ALL SAINTS.

Moderately slow and dignified.

87.87.77.

DARMSTADT GESANGBUCH, 1698



WHO are these like stars ap-
 pearing,
 These before God's throne who
 stand ?

Each a golden crown is wearing,
 Who are all this glorious band ?
 Alleluia, hark ! they sing,
 Praising loud their heavenly
 King.

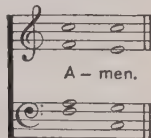
These are they who have contended
 For their Saviour's honour long,
 Wrestling on till life was ended,
 Following not the sinful throng ;
 These, who well the fight
 sustained,
 Triumph by the Lamb have
 gained.

SAINTS' DAYS

These are they whose hearts were
 riven,
Sore with woe and anguish tried,
Who in prayer full oft have striven
With the God they glorified ;
Now, their painful conflict
 o'er,
God has bid them weep no
 more.

These like priests have watched and
 waited,
Offering up to Christ their will,
Soul and body consecrated,
Day and night to serve Him still :
Now in God's most holy
 place
Blest they stand before His
 face.

Tr. F. E. Cox.



The following Hymn may also be used on Saints' Days :

For the beauty of the earth. No. 218.

MICHAELMAS

The following Hymns may be used for Michaelmas :

Angel voices ever singing. No. 223.
Around the throne of God. No. 200.
Come, let us join our cheerful songs. No. 191.
God Eternal, Mighty King. No. 210.
In the silent midnight. No. 199.
Stars of the morning. No. 201.
Ye holy angels bright. No. 224.
Ye watchers and ye holy ones. No. 208.

The following Michaelmas Hymns are suitable for little children :

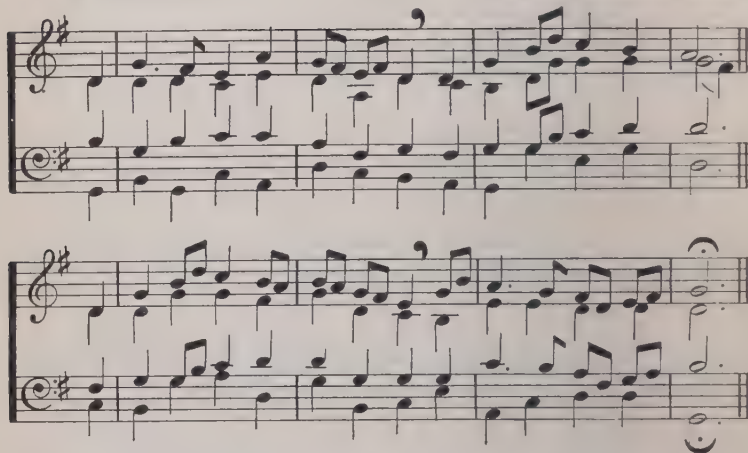
Holy angels live in heaven. No. 328.
We thank Thee that our angels bright. No. 320.

EMBER DAYS

84 RODMELL.
In moderate time.

C.M.

ENGLISH TRADITIONAL MELODY.



By permission of the Oxford University Press.

This Hymn may also be sung to UNIVERSITY (No. 74).

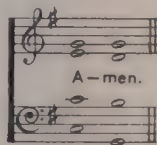
THE earth, O Lord, is one great
field
Of all Thy chosen seed:
The crop prepared its fruit to yield;
The labourers few indeed.

Endue the bishops of Thy flock
With wisdom and with grace,
Against false doctrine, like a rock,
To set the heart and face:

To all Thy priests Thy truth reveal,
And make Thy judgments clear;
Make Thou Thy deacons full of zeal
And humble and sincere.

And give their flocks a lowly mind
To hear and not in vain:
That each and all may mercy find
When Thou shalt come again.

J. M. NEALE.



EMBER DAYS

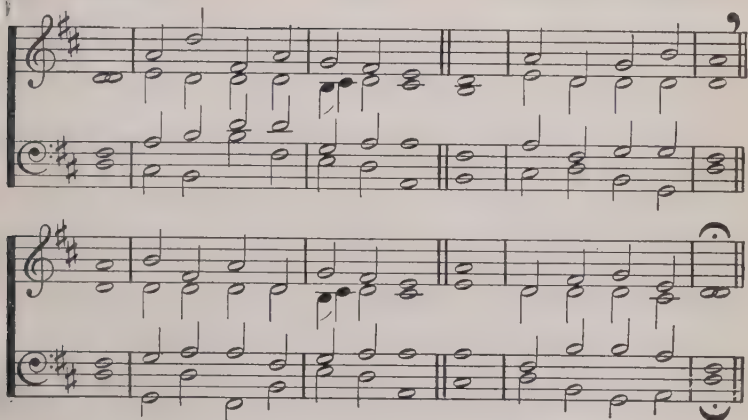
85

ST. DAVID.

Moderately slow.

C.M.

RAVENSCROFT'S PSALTER, 1621.



This Hymn may also be sung to ST. PETER (No. 90).

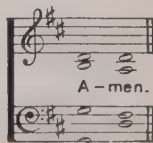
CHRIST is gone up ; yet ere He
 passed
 From earth, in heaven to reign,
 He formed one holy Church to last
 Till He should come again.

His twelve Apostles first He made
 His ministers of grace ;
 And they their hands on others laid,
 To fill in turn their place.

So, age by age, and year by year,
 His grace is handed on ;
 And still the holy Church is here,
 Although her Lord is gone.

Let those find pardon, Lord, from
 Thee
 Whose love to her is cold ;
 Bring wanderers in, and let there be
 One Shepherd and one fold.

J. M. NEALE.

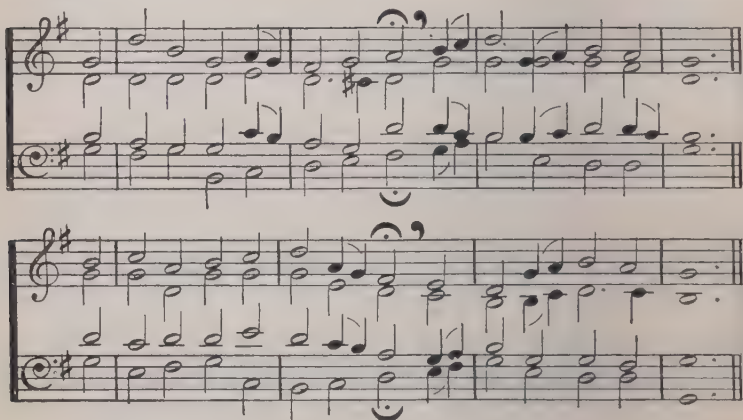


BAPTISM

86 ST. STEPHEN.
Slow.

C.M.

W. JONES.



IN token that thou shalt not fear
Christ crucified to own,
We print the Cross upon thy brow,
And stamp thee His alone.

In token that thou shalt not blush
To glory in His name,
We blazon here upon thy front
His glory and His shame.

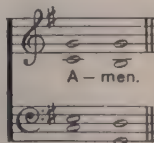
In token that thou shalt not flinch
Christ's quarrel to maintain,
But 'neath His banner manfully
Firm at thy post remain ;

In token that thou, too, shalt tread
The path He travelled by ;
Endure the Cross, despise the
shame,
And sit thee down on high :

Thus outwardly and visibly
We seal thee for His own ;
And may the brow that wears His
Cross

Hereafter share His Crown !

H. ALFORD.

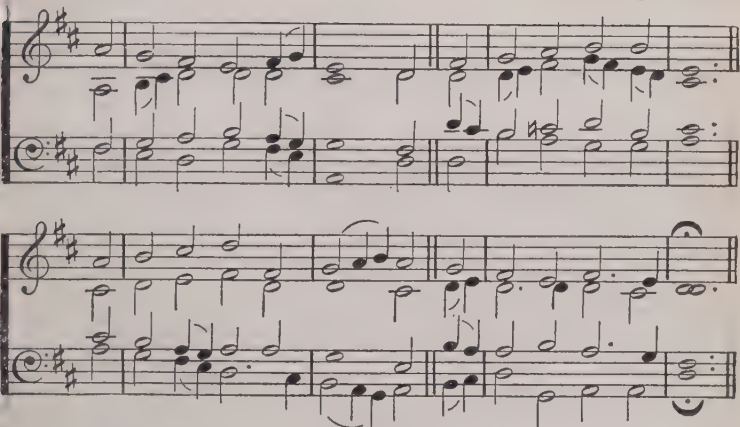


BAPTISM

37 JERUSALEM.
In moderate time.

76.76.

J. B. DYKES.



This Hymn may also be sung to CHRISTUS DER IST MEIN LEBEN (No. 89).

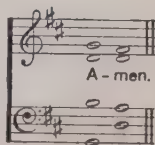
IN Thy kind arms, Lord Jesus,
This little child we place,
That *he* may rest for ever
In the sunshine of Thy face.

The Cross of our redemption
Upon *his* brow we sign,
To pledge *him* to Thy service,
To mark *him* ever Thine

The gift which Thou hast given
We here give back to Thee,
That Thou who wast the Giver
May'st now *his* Guardian be.

Bestow on *him*, dear Master,
The Spirit's precious dower ;
Sweet childhood's gentle graces
Unfolding hour by hour.

Hear now the prayers we offer,
Accept the song we raise ;
To Thee shall be the glory
To Thee shall be the praise.
E. A. DOUGLAS.

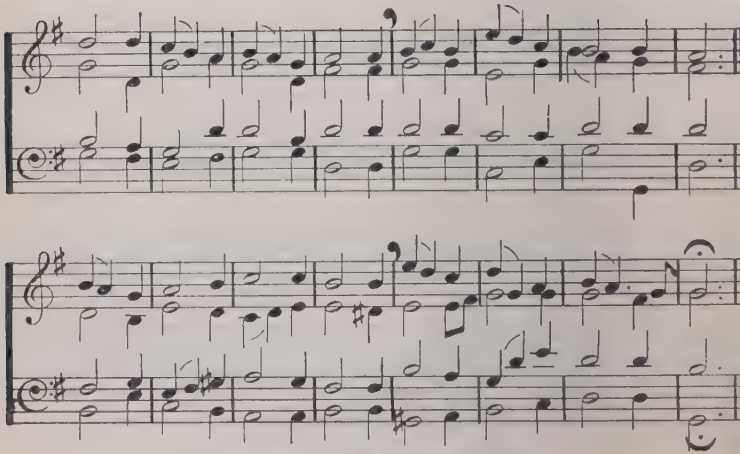


BAPTISM

88 GLÜCK ZU KREUZ. Quietly.

87.87.

GERMAN, 1694
Har. by C. Woodward

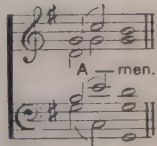


By permission of Dr. G. R. Woodward, from *Songs of Syon*.

HUSH! my dear, lie still and
slumber;
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.

Soft and easy is thy cradle:
Coarse and hard thy Saviour lay:
When His birthplace was a stable,
And His softest bed was hay.

May'st thou live to know and fear
Him,
Trust and love Him all thy days:
Then go dwell for ever near Him;
See His face and sing His praise.
L. WATTS (18th cent.).



The following Hymn may also be used at Baptisms:

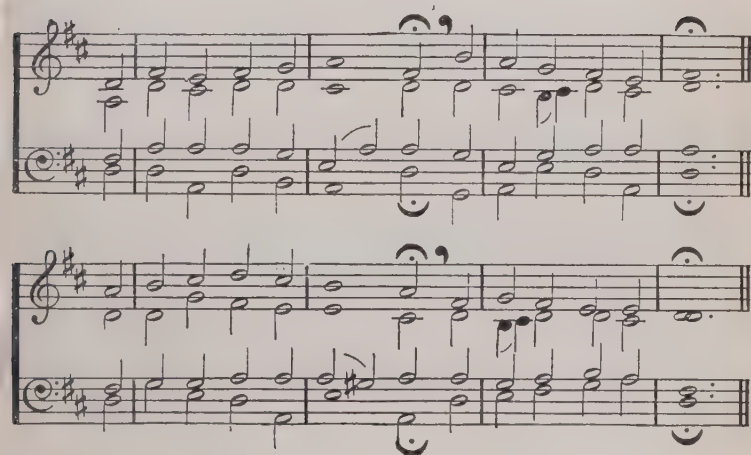
I was made a Christian. No. 261.

CONFIRMATION

89 CHRISTUS DER IST MEIN LEBEN.
Slow.

76.76.

M. VULPIUS.



LORD Jesu! on our forehead
Thy Cross was signed of old;
As soldiers in Thy army
Our names Thou hast enrolled.

Now, faithful in Thy service,
We would go forth to fight,
Beneath Thy conquering banner,
Our only strength Thy might.

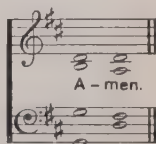
With Satan's hosts around us,
And traitor hearts within,
Great Captain of Salvation!
Nerve us the fight to win.

In time of fierce temptation,
When bitter foes assail,
O, give us help to conquer,
Nor suffer us to fail;

Nor waver from our duty,
Nor wander from Thy side;
Our life one act of service
For Thee, the Crucified!

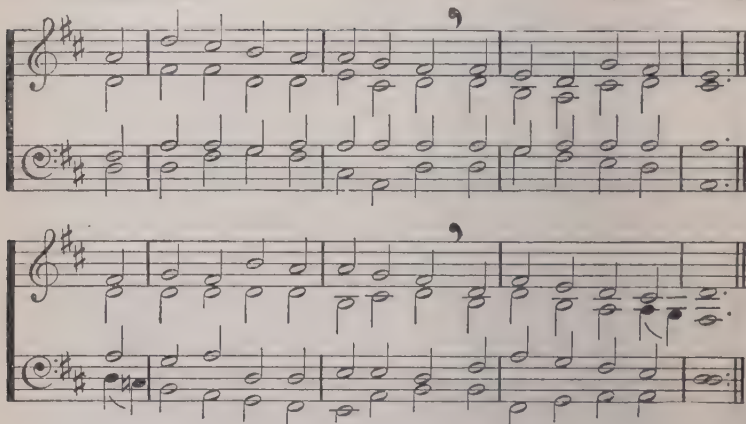
Then, when our work is ended,
And all our warfare past,
Grant that within Thy Kingdom
We may find rest at last.

R. H. BAYNES.



CONFIRMATION

90 ST. PETER. In moderate time. C.M. A. R. REINAGLE.



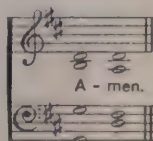
This Hymn may also be sung to St. JAMES (No. 181),

MY God, accept my heart this
day,
And make it always Thine,
That I from Thee no more may
stray,
No more from Thee decline.

Before the Cross of Him who died,
Behold, I prostrate fall ;
Let every sin be crucified,
And Christ be All in all.

Anoint me with Thy heavenly grace
And seal me for Thine own ;
That I may see Thy glorious face,
And worship near Thy throne.

Let every thought, and work, and
word
By Thee be ever blest ;
Then life shall be Thy service, Lord,
And death the gate of rest.
M. BRIDGES.

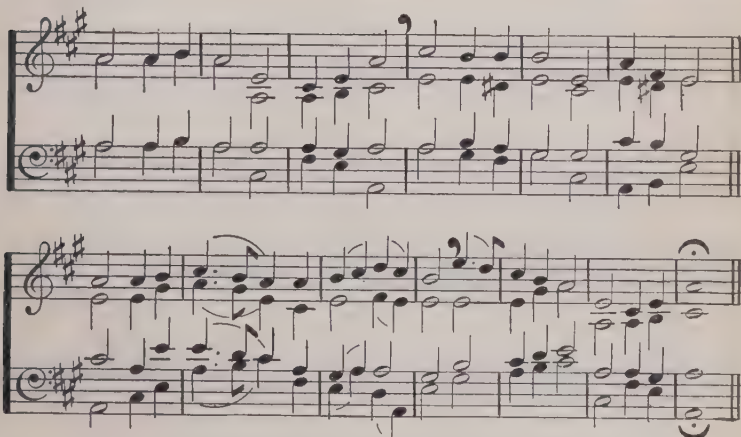


CONFIRMATION

91 LLEDROD.
With vigour.

L.M.

OLD WELSH MELODY.



This Hymn may also be sung to WAREHAM (No. 108).

O GOD, in this Thine hour of
grace,
With needy heart and empty
hand,
Yet bidd'n of Thee to seek Thy
face,
For blessing at Thy feet we
stand.

Ours are the vows, the frail desires,
The high resolve to dare and do ;
Our flickering faith to Thee aspires,
And passes like the morning dew.

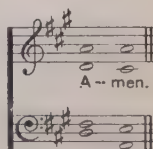
Ours is the mighty need of Thee,—
How great Thy love alone can
know ;
Ours but the hunger and the plea
That strives and will not let
Thee go.

Thine is the promise : " How much
more
Shalt Thou, the heavenly Father,
give
Thy Holy Spirit ? "—all the store
Of gifts whereby Thy children
live.

Thy word we clasp, Thy touch we
wait ;

Our eyes, O God, are unto Thee,
Whose lovingkindness makes us
great,
Whose strength shall seal our
victory.

BP. C. H. BOUTFLOWER.

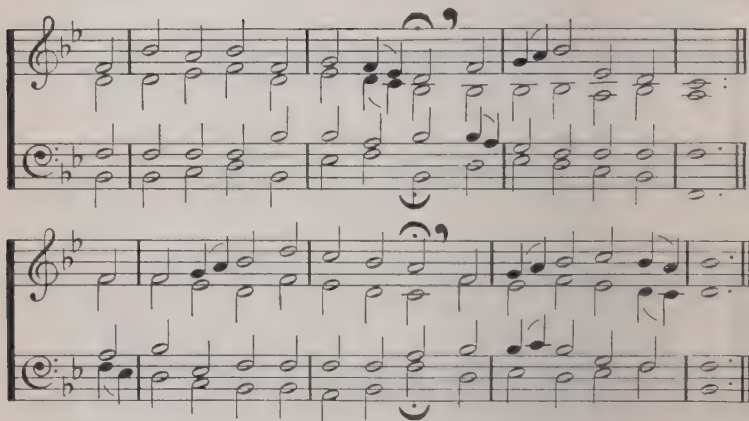


CONFIRMATION

92 CREDITON.
With dignity.

C.M.

T. CLARK.



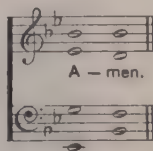
STRONG Captain, in Thy holy
ranks
We take our places now,
Give us the mood befitting those
Who make so great a vow.

For foolishness it were to come
In hardihood of pride,
And cowardice it were to come
And wish to be untried.

We'll not mistrust our want of
strength
Nor trust our strength of will ;
Our only confidence, that Thou
Believest in us still.

Make, then, our task to match our
strength,
Our strength to match our task,
And make us unafraid to do
Whatever Thou wilt ask.

J. M. C. CRUM.



The following Hymns may also be used for Confirmations :

Come, Holy Ghost, our souls inspire. No. 193.
Fight the good fight. No. 236.
I was made a Christian. No. 261.
Members of Christ are we. No. 266.
O Jesus, I have promised. No. 263.
Soldiers of Christ, arise. No. 235.
Thine for ever ! God of love. No. 264.
Who would true valour see. No. 234.

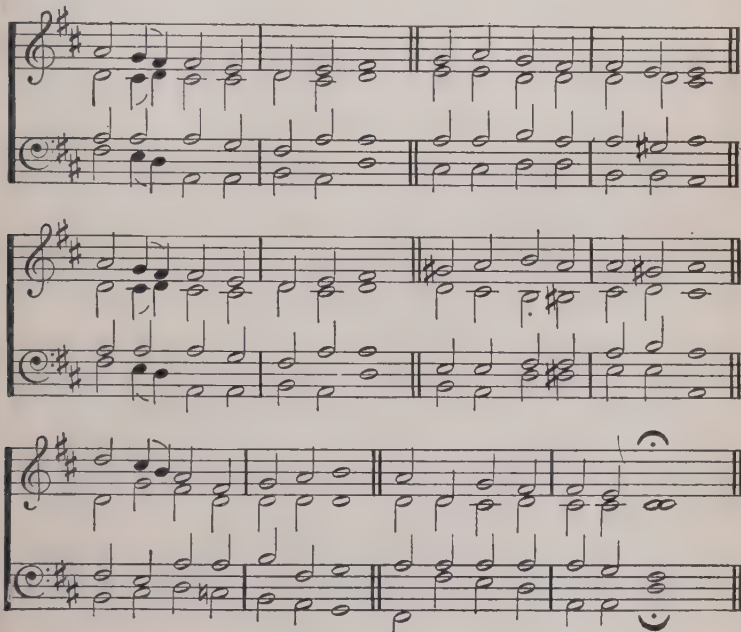
HOLY COMMUNION

93 BREAD OF HEAVEN.

Moderately slow.

77-77-77.

Arr. ABP. W. D. MACLAGAN.

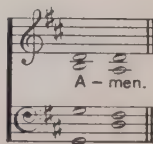


By permission of Mr. Eric MacLagan.

BREAD of heaven, on Thee we
feed,
For Thy Flesh is meat indeed ;
Ever may our souls be fed
With this true and living Bread ;
Day by day with strength supplied
Through the life of Him who died.

Vine of heaven, Thy Blood supplies
This blest cup of sacrifice ;
'Tis Thy wounds our healing give,
To Thy Cross we look and live :
Thou our life ! O let us be
Rooted, grafted, built on Thee.

J. CONDER.



HOLY COMMUNION

94 SONG I. (FIRST TUNE).
Moderately slow.

Moderately slow.

10.10.10.10.10.10.

O. GIBBONS.

A musical score for the song "The Rose Tree". The score is written for two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music consists of two measures, each followed by a repeat sign. The first measure of the melody is a quarter note G, followed by a quarter note A, and then a quarter note B. The second measure is a quarter note C, followed by a quarter note B, and then a quarter note A. The accompaniment in the first measure consists of a quarter note G, followed by a quarter note A, and then a quarter note B. The second measure consists of a quarter note C, followed by a quarter note B, and then a quarter note A. The score is written in a simple, clear style, suitable for a children's songbook.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The lyrics "The Rose Tree" are written below the bass staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#), while the bottom staff uses a bass clef and the same key signature. The music is in 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of two measures, each followed by a repeat sign. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second measure is a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The accompaniment in the first measure consists of a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The second measure consists of a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The score is written in ink on aged paper.

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 3/4 time. The score includes a repeat sign and a final cadence.

HOLY COMMUNION

AND now, O Father, mindful of
the love
That bought us once for all on
Calvary's Tree,
And having with us Him that
pleads above,
We here present, we here spread
forth to Thee
That only Offering perfect in Thine
eyes,
The one true, pure, immortal
Sacrifice.

Look, Father, look on His anointed
face,
And only look on us as found in
Him ;
Look not on our misusings of Thy
grace,
Our prayer so languid and our
faith so dim ;
For lo, between our sins and their
reward
We set the Passion of Thy Son, our
Lord.

And then for those, our dearest and
our best,
By this prevailing Presence we
appeal ;
O fold them closer to Thy mercy's
breast ;
O do Thine utmost for their souls'
true weal ;
From tainting mischief keep them
white and clear,
And crown Thy gifts with grace to
persevere.

[And so we come : O draw us to
Thy feet,
Most patient Saviour, who canst
love us still ;
And by this Food, so awful and so
sweet,
Deliver us from every touch of
ill :
In Thine own service make us glad
and free,
And grant us never more to part
from Thee.]

W. BRIGHT.

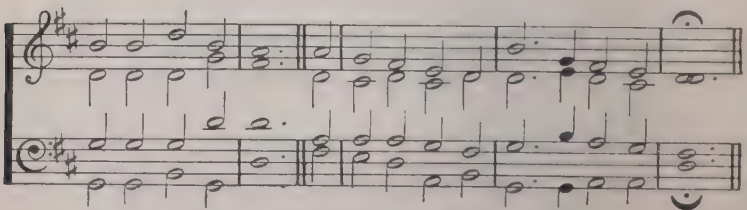
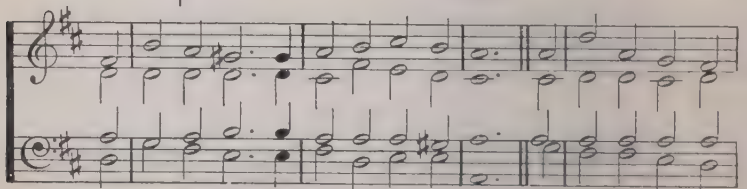
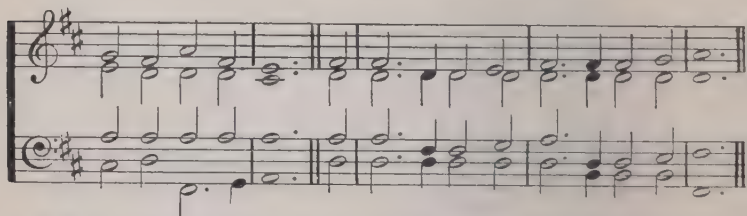
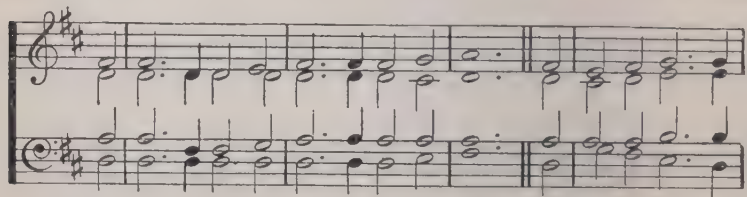
HOLY COMMUNION

94

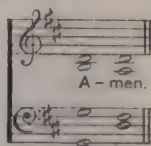
UNDE ET MEMORES (SECOND TUNE).

IO. IO IO. IO. IO. IO.

W. H. MONK.



By permission of the Proprietors of Hymns A. C. M.



HOLY COMMUNION

AND now, O Father, mindful of
the love
That bought us once for all on
Calvary's Tree,
And having with us Him that
pleads above,
We here present, we here spread
forth to Thee
That only Offering perfect in Thine
eyes,
The one true, pure, immortal
Sacrifice.

Look, Father, look on His anointed
face,
And only look on us as found in
Him ;
Look not on our misusings of Thy
grace,
Our prayer so languid and our
faith so dim ;
For lo, between our sins and their
reward
We set the Passion of Thy Son, our
Lord.

And then for those, our dearest and
our best,
By this prevailing Presence we
appeal ;
O fold them closer to Thy mercy's
breast ;
O do Thine utmost for their souls'
true weal ;
From tainting mischief keep them
white and clear,
And crown Thy gifts with grace to
persevere.

[And so we come : O draw us to
Thy feet,
Most patient Saviour, who canst
love us still ;
And by this Food, so awful and so
sweet,
Deliver us from every touch of
ill :
In Thine own service make us glad
and free,
And grant us never more to part
from Thee.]

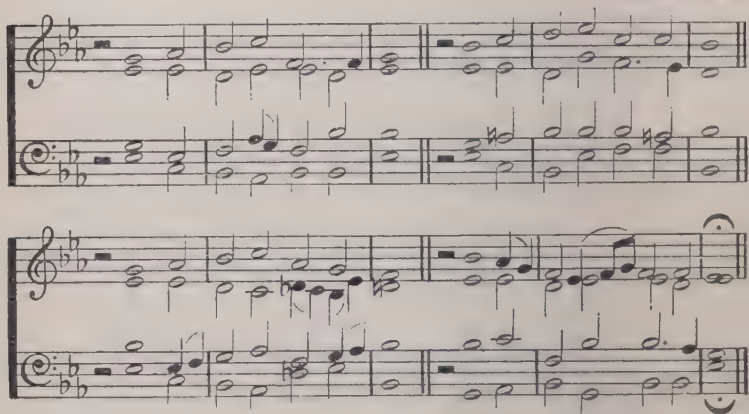
W. BRIGHT.

HOLY COMMUNION

95 SONG 13.
Slow and solemn.

77-77.

O. GIBBONS.
Original Version.



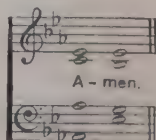
Another version of this tune will be found at No. 253.

ERE we leave Thine altar, Lord,
Where Thy Son we have
adored,
Let our thanks again arise
For this holy sacrifice.

And if thoughts have entered in
Which have mixed our prayers with
sin,
Let Thy Son's pure Blood and grace
All the sinfulness efface.

Make us, Lord, our whole life
through,
Love the good, and speak the true,
Work our work with all our might,
Stand up bravely for the right.

T. I. BALL.



HOLY COMMUNION

96

ST. THOMAS.

Moderately slow and dignified.

87.87.87.

S. WEBBE.

FATHER, hear our supplications ;

Bless the gifts before Thee spread :

Son of God, vouchsafe Thy Presence

When Thine own true words are said :

Come, O Holy Ghost, descending,

Sanctify this wine and bread.

ANON.

HOLY COMMUNION

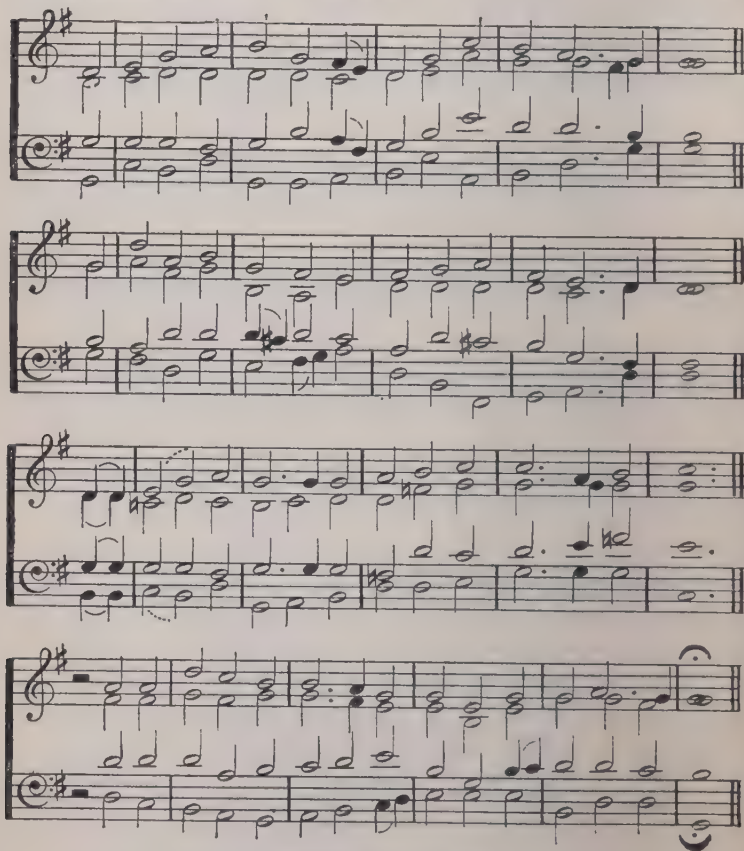
97

SHEEN.

In moderate time.

I4.I4.I4.I5.

G. T. HOLST.



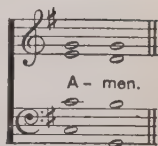
By permission of Mr. G. T. Holst.

FROM glory to glory advancing,
we praise Thee, O Lord ;
Thy name with the Father and
Spirit be ever adored.
From strength unto strength we go
forward on Zion's highway,
To appear before God in the city
of infinite day.

HOLY COMMUNION

Thanksgiving, and glory, and wor-
ship, and blessing, and love,
One heart and one song have the
saints upon earth and above.
Evermore, O Lord, to Thy servants
Thy presence be nigh;
Ever fit us by service on earth for
Thy service on high.

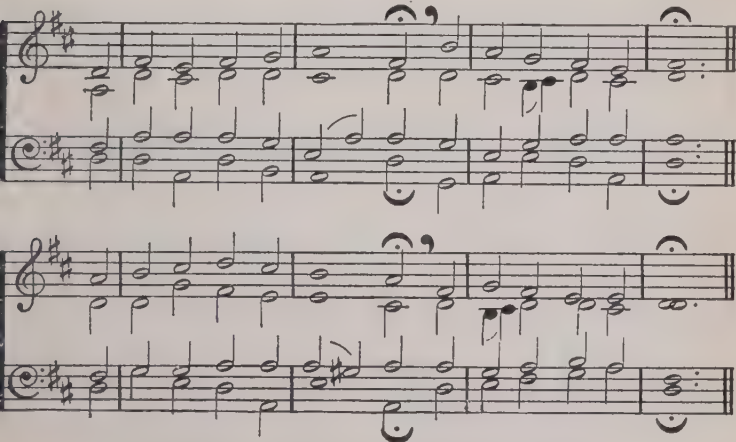
C. W. HUMPHREYS.



88 CHRISTUS DER IST MEIN LEBEN.

76.76.

M. VULPIUS.



This Hymn may also be sung to MAGDALENA (No. 332).

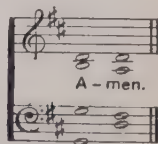
WORSHIP Thee, Lord Jesu,
As children did of old,
Who sang within Thy temple
Hosannas manifold.

I worship Thee, Lord Jesu,
My King and Saviour mild,
Thou hast blest little children,
Bless also me, Thy child.

R. F. LITLEDAL.

worship Thee, Lord Jesu,
Who in Thy love divine
Art hiding here Thy Godhead
'Neath sign of bread and wine.

worship Thee, Lord Jesu,
And, kneeling unto Thee,
By Thy great love for sinners,
I pray Thee come to me.

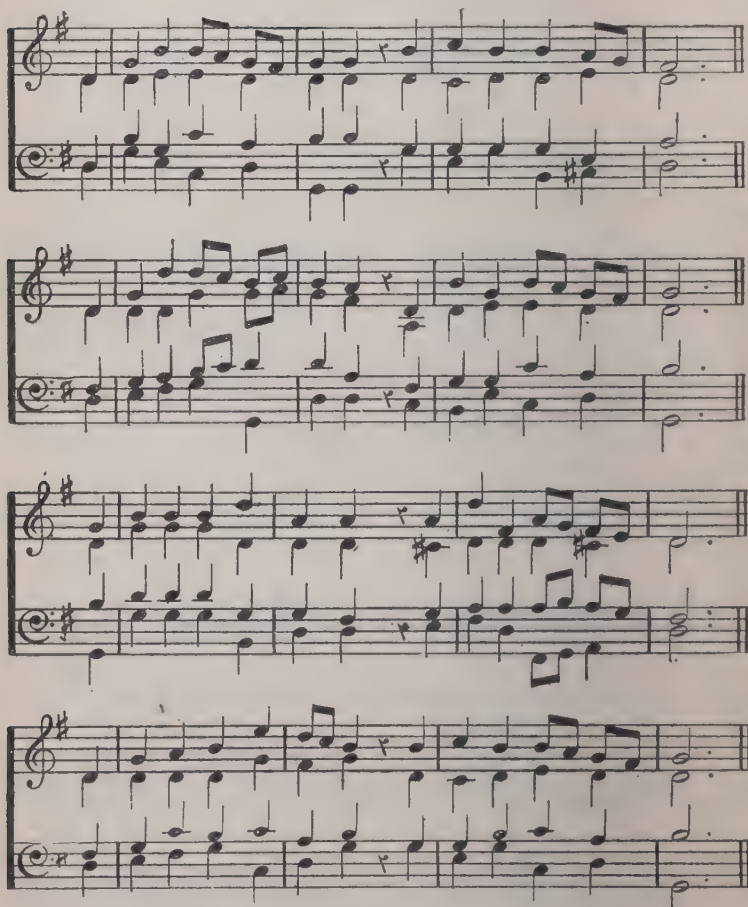


HOLY COMMUNION

99 HODNET.

76.76.D.

"UNION TUNE BOOK," 1842.



I HAVE Thee now, O Jesu,
Enshrined within my soul
In all Thy love and fulness,
With power to make me whole ;

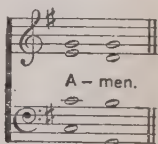
Though cold and so unworthy,
Though weak and stained with
sin,
I opened to Thee, Jesu,
And Thou hast entered in.

HOLY COMMUNION

I have Thee now, O Jesu,
And O, the thrill divine,
To feel that Thou art in me,
To know that Thou art mine !
I have Thee, too, O Jesu,
As pledge of future bliss,
But faith is lost in wonder
At rapture more than this.

Do Thou, O Lord, shine through me
In all my words and ways,
Till others catch Thy glory
And join in endless praise.

F. G. SCOTT.



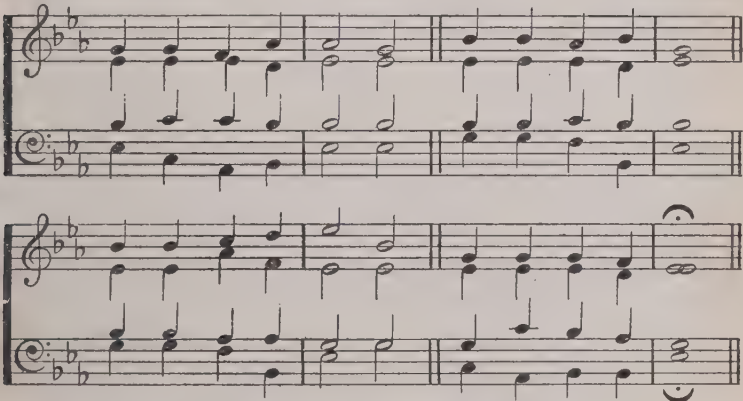
I have Thee now, O Jesu,
Purge all my dross away,
Light up my inmost being
With Thy full flood of day ;

100

ST. LAMBERT.

65.65.

R. R. CHOPE.



By permission of the Rev. R. R. Chope.

JESU, gentlest Saviour,
God of might and power,
Thou Thyself art dwelling
In us at this hour.

Jesu, gentlest Saviour,
Thou art in us now ;
Fill us full of goodness
Till our hearts o'erflow.

Nature cannot hold Thee,
Heaven is all too strait
For Thine endless glory
And Thy royal state.

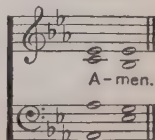
Multiply our graces,
Chiefly love and fear,
And, dear Lord, the chiefest,
Grace to persevere.

F. W. FABER.

Out beyond the shining
Of the farthest star
Thou art ever stretching
Infinitely far.

Yet the hearts of children
Hold what worlds cannot,
And the God of wonders
Loves the lowly spot.

This Hymn may also
be sung to GLAD-
NESS (No. 311).



HOLY COMMUNION

101

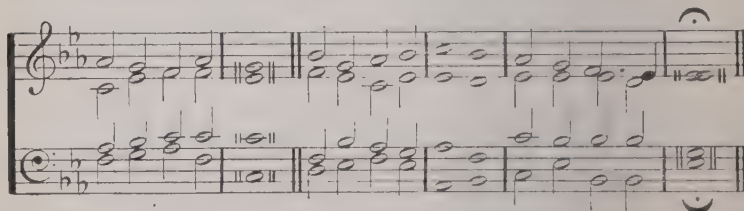
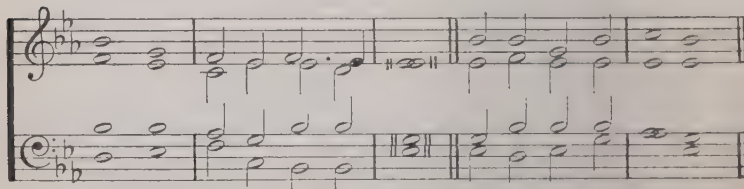
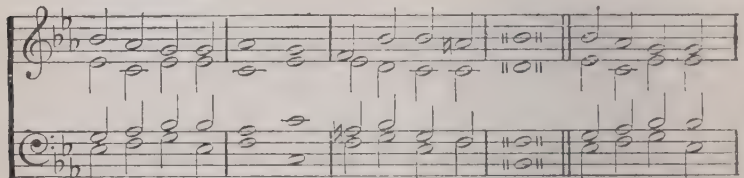
ADORO TE.

In moderate time.

65.65.D.

BELGIAN MELODY.

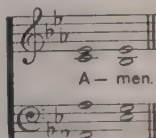
Arr. by CANON VAN DAMML.



FATHER, see Thy children
bending at Thy throne,
Pleading here the Passion of Thine
only Son,
Pleading here before Thee all His
dying love,
As He pleads it ever in the courts
above.

Not for our wants only we this
Offering plead,
But for all Thy children who Thy
mercy need :
Bless Thy faithful people, win Thy
wandering sheep,
Keep the souls departed who in
Jesus sleep.

W. H. H. JERVOIS AND
W. B. TREVELYAN.



HOLY COMMUNION

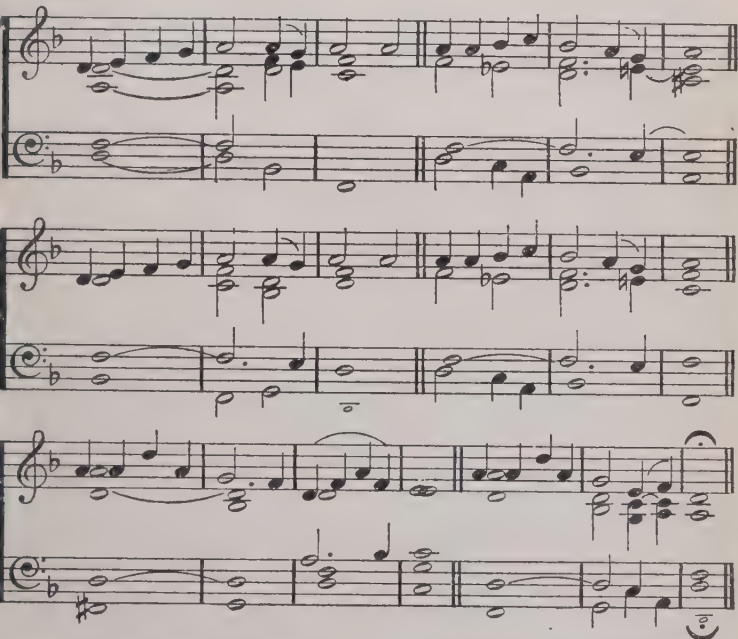
102 PICARDY.

In moderate time.

Unison.

87.87.87.

FRENCH TRADITIONAL CAROL.



LET all mortal flesh keep silence,
And with fear and trembling
stand ;
Ponder nothing earthly-minded,
For with blessing in His hand
Christ our God to earth descendeth,
Our full homage to demand.

King of kings, yet born of Mary,
As of old on earth He stood,
Lord of lords, in human vesture—
In the Body and the Blood—
He will give to all the faithful
His own Self for heavenly Food.

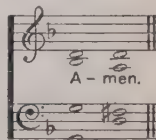
Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of Light descendeth

From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

At His feet the six-winged Seraph,
Cherubim with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia, Alleluia,
Alleluia ! Lord most high.

Tr. G. MOULTRIE.

This Hymn may also
be sung to Sr.
THOMAS (No. 96).



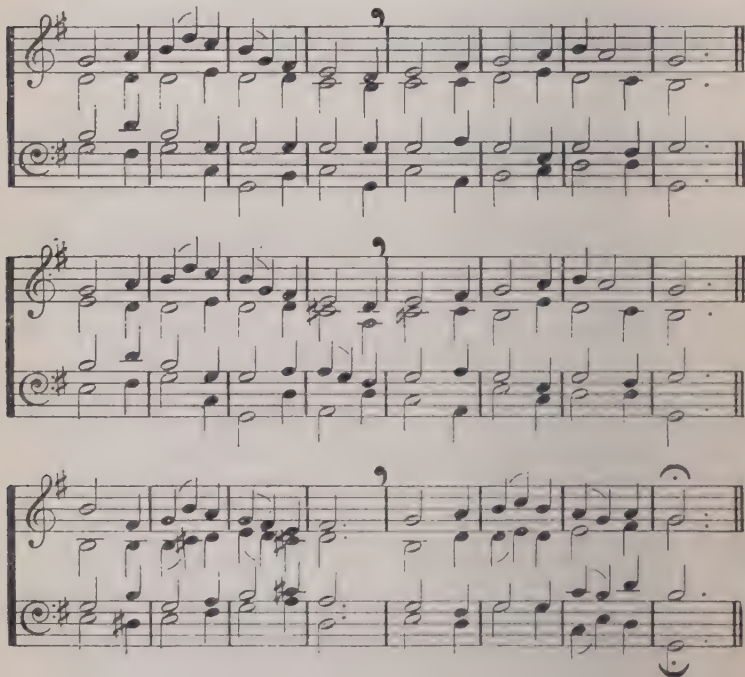
HOLY COMMUNION

103 GOTT DES HIMMELS (FIRST TUNE).

In moderate time.

87.87.77.

H. ALBERT.



LORD, accept the alms we offer,
 Tokens of our love to Thee ;
 Out of grateful hearts we render
 This our act of charity :
 Even though full well we know
 All we have to Thee we owe.

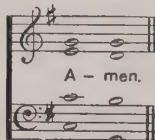
Use them, Father, to Thy glory,
 Teach us fully how to give,
 For His sake who leaving heaven
 Gave us all that we might live :
 All we have could not suffice
 To repay His sacrifice.

HOLY COMMUNION

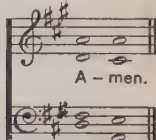
Now the Priest upon the altar
Doth present the bread and wine,
To become, in wondrous manner,
For our souls the Food divine :
Soul and body by Thee fed—
Praise we give for daily bread.

With our alms and our oblations
Take, O Lord, our prayers of love.
Make Thy Church in fullest concord
Serve as one, below, above :
And in fellowship complete
Reach at last Thy mercy-seat.
S. N. SEDGWICK.

1st Tune.



2nd Tune.

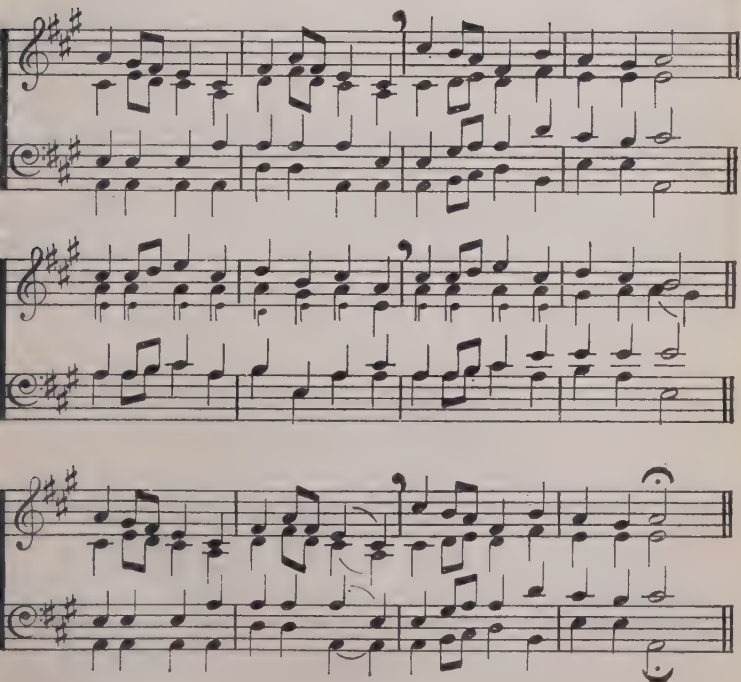


DISMISSAL (SECOND TUNE).

Not too quickly.

87.87.77.

W. L. VINER.



HOLY COMMUNION

104

ALSATIAN.

In moderate time.

88.88.88.

ALSATIAN AIR.

Har. by G. GARDNER.

Unison.

Harmony Copyright of the Proprietors of the Church & School Hymnal.

LORD Jesu, we adore Thee now,
 For Thou art truly present
 here ;
 We bend before Thine altar-throne,
 Thy hidden majesty revere ;
 Jesu, our Lord, we Thee adore ;
 O make us love Thee more and
 more !

W. H. H. JERVOIS.

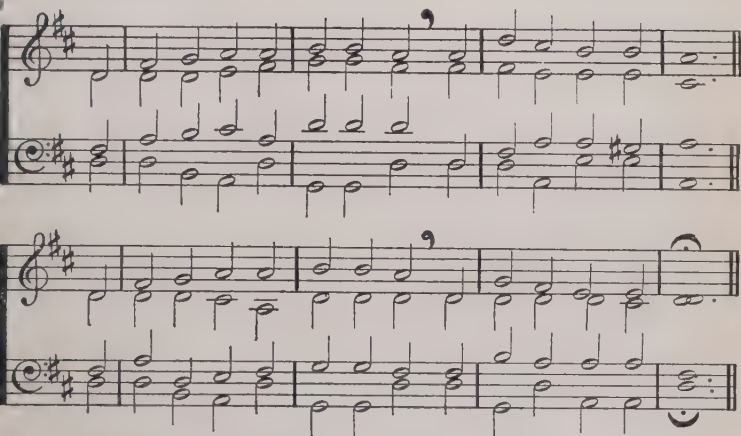
A - men.

HOLY COMMUNION

105 TALLIS' ORDINAL.
Moderately slow.

C.M.

T. TALLIS.



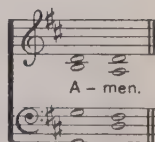
This Hymn may also be sung to ST. FLAVIAN (No. 230).

O GOD, unseen yet ever near,
Thy Presence may we feel ;
And thus inspired with holy fear
Before Thine altar kneel.

Here may Thy faithful people know
The blessings of Thy love,
The streams that through the desert
flow,
The Manna from above.

We come, obedient to Thy word,
To feast on heavenly Food ;
Our meat, the Body of the Lord,
Our drink, His precious Blood.

Thus may we all Thy words obey,
For we, O God, are Thine ;
And go rejoicing on our way,
Renewed with strength divine.
E. OSLER.



HOLY COMMUNION

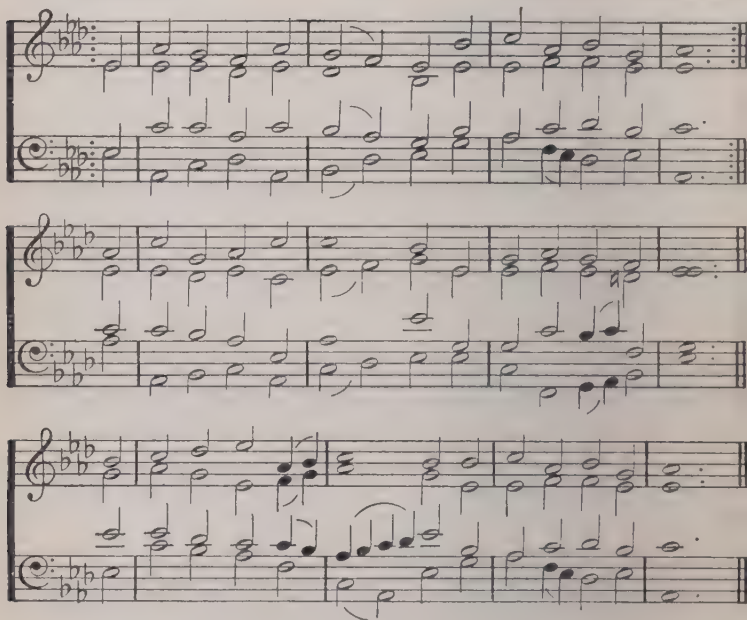
106

TALYLLYN.

Rather quick.

76.76.D.

TRADITIONAL WELSH MELODY

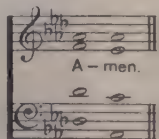


WE hail Thee now, O Jesu,
Upon Thine altar-throne,
Though sight and touch have
failed us,
And faith perceives alone ;
Thy love has veiled Thy Godhead,
And hid Thy power divine,
In mercy to our weakness,
Beneath an earthly sign.

We hail Thee now, O Jesu ;
For law and type have ceased,
And Thou in each Communion
Art Sacrifice and Priest ;
We make this great memorial
In union, Lord, with Thee,
And plead Thy death and passion
To cleanse and set us free.

F. G. SCOTT.

We hail Thee now, O Jesu,
In silence hast Thou come,
For all the hosts of heaven
With wonderment are dumb—
So great the condescension,
So marvellous the love,
Which for our sakes, O Saviour,
Have drawn Thee from above.

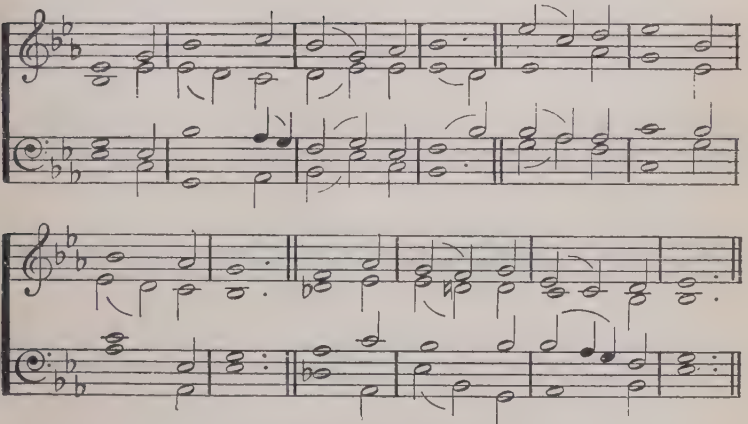


HOLY COMMUNION

107 TYHOLLAND.
With dignity.

777.

Arr. by D. R. WILSON.



By permission of Canon D. R. Wilson.

GOD, who sees us everywhere,
Meets us in His house of
prayer.
Gladly let me seek Him there.

Jesus said, "Where two or three
Gathered are, there I will be."
"Let the children come to Me."

When we see His Table spread,
Meekly we should bow the head
At the breaking of the Bread.

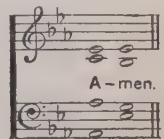
For we know the Bread and Wine
Are His Own appointed Sign
Of His Presence all-divine.

He is here in very deed.
Here through Him we intercede,
His own Sacrifice we plead.

Christ will help us by His grace.
Christ in heaven prepares our
place.

There we hope to see His face.

R. W. BARBER.



HOLY COMMUNION

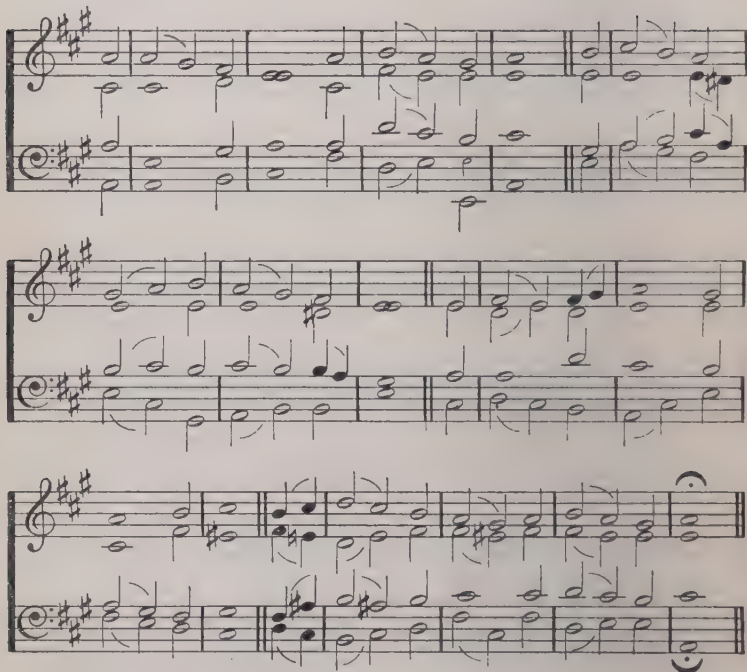
108

WAREHAM.

Very slow and dignified.

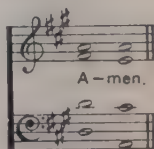
L.M.

W. KNAFF.



O LAMB of God, O Saviour
dear,
We do believe that Thou art here.
Jesu, my Lord, I Thee adore,
O make me love Thee more and
more!

R. W. BARBER.



The following Hymn may also be used at Holy Communion :
Alleluia, sing to Jesus. No. 286.

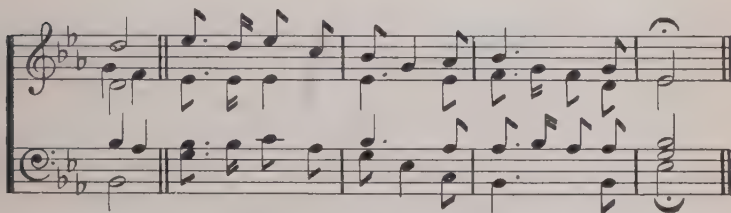
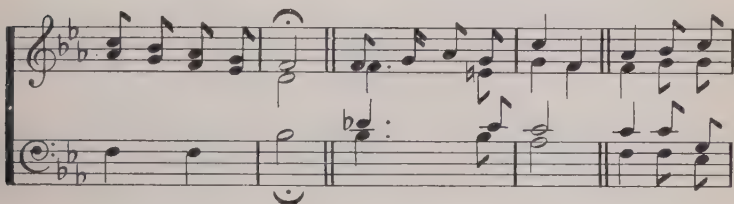
THE CHURCH OVERSEAS

109 CALDECOTT.
Not too quickly.

55.65.64.64.

M. SAUMAREZ SMITH.

Unison.



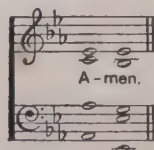
By permission of Miss M. Saumarez Smith.

JESUS bids us shine
With a pure, clear light,
Like a little candle
Burning in the night ;
In this world of darkness
So we must shine—
You in your small corner,
And I in mine.

Jesus bids us shine,
Then, for all around
Many kinds of darkness
In the world abound,—
Sin and want and sorrow ;
So we must shine,—
You in your small corner,
And I in mine.

ANON.

Jesus bids us shine
First of all for Him ;
Well He sees and knows it,
If our light grows dim ;
He looks down from heaven
To see us shine,—
You in your small corner,
And I in mine.



THE CHURCH OVERSEAS

110 DUKE ST. (FIRST TUNE).

In moderate time.

L.M.

J. HATTON.



FLING out the banner! let it
float
Skyward and seaward, high and
wide,—
The sun that lights its shining folds
The Cross on which the Saviour
died.

Fling out the banner! angels bend
In anxious silence o'er the sign,
And vainly seek to comprehend
The wonders of the love divine.

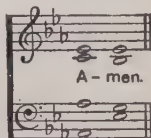
Fling out the banner! heathen lands
Shall see from far the glorious
sight,
And nations, crowding to be born,
Baptize their spirits in its light.

Fling out the banner! let it float
Skyward and seaward, high and
wide,
Our glory only in the Cross,
Our only hope the Crucified.

THE CHURCH OVERSEAS

Fling out the banner! wide and
high,
Seaward and skyward let it shine ;
Nor skill, nor might, nor merit ours :
We conquer only in that sign.
BR. G. W. DOANE.

1st Tune.



GONFALON ROYAL (SECOND TUNE). Unison with movement. L.M.

P. C. BUCK.

Musical notation for 'GONFALON ROYAL (SECOND TUNE)'. It is a unison piece with movement, in a key of two flats (B-flat and E-flat). The notation is arranged in three systems, each with a treble and bass staff. The melody is more complex than the first tune, featuring various note values and rests. The words 'A - men.' are written below the staves in the third system.

By permission of Dr. P. C. Buck.

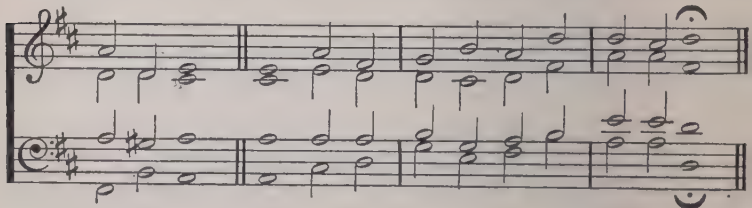
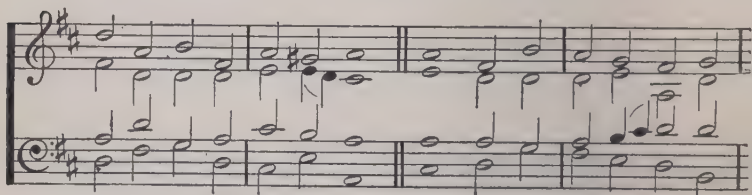
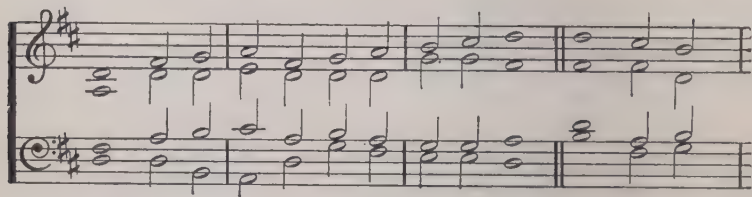
THE CHURCH OVERSEAS

111 FARLEY CASTLE.

In moderate time.

IO.IO.IO.IO.

H. LAWES



FAR round the world Thy
 children sing their song,
 From East and West their voices
 sweetly blend ;
 Praising the Lord in whom young
 lives are strong,
 Jesus our Guide, our Hero, and
 our Friend.

Guide of the pilgrim clambering to
 the height,
 Hero on whom our fearful hearts
 depend,
 Friend of the wanderer yearning for
 the light,
 Jesus our Guide, our Hero, and
 our Friend.

THE CHURCH OVERSEAS

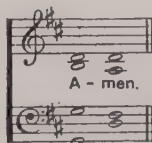
Where Thy wide ocean, wave on
rolling wave,
Beats through the ages on each
island shore,
They praise their Lord, whose hand
alone can save—
Whose sea of love surrounds them
evermore.

Thy sun-kissed children on earth's
spreading plain,
Where Asia's rivers water all the
land,
Sing, as they watch Thy fields of
glowing grain,
Praise to the Lord who feeds them
with His hand.

Still there are lands where none
have seen Thy face,
Children whose hearts have never
shared Thy joy,
Yet Thou would'st pour on these
Thy radiant grace ;
Give Thy glad strength to every
girl and boy.

All round the world let children
sing Thy song,
From East and West their voices
sweetly blend ;
Praising the Lord in whom young
lives are strong,
Jesus our Guide, our Hero, and
our Friend.

BASIL MATHEWS.

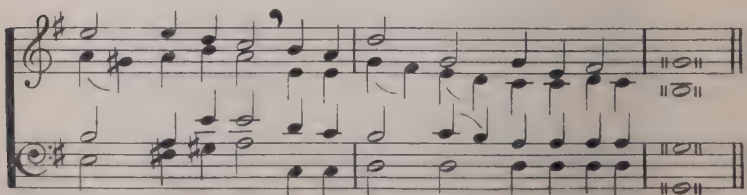
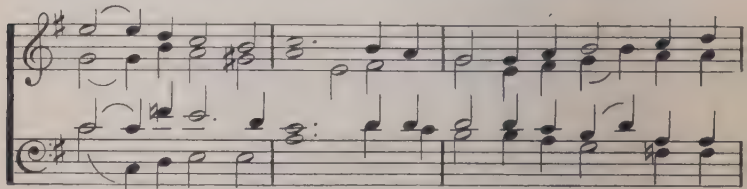
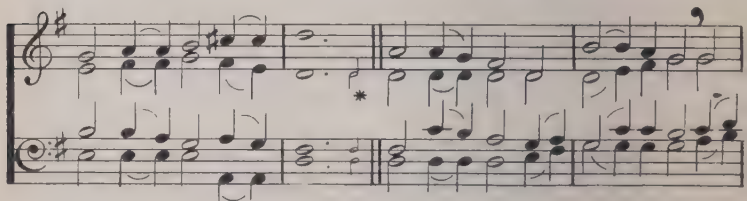
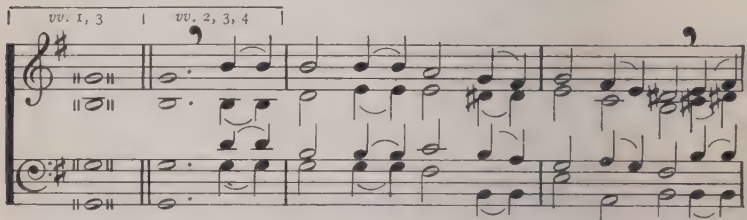
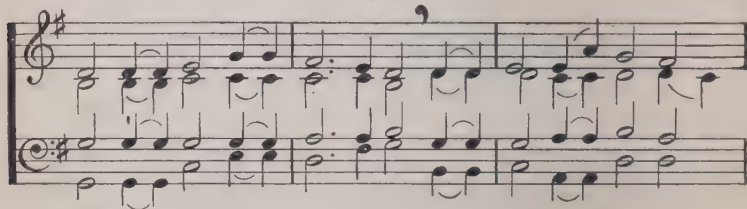


THE CHURCH OVERSEAS

112 BENSON.

Irregular..

M. D. KINGHAM



* For verses 2 and 5.
By permission of the S.P.C.K.

GOD is working His purpose out,
 as year succeeds to year :
 God is working His purpose out,
 and the time is drawing near—
 Nearer and nearer draws the time,
 the time that shall surely be,
 When the earth shall be filled with
 the glory of God, as the waters
 cover the sea.

From utmost East to utmost West,
 where'er man's foot hath trod,
 By the mouth of many messengers
 goes forth the voice of God ;
 ' Give ear to Me, ye continents ;
 ye isles, give ear to Me,
 That the earth may be filled with
 the glory of God, as the waters
 cover the sea."

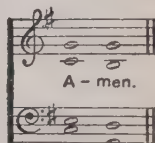
What can we do to work God's
 work, to prosper, and increase
 the brotherhood of all mankind—
 the reign of the Prince of
 peace ?

What can we do to hasten the time,
 the time that shall surely be,
 When the earth shall be filled with
 the glory of God, as the waters
 cover the sea ?

March we forth in the strength of
 God, with the banner of Christ
 unfurled,
 That the light of the glorious gospel
 of truth may shine throughout
 the world :
 Fight we the fight with sorrow and
 sin, to set their captives free,
 That the earth may be filled with
 the glory of God, as the waters
 cover the sea.

All we can do is nothing worth,
 unless God blesses the deed,
 Vainly we hope for the harvest-tide,
 till God gives life to the seed ;
 Yet nearer and nearer draws the
 time, the time that shall surely
 be,
 When the earth shall be filled with
 the glory of God, as the waters
 cover the sea.

A. C. AINGER.



THE CHURCH OVERSEAS

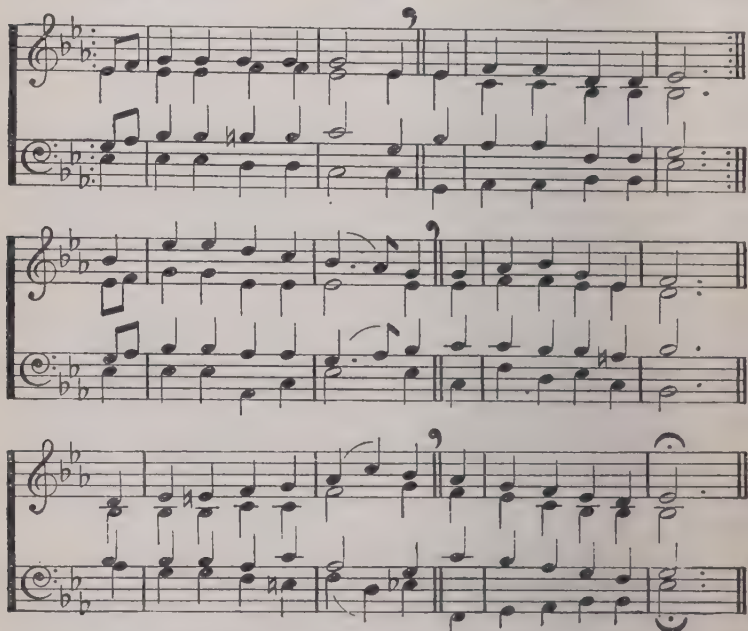
113

CALCUTTA.

In moderate time.

76.76.D.

MELODY BY BR. R. HEBER



This Hymn may also be sung to AURELIA (No. 285) or to HODNET (No. 99).

FROM Greenland's icy moun-
tains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand ;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

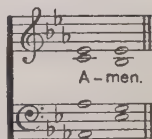
What though the spicy breezes
Blow soft o'er Java's isle,
Though every prospect pleases,
And only man is vile ;

In vain with lavish kindness
The gifts of God are strown ;
The heathen in his blindness
Bows down to wood and stone.

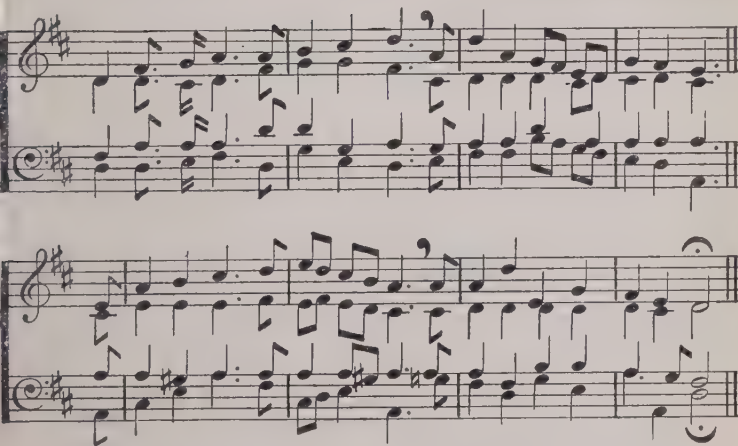
Can we, whose souls are lighted
With wisdom from on high,
Can we, to men benighted,
The lamp of life deny ?
Salvation, O, salvation !
The joyful sound proclaim,
Till each remotest nation
Has learned Messiah's Name.

THE CHURCH OVERSEAS

Waft, waft, ye winds, His story,
 And you, ye waters, roll,
 Till, like a sea of glory,
 It spreads from pole to pole ;
 Till o'er our ransomed nature
 The Lamb, for sinners slain,
 Redeemer, King, Creator,
 In bliss returns to reign.
 Bp. R. HEBER.



114 **TRURO.** L.M. "PSALMODIA EVANGELICA," 1790.
 In moderate time.



This Hymn may also be sung to DUKE ST. (No. 110).

JESUS shall reign where'er the
 sun
 Doth his successive journeys run ;
 His kingdom stretch from shore to
 shore,
 Till moons shall wax and wane no
 more.

Blessings abound where'er He
 reigns,
 The prisoner leaps to lose his
 chains,
 The weary find eternal rest,
 And all the sons of want are blest.

People and realms of every tongue
 Dwell on His love with sweetest
 song,
 And infant voices shall proclaim
 Their early blessings on His name.

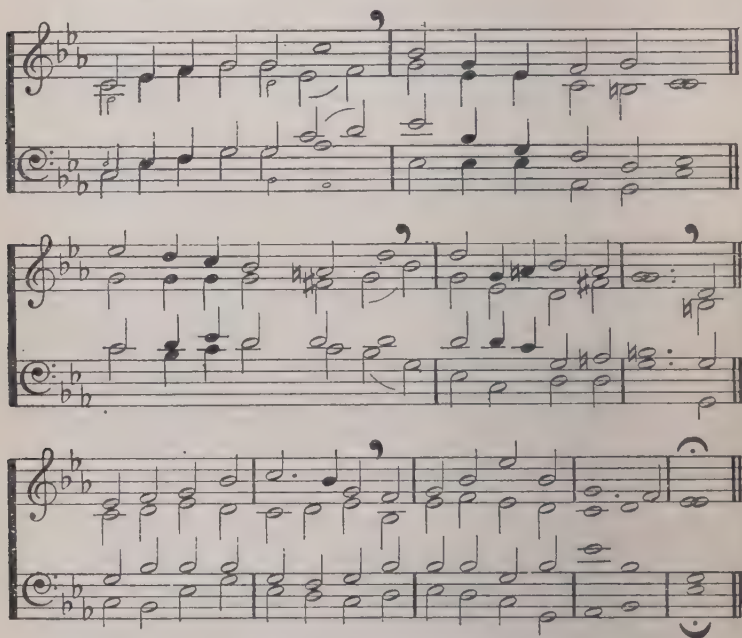
Let every creature rise and bring
 Peculiar honours to our King ;
 Angels descend with songs again,
 And earth repeat the loud Amen.
 I. WATTS (18th cent.).

THE CHURCH OVERSEAS

115 LITTLE CORNARD.

66,66,88.

MARTIN SHAW.



By permission of Messrs. J. Curwen & Sons, Ltd.

HILLS of the North, rejoice,
 River and mountain spring,
 Hark to the Advent voice,
 Valley and lowland, sing :
 Though absent long, your Lord is
 nigh ;
 He judgment brings and victory.

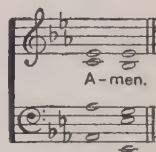
Isles of the Southern seas,
 Deep in your coral caves
 Pent be each warring breeze,
 Lulled be your restless waves :
 He comes to reign with boundless
 sway
 And make your wastes His great
 highway.

Lands of the East, awake,
 Soon shall your sons be free ;
 The sleep of ages break,
 And rise to liberty.
 On your far hills, long cold and
 grey,
 Has dawned the everlasting day.

Shores of the utmost West,
 Ye that have waited long,
 Unvisited, unblest,
 Break forth to swelling song ;
 High raise the note, that Jesus
 died,
 Yet lives and reigns—the Crucified !

THE CHURCH OVERSEAS

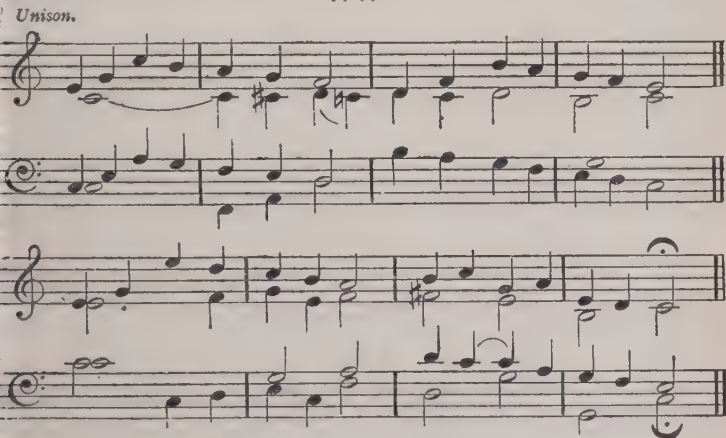
Shout while ye journey home,
Songs be in every mouth ;
Lo, from the North we come,
From East, and West, and
South.
City of God, the bond are free ;
We come to live and reign in Thee.
C. E. OAKLEY.



16 SWISS COTTAGE.

77-77.

MARTIN SHAW.



By permission of Messrs. J. Curwen & Sons. Ltd.

LOVING Saviour, Thou didst
come
To a lowly Jewish home,
And didst make for ever Thine
That fair land of Palestine.

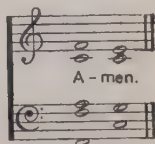
Thou didst teach us when we pray
Thine own Hebrew prayer to say,
And the same sweet psalms we sing
Made the temple pillars ring.

Jewish martyrs gladly died
Lest the faith should be denied,
Counting all the world but loss
For the glory of the Cross.

Hebrew poet, priest and seer,
Gave to us the book most dear,
Guarding, in a world of strife,
Words of truth and peace and life.

Jewish people wandering far
Still Thine own dear children are ;
Bring them home, dear Lord, to
Thee,
Safe from sin and sorrow free.

R. K. TUCK.

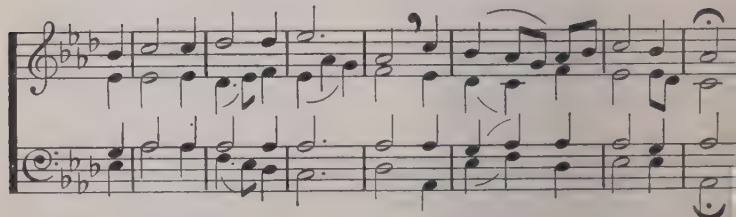
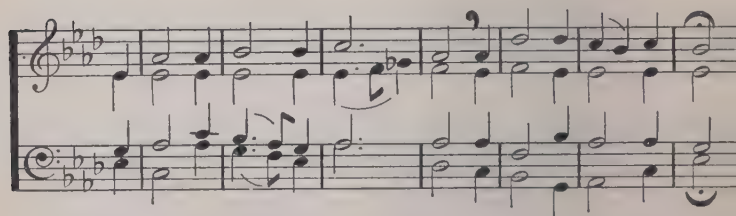
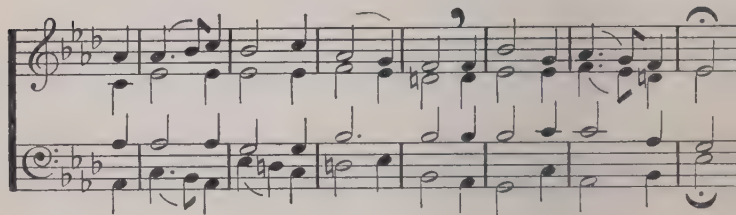
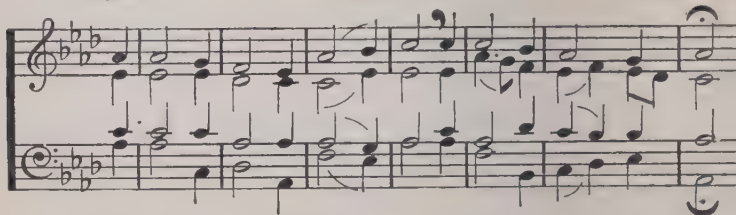


THE CHURCH OVERSEAS

117 CLUNY.
Dignified.

76.76.D.

WELSH MELOD



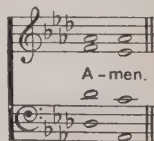
THE whole wide world for
Jesus—
This shall our watchword be,
Upon the highest mountain,
Down by the widest sea—
The whole wide world for Jesus !
To Him shall all men bow,
In city or in prairie—
The world for Jesus now !

The whole wide world for Jesus,
Inspires us with the thought
That every son of Adam
Should by His blood be bought ;
The whole wide world for Jesus !
O faint not by the way !
The cross shall surely conquer
In this our glorious day.

THE CHURCH OVERSEAS

The whole wide world for Jesus—
 The marching order sound—
 Go ye and preach the Gospel
 Wherever man is found.
 The whole wide world for Jesus,
 Our banner is unfurled—
 We battle now for Jesus,
 And faith demands the world !

The whole wide world for Jesus !
 Ride forth, O conquering King,
 Through all the mighty nations
 The world to glory bring !
 J. D. HAMMOND.



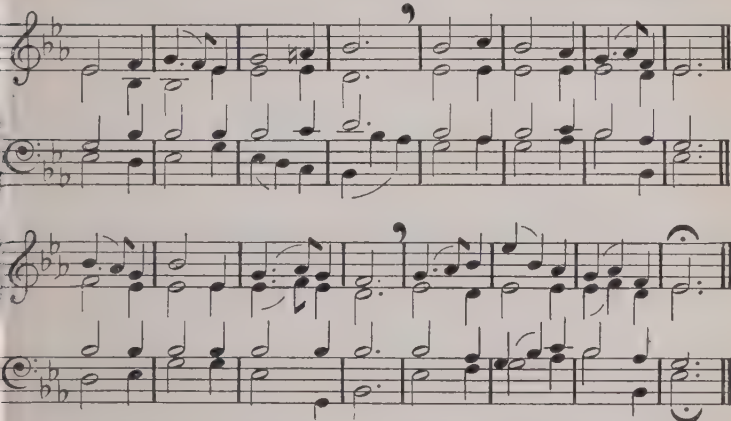
The whole wide world for Jesus—
 In the Father's house above
 Are many wondrous mansions—
 Mansions of light and love ;

18 **LYNE.**

In moderate time.

77-77.

"MAGDALEN HYMNS," 1760.



ONCE again, dear Lord, we pray
 For the children far away,
 Who have never even heard
 Jesus' name—our sweetest word.

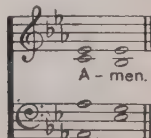
Little lips that Thou hast made,
 'Neath the far-off temple's shade
 Give to gods of wood and stone
 Praise that should be all Thine own.

Little hands, whose wondrous skill
 Thou hast given to do Thy will,

Offerings bring, and serve with fear
 Gods that cannot see or hear.

Teach them, O Thou heavenly King,
 All their gifts and praise to bring
 To Thy Son, who died to prove
 Thy forgiving, saving love.

M. J. WILLCOX.



THE CHURCH OVERSEAS

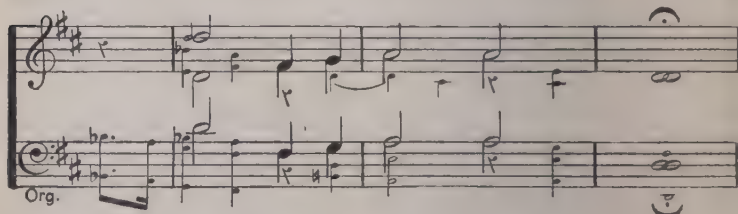
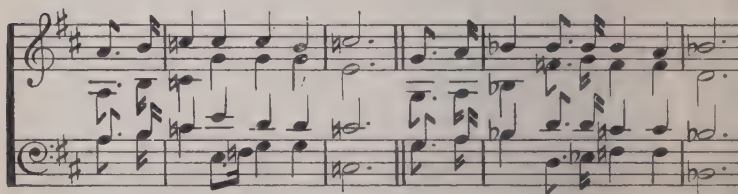
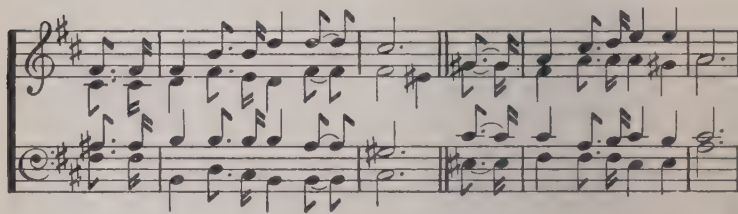
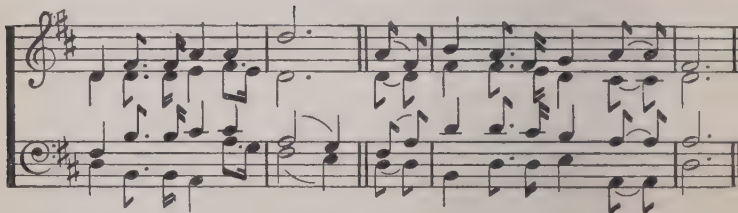
119

RANGOON.

Stately.

Irregular.

C. Wood



By permission of the Proprietors of Hymns A. & M.

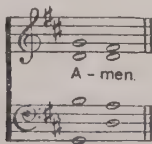
THE CHURCH OVERSEAS

TRUMPET of God, sound high,
Till the hearts of the heathen
shake,
And the souls that in slumber lie
At the voice of the Lord awake.
Till the fenced cities fall
At the blast of the Gospel call,
Trumpet of God, sound high !

Hosts of the Lord, go forth :
Go, strong in the power of His
rest,
Till the South be at one with the
North,
And peace upon East and West ;
Till the far-off lands shall thrill
With the gladness of God's
Goodwill,
Hosts of the Lord, go forth !

Come, as of old, like fire ;
O Force of the Lord, descend,
Till with love of the world's Desire
Earth burn to its utmost end ;
Till the ransomed people sing
To the glory of Christ the King ;
Come, as of old, like fire !

A. BROOKS.



THE CHURCH OVERSEAS

120

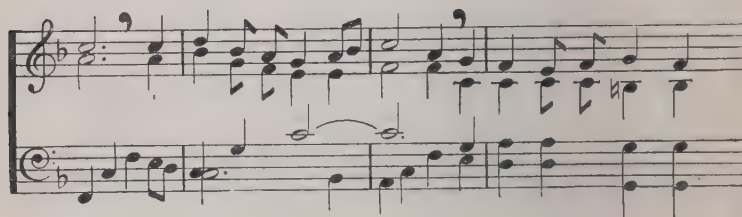
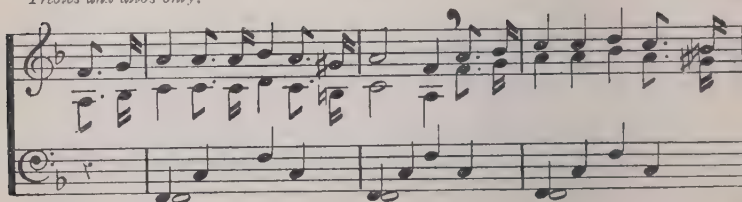
MESSAGE.

In march time.

Irregular.

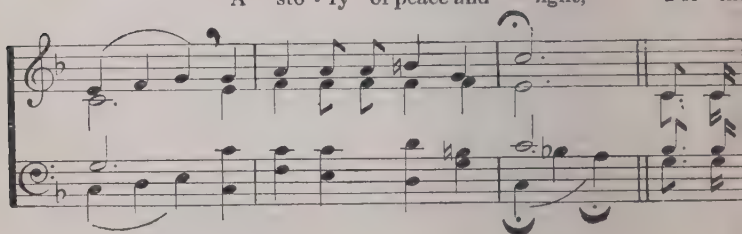
H. E. NICHOLSON

Trebles and altos only.



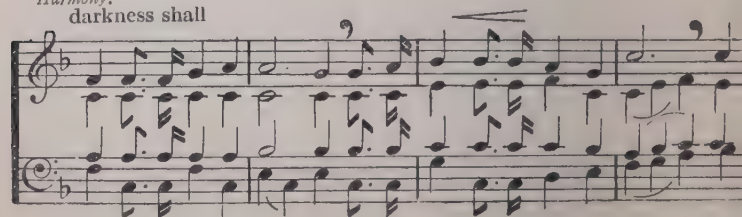
A sto - ry of peace and light,

Chorus.
For the



Harmony.

darkness shall



THE CHURCH OVERSEAS

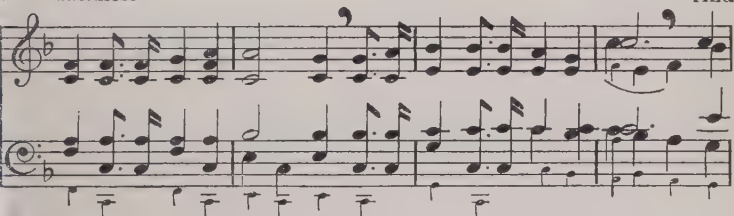
Unison.
For the



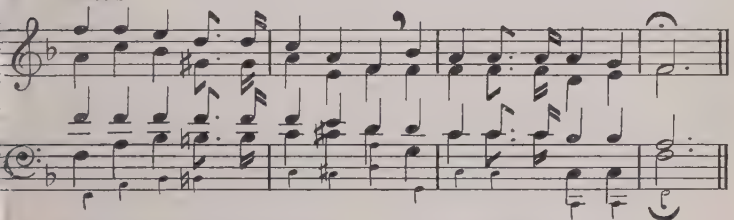
darkness

Harmony.

And



Christ's



WE'VE a story to tell to the
nations,
That shall turn their hearts to
the right,
A story of truth and sweetness,
A story of peace and light.

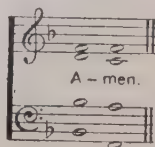
For the darkness shall turn to
dawning,
And the dawning to noon-day
bright,
And Christ's great kingdom shall
come on earth,
The kingdom of love and light.

We've a song to be sung to the
nations,
That shall lift their hearts to the
Lord,
A song that shall conquer evil,
And shatter the spear and sword.

We've a message to give to the
nations,
That the Lord who reigneth
above
Hath sent us His Son to save us,
And show us that God is love.

We've a Saviour to show to the
nations,
Who the path of sorrow has trod,
That all of the world's great peoples
Might come to the truth of God.

COLIN STERNE.



A - men.

THE CHURCH OVERSEAS

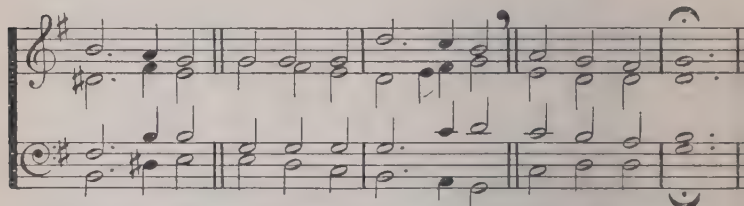
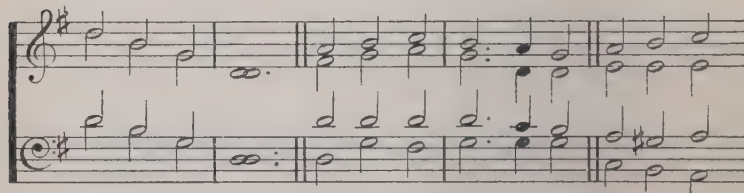
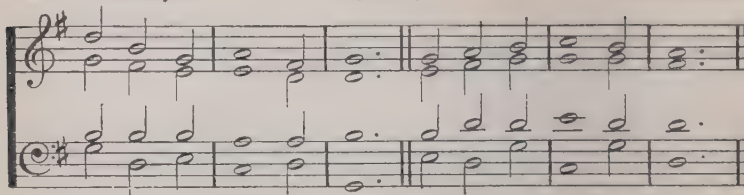
121

MOSCOW.

Moderately slow.

664.66.64.

F. DE GIARDIN



THOU, whose almighty word
Chaos and darkness heard,
And took their flight,
Hear us, we humbly pray,
And, where the Gospel-day
Sheds not its glorious ray,
Let there be light !

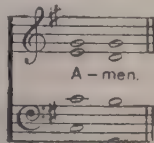
Thou, who didst come to bring
On Thy redeeming wing
Healing and sight,
Health to the sick in mind,
Sight to the inly blind,
O now to all mankind
Let there be light !

Spirit of truth and love,
Life-giving, holy Dove,
Speed forth Thy flight ;

Move o'er the waters' face,
Bearing the lamp of grace,
And in earth's darkest place
Let there be light !

Blessèd and holy Three,
Glorious Trinity,
Wisdom, Love, Might,
Boundless as ocean's tide
Rolling in fullest pride,
Through the world, far and wide,
Let there be light !

J. MARRIOTT.



*The following Hymns may also be
used for the Church Overseas :*

Thy kingdom come, O God. No. 280.

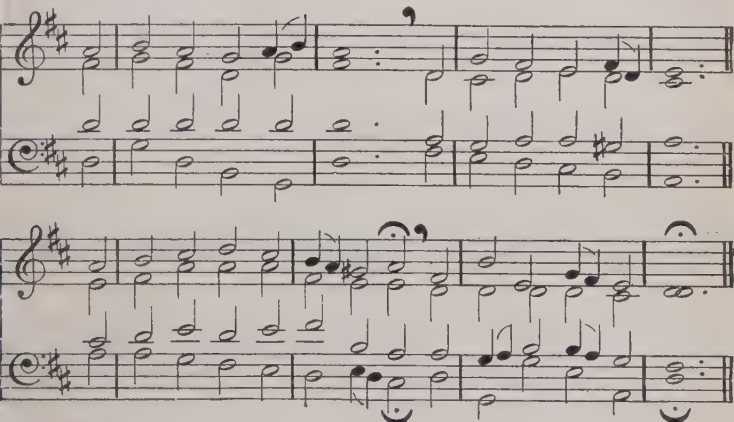
The following Hymns are suitable for young children :
Over the sea there are little brown children. No. 337.
We bring to Thee our offerings. No. 319.

ALMSGIVING

22 WINDERMERE.
Moderately slow.

S.M.

A. SOMERVELL.



By permission of Dr. A. Somervell.

WE give Thee but Thine own,
Whate'er the gift may be :
All that we have is Thine alone,
A trust, O Lord, from Thee.

May we Thy bounties thus
As stewards true receive,
And gladly, as Thou blessest us,
To Thee our first-fruits give.

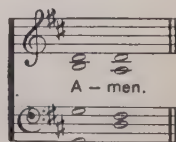
O, hearts are bruised and dead,
And homes are bare and cold,
And lambs, for whom the Shepherd
bled,
Are straying from the fold.

To comfort and to bless,
To find a balm for woe,
To tend the lone and fatherless,
Is angels' work below.

The captive to release,
To God the lost to bring,
To teach the way of life and peace—
It is a Christ-like thing.

And we believe Thy word,
Though dim our faith may be ;
Whate'er for Thine we do, O Lord,
We do it unto Thee.

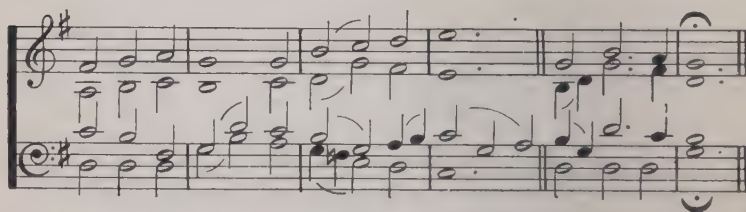
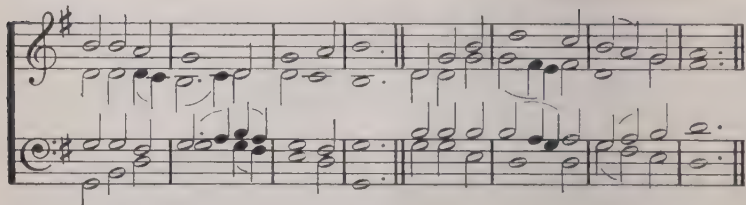
Bp. W. W. How.



ALMSGIVING

123 ALMSGIVING (FIRST TUNE). 88.84.

J. B. DYKES.

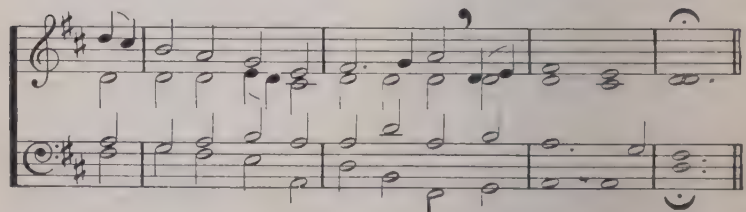
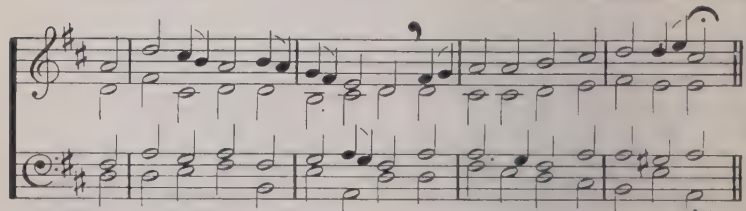


ES IST KEIN TAG (SECOND TUNE).

Moderately slow.

88.84.

J. MEYER'S "SEELENFREUD," 1692.



O LORD of heaven, and earth,
and sea,
To Thee all praise and glory be ;
How shall we show our love to Thee,
Giver of all ?

ALMSGIVING

For peaceful homes, and healthful
days,
For all the blessings earth displays,
We owe Thee thankfulness and
praise,
Giver of all.

Thou didst not spare Thine only
Son,
But gav'st Him for a world undone,
And freely with that Blessed One
Thou givest all.

Thou giv'st the Spirit's blessed
dower,
Spirit of life, and love, and power,
And dost His sevenfold graces
shower
Upon us all.

For souls redeemed, for sins for-
given,
For means of grace and hopes of
Heaven,
Father, what can to Thee be given,
Who givest all ?

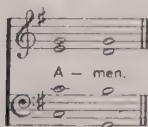
We lose what on ourselves we spend,
We have as treasure without end
Whatever, Lord, to Thee we lend,
Who givest all ;

To Thee, from whom we all derive
Our life, our gifts, our power to
give :

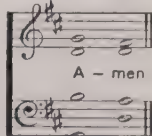
O may we ever with Thee live,
Who givest all !

BP. C. WORDSWORTH.

1st Tune.



2nd Tune.



The following Hymn may be also used for Almsgiving :
O dearest Lord, by all adored. No. 179.

The following Hymns are suitable for young children :
Here we come with gladness. No. 311.
We bring to Thee our offerings. No. 319.

NATIONAL

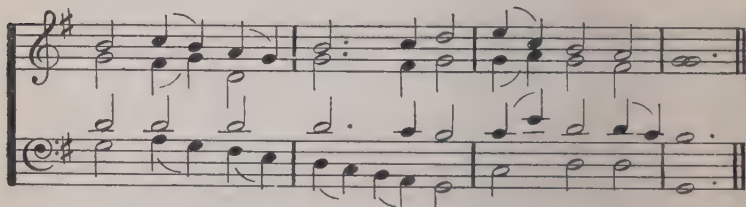
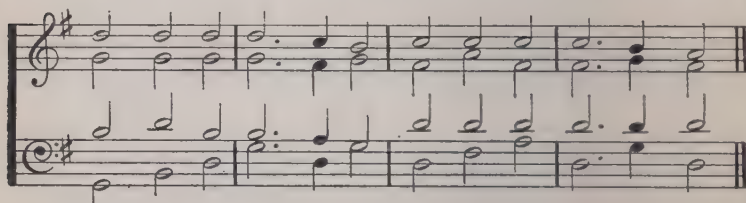
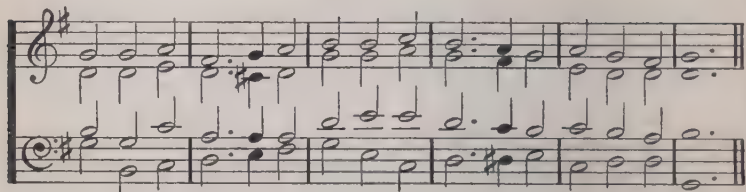
124

NATIONAL ANTHEM.

Very slow.

664.66.64.

ANON.

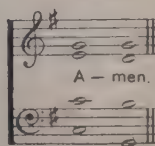


GOD save our gracious King,
 Long live our noble King,
 God save the King !
 Send him victorious,
 Happy and glorious,
 Long to reign over us ;
 God save the King !

O Lord our God, arise,
 Scatter his enemies,
 And make them fall.
 Confound their politics,
 Frustrate their knavish tricks,
 On Thee our hopes we fix ;
 God save us all !

Thy choicest gifts in store
 On him be pleased to pour,
 Long may he reign ;
 May he defend our laws,
 And ever give us cause
 To sing with heart and voice,
 God save the King !

ANON.



NATIONAL

25 JERUSALEM.

Slow but with animation.

88.88.88.88.

C. HUBERT H. PARRY.

f *mf* *cres.*

And did those feet in an - cient

ff *mf*

time Walk up-on England's mountains green? And was the

p

NATIONAL

Ho - ly Lamb of God On England's pleasant pas - tures

The first system of the musical score for 'National'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a piano (p) dynamic. The lyrics are 'Ho - ly Lamb of God On England's pleasant pas - tures'.

seen? And did the count - en-ance di - vine Shine forth up-

The second system of the musical score. The vocal line continues with the lyrics 'seen? And did the count - en-ance di - vine Shine forth up-'. The piano accompaniment includes a mezzo-forte (mf) dynamic marking and a 'poco cres.' (poco crescendo) instruction. The system concludes with a repeat sign.

on our clouded hills? And was Je - ru - sa-lem buil - ded

The third system of the musical score. The vocal line continues with the lyrics 'on our clouded hills? And was Je - ru - sa-lem buil - ded'. The piano accompaniment includes a forte (f) dynamic marking. The system concludes with a repeat sign.

NATIONAL

poco rit

here Among those dark Sa-tan-ic mills?

poco rit.

f

mf

Bring me my

ff

mf

bow of burn-ing gold! Bring me my arrows of de-

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system contains the lyrics 'here Among those dark Sa-tan-ic mills?'. The second system contains 'Bring me my'. The third system contains 'bow of burn-ing gold! Bring me my arrows of de-'. The piano part features various dynamics including *poco rit*, *f*, *mf*, and *ff*. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign.

NATIONAL

sire! Bring me my spear! O clouds un-fold! Bring me my

Cha-ri-ot of Fire! I will not cease from mental

fight Nor shall my sword sleep in my hand Till we have

allargando

NATIONAL

ff built Je - ru - sa - lem *rit.* In England's green and pleasant

ff *rit.*

land

ff

WILLIAM BLAKE.

By permission of the Executors of the late Sir Hubert Parry and of the Publishers,
Messrs. J. Curwen & Sons, Ltd.

NATIONAL

126 SOUTHPORT.

11.10.11.10.55.10.

C. HYLTON STEWART.

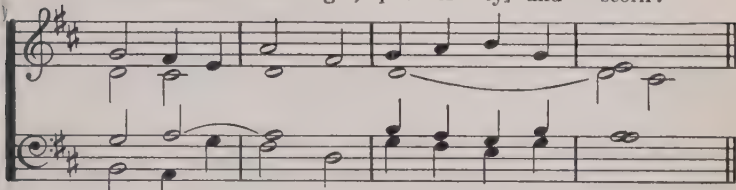
Unison.

The musical score is written for unison and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef is supported by a bass line in the bass clef. The music includes various rests, accidentals, and phrasing slurs.

NATIONAL

Line 2 of v. 3.

Com-rades of dan - ger, pov - er - ty, and scorn!



NATIONAL

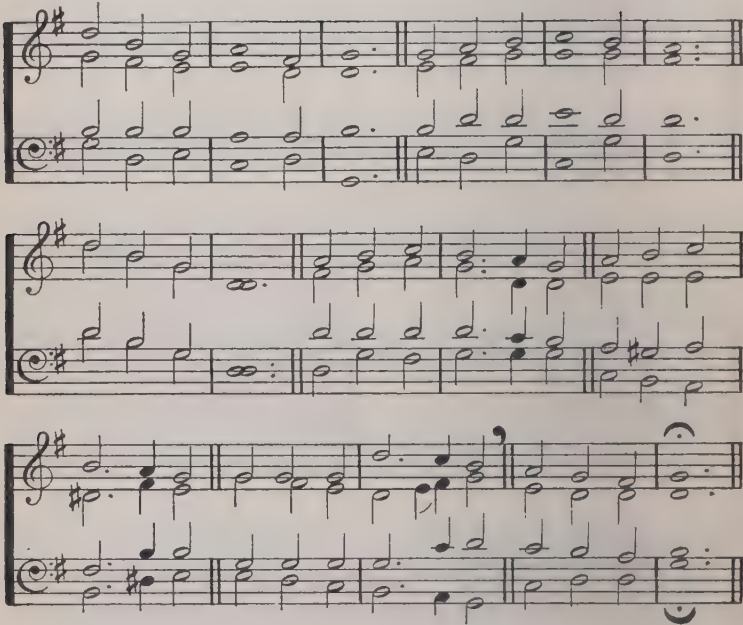
127

MOSCOW.

Moderately slow.

664.66.64.

F. DE GIARDINI.

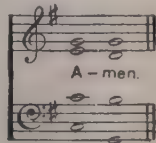


GOD bless our native land,
 May heaven's protecting hand
 Still guard our shore ;
 May peace her power extend,
 Foe be transformed to friend,
 And Britain's rights depend
 On war no more.

Nor on this land alone,
 But be God's mercies known
 From shore to shore.
 Lord, make the nations see
 That men should brothers be,
 And form one family
 The wide world o'er.

W. E. HICKSON.

May just and righteous laws
 Uphold the public cause,
 And bless our isle.
 Home of the brave and free,
 The land of liberty,
 We pray that still on thee
 Kind heaven may smile.



NATIONAL

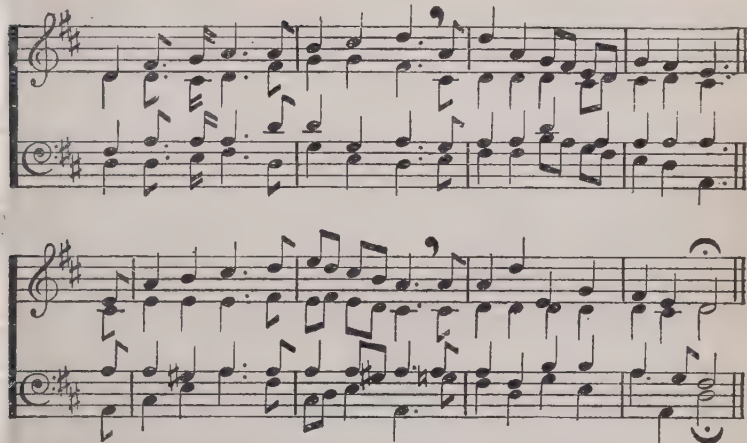
128

TRURO.

In moderate time.

L.M.

"PSALMODIA EVANGELICA," 1790.



LAND of our birth, we pledge to thee
Our love and toil in the years to be,
When we are grown and take our place
As men and women with our race.

Father in Heaven, who lovest all,
O help Thy children when they call;
That they may build from age to age
An undefiled heritage.

Teach us to bear the yoke in youth
With steadfastness and careful truth;
That in our time Thy grace may give
The truth whereby the nations live.

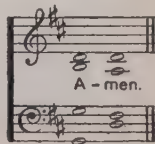
Teach us to rule ourselves, always
Controlled and cleanly night and day;
That we may bring, if need arise,
No maimed or worthless sacrifice.

Teach us the strength that cannot seek
By deed or thought to hurt the weak;
That, under Thee, we may possess
Man's strength to comfort man's distress.

Teach us delight in simple things,
And mirth that has no bitter springs,
Forgiveness free of evil done,
And love to all men 'neath the sun.

Land of our birth, our faith, our pride,
For whose dear sake our fathers died,
O motherland, we pledge to thee,
Head, heart, and hand through the years to be!

RUDYARD KIPLING.



NATIONAL

129

O ENGLAND.

In moderate time, with dignity. 66.63.66.64.

G. T. HOLST.

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line begins with a whole rest, followed by a repeat sign and then a series of whole notes. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a forte dynamic (*f*) and consists of chords and moving lines in both hands. The system concludes with a double bar line and the marking "8ve." indicating an octave shift.

1. What he-roes thou hast bred, O Eng - land, my
2. Then let me take my place, O Eng - land, my

The second system of the musical score, corresponding to the lyrics. It continues the vocal and piano parts from the first system. The piano accompaniment features a strong rhythmic pattern in the bass line. The system ends with a double bar line and the marking "8ve.".

coun - try! I see the mighty dead Pass in
coun - try! A - mid the gallant race That is

The third system of the musical score, corresponding to the final line of lyrics. It continues the vocal and piano parts. The piano accompaniment maintains its rhythmic intensity. The system concludes with a double bar line and a final note in the bass line.

NATIONAL

line,
thine;

Each with un - daun - ted heart
Rea - dy to hear thy call,

Play - ing his gal - lant part, Ma - king thee
Rea - dy to fight and fall, Rea - dy to

1st verse 2nd verse

what thou art, Mo - ther of mine!
give thee all, Mo - ther of mine!

Words by G. K. MENZIES.

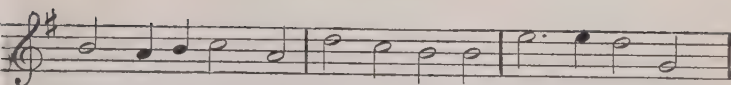
By permission of Mr. G. T. Holst and Messrs. Stainer & Bell.

When wilt Thou save the peo - ple? O God of mer - cy,
Shall crime bring crime for ev - er, Strength aid - ing still the
When wilt Thou save the peo - ple? O God of mer - cy,

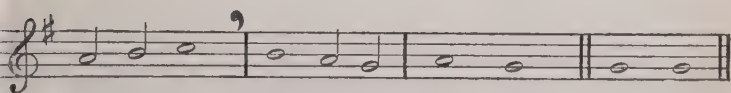
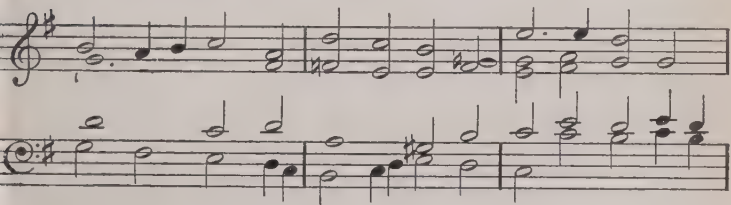
when? strong? when? The peo - ple, Lord, the Is it Thy will, O Fa - ther, That
The peo - ple, Lord, the peo - ple, Not

thrones and crowns, but men! man shall toil for wrong? "No," say Thy mountains; "No," Thy skies
thrones and crowns, but men! Flowers of Thy heart, O God, are the God save the people; Thine they are

NATIONAL

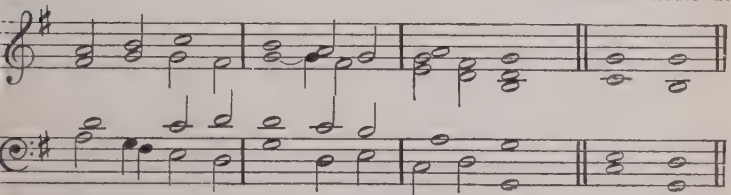


Let them not pass, like weeds, a-way, Their her - it - age a
Man's clouded sun shall brightly rise, And songs be heard in-
Thy children, as Thy ang - els fair; From vice, op - press - ion,



sun - less day. God save the peo - ple !
stead of sighs. God save the peo - ple !
and de - spair, God save the peo - ple ! A - men.

EBENEZER ELLIOTT.



By permission of Dr. A. Somervell.

NATIONAL

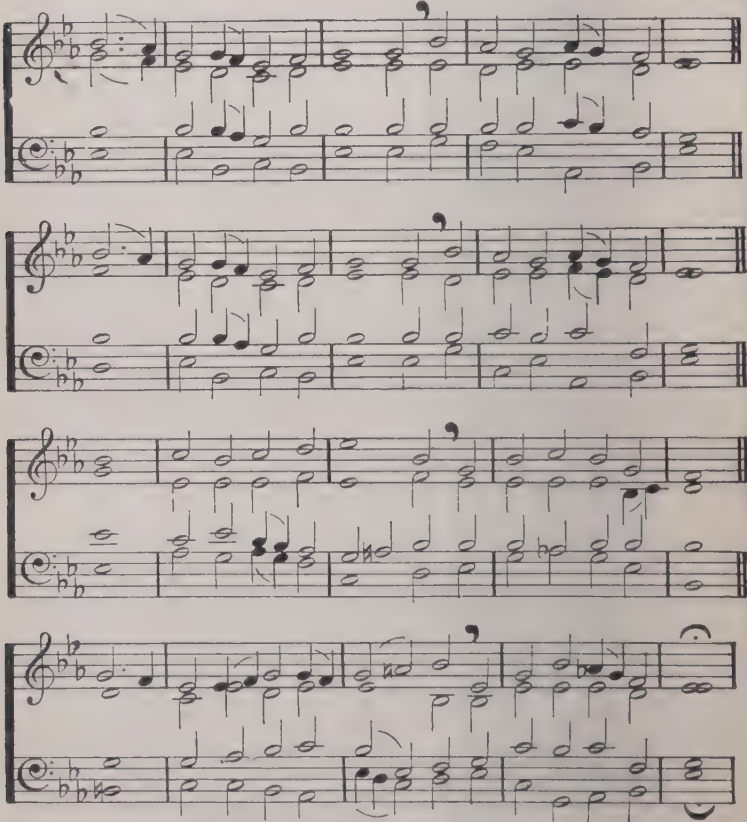
131

MEIRIONYDD.

In moderate time.

76.76.D.

WELSH HYMN MELODY.



This Hymn may also be sung to GOSTERWOOD (No. 137).

GOD, who conceals His glory
 From prudent men and
 wise,
 Reveals His wondrous story
 To simple childlike eyes ;—
 A mother's arms enfolding
 Her babe in close embrace,
 And infant gaze, beholding
 A mother's gentle face.

NATIONAL

Jesus, we see Thee lying
Upon Thy mother's breast ;
Jesus, we see Thee dying
By sin and grief distrest ;
What though the world deride
Thee,
Thou from Thy Cross dost bend
To comfort her beside Thee
And love her to the end.

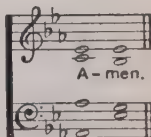
Save us from ever scorning
A love that, like Thine own,
From childhood's early dawning
Has been to us made known ;
May we, with pure endeavour,
Be constant to repay
Our mother's love, that ever
Has shined upon our way.

For mighty is that nation
And shall be mightier yet,
Whose stones of sure foundation
Within her homes are set ;
Her hope shall never perish
Her glory ne'er remove,
Whose sons and daughters cherish
A mother's changeless love :

Till, in that city, splendid
With streets of burnished gold,
God, by His saints attended,
His glories shall unfold ;
Then, all her foes defeated,
His Church at length shall stand
Our Home, in Him completed,
Our perfect Motherland.

R. F. PECHEY.

*This Hymn is specially suitable to Mothering Sunday
(4th in Lent).*



NATIONAL

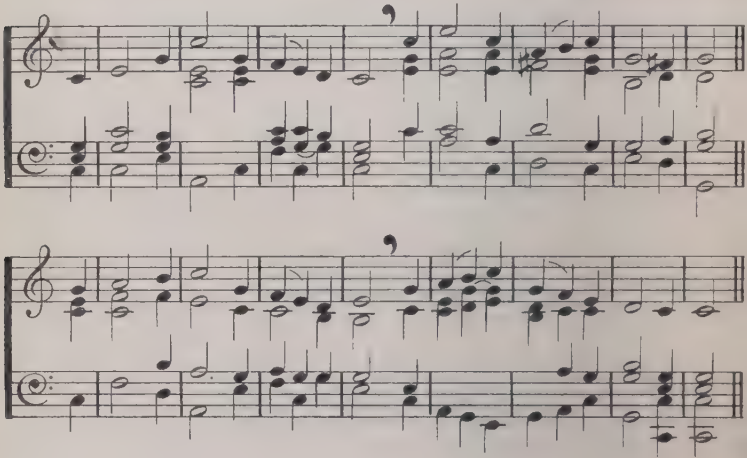
132

DEUS TUORUM MILITUM.

In moderate time.

L.M.

GRENOBLE CHURCH MELODY.



O GOD, whose mighty works
of old
Our fathers to their sons have
told,
Be with us still from age to age,
Our children's children's heritage.

Thine are the kingdoms : at Thy
feet
All peoples of the earth do meet
In equal lowliness of prayer
To find Thine equal pity there.

Thy strength made strong our
fathers' hands,
A people great on seas and lands,
To win, till earth shall pass away,
Such honour as the earth can pay.

Be with their children : give us
grace
To know, nor fear to hold, their
place,

Nor meanly shrink, nor boast at
ease—
A people great on lands and seas.

Boys only :—

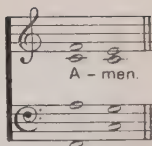
Keep Thou our boyhood free and
fair
And quick to help and brave to
dare :
From greed and selfishness and
shame
Guard Thou, O Lord, the English
name.

Girls only :—

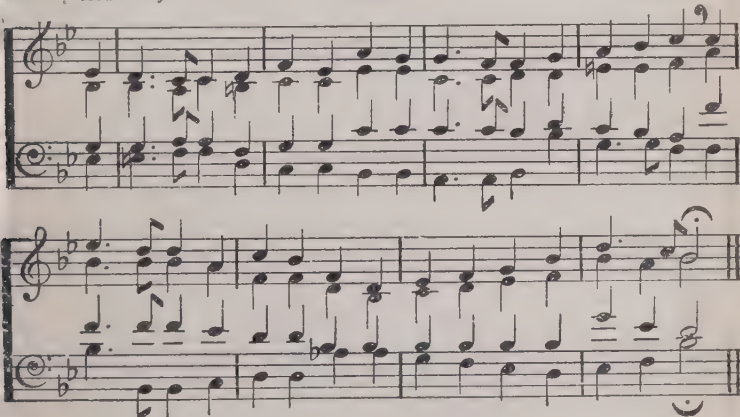
Keep Thou our girlhood fair and
free
In mirth and love and modesty :
From ugly thought and deed and
word
Guard Thou our English homes,
O Lord.

NATIONAL

O God, whose mighty works of
old
Our fathers to their sons have
told,
Be Thou our strength from age to
age,
Our children's children's heritage.
J. M. C. CRUM.



133 THESE THINGS SHALL BE. L.M. MARTIN SHAW.



By permission of Messrs. J. Curwen & Sons.

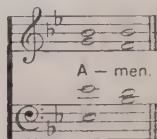
THESE things shall be—a loftier
race
Than e'er the world hath known,
shall rise,
With flame of freedom in their souls,
And light of knowledge in their
eyes.

They shall be gentle, brave and
strong
To spill no drop of blood, but
dare
All that may plant man's lordship
firm
On earth and fire and sea and air.

Nation with nation, land with land,
Unarmed shall live as comrades
free;
In every heart and brain shall throb
The pulse of one fraternity.

Man shall love man with heart as
pure
And fervent as the young-eyed
throng
Who chant their heavenly psalms
before
God's face with undiscordant song.

New arts shall bloom of loftier
mould,
And mightier music thrill the skies,
And every life shall be a song,
When all the earth is paradise.
J. A. SYMONDS.

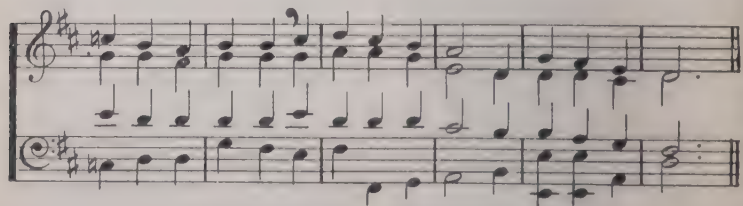
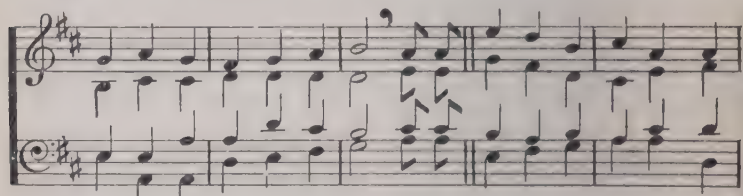
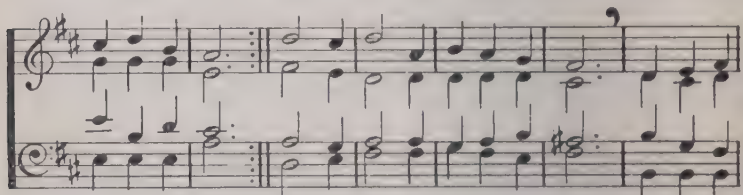
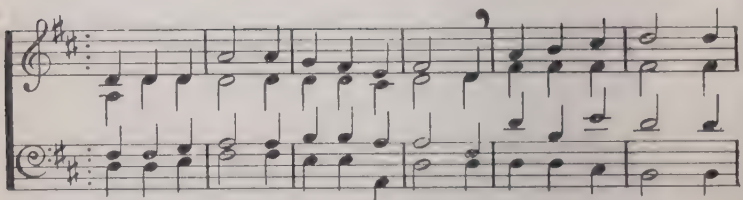


NATIONAL

134 KENT.

Irregular.

C. HYLTON STEWART.



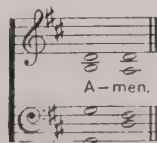
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NATIONAL

GOD who hast made the valleys
of England
Peaceful and smiling every-
where,
Voices of sheep and lambs in the
meadows,
Voices of skylarks high in the air,
May Thy Christ be teaching us still,
In at our lessons or out at our
game,
Till the hum of our classroom and
shout of our playground
Are music that sings the praise of
Thy Name!

God who hast made us children of
England
Born in a land so pleasant and
free,
Some to go work in the town or the
village,
Some to go sailing over the sea,
May Thy Christ be teaching us still,
Out at our business or in at our
home,
Till the life and the work and the
love of our country
Are music that sings the praise
of Thy Name!

J. M. C. CRUM.



NATIONAL

135

12.11.10.77.11.

FRENCH TRADITIONAL AIR.

Arr. by J. D. CHANDLER.

Unison.

The musical score is written for a unison voice and piano accompaniment. It consists of four systems of music. Each system has a treble staff for the voice and a bass staff for the piano. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score ends with a double bar line and a fermata over the final note.

By permission of the S.P.C.K.

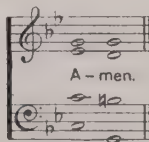
NATIONAL

LET us thank the Christ for all
who did their duty,
Famous men of old and great of
heart in fight :
Who fought their way and laboured
for their day,
And strove to make our England
A happy, lovely England,
Happy in His praise and lovely in
His light.

Now they thank the Christ, who
called them to be captains :
Now they sing His praise in ever-
lasting light :
And still they pray, they pray the
Lord to-day
That He would make our England
A happy, lovely England,
Happy in His praise and lovely in
His light.

Let us pray the Christ that He
would make us soldiers
Truer in His ways and braver in
His fight :
That we, as they, may loyally obey,
And help to make our England
A happy, lovely England,
Happy in His praise and lovely in
His light.

J. M. C. CRUM.



The following Hymn may also be used on these occasions :

O Faith of England. No. 258

FLOWER SERVICES

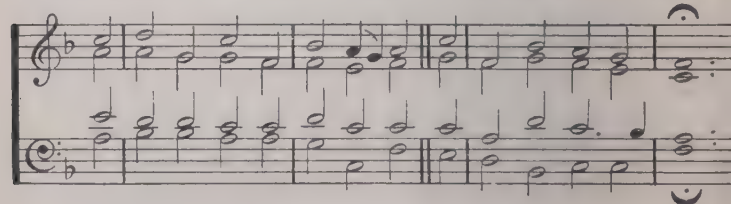
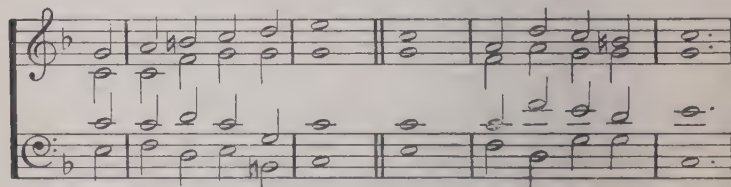
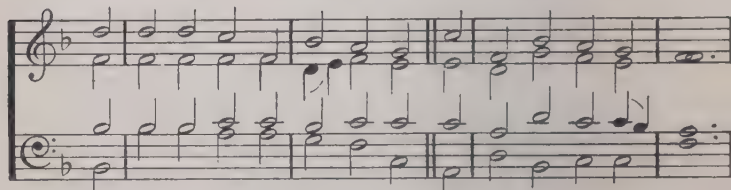
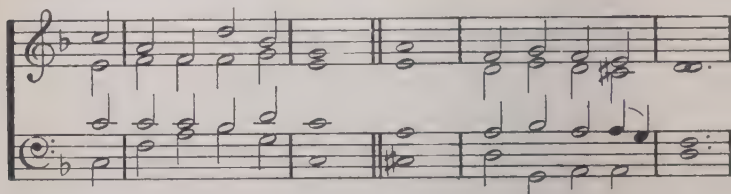
136

ST. MARTIN'S NEW.

Moderately slow.

D.S.M.

R. COOK



This Hymn may also be sung to SELMA (No. 43).

WE children, Lord, have come
Into Thy courts to-day,
Bringing Thee flowers from school
and home,
Glad with our offerings gay.

FLOWER SERVICES

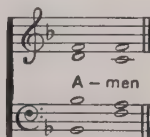
Not for ourselves we bring
This growth of sun and rain,
But for Thy children suffering
Dark hours on beds of pain.

Here is the deep red rose,
Emblem of Martyr's love ;
Here, too, are lilies white like those
Who walk with Christ above.
Sweet are they all, O Lord,
And sweet to give our best ;
But sweeter still Thy promised word
To give the sufferers rest.

Fair are these earthly flowers,
Varied their bright array,
Short is their term of sunny hours,
Brief is their summer day.
So must we too appear,
As in Thy light we stand,
So short, so brief our sojourn here,
So close the unknown land.

Happy the child who grows
Healthy, and good, and wise,
Free as the meadow flower that
blows
Under the open skies.
Blessèd are also ye
Who higher still can reach,
Learning through patient sympathy
The lessons pain can teach.

W. C. DIX.



FLOWER SERVICES

137

GOSTERWOOD.

In moderate time.

76.76.D.

ENGLISH TRADITIONAL MELODY

By permission of the Oxford University Press.

WE thank Thee, O our Father,
 For all Thy loving care ;
 We thank Thee that Thou mad'st
 the world
 So very bright and fair.
 We thank Thee for the sunshine,
 And for the pleasant showers ;
 And we thank Thee, O our Father,
 We thank Thee for the flowers.

FLOWER SERVICES

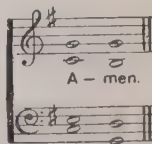
Out in the sunny meadows,
And in the woodlands cool,
And under every hedgerow,
And by each reedy pool,
And on the lonely moorland,
And by the broad highway ;
All pure, and fresh, and stainless,
They spring up every day.

And in the dusty city,
Where busy crowds pass by,
And where the tall dark houses
Stand up and hide the sky,
And where through lanes and alleys
No pleasant breezes blow,
Even there, O God, our Father,
Thou mak'st the flowers grow.

And whether in the city
Or in the fields they dwell,
Always the same sweet message
The sweet young flowers tell.
For they are all so wonderful,
They show Thy power abroad ;
And they are all so beautiful,
They tell Thy love, O God.

Thou see'st each seed that lieth
Down in the dark, cold clay ;
Thou sendest rain upon it
And sunshine, day by day ;
Out of the earth that holds it
Thou bidd'st it spring and grow ;
And every flower that bloometh
Thou, God, dost see and know.

Therefore we love the flowers
As precious gifts from Thee,
We prize and tend and keep them
And touch them tenderly.
And when we see them growing
In fields and garden bowers
We thank Thee, O our Father,
We thank Thee for the flowers.
C. M. MACSORLEY.



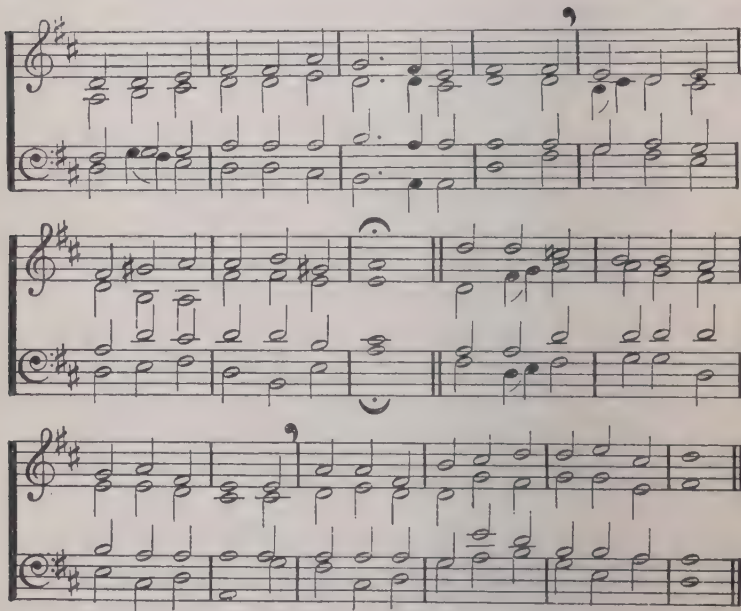
FLOWER SERVICES

138 WAS LEBET, WAS SCHWEBET (FIRST TUNE).

Moderately slow.

II. IO. II. IO.

GERMAN 18TH CENT.



HERE, Lord, we offer Thee all
that is fairest,
Bloom from the garden, and
flowers from the field,
Gifts for the stricken ones, knowing
Thou carest
More for the love than the wealth
that we yield.

Send, Lord, by these to the sick
and the dying,
Speak to their hearts with a
message of peace,
Comfort the sad, who in weakness
are lying,
Grant the departing a gentle
release.

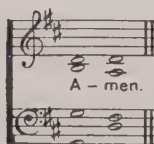
FLOWER SERVICES

Raise, Lord, to health again those
 who have sickened,
 Fair be their lives as the roses in
 bloom ;
 Give of Thy grace to the souls Thou
 hast quickened
 Gladness for sorrow, and bright-
 ness for gloom.

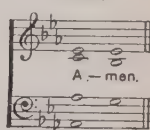
We, Lord, like flowers, must bloom
 and must wither ;
 We, like these blossoms, must
 fade and must die ;
 Gather us, Lord, to Thy bosom for
 ever,
 Grant us a place in Thy House in
 the sky.

G. BLUNT.

1st Tune.



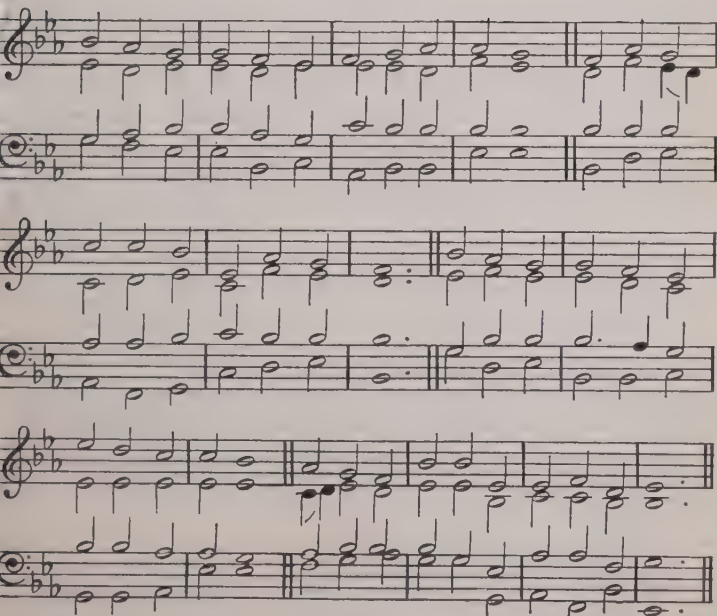
2nd Tune.



SPRINGFIELD (SECOND TUNE).

II.IO.II.IO.

P. MAURICE.

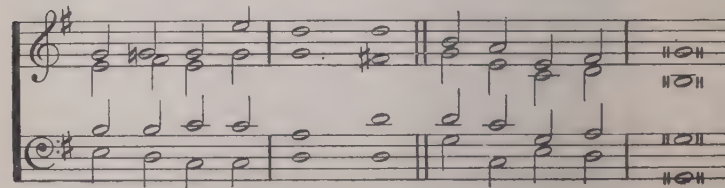
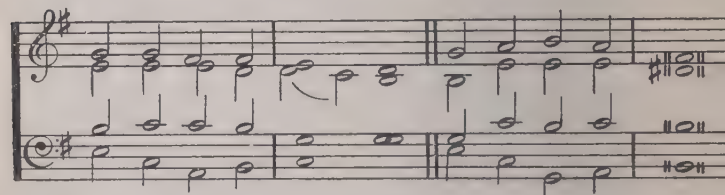
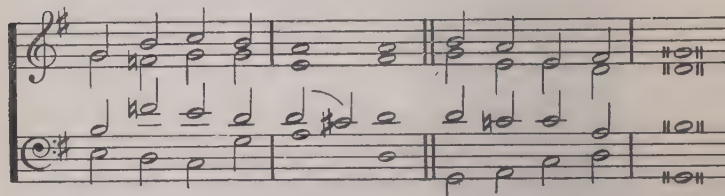
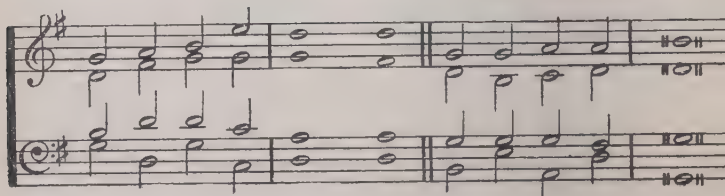


FLOWER SERVICES

139 GROSVENOR.

65.65.D.

C. STEGGA

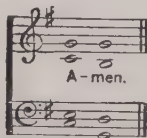


FLOWER SERVICES

PANSIES, lilies, roses,
Flowers of every hue,
Take each one as coming
Straight from God to you;
Telling wondrous secrets
Of His power and love,
Wearing still the brightness
Of the home above.

Just as earth's creation
Showed the might of God,
So does every floweret (little flower)
Springing from the sod.
He who guides the star-worlds,
Curbs the ocean's power,
With the same hand painteth
Every leaf and flower.

Praise Him then with singing,
Tell His love abroad;
Be the whole earth ringing
With the name of God.
Lakes and hills be telling,
Sunset skies, and flowers,
Something of the beauty
Of this God of ours.
CAROLINE GRIFFITH.



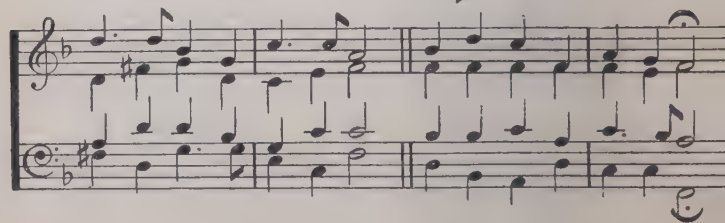
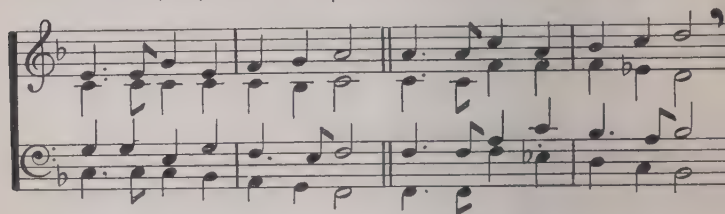
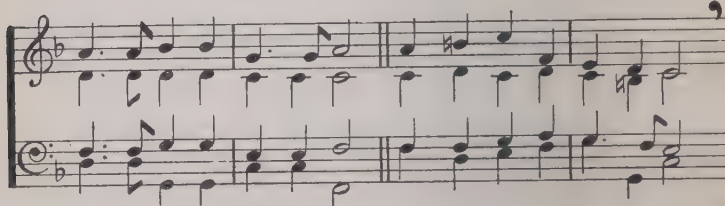
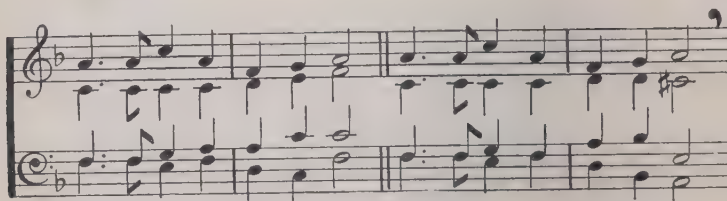
The following Hymn may also be used at Flower Services :
Not here for high and holy things. No. 227.

HARVEST

140 ST. GEORGE.
Brightly.

77-77.D.

G. J. ELVE



HARVEST

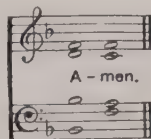
COME, ye thankful people,
 come,
Raise the song of Harvest-home !
All is safely gathered in,
Ere the winter storms begin :
God, our Maker, doth provide
For our wants to be supplied :—
Come to God's own temple, come,
Raise the song of Harvest-home !

All the world is God's own field,
Fruit unto His praise to yield ;
Wheat and tares together sown,
Unto joy or sorrow grown ;
First the blade, and then the ear,
Then the full corn shall appear :
Lord of harvest, grant that we
Wholesome grain and pure may be.

For the Lord our God shall come,
And shall take His harvest home ;
From His field shall in that day
All offences purge away ;
Give His angels charge at last
In the fire the tares to cast ;
But the fruitful ears to store
In His garner evermore.

Even so, Lord, quickly come
To Thy final Harvest-home !
Gather Thou Thy people in,
Free from sorrow, free from sin ;
There, for ever purified,
In Thy presence to abide :
Come, with all Thine angels, come,
Raise the glorious Harvest-home !

H. ALFORD.

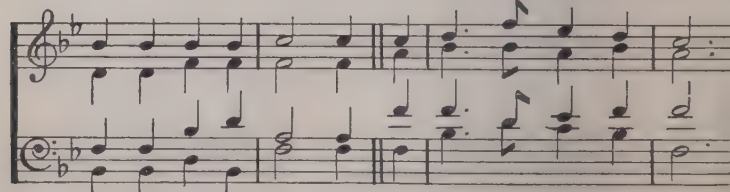
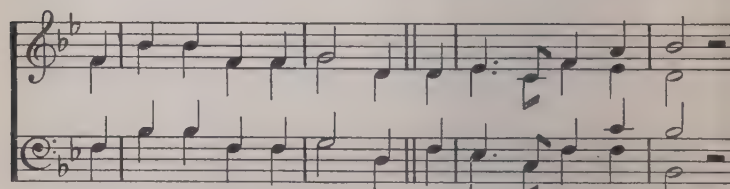
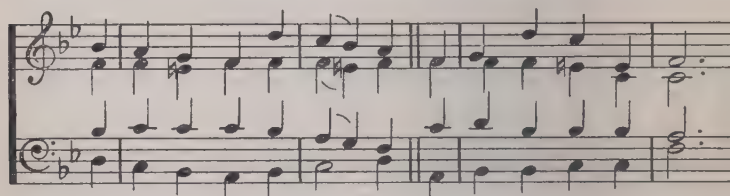
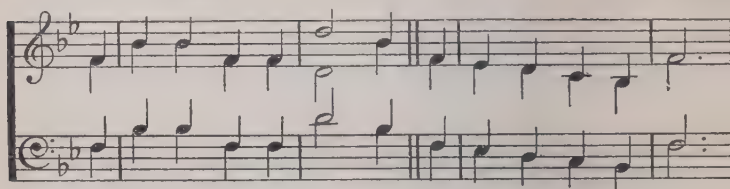


HARVEST

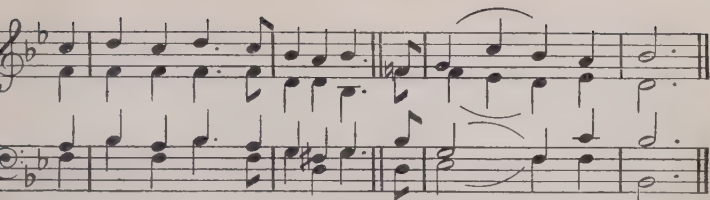
141 WIR PFLÜGEN.
In moderate time.

76.76.76.66.84.

J. A. P. SCHULZ



HARVEST

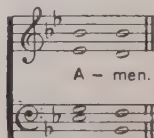


WE plough the fields, and
scatter
The good seed on the land,
But it is fed and watered
By God's almighty hand ;
He sends the snow in winter,
The warmth to swell the grain,
The breezes, and the sunshine,
And soft refreshing rain ;
*All good gifts around us
Are sent from heaven above ;
Then thank the Lord, O
thank the Lord
For all His love !*

He only is the Maker
Of all things near and far ;
He paints the wayside flower,
He lights the evening star ;
The winds and waves obey Him,
By Him the birds are fed ;
Much more to us His children
He gives our daily bread.
All good gifts, etc.

We thank Thee, then, O Father,
For all things bright and good ;
The seedtime and the harvest,
Our life, our health, our food ;
Accept the gifts we offer
For all Thy love imparts,
And, what Thou most desirest,
Our humble, thankful hearts.
All good gifts, etc.

Tr. J. M. CAMPBELL.



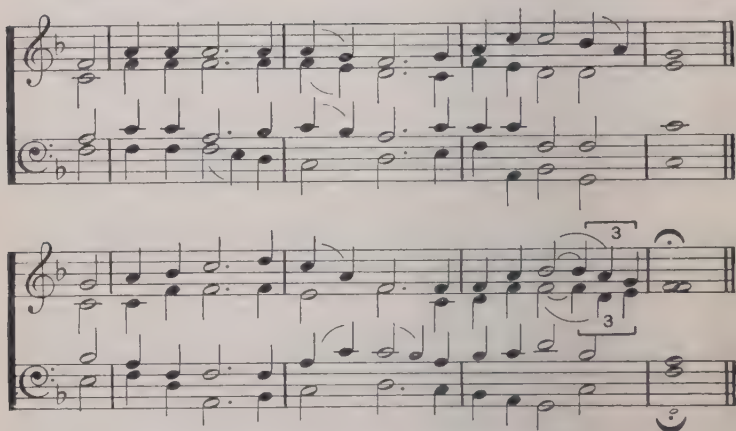
HARVEST

142 DEVONSHIRE.

In moderate time.

76.76.

ENGLISH TRADITIONAL MELOD



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This Hymn may also be sung to MAGDALENA (No. 332).

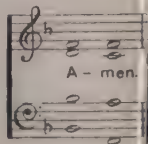
THE ever-changing seasons
In silence come and go ;
But Thou, eternal Father,
No time or change canst know.

O, pour Thy grace upon us,
That we may worthier be,
Each year that passes o'er us,
To dwell in heaven with Thee.

Behold the bending orchards
With bounteous fruit are crowned ;
Lord, in our hearts more richly
Let heavenly fruits abound.

O, by each mercy sent us,
And by each grief and pain,
By blessings like the sunshine,
And sorrows like the rain,

Our barren hearts make fruitful
With every goodly grace,
That we Thy name may hallow,
And see at last Thy face.
Br. W. W. How.

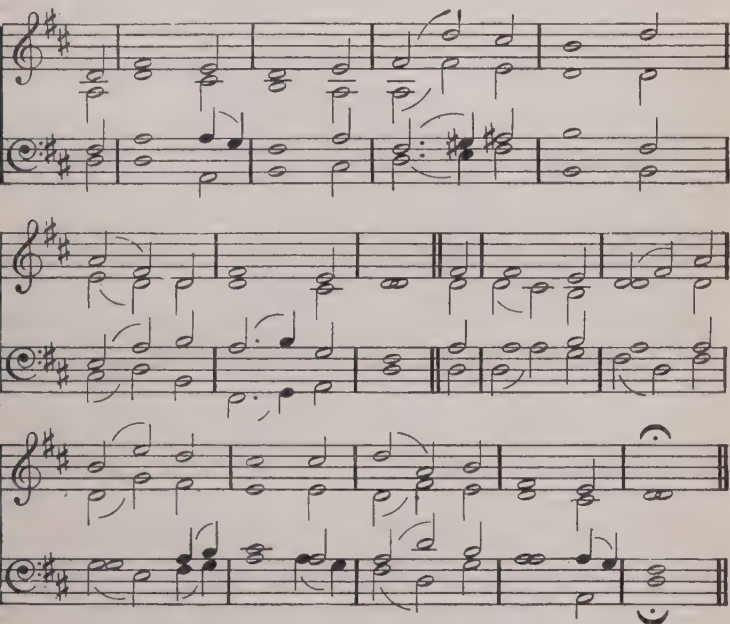


HOSPITALS

43 STRACATHRO.

C.M.

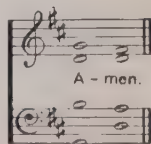
SCOTTISH HYMN MELODY.



DEAR heavenly Father, pity
those
Who lie in weary pain ;
O Saviour, stand beside their beds,
And make them well again !

O Holy Spirit, make men wise
To cure and to prevent,
That all may serve Thee sound and
strong,
As our dear Father meant.

M. M. PENSTONE.



HOSPITALS

144

ST. MATTHEW.

In moderate time.

D.C.M.

W. CROFT

The musical score is written for two staves (treble and bass) in G major (one sharp) and 4/4 time. It consists of four systems of music. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The piece concludes with a double bar line and repeat dots.

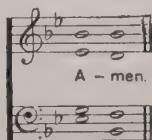
HOSPITALS

THINE arm, O Lord, in days of
old
Was strong to heal and save ;
It triumphed o'er disease and
death,
O'er darkness and the grave ;
To Thee they went, the blind, the
dumb,
The palsied, and the lame,
The leper with his tainted life,
The sick with fevered frame ;

And lo ! Thy touch brought life and
health,
Gave speech and strength and
sight ;
And youth renewed and frenzy
calmed
Owned Thee the Lord of Light.
And now, O Lord, be near to bless,
Almighty, as of yore,
In crowded street, by restless couch,
As by Gennesareth's shore.

Be Thou our great deliverer still,
Thou Lord of life and death ;
Restore and quicken, soothe and
bless
With Thine almighty breath.
To hands that work, and eyes that
see,
Give wisdom's heavenly lore,
That whole and sick, and weak and
strong,
May praise Thee evermore.

E. H. PLUMPTRE.

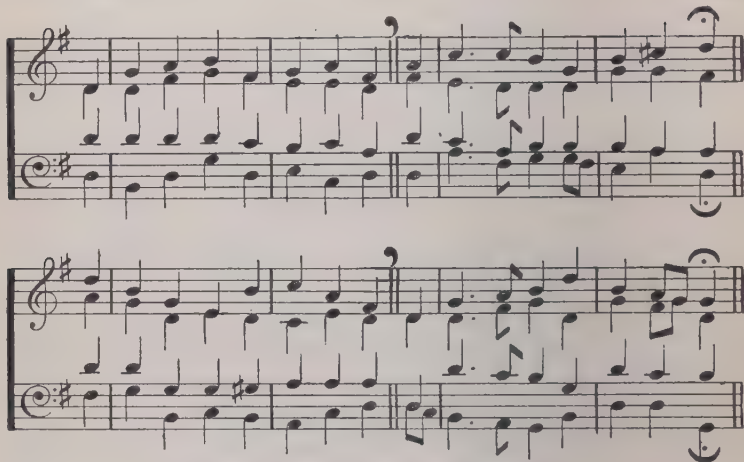


TEACHERS

145 BROCKHAM.
Moderately fast.

L.M.

J. CLARK.



This Hymn may also be sung to MELCOMBE (No. 2).

LORD, speak to me, that I may
speak
In living echoes of Thy tone ;
As Thou hast sought, so let me seek
Thy erring children lost and lone.

O, lead me, Lord, that I may lead
The wandering and the wavering
feet !

O, feed me, Lord, that I may feed
Thy hungering ones with manna
sweet !

O, strengthen me, that while I
stand

Firm on the Rock, and strong in
Thee,

I may stretch out a loving hand
To wrestlers with the troubled sea !

O, teach me, Lord, that I may teach
The precious things Thou dost
impart !

And wing my words that they may
reach

The hidden depths of many a heart !

O, give Thine own sweet rest to me,
That I may speak with soothing
power

A word in season, as from Thee,
To weary ones in needful hour !

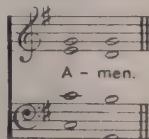
O, fill me with Thy fullness, Lord,
Until my very heart o'erflow
In kindling thought and glowing
word,

Thy love to tell, Thy praise to
show !

O, use me, Lord, use even me,
Just as Thou wilt, and when, and
where,

Until Thy blessèd face I see,
Thy rest, Thy joy, Thy glory share !

F. R. HAVERGAL.



TEACHERS

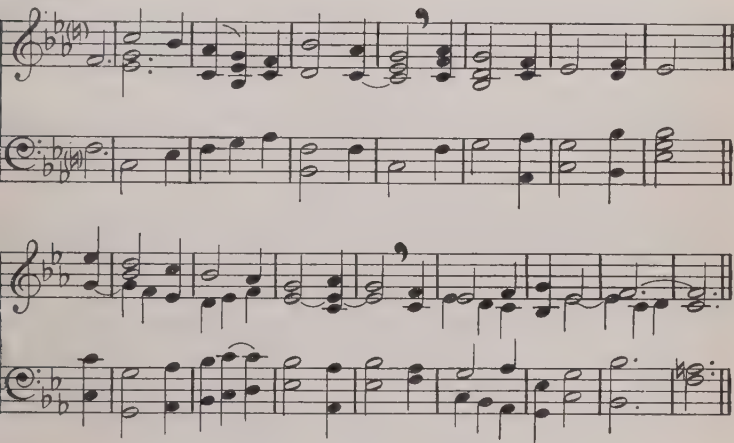
46 THE WESTERN WYNDE.

Dignified.

C.M.

Arr. by G. GARDNER.

Unison.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

This tune may sound best when sung in bare unison without accompaniment.

This Hymn may also be sung to MENDIP (No. 173).

O IT is hard to work for God,
To rise and take His part
Upon this battlefield of earth,
And not sometimes lose heart !

He hides Himself so wondrously,
As though there were no God ;
He is least seen when all the powers
Of ill are most abroad.

Ah, God is other than we think,
His ways are far above,
Far beyond reason's height, and
reached
Only by childlike love.

Workman of God ! O, lose not
heart,
But learn what God is like,
And in the darkest battlefield
Thou shalt know where to strike.

Then learn to scorn the praise of
men,
And learn to lose with God ;
For Jesus won the world through
shame
And beckons thee His road.

For right is right, since God is God,
And right the day must win ;
To doubt would be disloyalty,
To falter were to sin.

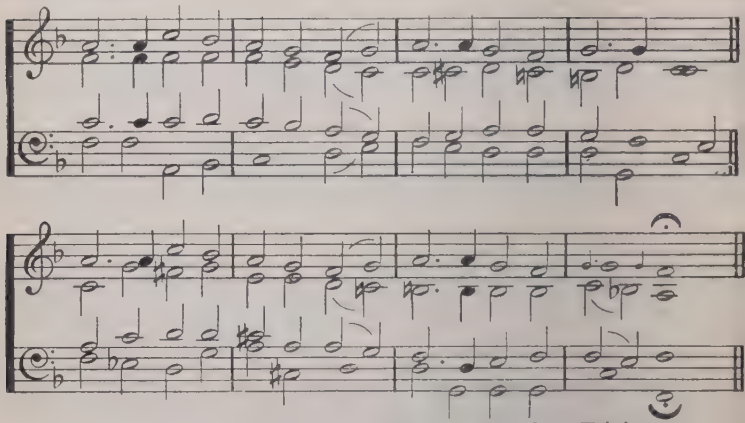
F. W. FABER.

LITANIES

147 ST. MARK.
Quietly.

77.77. and 77.76

M. F. BELL



Spare us, Ho - ly Trini - ty.
Hear us, Ho - ly Je - su.

By permission of the Oxford University Press.

Part 1.

GOD the Father, God the Son,
God the Spirit, Three in One,
Hear us from Thy heavenly throne :
Spare us, Holy Trinity.

Jesu, Saviour ever mild,
Born for us a little Child
Of the Virgin undefiled :
Hear us, Holy Jesu.

Jesu, by the Mother-Maid
In Thy swaddling-clothes arrayed,
And within a manger laid :
Hear us, Holy Jesu.

Jesu, at whose infant feet
Shepherds, coming Thee to greet,
Knelt to pay their worship meet :
Hear us, Holy Jesu.

Jesu, unto whom of yore
Wise men, hastening to adore,
Gold and myrrh and incense bore :
Hear us, Holy Jesu.

LITANIES

Jesu, to Thy temple brought,
Whom, by Thy good Spirit taught,
Simeon and Anna sought :

Hear us, Holy Jesu.

Jesu, who didst deign to flee
From King Herod's cruelty
In Thy earliest infancy :

Hear us, Holy Jesu.

Jesu, whom Thy Mother found
'Midst the doctors sitting round,
Marvelling at Thy words profound :

Hear us, Holy Jesu.

Part 2.

By Thy birth and early years,
By Thine infant wants and fears,
By Thy sorrows and Thy tears,

Save us, Holy Jesu.

By Thy pattern bright and pure,
By the pains Thou didst endure
Our salvation to procure :

Save us, Holy Jesu.

By Thy wounds and thorn-crowned
head,

By Thy Blood for sinners shed,
By Thy rising from the dead :

Save us, Holy Jesu.

By the name we bow before,
Human name, which evermore
All the hosts of heaven adore :

Save us, Holy Jesu.

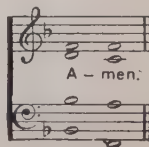
By Thine own unconquered might,
By Thy glory in the height,
By Thy mercies infinite :

Save us, Holy Jesu.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.
Our Father.*

V. Lord, hear our prayer ;

R. And let our cry come unto Thee.



LITANIES

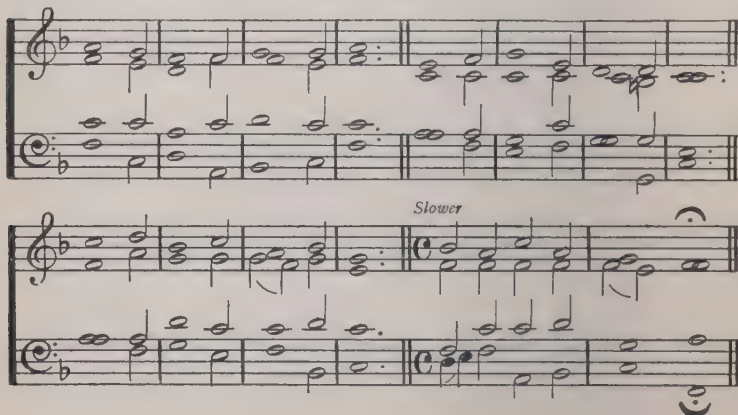
148 HELFER MEINER ARMEN SEELE.

In moderate time.

77-76.

SCHAEFFLER'S

"HEILIGE SEELENLUST," 1657.



Part 1.

HOLY Jesu, Child divine,
By the glories that are Thine,
Veiled within so poor a shrine,
Hear us, Holy Jesu.

By the angels' holy song,
As around they wondering throng,
Owning Thee their Ruler strong,
Hear us, Holy Jesu.

By the lowly cattle-shed,
By the narrow manger-bed,
By the rough clothes o'er Thee
spread,
Hear us, Holy Jesu.

By the solemn praise and prayer,
By the gifts and offerings rare
Laid in lowly homage there,
Hear us, Holy Jesu.

By Thy Mother's blessed woes,
By Thy fleeing from Thy foes,
By Thy grief that no man knows,
Hear us, Holy Jesu.

LITANIES

By Thy life, so long and still,
By Thy waiting to fulfil,
In its time, Thy Father's will,
Hear us, Holy Jesu.

By the care that weighed on Thee,
By Thy toil and poverty,
By Thy sorrows yet to be,
Hear us, Holy Jesu.

Part 2.

Jesu, Holy Child divine,
On our darkened nature shine,
Give us virtues like to Thine :
Hear us, Holy Jesu.

Make us pure and undefiled,
Gentle, patient, loving, mild,
Trustful as a little child :
Hear us, Holy Jesu.

Make us ever long to know
Where our God would have us go,
Shrinking not from toil or woe :
Hear us, Holy Jesu.

May we mark the pattern fair
Of Thy life of work and prayer,
And for truth all perils dare :
Hear us, Holy Jesu.

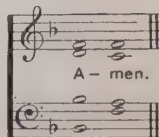
May we calmly suffer blame,
Bear the Cross, despise the shame,
In Thy strength and in Thy name :
Hear us, Holy Jesu.

As we live from year to year,
Jesu, be Thou ever near,
Make us like Thee, Saviour dear :
Hear us, Holy Jesu.

Bid us come at last to Thee,
And for ever perfect be,
Where Thy glory we shall see :
Hear us, Holy Jesu.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.
Our Father.*

V. *Lord, hear our prayer ;*
R. *And let our cry come unto Thee.*



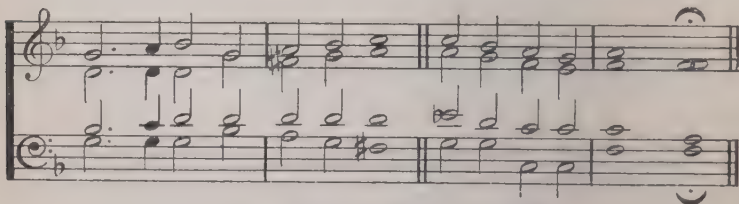
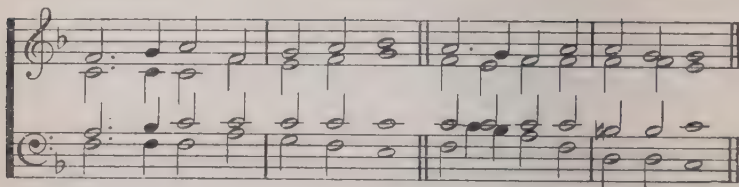
LITANIES

149

RICHMOND.

77.76.

F. A. J. HERVEY.



H EAVENLY Father, from Thy
throne
Look in love and pity down
On each kneeling little one ;
We beseech Thee, hear us.

Jesu, Saviour undefiled,
Once on earth a helpless Child,
Thou on little ones hast smiled ;
We beseech Thee, hear us.

Blessèd Spirit, gentle Dove,
From Thy home in heaven above
Come and fill our hearts with love ;
We beseech Thee, hear us.

By the pains which Thou didst
bear,
Scorn and sorrow, toil and care,
Hearken to our lowly prayer ;
Jesu, Saviour, hear us.

By Thine hour of agony
Passed in dark Gethsemane,
When the angel strengthened Thee,
Jesu, Saviour, hear us.

LITANIES

By the scourging Thou hast borne,
By the purple robe of scorn,
By the reed and crown of thorn,
Jesu, Saviour, hear us.

By Thy going forth to die,
By that oft-repeated cry,
"Crucify Him, crucify!"
Jesu, Saviour, hear us.

By the Cross men laid on Thee,
By Thy Death on Calvary,
Death, which sets Thy children free,
Jesu, Saviour, hear us.

By Thy pattern, pure and bright,
Lead our wills to what is right,
Wash our evil nature white;
Jesu, Saviour, hear us.

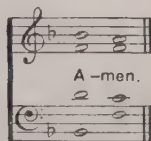
From all childish sins that stain,
From all words that might give
pain,
From all wicked thoughts and vain,
Save us, Holy Jesu.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.
Our Father.*

V. *Lord, hear our prayer;*

R. *And let our cry come unto Thee.*

R. F. LITTLEDALE.



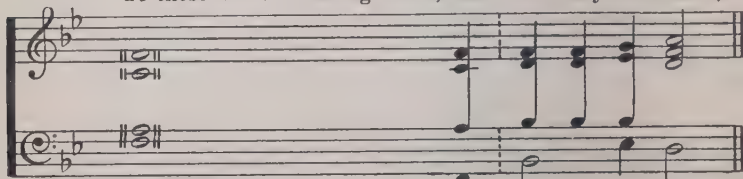
LITANIES

150 LITANY OF THE CHILDREN.

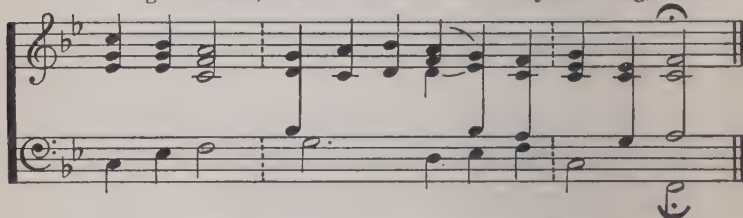
In ordinary speech rhythm and not too slowly.

Adapted from Plain Chant
by G. GARDNER.

To those who . . . roaring rivers, that we may be housed,



We give thanks, and for them ask Thy blessing, Lord.



Copyright of the Proprietors of the Church & School Hymnal.

TO those who in deep forests,
all the winter through, fell
the giant trees and float them
down the roaring rivers, that we
may be housed,

We give thanks, and for them ask
Thy blessing, Lord.

To those who in deep and danger-
ous mines dig for the gleaming coal
that we may be warm,

We give thanks, and for them ask
Thy blessing, Lord.

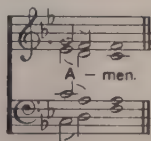
To those who toss on the great
salt seas and dare death to bring us
food,

We give thanks, and for them
ask Thy blessing, Lord.

To those whose life work it is to
make bright our lives, who make
our surroundings as beautiful and
as healthful as they can, to our
teachers, and to those whose children
we are,

We give thanks, and for them ask
Thy blessing, Lord.

VIVIENNE DAYRELL. /



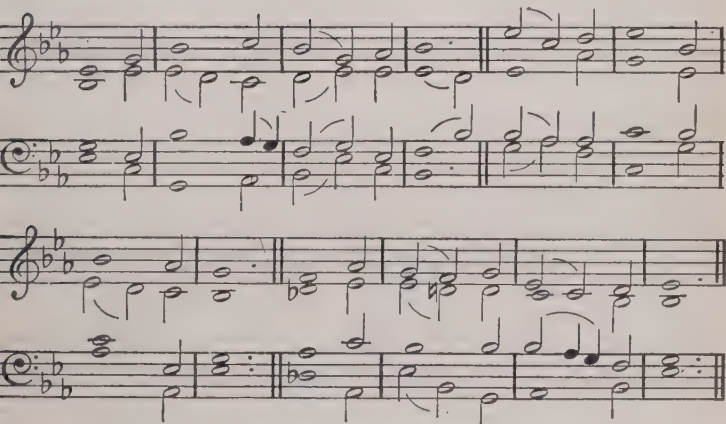
GENERAL

GOD

51 TYHOLLAND

777.

Arr. by D. R. WILSON.



By permission of Canon D. R. Wilson.

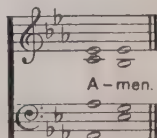
WHAT is Holy Trinity ?
 'Tis the name that teaches
 me
 God is One, in Persons Three.

God made everything I see ;
 Bird, and beast, and flower, and
 tree.
 God made all men. God made me.

God came down our flesh to wear ;
 All our pain and grief to share ;
 On the Cross our sins to bear.

God the Holy Ghost doth will
 Our poor hearts with grace to fill,
 Making Jesus present still.

R. W. BARBER.

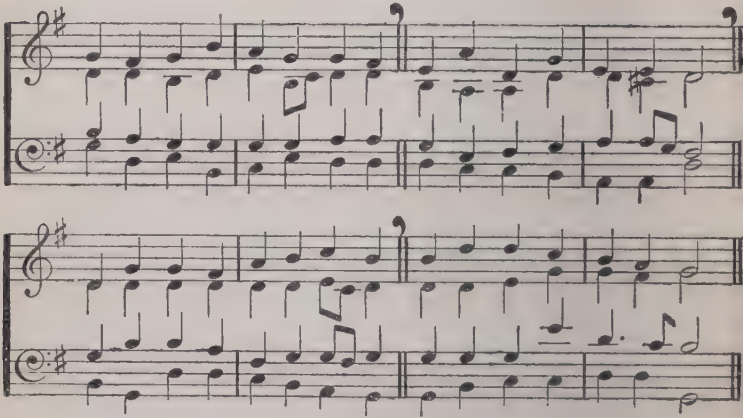


GENERAL

152 REDHEAD No. 46.
In moderate time.

87.87.

R. REDHEAD



BRIGHT the vision that de-
lighted
Once the sight of Judah's seer ;
Sweet the countless tongues united
To entrance the prophet's ear.

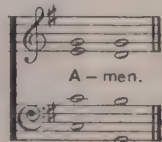
Round the Lord in glory seated
Cherubim and Seraphim
Filled His temple and repeated
Each to each the alternate hymn :

" Lord, Thy glory fills the heaven ;
Earth is with its fullness stored ;
Unto Thee be glory given,
Holy, Holy, Holy, Lord."

Heaven is still with glory ringing,
Earth takes up the angels' cry,
" Holy, Holy, Holy," singing,
" Lord of hosts, the Lord most
high."

With His seraph train before Him,
With His holy Church below,
Thus unite we to adore Him,
Bid we thus our anthem flow :

" Lord, Thy glory fills the heaven ;
Earth is with its fullness stored ;
Unto Thee be glory given,
Holy, Holy, Holy, Lord."
BP. R. MANT.



GOD

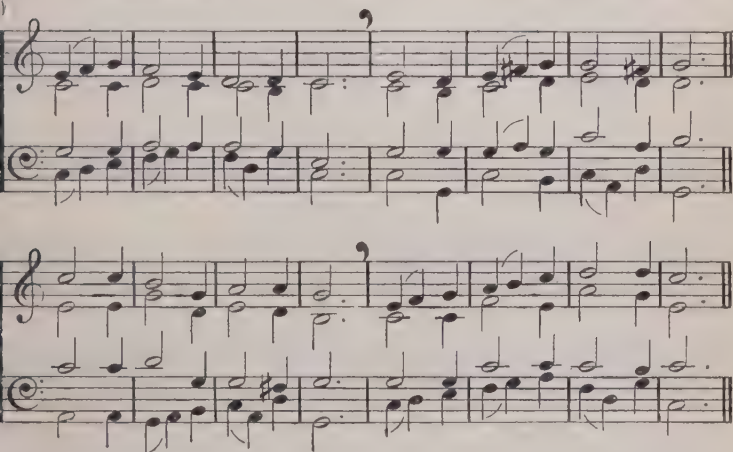
153 KEINE SCHÖNHEIT HAT DIE WELT.

In moderate time.

77-77.

SCHIEFFLER'S

"HEILIGE SEELENLUST," 1657.



ADVENT tells us, Christ is near :
Christmas tells us Christ is
here !

In Epiphany we trace
All the glory of His grace.

Those three Sundays before Lent
Will prepare us to repent ;
That in Lent we may begin
Earnestly to mourn for sin.

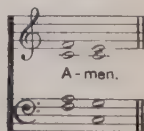
Holy Week and Easter, then,
Tell who died and rose again :
O that happy Easter Day !
" Christ is risen indeed," we say.

Yes, and Christ ascended too
To prepare a place for you ;
So we give Him special praise,
After those great Forty Days.

Then He sent the Holy Ghost,
On the Day of Pentecost,
With us ever to abide :
Well may we keep Whitsuntide !

Last of all, we humbly sing
Glory to our God and King,
Glory to the One in Three,
On the Feast of Trinity.

K. HANKEY.



GENERAL

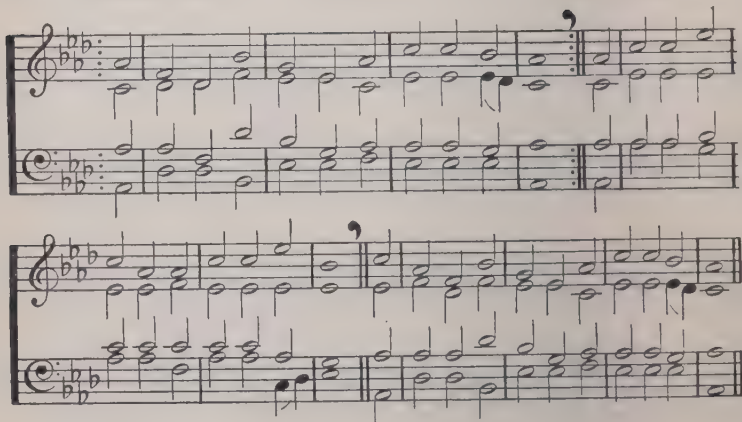
154

ST. DENIO.

In moderate time.

I I. II. II. II.

WELSH HYMN MELODY.



IMMORTAL, invisible, God only
wise,
In light inaccessible hid from our
eyes,
Most blessèd, most glorious, the
Ancient of Days,
Almighty, victorious, Thy great
name we praise.

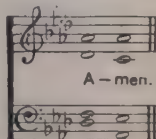
Unresting, unchanging, and silent as
light,
Nor wanting, nor wasting, Thou
rulest in might ;
Thy justice like mountains high
soaring above
Thy clouds which are fountains of
goodness and love.

To all life Thou givest—to both
great and small ;
In all life Thou livest. the true life
of all ;

We blossom and flourish as leaves
on the tree,
And wither and perish—but nought
changeth Thee.

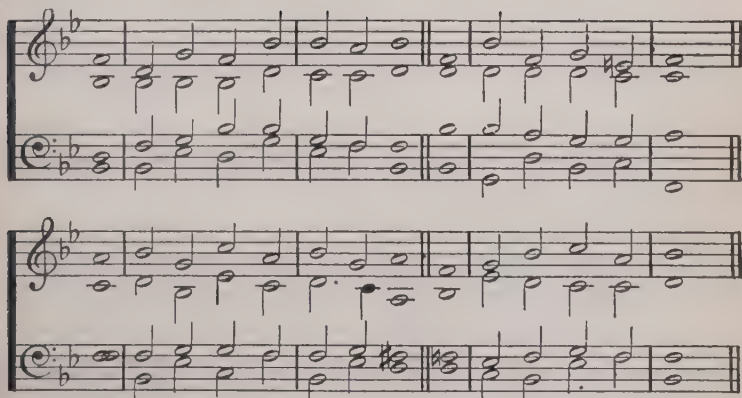
Great Father of Glory, pure Father
of Light,
Thine angels adore Thee, all veiling
their sight ;
All laud we would render : O help
us to see
'Tis only the splendour of light
hideth Thee.

W. CHALMERS SMITH.



GOD

155 ST. ANNE. C.M. W. CROFT (?).
 Slow and dignified.



O GOD, our help in ages past,
 Our hope for years to come,
 Our shelter from the stormy blast.
 And our eternal home!

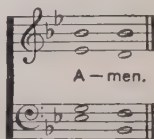
Under the shadow of Thy throne
 Thy saints have dwelt secure ;
 Sufficient is Thine arm alone,
 And our defence is sure.

Before the hills in order stood,
 Or earth received her frame,
 From everlasting Thou art God,
 To endless years the same.

A thousand ages in Thy sight
 Are like an evening gone,
 Short as the watch that ends the
 night
 Before the rising sun.

Time, like an ever-rolling stream,
 Bears all its sons away ;
 They fly forgotten, as a dream
 Dies at the opening day.

O God, our help in ages past,
 Our hope for years to come,
 Be Thou our guard while life shall
 last,
 And our eternal home !
 I. WATTS (18th cent.).



GENERAL

156

GOD BE IN MY HEAD.

Meditatively.

12.10.10.10.11.

H. WALFORD DAVIES.

Organ.

Voices.

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the Organ, and the bottom staff is for the Voices. The key signature is D major (two sharps). The time signature is common time (C). The organ part features a steady accompaniment of eighth and sixteenth notes. The voices part consists of a single melodic line with various rests and notes, including some with fermatas. The piece concludes with a final chord in the organ and a fermata on the voice line.

From A Students' Hymnal (Hymns of the Kingdom).

By permission of the Oxford University Press.

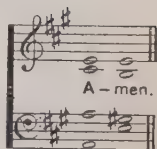
GOD be in my head, And in my
understanding;
God be in my eyes, And in my
looking;
God be in my mouth, And in my
speaking;

GOD

God be in my heart, And in my
thinking ;

God be at my end, And at my
departing.

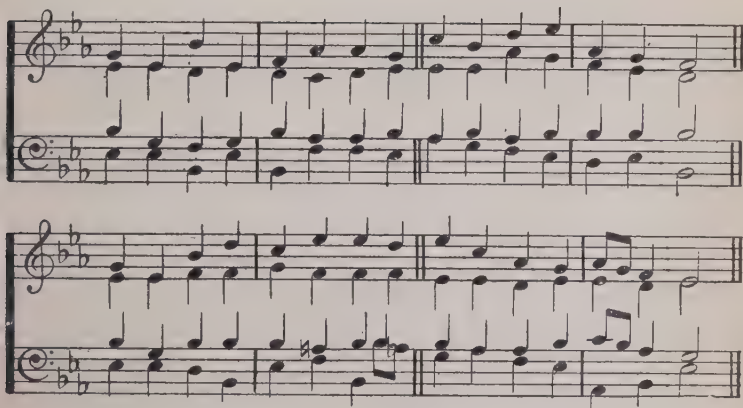
SARUM PRIMER (16th cent.).



157 **THIRSK.**
Moderately slow.

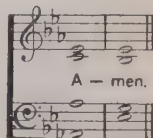
87.87.

W. BOYCE.



MAY the grace of Christ our
Saviour,
And the Father's boundless love,
With the Holy Spirit's favour,
Rest upon us from above.

Thus may we abide in union
With each other and the Lord,
And possess in sweet communion
Joys which earth cannot afford.
J. NEWTON (18th cent.).



GENERAL

158 ST. PATRICK.

Moderately slow.

D.L.M.

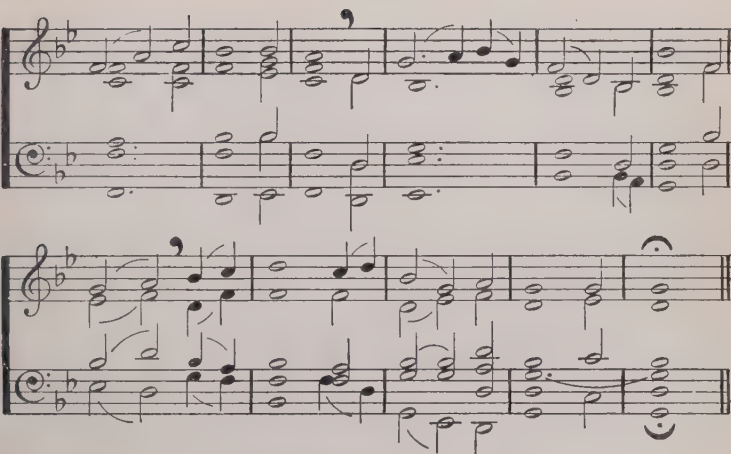
ANCIENT IRISH HYMN MELODY.

Arr. by C. V. STANFORD.

Unison.

The musical score is written for unison and consists of four systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The first system contains 8 measures. The second system contains 8 measures, including a repeat sign in the 4th measure. The third system contains 8 measures and ends with a double bar line. The fourth system contains 8 measures and also ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal structures.

GOD

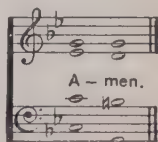


By permission of Messrs. Stainer & Bell, Ltd.

I BIND unto myself to-day
 The power of God to hold and
 lead,
 His eye to watch, His might to stay,
 His ear to hearken to my need;
 The wisdom of my God to teach,
 His hand to guide, His shield to
 ward;
 The word of God to give me speech,
 His heavenly host to be my
 guard.

I bind unto myself the name,
 The strong name of the Trinity;
 By invocation of the same,
 The Three in One, and One in
 Three,
 Of whom all nature hath creation;
 Eternal Father, Spirit, Word;
 Praise to the Lord of my salvation,
 Salvation is of Christ the Lord.

Tr. C. F. ALEXANDER.



GENERAL

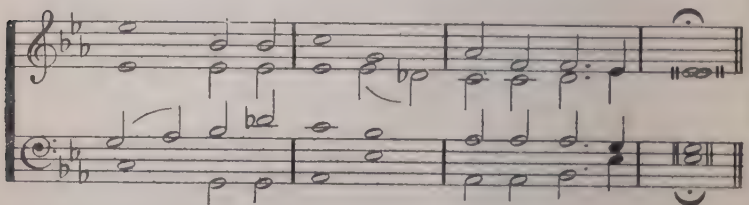
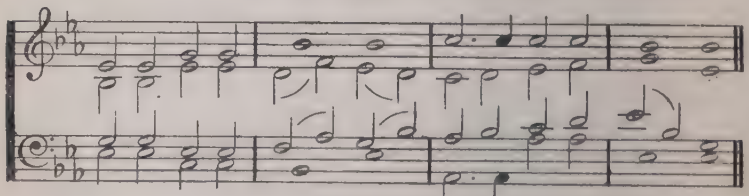
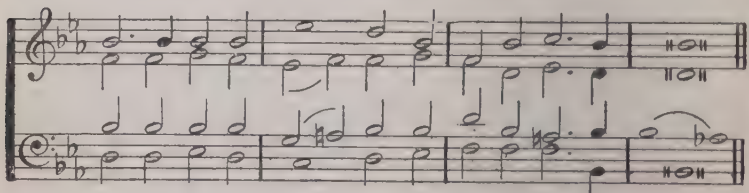
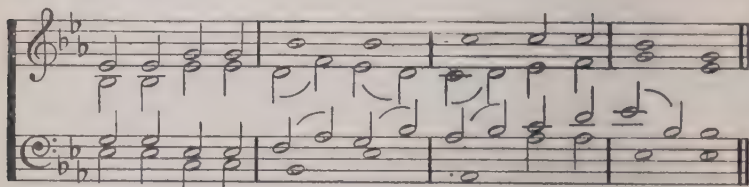
159

NICÆA.

Moderately slow.

11.12.12.10.

J. B. DYKES.



GOD

HOLY, Holy, Holy ! Lord God
Almighty !

Early in the morning our song
shall rise to Thee ;
Holy, Holy, Holy ! Merciful and
Mighty !
God in Three Persons, Blessèd
Trinity !

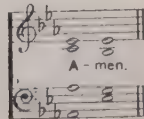
Holy, Holy, Holy ! all the Saints
adore Thee,
Casting down their golden crowns
around the glassy sea ;
Cherubim and Seraphim falling
down before Thee,
Which wert and art and ever-
more shalt be.

Holy, Holy, Holy ! though the dark-
ness hide Thee,
Though the eye of sinful man Thy
glory may not see,
Only Thou art holy ; there is none
beside Thee
Perfect in power, in love, and
purity.

Holy, Holy, Holy ! Lord God
Almighty !

All Thy works shall praise Thy
name, in earth, and sky, and
sea ;
Holy, Holy, Holy ! Merciful and
Mighty !
God in Three Persons, Blessèd
Trinity.

BP. R. HEBER.



GENERAL

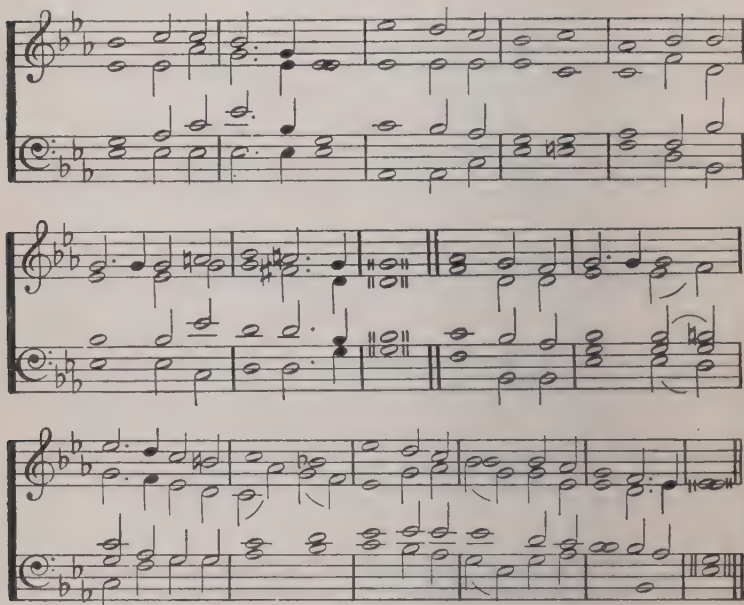
160

RUSSIAN NATIONAL ANTHEM.

With dignity.

II. IO. II. 9.

A. Lwoff.

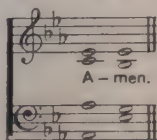


MAKER of morning light, who
in the dimness
Callest the beauty of the day to
arise,
Now, in our dawn of life, fresh as
early morning,
Clear be the light of Thy love in
our eyes.

Giver of youthfulness, sender of
spring-time
Waking to life again the green-
wood and hill,
Give us light hearts to go out on
Thine adventure,
Singing with joy to be doing Thy
will.

Now while our heart is young, now
in our spring-time,
Make Thou Thy morning light
to shine on our ways,
Make Thou our hearts to sing, glad
as birds at sunrise,
Lifting our life to the joy of Thy
praise.

J. M. C. CRUM.

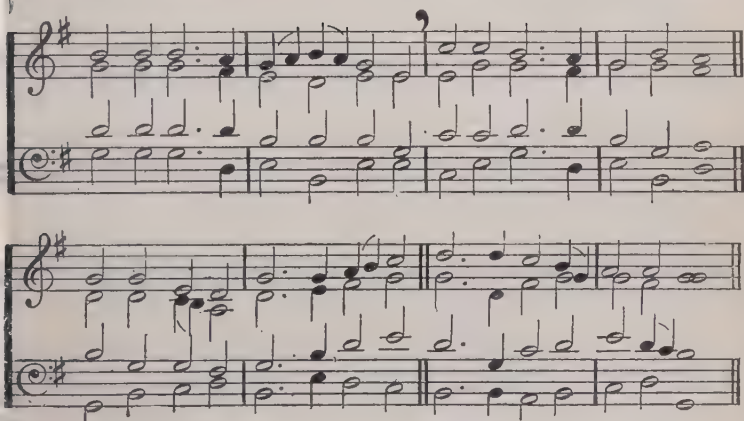


GOD

161 SUSSEX.
In moderate time.

87.87.

ENGLISH TRADITIONAL MELODY.



By permission of the Oxford University Press.

FATHER, hear the prayer we
offer :

Not for ease that prayer shall be ;
But for strength that we may ever
Live our lives courageously.

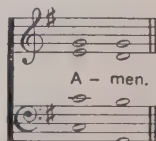
Not for ever in green pastures
Do we ask our way to be ;
But the steep and rugged pathway
May we tread rejoicingly.

Not for ever by still waters
Would we idly rest and stay ;
But would smite the living foun-
tains
From the rocks along our way.

Be our strength in hours of weak-
ness,

In our wanderings be our guide ;
Through endeavour, failure, danger,
Father, be Thou at our side.

L. M. WILLIS.



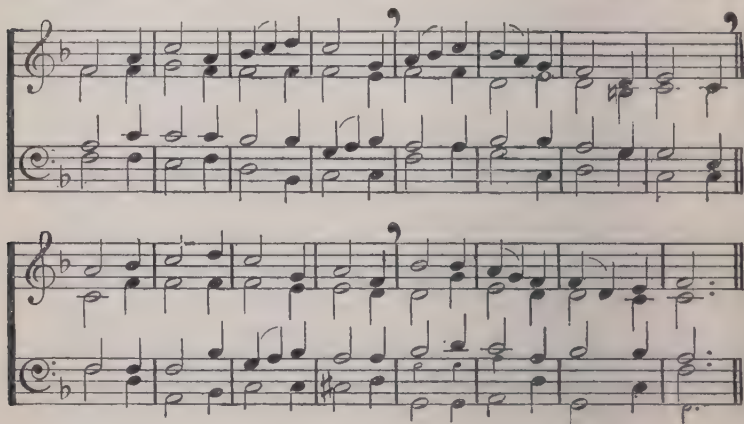
GENERAL

162 QUEM PASTORES LAUDAVERE.

In moderate time.

88.87.

15TH CENT. GERMAN MS.



FATHER, who on man dost
shower
Gifts of plenty from Thy dower,
To Thy people give the power
All Thy gifts to use aright.

Give pure happiness in leisure,
Temperance in every pleasure,
Holy use of earthly treasure,
Bodies clear and spirits bright.

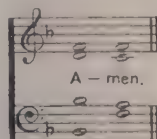
Lift from this and every nation
All that brings us degradation ;
Quell the forces of temptation ;
Put Thine enemies to flight.

Be with us, Thy strength supplying,
That with energy undying,
Every foe of man defying,
We may rally to the fight.

Thou who art our Captain ever
Lead us on to great endeavour ;
May Thy Church the world deliver,
Give us wisdom, courage,
might.

Father, who hast sought and found
us,
Son of God, whose love has bound
us,
Holy Ghost, within us, round us,
Hear us, Godhead infinite.

P. DEARMER.



GOD

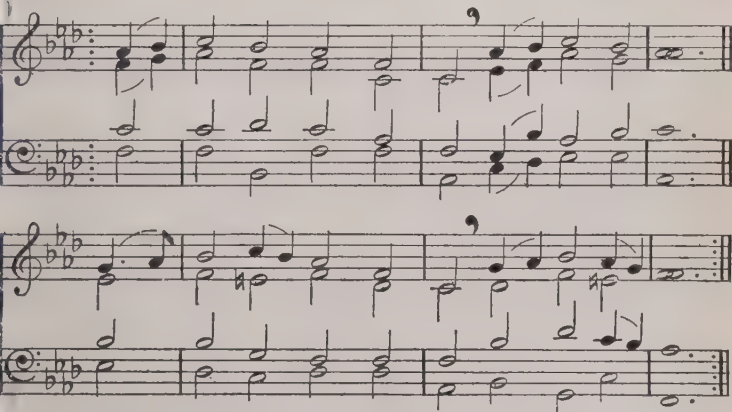
163

ST. ISSEY.

Slow.

64.64.D.

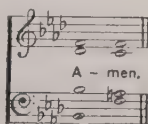
ENGLISH TRADITIONAL MELODY.



OUR Father, as we part,
 To Thee we pray—
 O keep us pure in heart
 From day to day ;
 In Christ the Holy Lord
 Our faith increase,
 Till, kept by Him, we dwell
 In perfect peace.

CAREY BONNER.

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OUR LORD

164 **RESONET IN LAUDIBUS.**

Moderately fast.

77.88.
With Refrain.

GERMAN CAROL, MELODY 14TH CENT.

Unison.

Who is He, in yon - der stall, At whose feet the shepherds fall ?

The first system of music features a vocal melody in G-flat major (two flats) on a treble clef staff. The lyrics are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both in G-flat major. The melody is simple and folk-like, with a mix of quarter and eighth notes.

'Tis the Lord! O wondrous story! 'Tis the Lord. the King of glo-ry !

The second system continues the melody. The vocal line and piano accompaniment maintain the same key and tempo. The piano part includes some chords and moving lines that support the vocal melody. The lyrics are written below the vocal staff.

At His feet we humbly fall; Crown Him, crown Him, Lord of all!

The third system concludes the piece. The vocal melody ends with a final note on a whole note. The piano accompaniment also concludes with a final chord. The lyrics are written below the vocal staff.

OUR LORD

At His feet we hum-bly fall—the Lord of all! Crown Him,
crown Him, crown Him, crown Him Lord of all!

WHO is He, in yonder stall,
At whose feet the shepherds
fall ?

*'Tis the Lord ! O wondrous story !
'Tis the Lord, the King of glory ! *
At His feet we humbly fall ;
Crown Him, crown Him Lord of
all.*

Who is He, in yonder cot,
Bending to His toilsome lot ?

Who is He, in deep distress,
Fasting in the wilderness ?

Who is He that stands and weeps
At the grave where Lazarus sleeps ?

Lo ! at midnight, who is He
Prays in dark Gethsemane !

Who is He, in Calvary's throes,
Asks for blessings on His foes ?

Who is He that from the grave
Comes to heal and help and save ?

Who is He that on yon throne
Rules the world of light alone ?

B. R. HANBY.

A - men.

* In all but first and last verses it may be well to end refrain here.

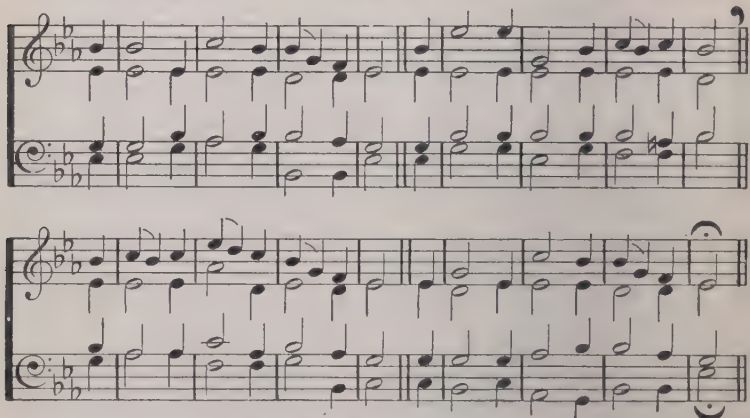
GENERAL

165 HERONGATE.

In moderate time.

L.M.

ENGLISH TRADITIONAL MELODY.



By permission of the Oxford University Press.

IT is a thing most wonderful,
Almost too wonderful to be,
That God's own Son should come
from heaven,
And die to save a child like me.

And yet I know that it is true :
He chose a poor and humble lot,
And wept, and toiled, and mourned,
and died,
For love of those who loved Him
not.

I cannot tell how He could love
A child so weak and full of sin ;
His love must be most wonderful,
If He could die my love to win.

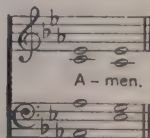
I sometimes think about the Cross,
And shut my eyes, and try to see
The cruel nails and crown of thorns,
And Jesus crucified for me.

But even could I see Him die,
I could but see a little part
Of that great love which, like a fire,
Is always burning in His heart.

It is most wonderful to know
His love for me so free and sure ;
But 'tis more wonderful to see
My love for Him so faint and poor.

And yet I want to love Thee, Lord !
O light the flame within my heart,
And I will love Thee more and more,
Until I see Thee as Thou art.

BR. W. W. HOW.



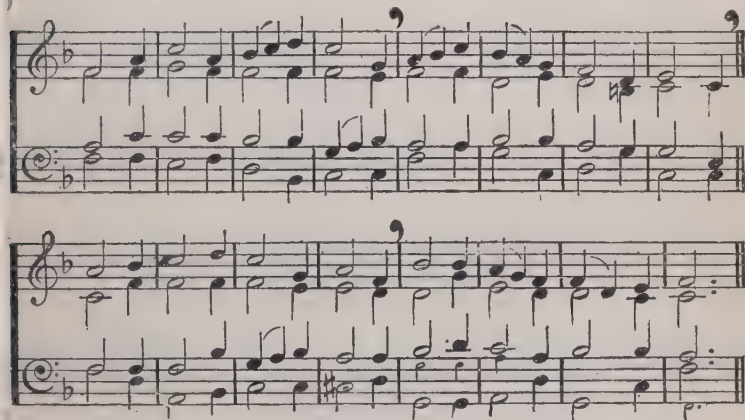
OUR LORD

166 QUEM PASTORES LAUDAVERE.

In moderate time.

88.87.

15TH CENT. GERMAN MS.



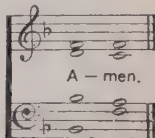
JESU, good above all other,
Gentle Child of gentle
Mother,
In a stable born our Brother,
Give us grace to persevere.

Jesu, cradled in a manger,
For us facing every danger,
Living as a homeless stranger,
Make we Thee our King most
dear.

Jesu, for Thy people dying,
Risen Master, death defying,
Lord in heaven, Thy grace supply-
ing,
Keep us by Thine altar near.

Jesu, who our sorrows bearest,
All our thoughts and hopes Thou
sharest,
Thou to man the truth declarest ;
Help us all Thy Truth to hear.

Lord, in all our doings guide us ;
Pride and hate shall ne'er divide
us ;
We'll go on with Thee beside us,
And with joy we'll persevere !
P. DEARMER.



GENERAL

167

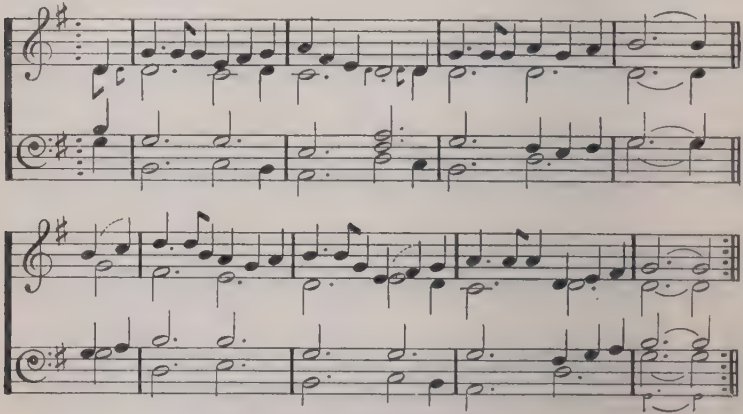
EAST HORNDON.

Moderately fast.

Irregular.

ENGLISH TRADITIONAL MELODY.

Unison.



By permission of the Oxford University Press.

I THINK, when I read that sweet
story of old,
When Jesus was here among men,
How He called little children as
lambs to His fold ;
I should like to have been with
Him then.

I wish that His hands had been
placed on my head,
That His arm had been thrown
around me,
And that I might have seen His
kind look when He said,
“ Let the little ones come unto
Me.”

Yet still to His footstool in prayer I
may go,
And ask for a share of His love ;
And if I thus earnestly seek Him
below,
I shall see Him and hear Him
above,

In that beautiful place He has gone
to prepare
For all who are washed and for-
given ;

And many dear children are gather-
ing there,
“ For of such is the kingdom of
heaven.”

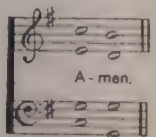
But thousands and thousands who
wander and fall
Never hear of that heavenly
home ;

I should like them to know there is
room for them all,
And that Jesus has bid them to
come.

I long for the joy of that glorious
time,
The fairest, and brightest, and
best,

When the dear little children of
every clime
Shall crowd to His arms and be
blest.

J. LUKE.



OUR LORD

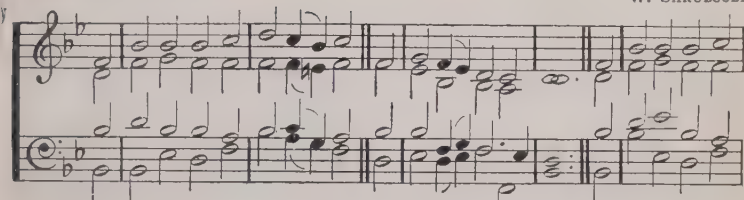
168

MILES LANE.

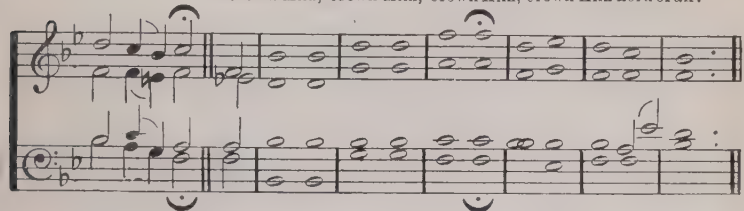
In moderate time.

C.M.

W. SHRUBSOLE.



Crown Him, Crown Him, Crown Him, Crown Him Lord of all!



This Hymn may also be sung to CREDITON (No. 92).

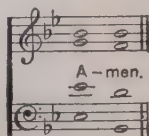
ALL hail the power of Jesus'
name;
Let angels prostrate fall;
Bring forth the royal diadem
To crown Him Lord of all.

Crown Him, ye Martyrs of your
God,
Who from His altar call;
Praise Him whose way of pain ye
trod,
And crown Him Lord of all.

Sinners, whose love can ne'er forget
The wormwood and the gall,
Go spread your trophies at His feet,
And crown Him Lord of all.

Let every tribe and every tongue
Before Him prostrate fall,
Lift high the universal song
And crown Him Lord of all.

E. PERRONET.



GENERAL

169 OLIVA SPECIOSA.
Moderately fast.

D.S.M.

ITALIAN MELODY.
Arr. by C. T. GATTY.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

By permission of Mr. C. T. Gatty.

This Hymn may also be sung to *PATHWAY* (No. 222).

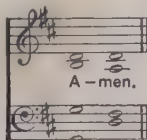
OUR LORD

CROWN Him with many crowns,
The Lamb upon His throne :
Hark how the heavenly anthem
drowns
All music but its own !
Awake, my soul, and sing
Of Him who died for thee,
And hail Him as thy matchless King
Through all eternity.

Crown Him the Lord of life,
Who triumphed o'er the grave,
And rose victorious in the strife
For those He came to save :
His glories now we sing,
Who died, and rose on high,
Who died eternal life to bring,
And lives that death may die.

Crown Him the Lord of love !
Behold His hands and side,
Rich wounds yet visible above
In beauty glorified :
No angel in the sky
Can fully bear that sight,
But downward bends his burning
eye
At mysteries so bright.

Crown Him the Lord of peace,
Whose power a sceptre sways
From pole to pole, that wars may
cease,
And all be prayer and praise.
All hail ! Redeemer, hail !
For Thou hast died for me ;
Thy praise and glory shall not fail
Throughout eternity.
M. BRIDGES and G. THRING.

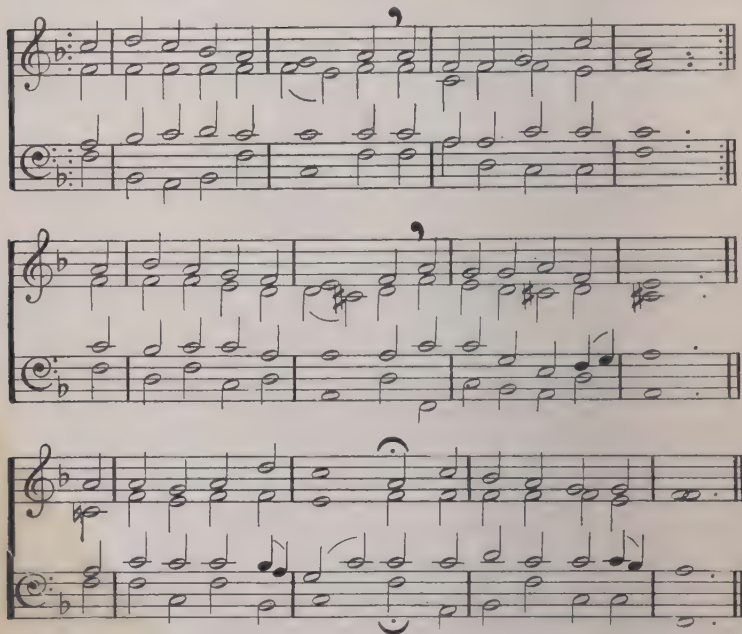


GENERAL

170 CRÜGER.
Slow and dignified.

76.76.D.

J. CRÜGER.
Arr. by W. H. MONK.



HAIL to the Lord's Anointed,
Great David's greater Son !
Hail, in the time appointed,
His reign on earth begun !
He comes to break oppression,
To set the captive free ;
To take away transgression,
And rule in equity.

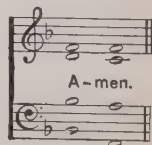
He comes with succour speedy
To those who suffer wrong,
To help the poor and needy,
And bid the weak be strong ;
To give them songs for sighing,
Their darkness turn to light,
Whose souls, condemned and dying,
Were precious in His sight.

OUR LORD

Kings shall fall down before Him,
And gold and incense bring ;
All nations shall adore Him,
His praise all people sing ;
For Him shall prayer unceasing
And daily vows ascend,
His kingdom still increasing,
A kingdom without end.

The tide of time shall never
His covenant remove :
His name shall stand for ever,
His changeless name of Love.
J. MONTGOMERY.

O'er every foe victorious
He on His throne shall rest,
From age to age more glorious,
All-blessing and all-blest :

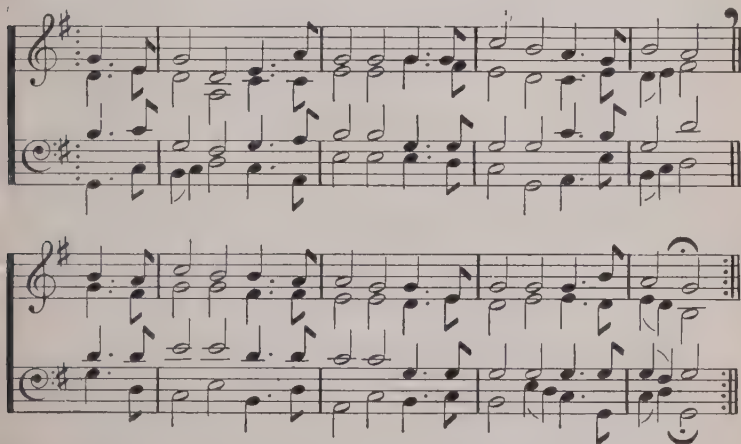


171 DEIRDRE.

Dignified.

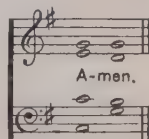
L.M.

ANCIENT IRISH MELODY.



CHRIST be with me, Christ
within me,
Christ behind me, Christ before
me,
Christ beside me, Christ to win me,
Christ to comfort and restore me,
Christ beneath me, Christ above me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,
Christ in mouth of friend and
stranger.

Tr. C. F. ALEXANDER.



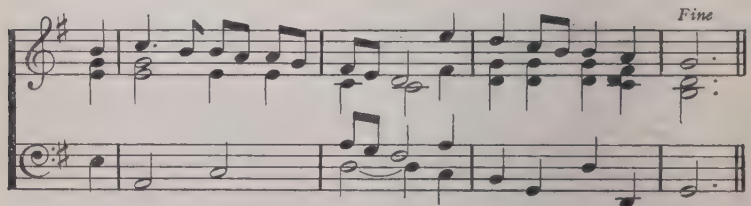
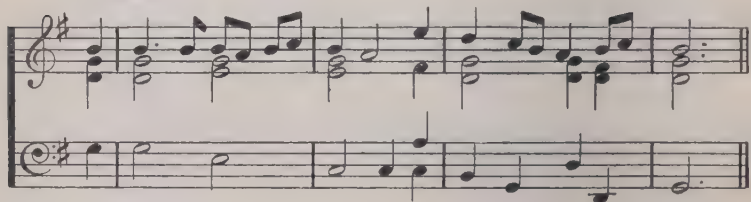
GENERAL

172 I LOVE TO HEAR.

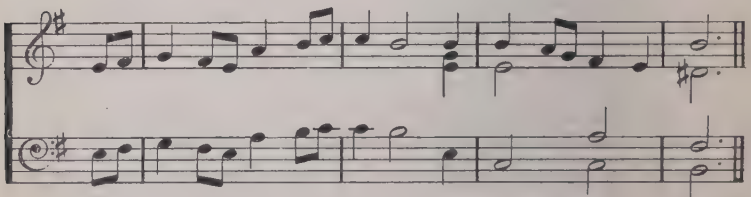
76.76.D. with Refrain.

H. J. GAUNTLETT.

Unison.



Fine



D.C.

By permission of the Proprietors of Hymns A. & M.

This Hymn may also be sung to GOSTERWOOD (No. 137) if the refrain be omitted.

OUR LORD

I LOVE to hear the story
Which angel voices tell,
How once the King of glory
Came down on earth to dwell.
I am both weak and sinful,
But this I surely know,
The Lord came down to save me,
Because He loved me so.

I love to hear the story, etc.

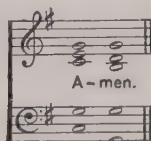
I'm glad my Blessèd Saviour
Was once a child like me,
To show how pure and holy
His little ones might be ;
And if I try to follow
His footsteps here below
He never will forget me,
Because He loves me so.

I love to hear the story, etc.

To tell His love and mercy
My sweetest songs I'll raise ;
And though I cannot see Him,
I know He hears my praise ;
For He Himself has promised
That even I may go
To sing among His angels,
Because He loves me so.

I love to hear the story, etc.

E. H. MILLER.



GENERAL

173

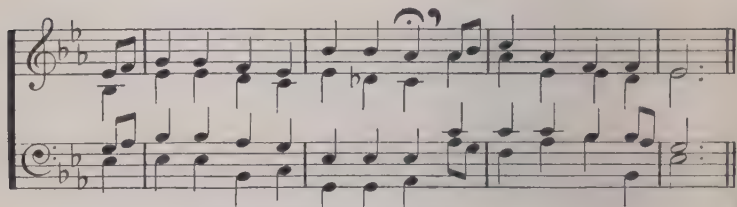
MENDIP.

In moderate time.

C.M.

ENGLISH TRADITIONAL MELODY.

Arr. by C. J. SHARP.



By permission of the executors of Mr. C. J. Sharp.

This Hymn may also be sung to CAPEL (No. 326).

DEAR Jesus, ever at my side,
How loving must Thou be,
To leave Thy home in heaven, to
guard
A little child like me !

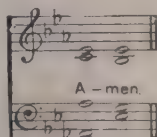
Thy beautiful and shining face
I see not, though so near ;
The sweetness of Thy soft, low
voice
I am too deaf to hear.

I cannot feel Thee touch my hand
With pressure light and mild,
To check me, as my mother does
Her erring little child ;

But I have felt Thee in my thought,
Fighting with sin for me ;
And when my heart loves God,
I know
The sweetness is from Thee.

And when, dear Saviour, I kneel
down
Morning and night to prayer,
Something there is within my
heart
Which tells me Thou art there.

Yes ! when I pray, Thou prayest
too ;
The prayer is all for me ;
But when I sleep, Thou sleepest
not,
But watchest patiently.
F. W. FABER.

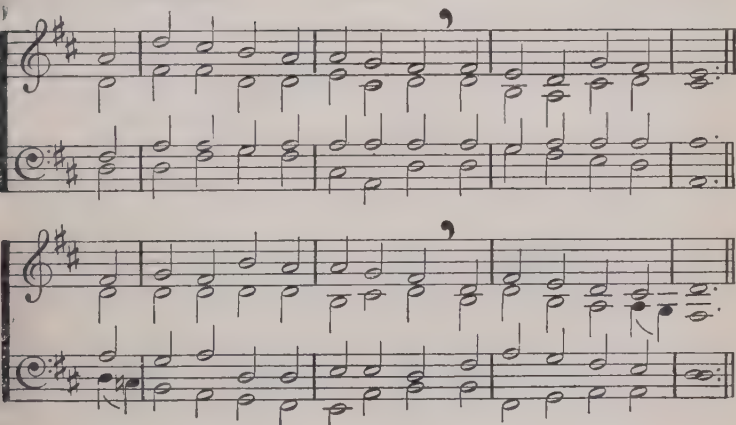


OUR LORD

174 ST. PETER.
In moderate time.

C.M.

A. R. REINAGLE.

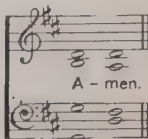


HOW sweet the name of Jesus
sounds
In a believer's ear !
It soothes his sorrows, heals his
wounds,
And drives away his fear.

It makes the wounded spirit whole,
And calms the troubled breast ;
'Tis manna to the hungry soul,
And to the weary rest.

Dear name ! the rock on which I
build,
My shield and hiding-place,
My never-failing treasury, filled
With boundless stores of grace !

Jesus ! my Shepherd, Brother,
Friend,
My Prophet, Priest, and King,
My Lord, my Life, my Way, mine
End,
Accept the praise I bring.
J. NEWTON (18th cent.).



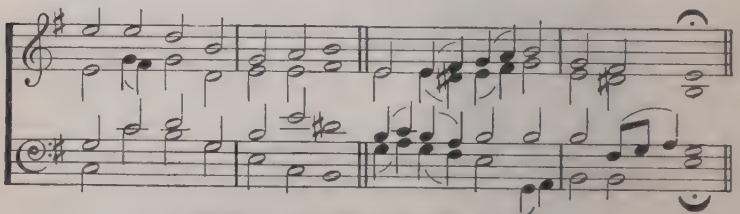
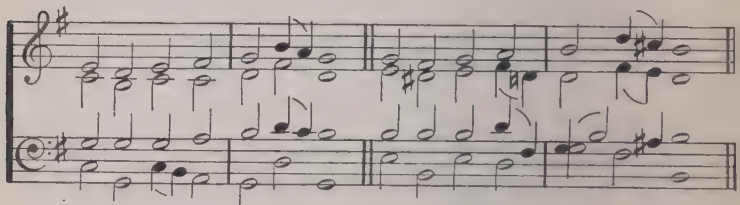
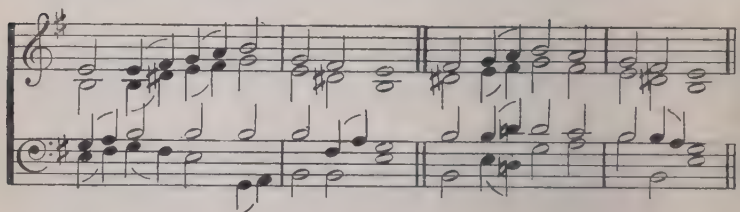
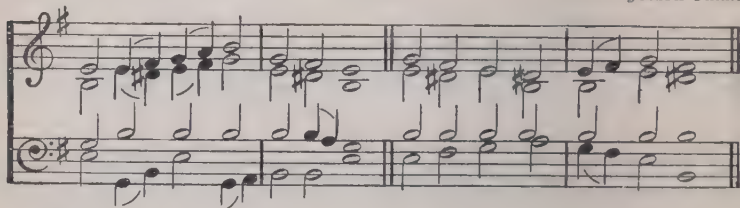
GENERAL

175 ABERYSTWYTH (FIRST TUNE).

Slow.

77.77.D.

JOSEPH PARRY



By permission of Messrs. Hughes & Son, Publishers, Wrexham.

JESU, Lover of my soul,
 Let me to Thy bosom fly,
 While the nearer waters roll,
 While the tempest still is high :
 Hide me, O my Saviour, hide,
 Till the storm of life is past ;
 Safe into the haven guide,
 O, receive my soul at last !

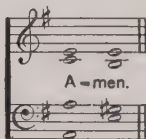
Other refuge have I none ;
 Hangs my helpless soul on Thee ;
 Leave, ah ! leave me not alone,
 Still support and comfort me.
 All my trust on Thee is stayed,
 All my help from Thee I bring ;
 Cover my defenceless head
 With the shadow of Thy Wing !

OUR LORD

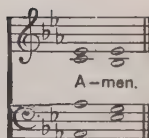
Plenteous grace with Thee is found,
 Grace to cleanse from every sin ;
 Let the healing streams abound ;
 Make and keep me pure within ;
 Thou of Life the Fountain art ;
 Freely let me take of Thee ;
 Spring Thou up within my heart ;
 Rise to all eternity !

C. WESLEY (18th cent.).

1st Tune.



2nd Tune.

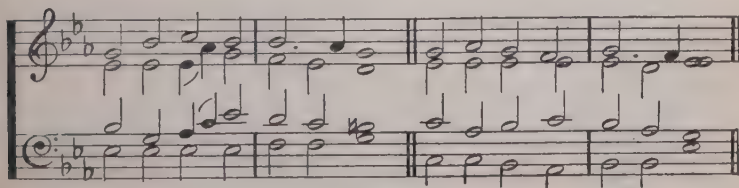
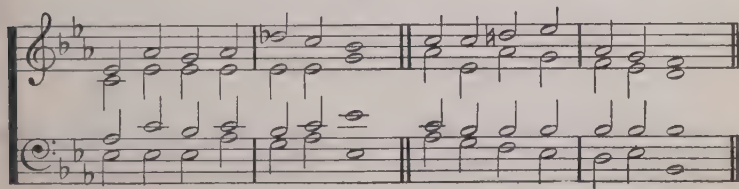
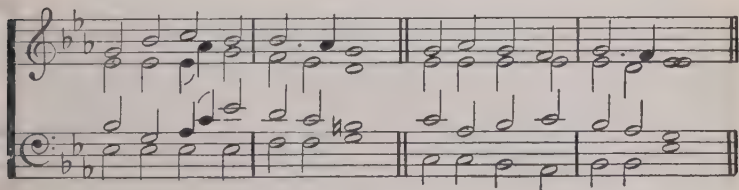
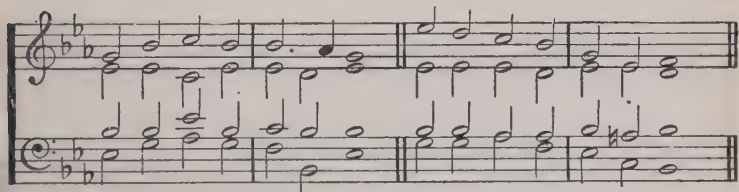


HOLLINGSIDE (SECOND TUNE).

Slow.

77-77.D.

J. B. DYKES



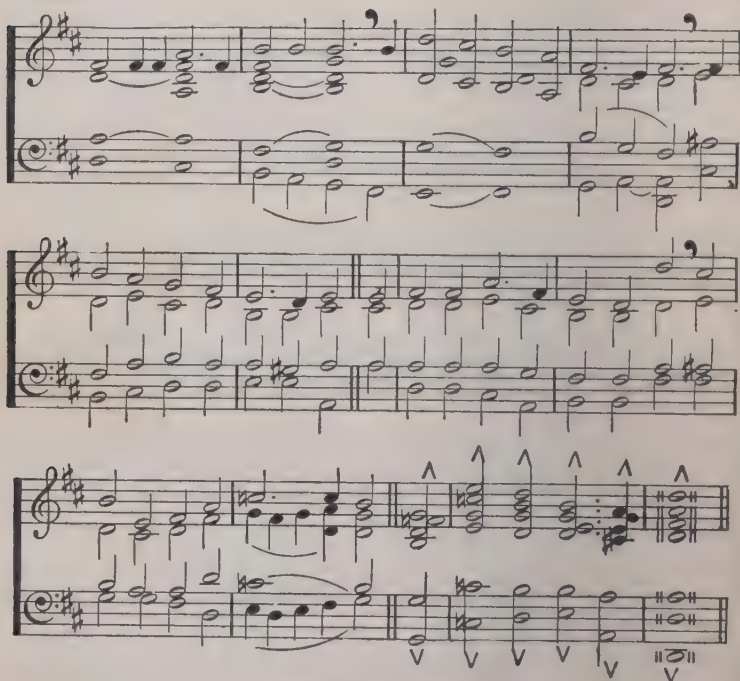
GENERAL

176 DOMINUS VITAE.

Irregular.

SYDNEY W. TOMS.

Unison.



Copyright by Sydney W. Toms.

LORD of the weak, when earth
You trod,
Oppressors writhed beneath Your
scorn ;
The weak, despised, depraved,
forlorn,

You taught to hope
And know the scope
Of love divine for all who mourn.
All glory be to God !

Lord of the rich, when earth You
trod,
To Mammon's power You never
bowed,
But taught how men with wealth
endowed

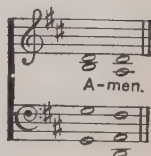
In meekness' school
Might learn to rule
The demon that enslaves the
proud.
All glory be to God !

Lord of the poor, when earth You
trod,
The lot You chose was hard and
poor ;
You taught us hardness to endure
And so to gain
Through hurt and pain
The wealth that lasts for ever-
more.
All glory be to God !

OUR LORD

Lord of us all, when earth You trod,
The life You led was perfect, free,
Defiant of all tyranny.

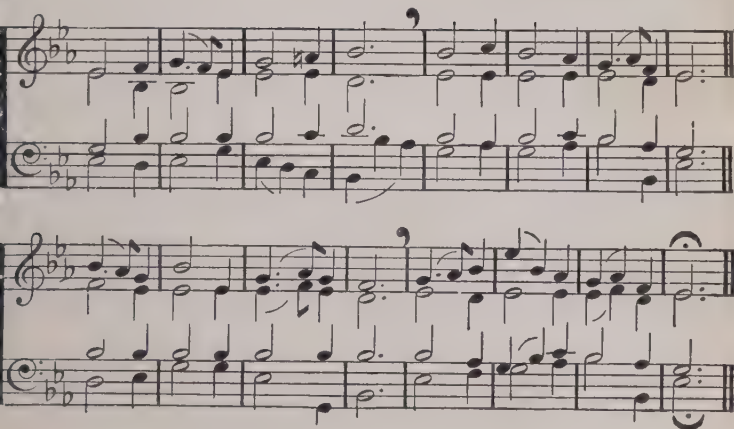
Now give us grace
That we may face
Our foes with like temerity,
And glory give to God !
DONALD HANKEY.



177 LYNE.

77-77.

"MAGDALEN HYMNS," 1760.

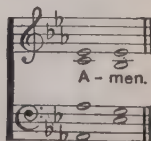


IN our work and in our play,
Jesus, be Thou ever near,
Guarding, guiding, all the day,
Keeping in Thy holy fear.

O, how happy thus to spend
Work and play-time in His sight,
Till the rest which shall not end,
Till the day which knows not night !
W. C. Dix.

Thou didst toil, O royal Child,
In the far-off Holy Land,
Blessing labour undefiled,
Pure and honest, of the hand.

Thou wilt bless our play-hour too,
If we ask Thy succour strong ;
Watch o'er all we say and do,
Hold us back from guilt and wrong.

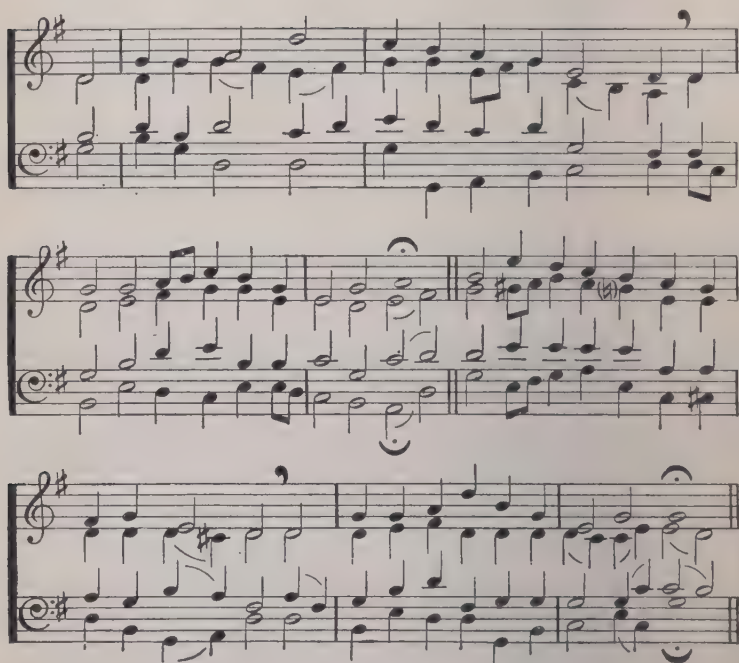


GENERAL

178 FOREST HILL.

II. IO. II. IO.

UNIVERSITY OF WALES.



From A Students' Hymnal (Hymns of the Kingdom).

By permission of the Oxford University Press.

O SON of Man, our hero strong
and tender!

Whose servants are the brave in
all the earth,
Our living sacrifice to Thee we
render,
Who sharest all our sorrow, all
our mirth.

O feet so strong to climb the path
of duty!

O lips divine that taught the
words of truth!

Kind eyes that marked the lilies in
their beauty,
And heart that kindled at the
zeal of youth!

Lover of children, boyhood's in-
spiration,
Of all mankind the Servant and
the King,

O Lord of joy and hope and consola-
tion!

To Thee our fears and joys and
hopes we bring.

OUR LORD

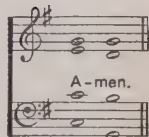
Not in our failures only and our
sadness

We seek Thy presence, Comforter
and Friend ;

O rich man's guest, be with us in
our gladness !

O poor man's mate, our lowliest
tasks attend !

F. FLETCHER.



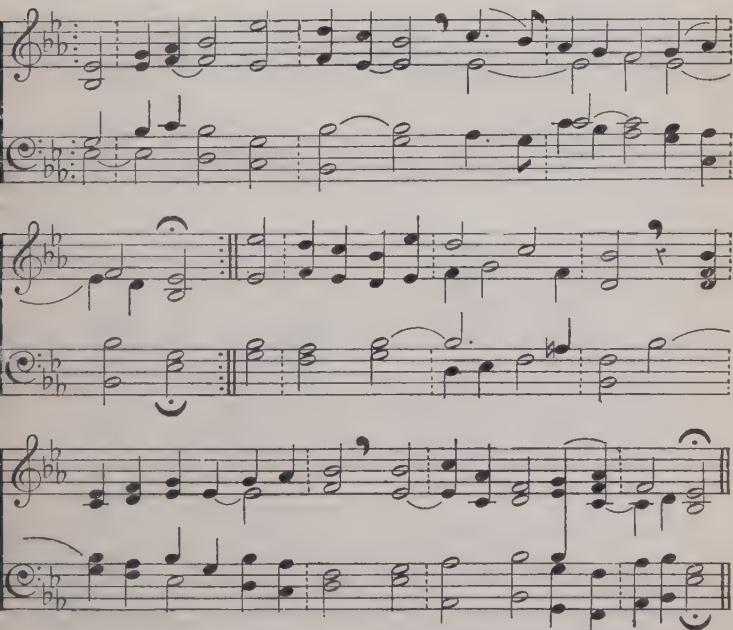
179 MIT FREUDEN ZART.

In moderate time.

Unison.

HYMN MELODY OF THE BOHEMIAN BRETHREN.
87 87.887.

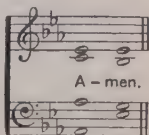
Har. by G. GARDNER.



Harmony Copyright of the Proprietors of the Church & School Hymnal.

O DEAREST Lord, by all adored,
Our trespasses confessing,
To Thee this day Thy children pray,
The holy Faith professing.
Accept, O King, the gifts we bring,
Our songs of praise, the prayers we raise,
And grant us, Lord, Thy blessing.

M. F. BELL.



GENERAL

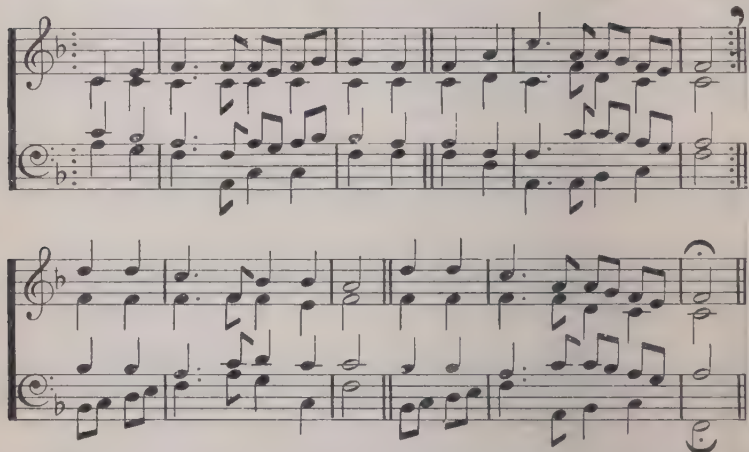
180

IRBY.

In moderate time.

87.87.77.

H. J. GAUNTLET



ONCE in royal David's city
 Stood a lowly cattle shed,
 Where a Mother laid her Baby
 In a manger for His bed :
 Mary was that Mother mild,
 Jesus Christ her little Child.

He came down to earth from heaven
 Who is God and Lord of all,
 And His shelter was a stable,
 And His cradle was a stall ;
 With the poor, and mean, and
 lowly,
 Lived on earth our Saviour holy.

And, through all His wondrous
 childhood,
 He would honour and obey,
 Love and watch the lowly Maiden
 In whose gentle arms He lay :
 Christian children all must be
 Mild, obedient, good as He.

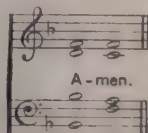
For He is our childhood's pattern,
 Day by day like us He grew,
 He was little, weak, and helpless,
 Tears and smiles like us He knew,

And He feeleth for our sadness,
 And He shareth in our gladness.

And our eyes at last shall see Him,
 Through His own redeeming love,
 For that Child so dear and gentle
 Is our Lord in heaven above ;
 And He leads His children on
 To the place where He is gone.

Not in that poor lowly stable,
 With the oxen standing by,
 We shall see Him ; but in heaven,
 Set at God's right hand on high ;
 When like stars His children
 crowned,
 All in white shall wait around.

C. F. ALEXANDER.



OUR LORD

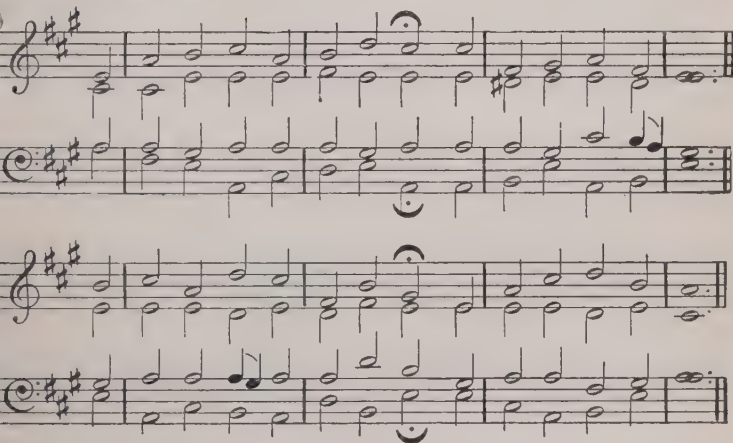
181

ST. JAMES.

In moderate time.

C.M.

R. COURTVILLE.



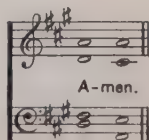
THOU art the Way: to Thee
alone
From sin and death we flee;
And he who would the Father seek
Must seek Him, Lord, by Thee.

Thou art the Truth: Thy word
alone
True wisdom can impart;
Thou only canst inform the mind,
And purify the heart.

Thou art the Life: the rending
tomb
Proclaims Thy conquering arm;
And those who put their trust in
Thee
Nor death nor hell shall harm.

Thou art the Way, the Truth, the
Life;
Grant us that Way to know,
That Truth to keep, that Life to
win,
Whose joys eternal flow.

BP. G. W. DOANE.

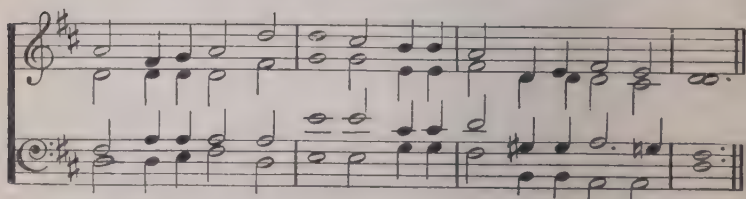
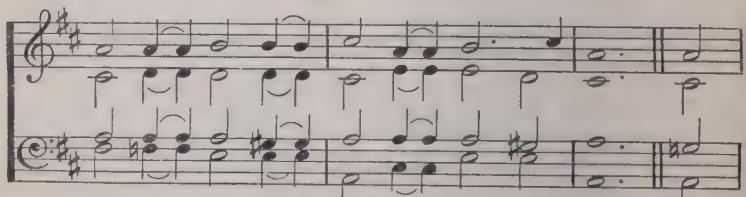
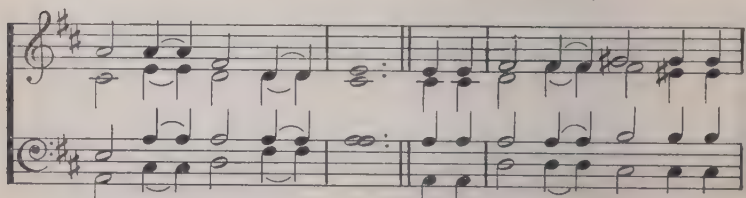
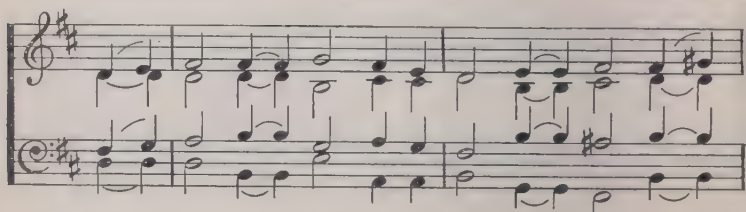


GENERAL

182 MARGARET.
In moderate time.

Irregular.

T. R. MATTHEWS



By permission of Messrs. Novello & Co., Ltd.

OUR LORD

THOU didst leave Thy throne
and Thy kingly crown
When Thou camest to earth for
me ;
But in Bethlehem's home was there
found no room
For Thy holy Nativity.
*O, come to my heart, Lord
Jesus,
There is room in my heart for
Thee !*

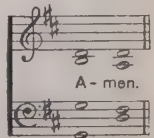
Heaven's arches rang when the
angels sang,
Proclaiming Thy royal degree ;
But in lowly birth didst Thou come
to earth,
And in great humility.
O, come to my heart, etc.

The foxes found rest, and the birds
had their nest
In the shade of the forest tree ;
But Thy couch was the sod, O Thou
Son of God !
In the deserts of Galilee.
O, come to my heart, etc.

Thou camest, O Lord, with the
living word
That should set Thy people free ;
But with mocking scorn, and with
crown of thorn,
They bore Thee to Calvary.
O, come to my heart, etc.

When heaven's arches shall ring,
and her choirs shall sing
At Thy coming to victory ;
Let Thy voice call me home, saying,
" Yet there is room,
There is room at My side for
thee " ;
*And my heart shall rejoice,
Lord Jesus,
When Thou comest and callest
for me.*

E. E. S. ELLIOTT.



GENERAL

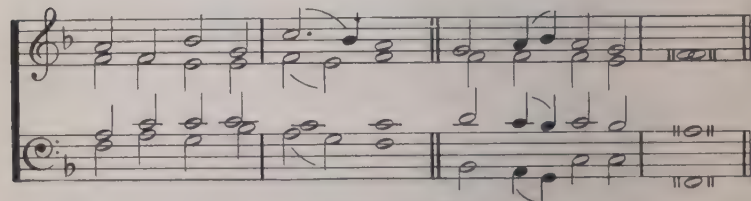
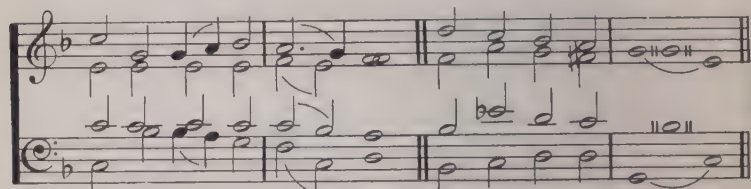
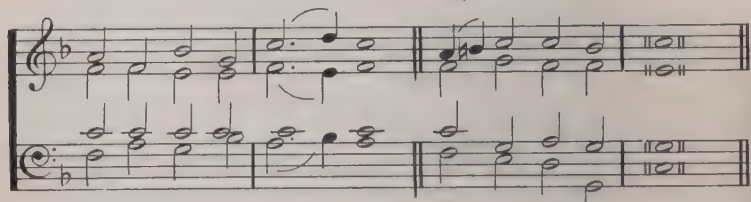
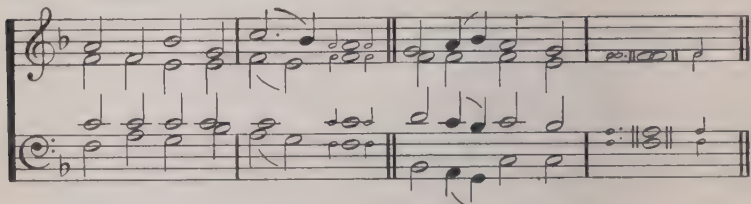
183

PRINCETHORPE (FIRST TUNE).

In moderate time.

65.65.D.

W. PITTS.



By permission of Mrs. Pither.

At the name of Jesus
Every knee shall bow,
Every tongue confess Him
King of glory now ;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.
Name Him, brothers, name Him,
With love as strong as death,
But with awe and wonder,
And with bated breath ;

He is God the Saviour,
He is Christ the Lord,
Ever to be worshipped,
Trusted, and adored.
In your hearts enthrone Him ;
There let Him subdue
All that is not holy,
All that is not true :
Crown Him as your Captain
In temptation's hour ;
Let His will enfold you
In its light and power.

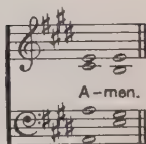
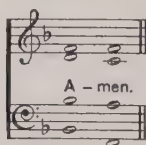
OUR LORD

Brothers, this Lord Jesus
 Shall return again,
 With His Father's glory,
 With His angel train ;
 For all wreaths of empire
 Meet upon His brow,
 And our hearts confess Him
 King of glory now.

C. M. NOEL.

1st Tune.

2nd Tune.

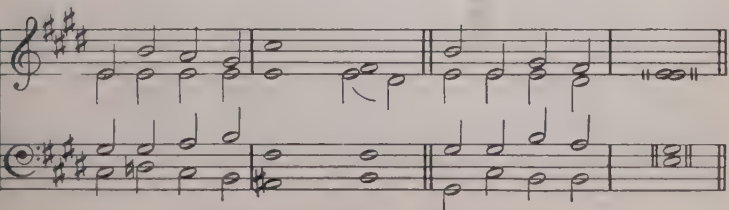
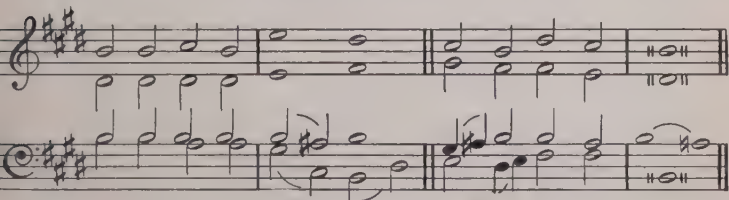
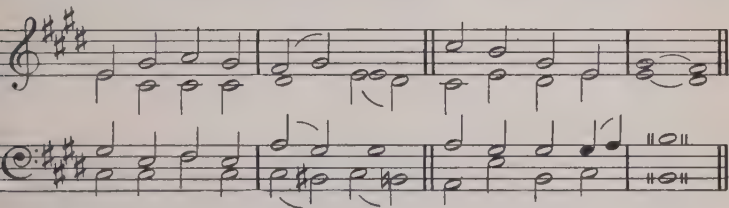
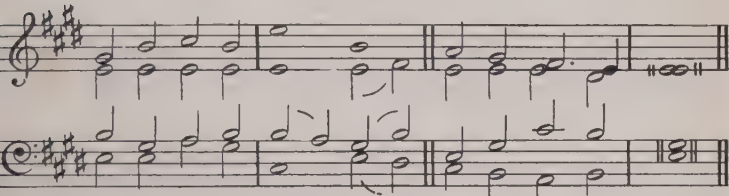


EVELYNS (SECOND TUNE).

In moderate time.

65.65.D.

W. H. MONK.



By permission of the Proprietors of Hymns A. & M.

GENERAL

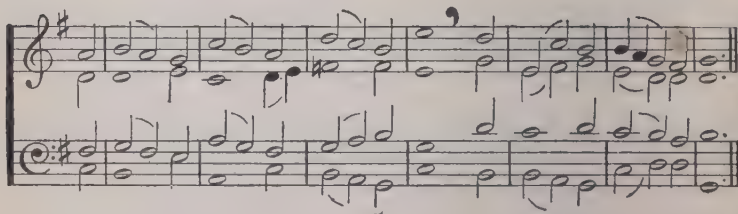
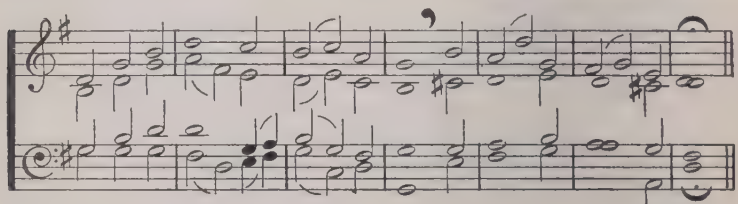
184

RICHMOND (FIRST TUNE).

Moderately slow.

C.M.

Arr. from T. HAWEIS by S. WEBBE, JR.

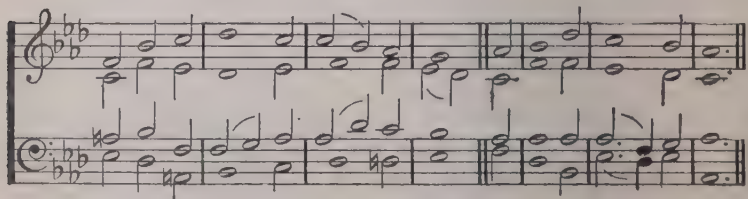
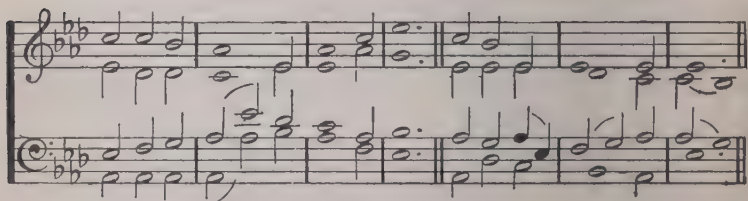


GERONTIUS (SECOND TUNE).

Moderately slow.

C.M.

J. B. DYKES.



OUR LORD

PRAISE to the Holiest in the
height,
And in the depth be praise ;
In all His words most wonderful,
Most sure in all His ways !

O loving wisdom of our God !
When all was sin and shame,
A second Adam to the fight
And to the rescue came.

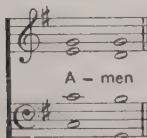
O generous Love ! that He, who
smote
In man for man the foe,
The double agony in Man
For man should undergo :

And in the garden secretly,
And on the Cross on high,
Should teach His brethren and
inspire
To suffer and to die !

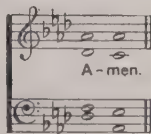
Praise to the Holiest in the height,
And in the depth be praise ;
In all His words most wonderful,
Most sure in all His ways !

J. H. NEWMAN.

1st Tune.



2nd Tune



GENERAL

185

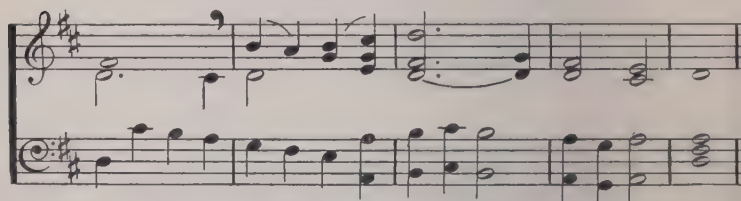
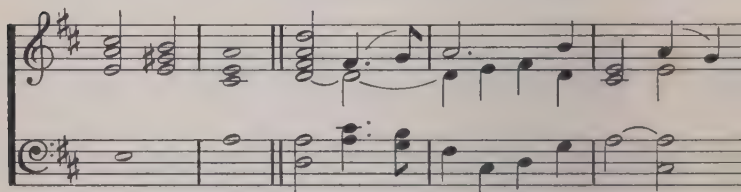
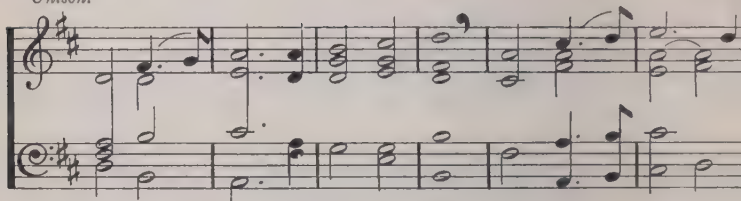
ST. POLYCARP.

77-77.

ENGLISH 18TH CENT. AIR

Arr. by G. GARDNER

Unison.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

This Hymn may also be sung to INNOCENTS (No. 329).

CONQUERING kings their
titles take
From the lands they captive make :
Jesu, Thine was given Thee
For a world Thou madest free.

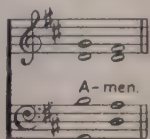
Not another name is given
Power possessing under heaven,
Strong to call dead souls to rise
And exalt them to the skies.

That which Christ so hardly
wrought,
That which He so dearly bought,
That salvation, mortals, say,
Will ye madly cast away ?

Rather gladly for that name
Bear the Cross, endure the shame ;
Joyfully for Him to die
Is not death but victory.

Jesu, if Thou condescend
To be called the sinner's Friend,
Ours the joy and glory be
Thus to make our boast of Thee.

Tr. J. CHANDLER.



OUR LORD

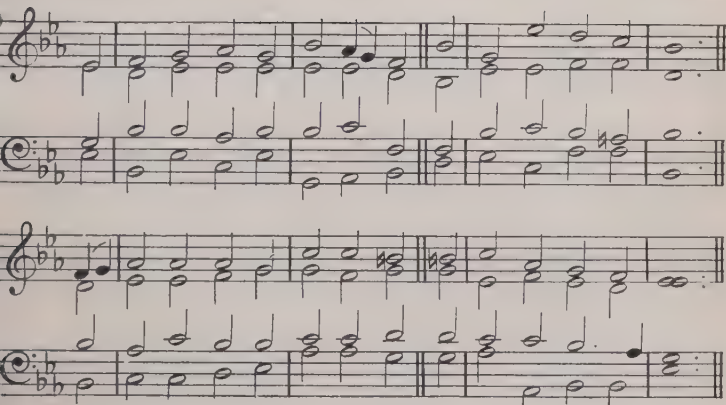
86

HORSLEY.

Moderately slow.

C.M.

W. HORSLEY.



THERE is a green hill far away,
Without a city wall,
Where the dear Lord was crucified,
Who died to save us all.

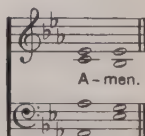
We may not know, we cannot tell,
What pains He had to bear ;
But we believe it was for us
He hung and suffered there.

He died that we might be forgiven,
He died to make us good,
That we might go at last to heaven,
Saved by His precious blood.

There was no other good enough
To pay the price of sin ;
He only could unlock the gate
Of heaven, and let us in.

O, dearly, dearly has He loved !
And we must love Him too,
And trust in His redeeming Blood,
And try His works to do.

C. F. ALEXANDER.



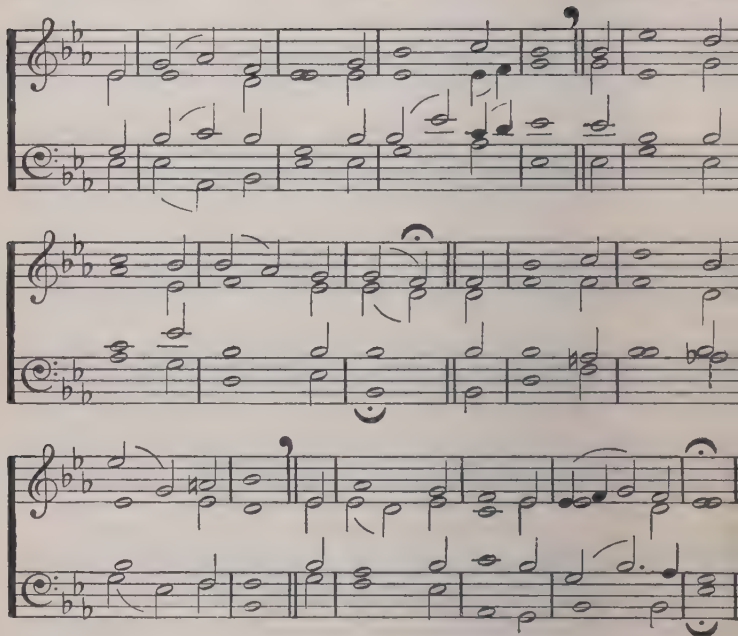
GENERAL

187 ROCKINGHAM.

Very slow.

L.M.

Arr. by E. MILLER



WHEN I survey the wondrous
Cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbid it, Lord, that I should boast
Save in the death of Christ my
God ;

All the vain things that charm me
most,

I sacrifice them to His Blood.

See, from His head, His hands, His
feet,

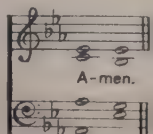
Sorrow and love flow mingled down ;

Did e'er such love and sorrow meet
Or thorns compose so rich a crown !

Were the whole realm of nature
mine,

That were an offering far too small
Love so amazing, so divine,
Demands my life, my soul, my all.

I. WATTS (18th cent.).



OUR LORD

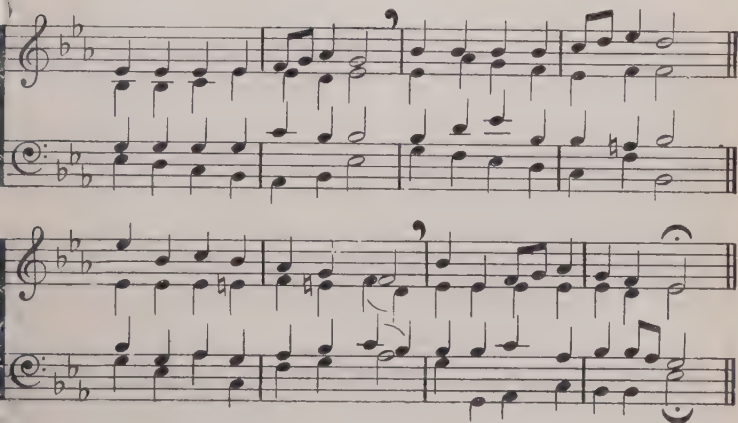
188

POSEN.

Moderately slow.

77-77.

GEISTREICHES GESANGBUCH, 1725.



JESUS! Name of wondrous
love,
Name all other names above,
Unto which must every knee
Bow in deep humility.

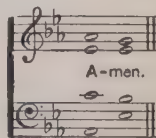
Jesus! Name decreed of old,
To the maiden-mother told,
In her lowly cottage cell,
By the Angel Gabriel.

Jesus! Name of priceless worth
To the fallen sons of earth,
For the promise that it gave,
"Jesus shall His people save."

Jesus! Name of mercy mild,
Given to the Holy Child
When the cup of human woe
First He tasted here below.

Jesus! Only name that's given
Under all the mighty heaven,
Whereby man, to sin enslaved,
Bursts his fetters, and is saved.

Jesus! Name of wondrous love!
Human name of God above;
Pleading only this we flee
Helpless, O our God, to Thee.
BP. W. W. How.



GENERAL

189

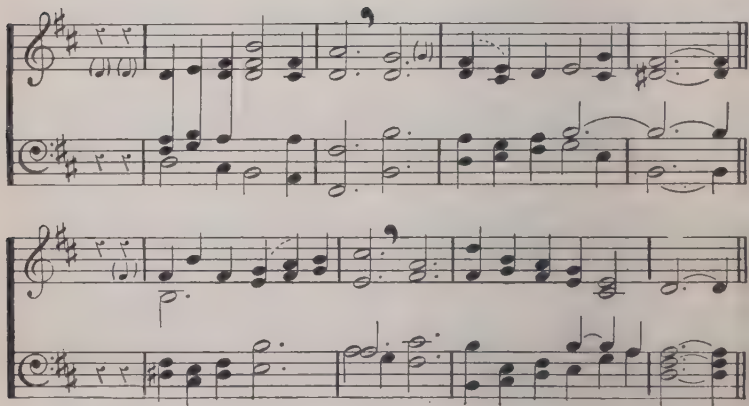
PRESTBURY.

Moderately slow.

77-77.

G. GARDNER

Unison.



Copyright of the Proprietors of the Church & School Hymnal.

GOD became Man that we
Might learn what a man
should be;
How tender and true and strong,
How patient to suffer wrong.

When He for our sakes did die,
And rising went up on high,
Still God and still Man, He sent
A Guide to the way He went,

Who should give to us day by day,
Grace to live our lives His way.
God became Man that we
Might learn what a man should
be.

OUR LORD

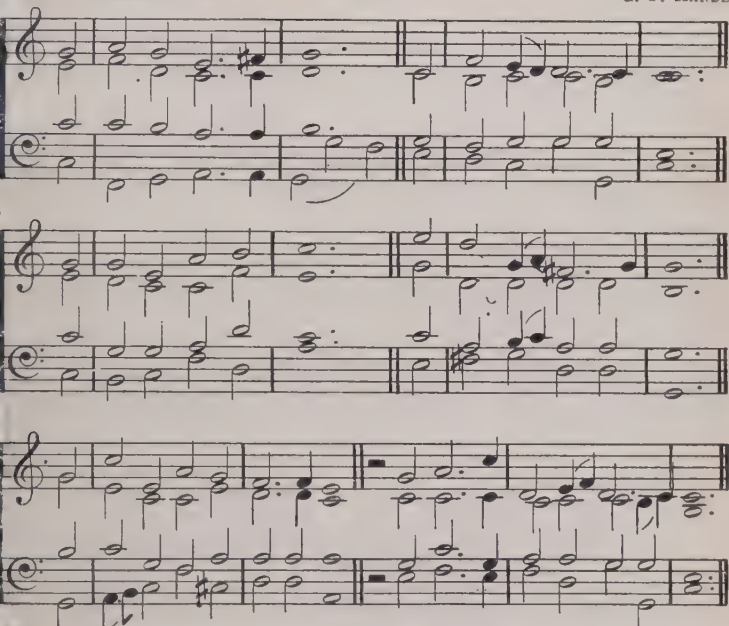
190

GOPSAL.

In moderate time.

66.66.88.

G. F. HANDEL.



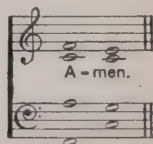
This Hymn may also be sung to DARWALL'S 148TH (No. 224).

REJOICE, the Lord is King,
Your Lord and King adore :
Mortals, give thanks and sing,
And triumph evermore !
*Lift up your heart, lift up your
voice ;*
Rejoice, again I say, rejoice !

He sits at God's right hand,
Till all His foes submit,
And bow to His command,
And fall beneath His feet :
Lift up your heart, etc.
C. WESLEY (18th cent.).

Jesus, the Saviour, reigns,
The God of truth and love :
When He had purged our stains,
He took His seat above :
Lift up your heart, etc.

His kingdom cannot fail ;
He rules o'er earth and heaven :
The keys of death and hell
To Christ the Lord are given :
Lift up your heart, etc.



GENERAL

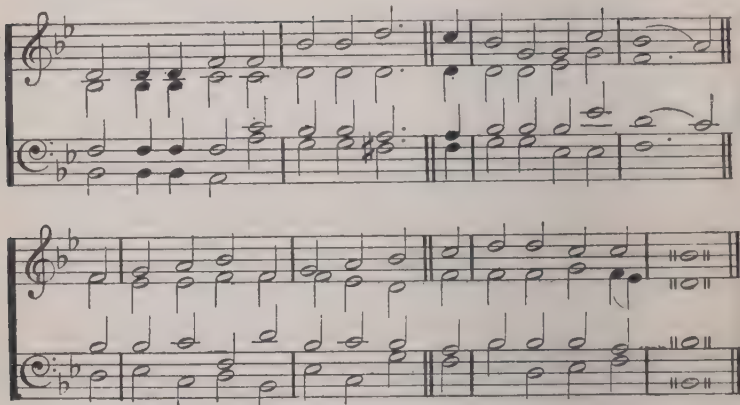
191

NATIVITY.

Moderately fast.

C.M.

H. LAHEE.



By permission of Mr. M. M. Horder.

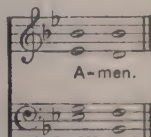
COME, let us join our cheerful
songs
With angels round the throne ;
Ten thousand thousand are their
tongues,
But all their joys are one.

“Worthy the Lamb that died,”
they cry,
“To be exalted thus” ;
“Worthy the Lamb,” our lips
reply ;
“For He was slain for us.”

Jesus is worthy to receive
Honour and power divine ;
And blessings more than we can
give
Be, Lord, for ever Thine.

Let all creation join in one,
To bless the sacred name
Of Him that sits upon the throne,
And to adore the Lamb.

I. WATTS (18th cent.).

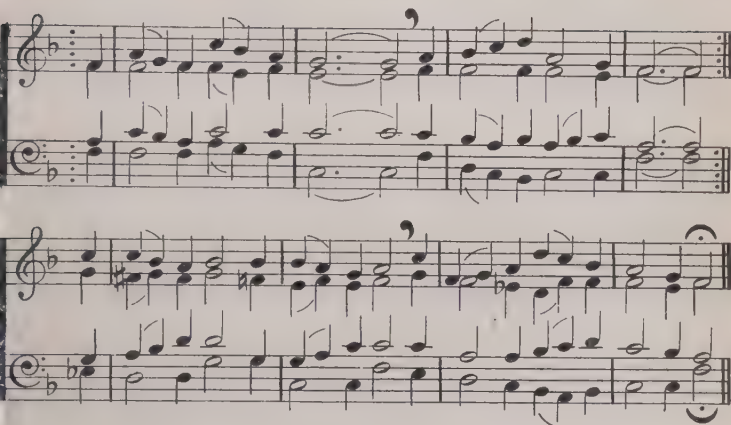


OUR LORD

192 WESLEY.
Quietly.

66.66.88.

ANON.



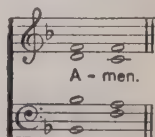
BEHOLD a little Child
Laid in a manger bed ;
The wintry blasts blow wild
Around His infant head.
But who is this so lowly laid ?
'Tis He by whom the worlds were
made.

Alas ! in what poor state
The Son of God is seen ;
Why doth the Lord so great
Choose out a home so mean ?
That we may learn from pride to
flee,
And follow His humility.

Where Joseph plies his trade
Lo ! Jesus labours too ;
The hands that all things made
An earthly craft pursue,
That weary men in Him may rest,
And faithful toil through Him be
blest.

Among the doctors see
The Boy so full of grace ;
Say, wherefore taketh He
The scholar's lowly place ?
That boys and girls with reverence
meet
May sit and learn at Jesus' feet.

Christ ! once Thyself a Boy,
Our childhood guard and guide ;
Be Thou its light and joy,
And still with us abide,
That Thy dear love, so great and
free,
May draw us evermore to Thee.
Bp. W. W. How.



GENERAL

193

VENI CREATOR.

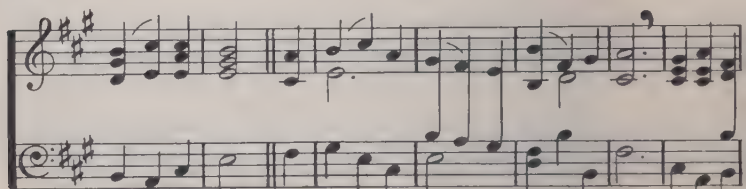
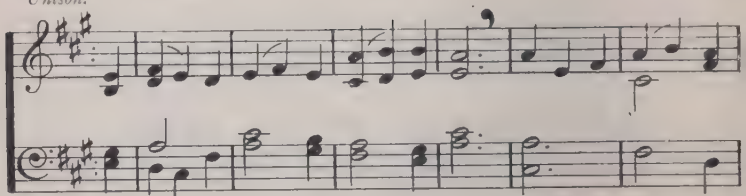
To be sung lightly and
not too slowly.

L.M.

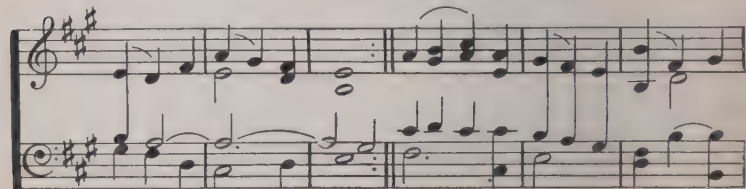
MECHLIN.

Arr. by G. GARDNER.

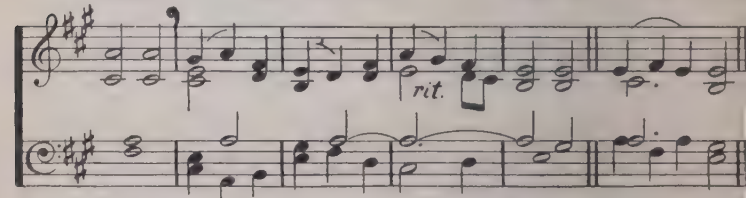
Unison.



D.C. Praise to Thy e - ter - nal



merit Fa - ther, Son, and Ho - ly Spi - rit. A - men.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

COME, Holy Ghost, our souls inspire And lighten with celestial fire ; Thou the anointing Spirit art, Who dost Thy sevenfold gifts impart :	Thy blessed unction from above Is comfort, life, and fire of love. Enable with perpetual light The dullness of our blinded sight.
--	--

THE HOLY SPIRIT

Anoint and cheer our soiled face
With the abundance of Thy grace ;
Keep far our foes, give peace at
home ;
Where Thou art Guide no ill can
come.

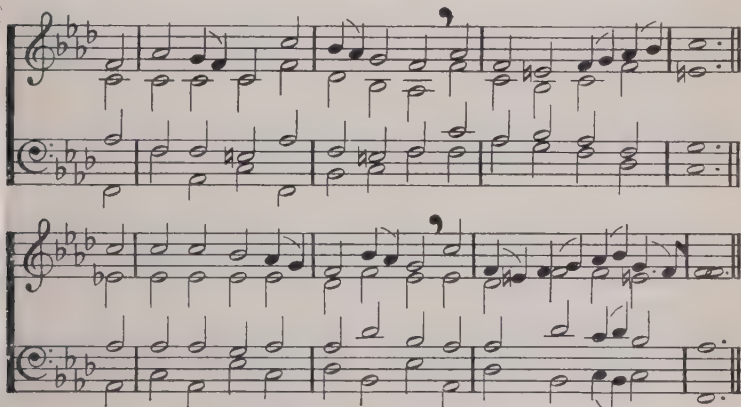
Teach us to know the Father, Son,
And Thee, of Both, to be but One ;
That through the ages all along
This may be our endless song ;
Praise to Thy eternal merit,
Father, Son, and Holy Spirit.

Tr. BR. J. COSIN (17th cent.).

194 WALSALL.

C.M.

H. PURCELL (?).



This Hymn may also be sung to RICHMOND (No. 184), or to CAPEL (No. 326).

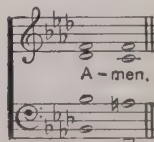
THOU Wind of God, whose
coming stirred
A world as yet unmade,
And things which were not woke
and heard
And answered and obeyed ;

By Thee the lives that live and move
In earth and sea began,
And human thought and human
love
Lit up the heart of man ;

Until Thou camest, Holy One,
In Jesus' heart to dwell,
That Man, in Him, might be a Son
And please the Father well.

O Thou, who from the Father art,
Upon our spirits move,
Until the children's thankful heart
Reflects the Father's love.

J. M. C. CRUM.



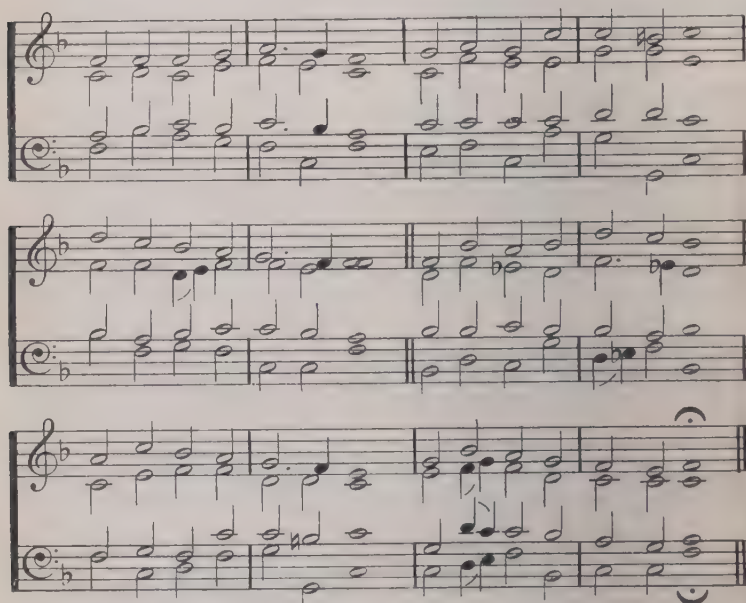
GENERAL

195

VENI, SANCTE SPIRITUS.

77-77-77.

S. WEBBE, the elder.



COME, Thou Holy Spirit, come ;
And from Thy celestial home
Shed a ray of light divine ;
Come, Thou Father of the poor,
Come, Thou Source of all our store,
Come, within our bosoms shine :

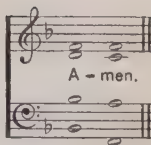
Thou of comforters the best,
Thou the soul's most welcome
Guest,
Sweet refreshment here below ;
In our labour rest most sweet,
Grateful coolness in the heat,
Solace in the midst of woe.

O most blessed Light divine,
Shine within these hearts of Thine,
And our inmost being fill ;
Where 'Thou art not, man hath
nought,
Nothing good in deed or thought,
Nothing free from taint of ill.

Heal our wounds ; our strength
renew ;
On our dryness pour Thy dew ;
Wash the stains of guilt away ;
Bend the stubborn heart and will ;
Melt the frozen, warm the chill ;
Guide the steps that go astray.

THE HOLY SPIRIT

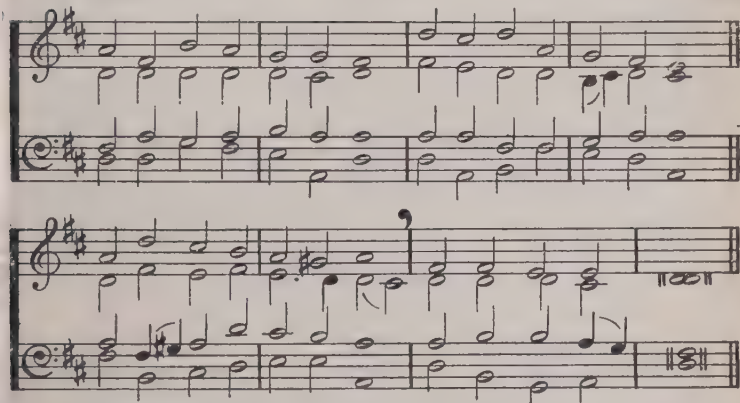
On the faithful, who adore
And confess Thee, evermore
In Thy sevenfold gifts descend :
Give them virtue's sure reward,
Give them Thy salvation, Lord,
Give them joys that never end.
Tr. E. CASWALL.



196 CAPETOWN.

77-75.

F. FILITZ.



GRACIOUS Spirit, Holy Ghost,
Taught by Thee, we covet
most
Of Thy gifts at Pentecost
Holy, heavenly love.

Faith, and Hope, and Love, we see,
Joining hand in hand agree ;
But the greatest of the three,
And the best, is Love.

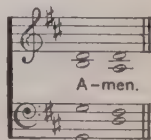
Love is kind, and suffers long ;
Love is meek, and thinks no wrong ;
Love than death itself more strong ;
Therefore give us Love.

From the overshadowing
Of Thy gold and silver wing
Shed on us, who to Thee sing,
Holy, heavenly love.

Bp. C. WORDSWORTH.

Prophecy will fade away,
Melting in the light of day ;
Love will ever with us stay ;
Therefore give us Love.

Faith will vanish into sight ;
Hope be emptied in delight ;
Love in Heaven will shine more
bright ;
Therefore give us Love.



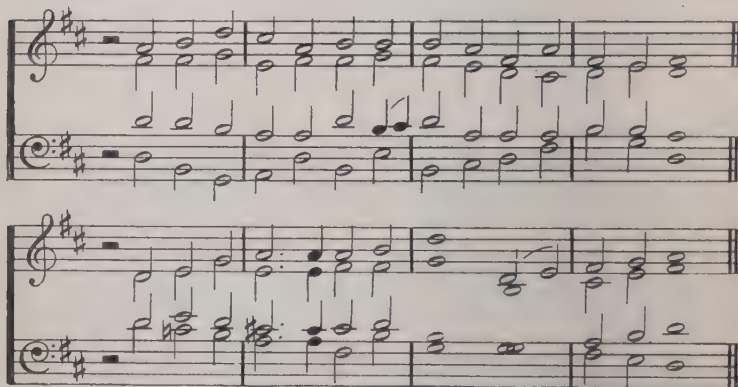
GENERAL

197 ESSEX (FIRST TUNE).

Moderately slow.

86.84.

G. T. HOLST.



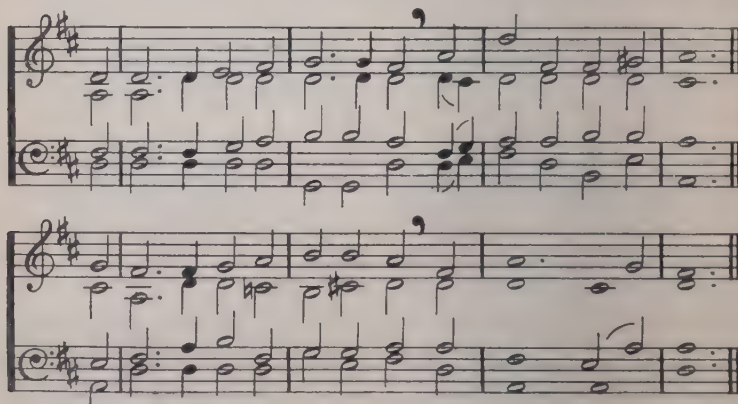
By permission of Mr. G. T. Holst.

ST. CUTHBERT (SECOND TUNE).

Moderately slow.

86.84.

J. B. DYKES.



THE HOLY SPIRIT

OUR blest Redeemer, ere He
breathed
His tender last farewell,
A Guide, a Comforter, bequeathed
With us to dwell.

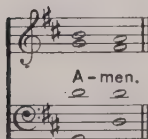
He came sweet influence to impart,
A gracious willing Guest,
While He can find one humble heart
Wherein to rest.

And His that gentle voice we hear,
Soft as the breath of even,
That checks each fault, that calms
each fear,
And speaks of heaven.

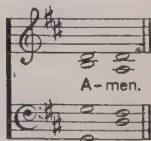
And every virtue we possess,
And every conquest won,
And every thought of holiness,
Are His alone.

Spirit of purity and grace,
Our weakness, pitying, see :
O, make our hearts Thy dwelling-
place,
And worthier Thee !
H. AUBER.

1st Tune.



2nd Tune.



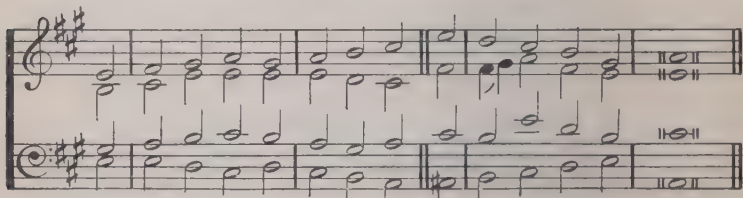
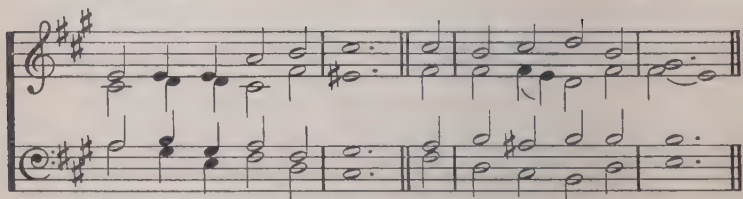
GENERAL

198

DOMINICA.

S.M.

H. S. OAKELEY.



By permission of Mr. E. M. Oakeley.

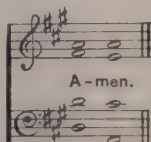
BREATHE on me, Breath of
God,
Fill me with life anew,
That I may love what Thou dost
love,
And do what Thou wouldst do.

Breathe on me, Breath of God,
Until my heart is pure,
Until with Thee I will one will,
To do or to endure.

Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

E. HATCH.



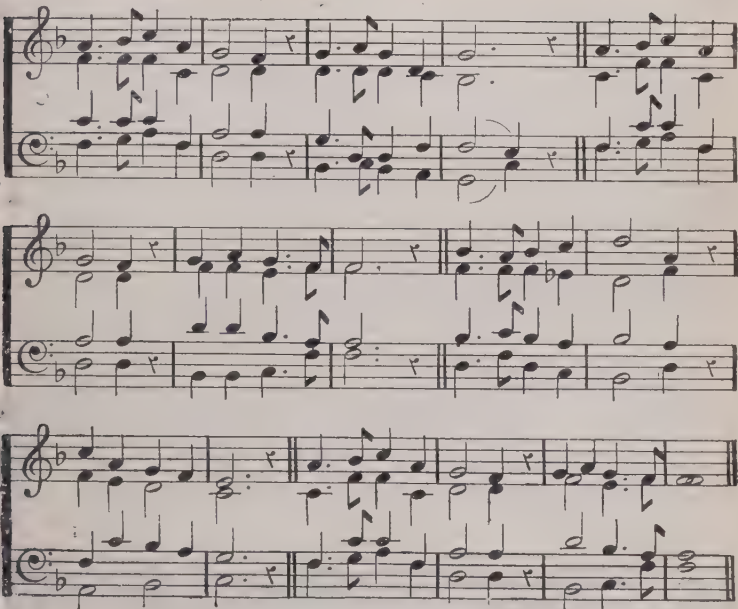
ANGELS

199

CRANHAM.

65.65.D.

G. T. HOLST.



By permission of Mr. G. T. Holst.

IN the silent midnight,
Homeless and alone,
Jacob slept weary
Pillowed on a stone.
Far from all who loved him
Was the wand'rer then,
Faring forth to labour
In the world of men.

Then what sudden glories
Flashed across his dream!
Heavenly splendours breaking
Over hill and stream;
Down from heights of glory,
Through the wondering air,
Angels, countless angels,
Thronged the golden stair.

In the solemn midnight
Jacob woke from sleep,
God was close beside him
In the silent deep:
Through the misty morning
Soon he must depart,
With the heavenly vision
Bright within his heart.

We must take our journey
To the land unknown,
We may fail in courage,
Homeless and alone:
Angel-hosts to guard us,
God in heaven above:
And we dare not falter
If we trust His love.

A. C. BENSON.

By permission of Messrs. Novello & Co., Ltd.

GENERAL

200

SOLOTHURN (FIRST TUNE).

In moderate time.

L.M.

SWISS TRADITIONAL MELODY.

Unison.

Two systems of musical notation for the hymn 'Solothurn (First Tune)'. Each system consists of a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a unison style, with the treble staff containing the main melody and the bass staff providing a harmonic accompaniment. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment, also ending with a double bar line and repeat dots.

BETHNAL GREEN (SECOND TUNE).

L.M.

Arr. by G. GARDNER.

Unison.

Two systems of musical notation for the hymn 'Bethnal Green (Second Tune)'. Each system consists of a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a unison style, with the treble staff containing the main melody and the bass staff providing a harmonic accompaniment. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment, also ending with a double bar line and repeat dots.

Arrangement Copyright of the Proprietors of the Church & School Hymnal.

ANGELS

AROUND the throne of God a
band
Of glorious angels always stand ;
Bright things they see, sweet harps
they hold,
And on their heads are crowns of
gold.

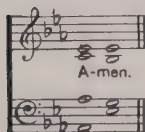
Some wait around Him, ready still
To sing His praise and do His Will,
And some, when He commands
them, go
To guard His servants here below.

Lord ! give Thine angels every day
Command to guide us on our way,
And bid them every evening keep
Their watch around us while we
sleep.

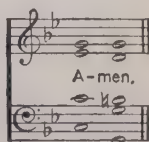
So shall no wicked thing draw near
To do us harm, or cause us fear ;
And we shall dwell when life is past
With angels round Thy throne at
last.

J. M. NEALE.

1st Tune.



2nd Tune.



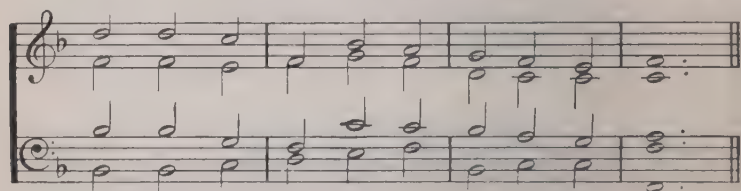
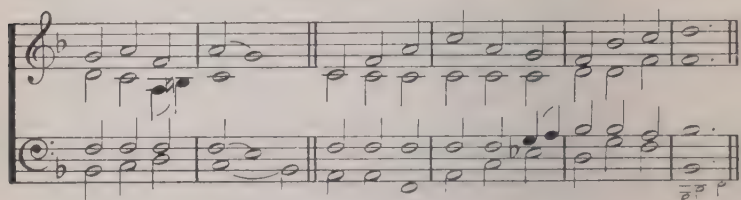
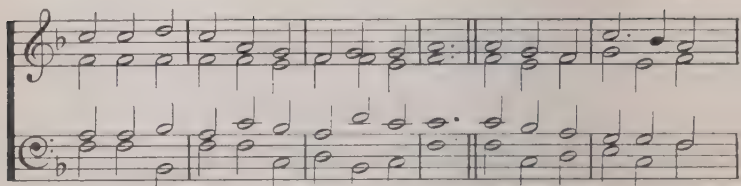
GENERAL

201

TRISAGION.

IO. IO. IO. IO.

H. SMART



STARS of the morning, so
gloriously bright,
Filled with celestial resplendence
and light,
These that, where night never
followeth day,
Raise the Trisagion ever and aye :

These are Thy counsellors, these
dost Thou own,
Lord God of Sabaoth, nearest Thy
throne ;
These are Thy ministers, these dost
Thou send,
Help of the helpless ones, man to
defend.

ANGELS

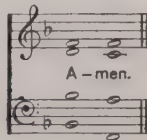
These keep the guard amid Salem's
 dear bowers ;
Thrones, Principalities, Virtues, and
 Powers ;
Where, with the Living Ones,
 mystical Four,
Cherubim, Seraphim bow and adore.

“ Who like the Lord ? ” thunders
 Michael the Chief ;
Raphael, “ the cure of God,” com-
 forteth grief ;
And, as at Nazareth, prophet of
 peace,
Gabriel, “ the Light of God,”
 bringeth release.

Then, when the earth was first
 poised in mid space,
Then, when the planets first sped
 on their race,
Then, when were ended the six days' .
 employ,
Then all the Sons of God shouted
 for joy.

Still let them succour us ; still let
 them fight,
Lord of angelic hosts, battling for
 right ;
Till, where their anthems they
 ceaselessly pour,
We with the angels may bow and
 adore.

Tr. J. M. NEALE.



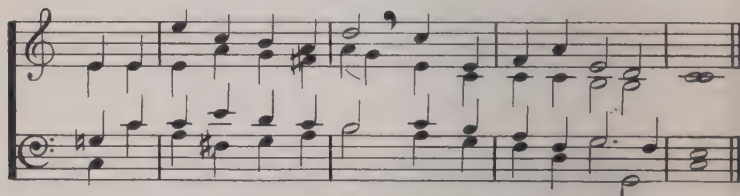
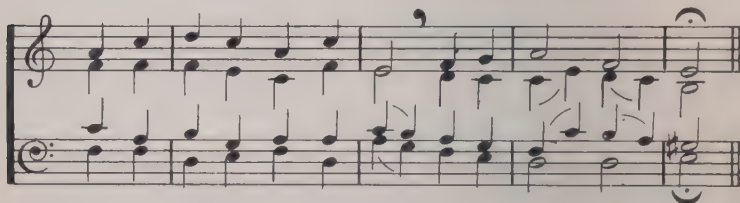
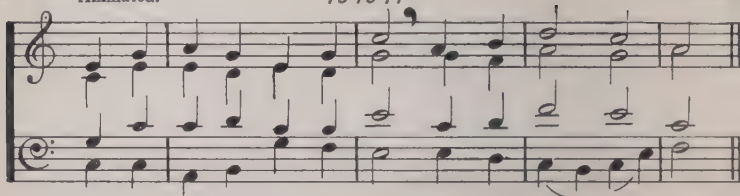
GENERAL

202 NORTHLEACH (FIRST TUNE).

Animated.

75-75-77.

G. GARDNER



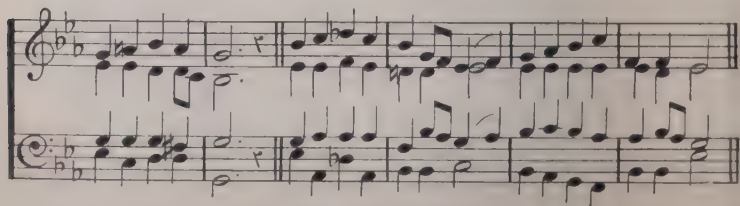
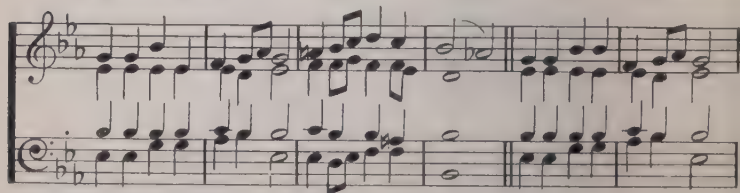
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LANGDALE (SECOND TUNE).

In moderate time.

75-75-77.

A. SOMERVELL



By permission of Dr. A. Somervell.

HEAVEN

EVERY morning the red sun
Rises warm and bright ;
But the evening cometh on,
And the dark, cold night :
There's a bright land far away,
Where 'tis never-ending day.

Every spring the sweet young
flowers
Open fresh and gay,
Till the chilly autumn hours
Wither them away :
There's a land we have not seen,
Where the trees are always green.

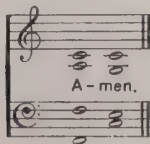
Little birds sing songs of praise
All the summer long,
But in colder, shorter days
They forget their song :
There's a place where angels sing
Ceaseless praises to their King.

Christ our Lord is ever near
Those who follow Him ;
But we cannot see Him here,
For our eyes are dim :
There is a most happy place,
Where men always see His face.

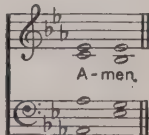
Who shall go to that fair land ?
All who love the right :
Holy children there shall stand
In their robes of white ;
For that heaven, so bright and blest,
Is our everlasting rest.

C. F. ALEXANDER.

1st Tune.



2nd Tune.

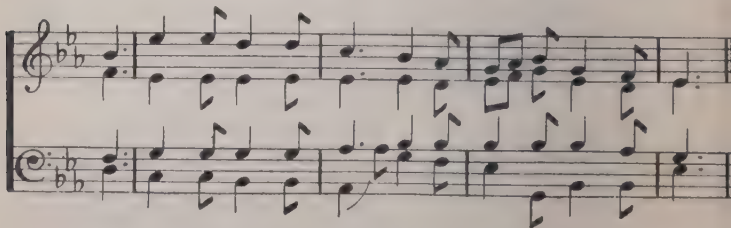
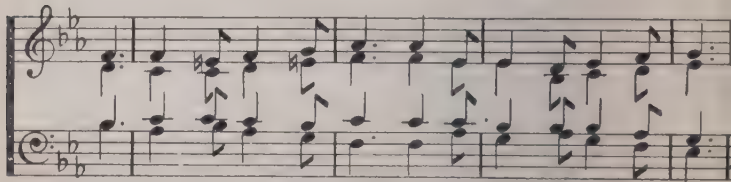
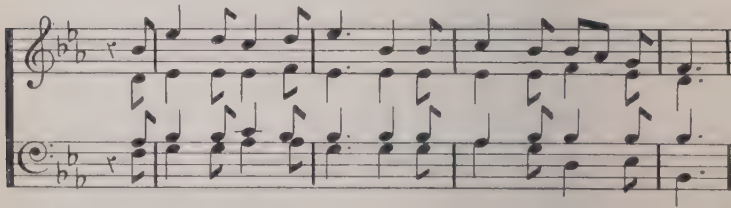
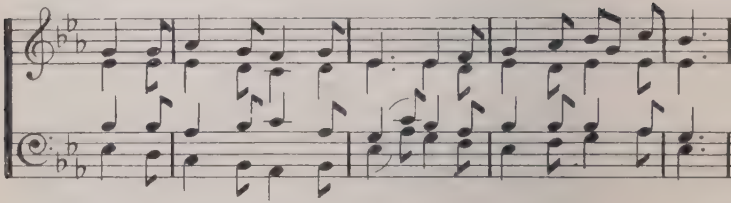


GENERAL

203 IN MEMORIAM.

86.76.76.76.

J. STAINES



By permission of the Proprietors of Hymns A. & M.
This Hymn may also be sung to CLUNY (No. 289).

HEAVEN

THERE'S a Friend for little
children
Above the bright blue sky,
A Friend who never changes,
Whose love will never die ;
Our earthly friends may fail us,
And change with changing years,
This Friend is always worthy
Of that dear name He bears.

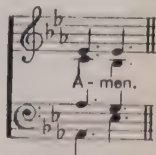
There's a home for little children
Above the bright blue sky,
Where Jesus reigns in glory,
A home of peace and joy ;
No home on earth is like it,
Nor can with it compare ;
For every one is happy,
Nor could be happier, there.

There's a crown for little children
Above the bright blue sky,
And all who look for Jesus
Shall wear it by and by ;
A crown of brightest glory,
Which He will then bestow
On those who found His favour,
And loved His name below.

There's a song for little children
Above the bright blue sky,
A song that will not weary,
Though sung continually ;
A song which even angels
Can never, never sing ;
They know not Christ as Saviour,
But worship Him as King.

There's a robe for little children
Above the bright blue sky ;
And a harp of sweetest music,
And palms of victory.
All, all above is treasured,
And found in Christ alone ;
Lord, grant Thy little children
May know Thee as their own !

A. MIDLANE.

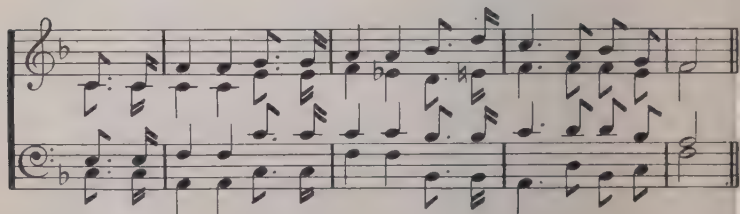
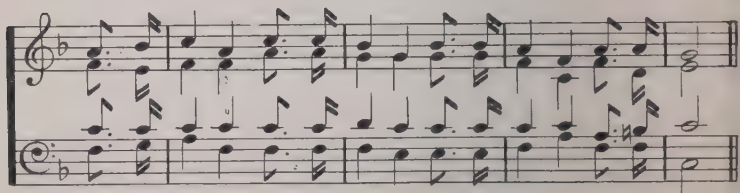
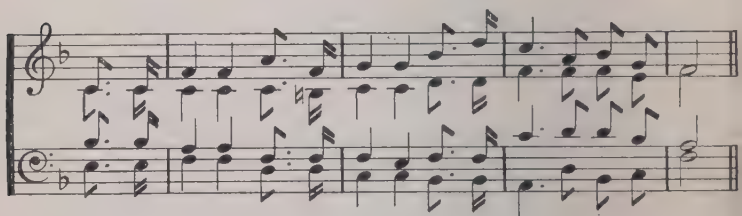
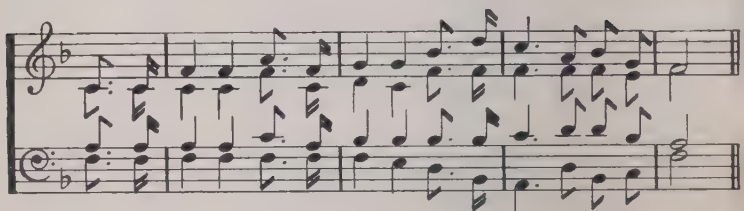


GENERAL

204 DAILY, DAILY.
To be sung slowly.

87.87.D.

FRENCH MELODY



HEAVEN

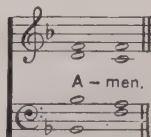
DAILY, daily sing the praises
Of the City God hath made,
In the beauteous fields of Eden
Its foundation-stones are laid.
*O that I had wings of angels
Here to spread and heaven-
ward fly,
I would seek the gates of Sion,
Far beyond the starry sky!*

All the walls of that dear City
Are of bright and purest gold,
It is matchless in its beauty,
And its treasures are untold.
O that I had wings, etc.

In the midst of that dear City
Christ is reigning on His seat,
And the angels swing their censers
In a ring about His feet.
O that I had wings, etc.

There the meadows, green and
dewy,
Shine with lilies wondrous fair;
Thousand, thousand are the colours
Of the waving flowers there.
O that I had wings, etc.

There the wind is sweetly fragrant,
And is laden with the song
Of the seraphs and the elders
And the great redeemed throng.
O that I had wings, etc.
S. BARING-GOULD.

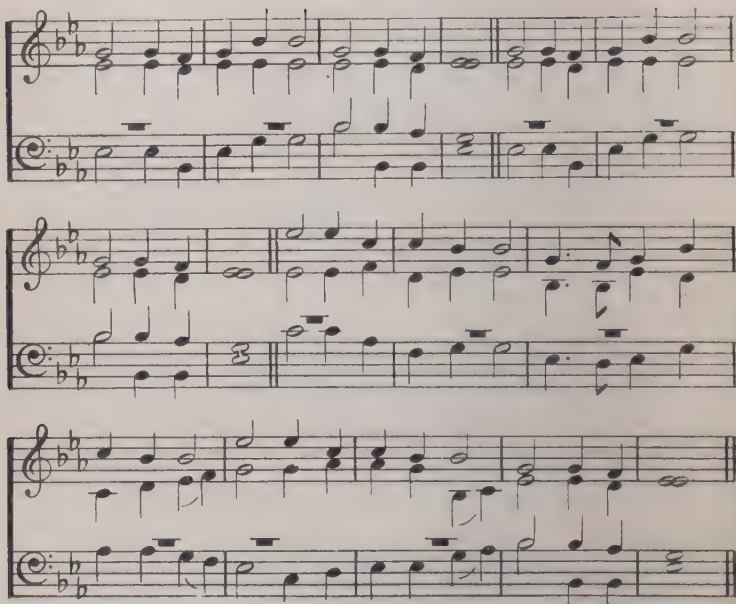


GENERAL

205 **HAPPY LAND.**
In moderate time.

64.64.67.64.

INDIAN AIR.

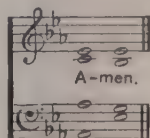


THERE is a happy land,
Far, far away,
Where Saints in glory stand,
Bright, bright as day.
O, how they sweetly sing,
Worthy is our Saviour-King !
Loud let His praises ring,
Praise, praise for aye !

Bright in that happy land
Beams every eye ;
Kept by a Father's hand
Love cannot die.
On then to glory run ;
Be a crown and kingdom won,
And bright above the sun
Reign, reign for aye !

A. YOUNG.

Come to this happy land,
Come, come away !
Why will ye doubting stand ?
Why still delay ?
O, we shall happy be,
When, from sin and sorrow free,
Lord, we shall live with Thee,
Blest, blest for aye !



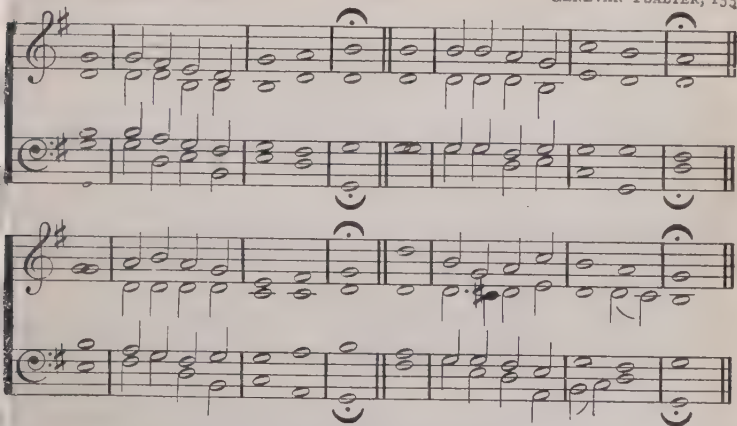
PRAISE AND THANKSGIVING

206 OLD HUNDREDTH.

In moderate time.

L.M.

GENEVAN PSALTER, 1551.



Another form of this tune will be found at No. 15.

ALL people that on earth do dwell,
Sing to the Lord with cheerful voice ;
Him serve with fear, His praise forth tell,
Come ye before Him, and rejoice.

The Lord, ye know, is God indeed,
Without our aid He did us make ;
We are His folk, He doth us feed,
And for His sheep He doth us take.

O, enter then His gates with praise,
Approach with joy His courts unto ;
Praise, laud, and bless His name
always,
For it is seemly so to do.

For why ? the Lord our God is good,
His mercy is for ever sure ;
His truth at all times firmly stood,
And shall from age to age endure.
W. KETHE (16th cent.).

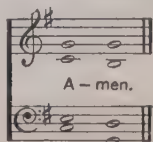
207 OLD HUNDREDTH.

L.M.

GENEVAN PSALTER, 1551.

FROM all that dwell below the skies
Let the Creator's praise arise ;
Let the Redeemer's name be sung
Through every land, by every tongue.

Eternal are Thy mercies, Lord ;
Eternal truth attends Thy word ;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.
I. WATTS (18th cent.).



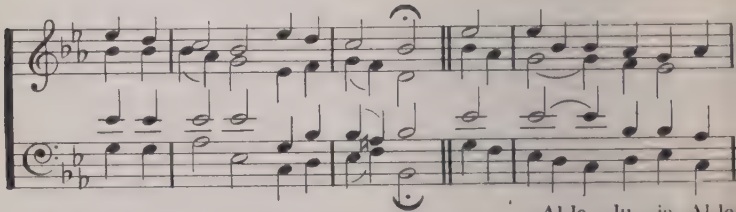
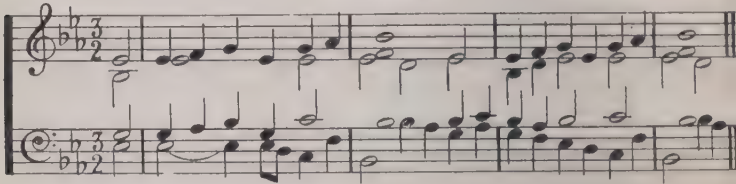
GENERAL

208

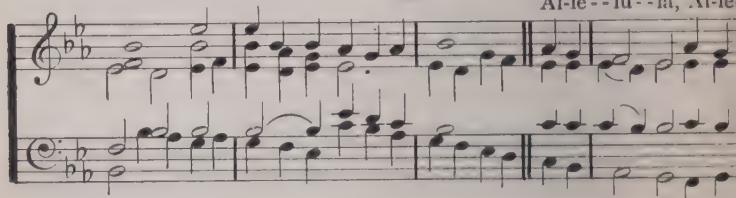
LASST UNS ERFREUEN.

In moderate time and dignified. 88.44.88.
And Alleluias.

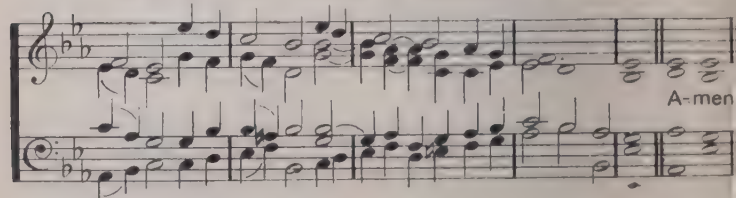
GEISTLICHE KIRCHENGESANG, 1623



Al-le--lu--ia, Al-le



lu - ia! Al - le - lu - ia! Alle - lu - ia! Al - le - lu - ia!



PRAISE AND THANKSGIVING

YE watchers and ye holy ones,
Bright Seraphs, Cherubim,
and Thrones,
Raise the glad strain, Alleluia !
Cry out Dominions, Princedoms,
Powers,
Virtues, Archangels, Angels' choirs,
Alleluia, Alleluia, Alleluia,
Alleluia, Alleluia !

O higher than the Cherubim,
More glorious than the Seraphim,
Lead their praises, Alleluia !
Thou Bearer of the eternal Word,
Most gracious, magnify the Lord,
Alleluia, Alleluia, Alleluia,
Alleluia, Alleluia !

Respond, ye souls in endless rest,
Ye Patriarchs and Prophets blest,
Alleluia, Alleluia !
Ye holy Twelve, ye Martyrs strong,
All Saints triumphant, raise the
song
Alleluia, Alleluia, Alleluia,
Alleluia; Alleluia !

O friends, in gladness let us sing,
Supernal anthems echoing,
Alleluia, Alleluia !
To God the Father, God the Son,
And God the Spirit, Three in One,
Alleluia, Alleluia, Alleluia,
Alleluia, Alleluia !

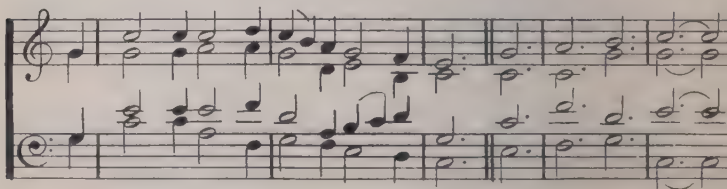
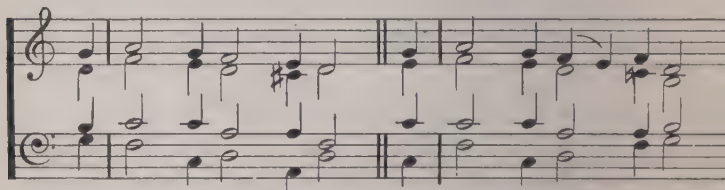
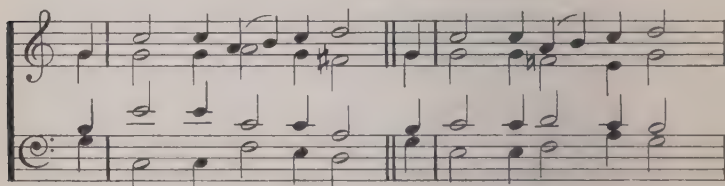
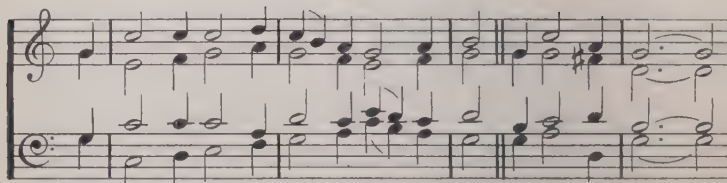
ATHELSTAN RILEY.

GENERAL

209 HIGH ROAD.

10.4.66.66.10.4.

MARTIN SHA



By permission of Messrs. J. Curwen & Sons, Ltd.

LET all the world in every
corner sing,
My God and King !
The heavens are not too high,
His praise may thither fly ;

The earth is not too low,
His praises there may grow.
Let all the world in every corner
sing,
My God and King !

PRAISE AND THANKSGIVING

Let all the world in every corner sing,
 My God and King !
 The Church with psalms must
 shout,
 No door can keep them out ;
 But above all the heart
 Must bear the longest part.
 Let all the world in every corner sing,
 My God and King !
 G. HERBERT (17th cent.).

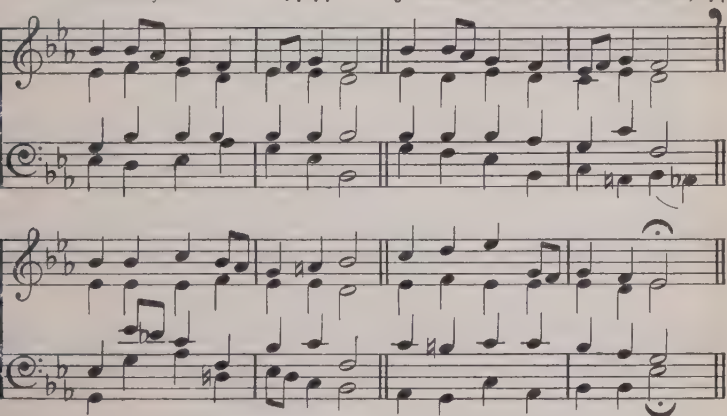


210 SAVANNAH.

Moderately fast.

77-77.

J. WESLEY'S FOUNDRY COLLECTION, 1742.



This Hymn may also be sung to INNOCENTS (No. 329).

GOD Eternal, Mighty King,
 Unto Thee our praise we
 bring ;
 All the earth doth worship Thee,
 We amid the throng would be.

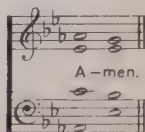
Holy, Holy, Holy ! cry
 Angels round Thy throne on high :
 Lord of all the heavenly powers,
 Be the same loud anthem ours.

Glorified Apostles raise
 Night and day continual praise ;
 Hast not Thou a mission too
 For Thy children here to do ?
 With the Prophets' goodly line
 We in mystic bond combine ;
 For Thou hast to babes revealed
 Things that to the wise were sealed.

Martyrs, in a noble host,
 Of the Cross are heard to boast ;
 O that we our cross may bear,
 And a crown of glory wear !

God Eternal, Mighty King,
 Unto Thee our praise we bring ;
 To the Father, and the Son,
 And the Spirit, Three in One.

J. E. MILLARD.



GENERAL

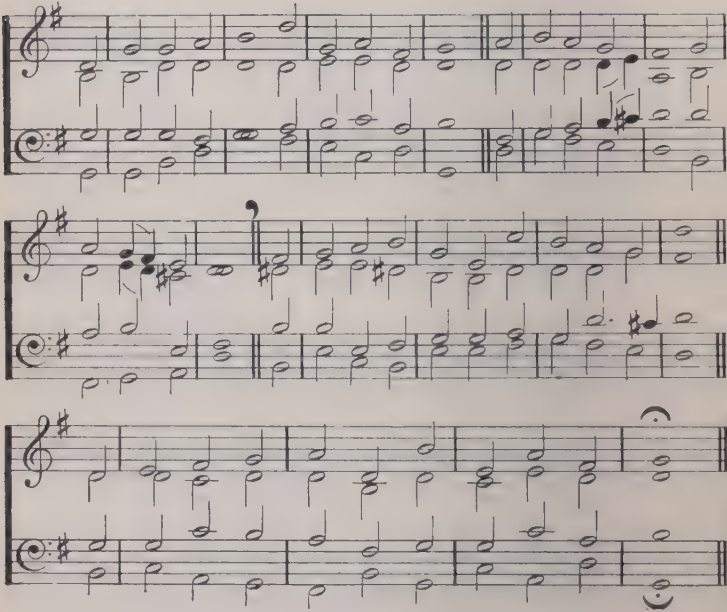
211

HANOVER.

Slow.

55.55.65.65.

W. CROFT (?)



O WORSHIP the King
 All-glorious above ;
 O gratefully sing
 His power and His love ;
 Our Shield and Defender,
 The Ancient of days,
 Pavilioned in splendour,
 And girded with praise !

O tell of His might !
 O sing of His grace !
 Whose robe is the light,
 Whose canopy space ;
 His chariots of wrath
 The deep thunder clouds form,
 And dark is His path
 On the wings of the storm.

PRAISE AND THANKSGIVING

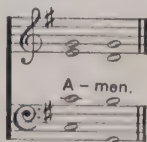
The earth with its store
Of wonders untold,
Almighty, Thy power
Hath founded of old ;
Hath stablished it fast
By a changeless decree,
And round it hath cast,
Like a mantle, the sea.

Thy bountiful care
What tongue can recite ?
It breathes in the air,
It shines in the light :
It streams from the hills,
It descends to the plain,
And sweetly distils
In the dew and the rain.

Frail children of dust,
And feeble as frail,
In Thee do we trust,
Nor find Thee to fail ;
Thy mercies how tender !
How firm to the end !
Our Maker, Defender,
Redeemer, and Friend.

O measureless Might,
Ineffable Love !
While angels delight
To hymn Thee above,
Thy ransomed creation,
Though feeble their lays,
With true adoration
Shall sing to Thy praise.

R. GRANT.



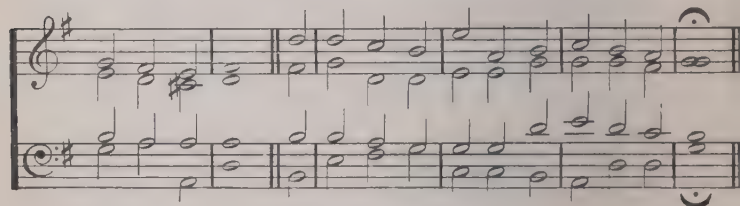
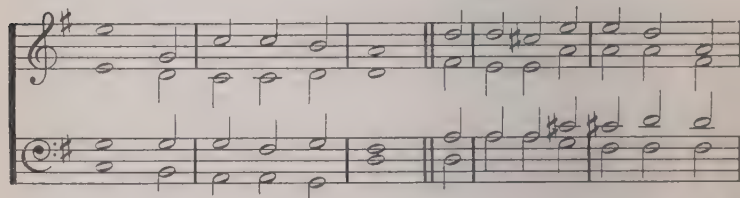
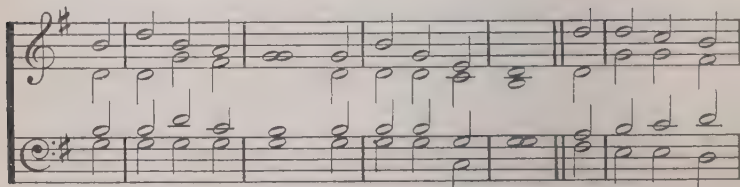
GENERAL

212 LAUDATE DOMINUM.

In moderate time.

55.55.65.65.

H. J. GAUNTLET.



By permission of Mrs. Greatheed.

O PRAISE ye the Lord !
 Praise Him in the height ;
 Rejoice in His word,
 Ye angels of light ;
 Ye heavens, adore Him
 By whom ye were made,
 And worship before Him,
 In brightness arrayed.

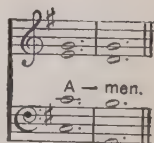
O praise ye the Lord !
 Praise Him upon earth,
 In tuneful accord,
 Ye sons of new birth ;

Praise Him who hath brought you
 His grace from above,
 Praise Him who hath taught you
 To sing of His love.

O praise ye the Lord !
 All things that give sound :
 Each jubilant chord
 Re-echo around ;
 Loud organs, His glory
 Forth tell in deep tone,
 And, sweet harp, the story
 Of what He hath done.

PRAISE AND THANKSGIVING

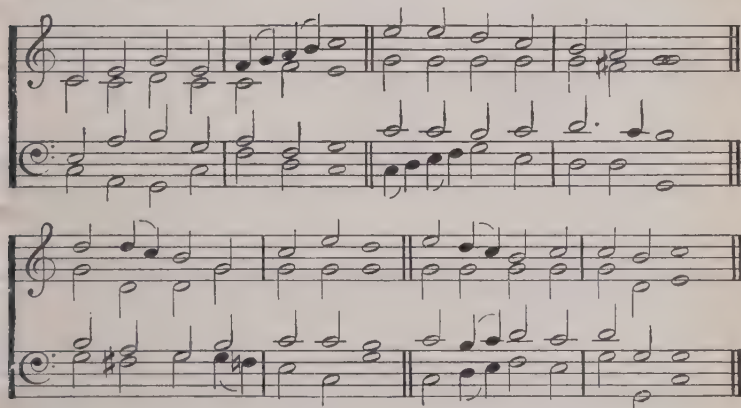
O praise ye the Lord !
 Thanksgiving and song
 To Him be outpoured
 All ages along :
 For love in creation,
 For heaven restored,
 For grace of salvation,
 O praise ye the Lord !
 H. W. BAKER.



213 **MONKLAND.**
 In moderate time.

77-77.

Arr. by J. WILKES.



LET us, with a gladsome mind,
 Praise the Lord, for He is
 kind :
*For His mercies aye endure,
 Ever faithful, ever sure.*

He His chosen race did bless
 In the wasteful wilderness :

He hath, with a piteous eye,
 Looked upon our misery :

Let us blaze His name abroad,
 For of gods He is the God :

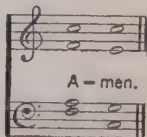
All things living He doth feed,
 His full hand supplies their need :

He with all-commanding might
 Filled the new-made world with
 light :

Let us, with a gladsome mind,
 Praise the Lord, for He is kind :
 J. MILTON (17th cent.).

He the golden-tressèd sun
 Caused all day his course to run :

The hornèd moon to shine by night.
 'Mid her spangled sisters bright :



GENERAL

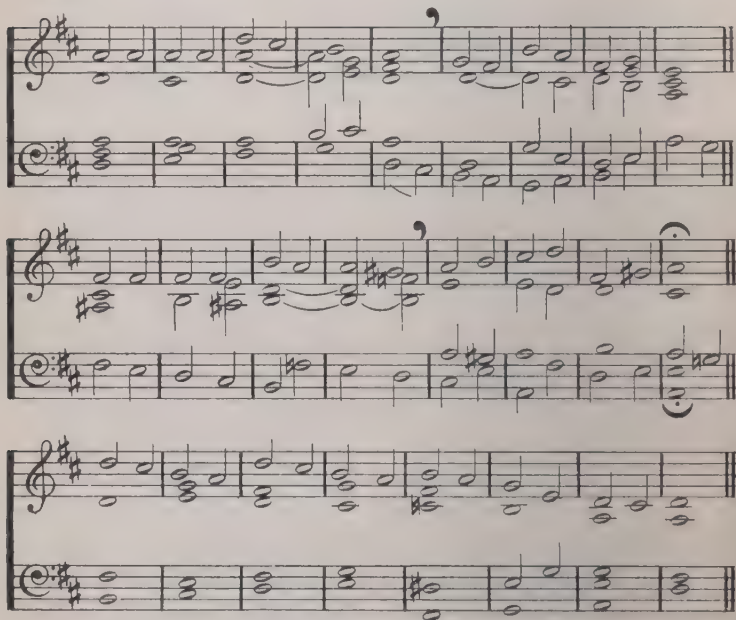
214 PRAISE MY SOUL.

With dignity.

87.87.87.

J. Goss.

Unison.



By permission of Victoria, Lady Carbery.

PRAISE, my soul, the King of
Heaven,
To His feet thy tribute bring ;
Ransomed, healed, restored, for-
given,
Evermore His praises sing ;
Praise Him ! Praise Him !
Praise Him ! Praise Him !
Praise the everlasting King !

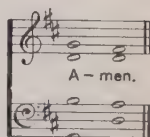
Praise Him for His grace and
favour
To our fathers in distress ;

Praise Him, still the same as ever,
Slow to chide, and swift to bless ;
Praise Him ! Praise Him !
Praise Him ! Praise Him !
Glorious in His faithfulness.

Father-like, He tends and spares us,
Well our feeble frame He knows ;
In His hands He gently bears us,
Rescues us from all our foes ;
Praise Him ! Praise Him !
Praise Him ! Praise Him !
Widely yet His mercy flows.

PRAISE AND THANKSGIVING

Angels, help us to adore Him ;
 Ye behold Him face to face ;
 Sun and moon, bow down before
 Him ;
 Dwellers all in time and space !
 Praise Him ! Praise Him !
 Praise Him ! Praise Him !
 Praise with us the God of grace !
 H. F. LYTE.

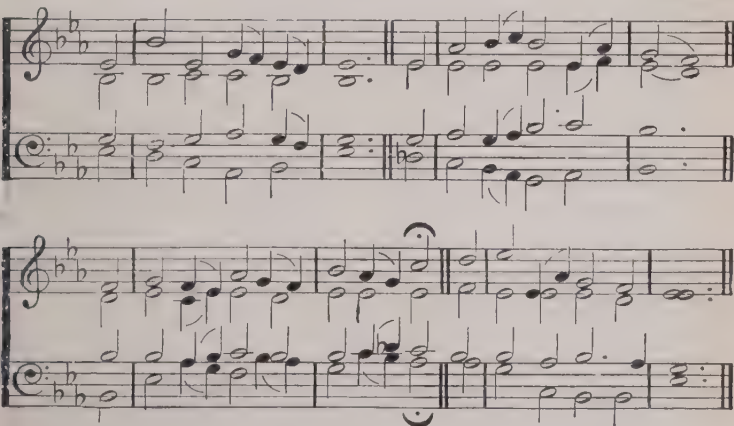


215

CARLISLE.

S.M.

C. LOCKHART.

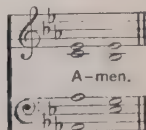


STAND up, and bless the
 Lord,
 Ye people of His choice :
 Stand up, and bless the Lord your
 God
 With heart and soul and voice !

O for the living flame
 From His own altar brought,
 To touch our lips, our minds inspire,
 And wing to heaven our thought !

God is our strength and song,
 And His salvation ours ;
 Then be His love in Christ pro-
 claimed
 With all our ransomed powers !

Stand up, and bless the Lord,
 The Lord your God adore ;
 Stand up, and bless His glorious
 name
 Henceforth for evermore !
 J. MONTGOMERY.



GENERAL

216

ICH HALTE TREULICH STILL (FIRST TUNE).
D.S.M.

J. S. BACH (?).

A - men.

REJOICE, ye pure in heart !
Rejoice ! give thanks and
sing ;
Your festal banner wave on high,
The Cross of Christ, your King !

Bright youth and snow-crowned
age,
Strong men and maidens meek,
Raise high your free exulting song,
God's wondrous praises speak !

PRAISE AND THANKSGIVING

With all the angel choirs,
With all the saints on earth,
Pour out the strains of joy and
bliss,
True rapture, noblest mirth!

Your clear hosannas raise,
And alleluias loud;
Whilst answering echoes upward
float,
Like wreaths of incense cloud!

With voice as full and strong
As ocean's surging praise,
Send forth the hymns our fathers
loved,
The psalms of ancient days!

Yes, on through life's long path,
Still chanting as ye go,
From youth to age, by night and
day,
In gladness and in woe.

Still lift your standard high,
Still march in firm array,
As warriors through the darkness
toil
Till dawns the golden day!

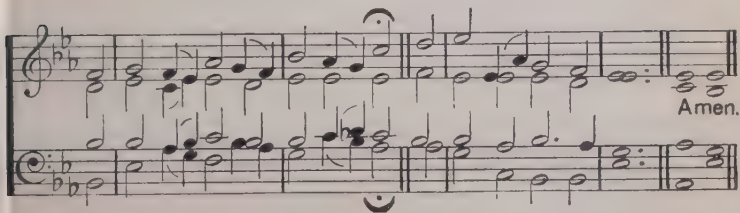
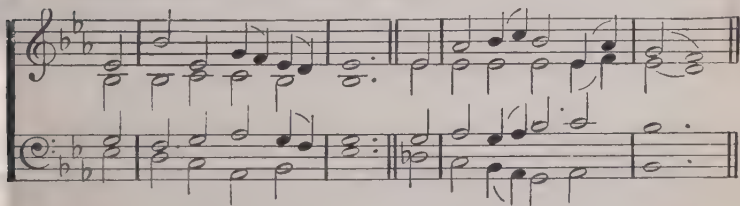
At last the march shall end,
The wearied ones shall rest,
The pilgrims find their Father's
house,
Jerusalem the blest.

Then on, ye pure in heart,
Rejoice, give thanks, and sing;
Your festal banner wave on high,
The Cross of Christ, your King!

Praise Him who reigns on high,
The Lord whom we adore,
The Father, Son, and Holy Ghost,
One God for evermore!
E. H. PLUMPTRE.

CARLISLE (SECOND TUNE). S.M.

C. LOCKHART.

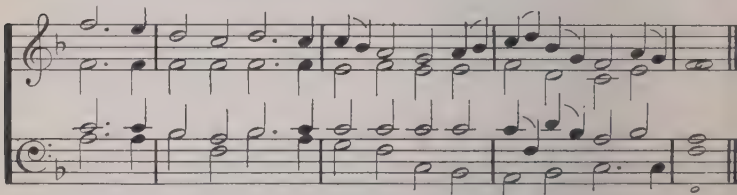
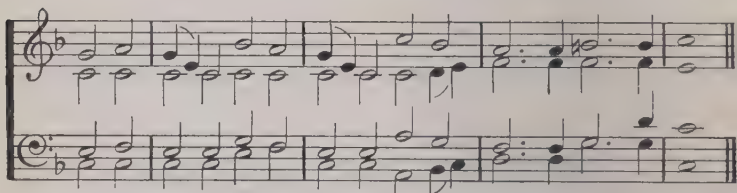
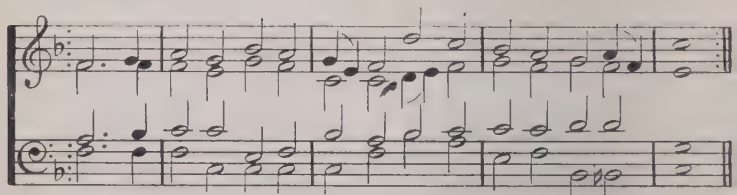


GENERAL

217 AUSTRIA.
With dignity.

87.87.D.

F. J. HAYDN



This Hymn may also be sung to HYFRYDOL (No. 286).

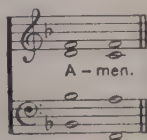
PRAISE the Lord ! ye heavens,
adore Him !

Praise Him, angels, in the height !
Sun and moon, rejoice before Him,
Praise Him, all ye stars and light !
Praise the Lord ! for He hath spoken,
Worlds His mighty voice obeyed :
Laws, which never shall be broken,
For their guidance He hath made.

Praise the God of our salvation ;
Hosts on high, His power pro-
claim ;
Heaven and earth and all creation,
Laud and magnify His name !

E. OSLER.

Praise the Lord ! for He is glorious ;
Never shall His promise fail :
God hath made His Saints victori-
ous ;
Sin and death shall not prevail.



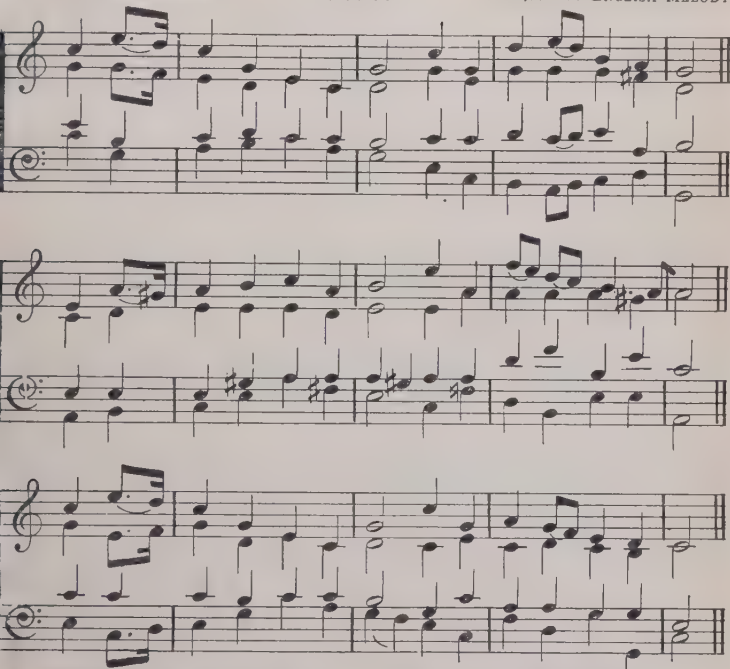
PRAISE AND THANKSGIVING

218 GOODFELLOW.

In moderate time.

77·77·77.

Ad. from an ENGLISH MELODY.



FOR the beauty of the earth,
For the glory of the skies,
For the love which from our birth
Over and around us lies,
Lord of all, to Thee we raise
This our grateful psalm of praise !

For the wonder of each hour
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon, and stars of light,

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
Pleasure pure and undefiled,

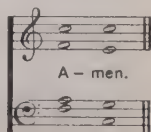
For Thy Church that evermore
Lifteth holy hands above,

Offering up on every shore
Her pure sacrifice of love,

For Thy Martyrs' crown of light,
For Thy Prophets' eagle eye,
For Thy bold Confessors' might,
For the lips of infancy,

For Thy Virgins' robes of snow,
For Thy Maiden-mother mild,
For Thyself, with hearts aglow,
Jesu, Victim undefiled !

F. S. PIERPOINT.

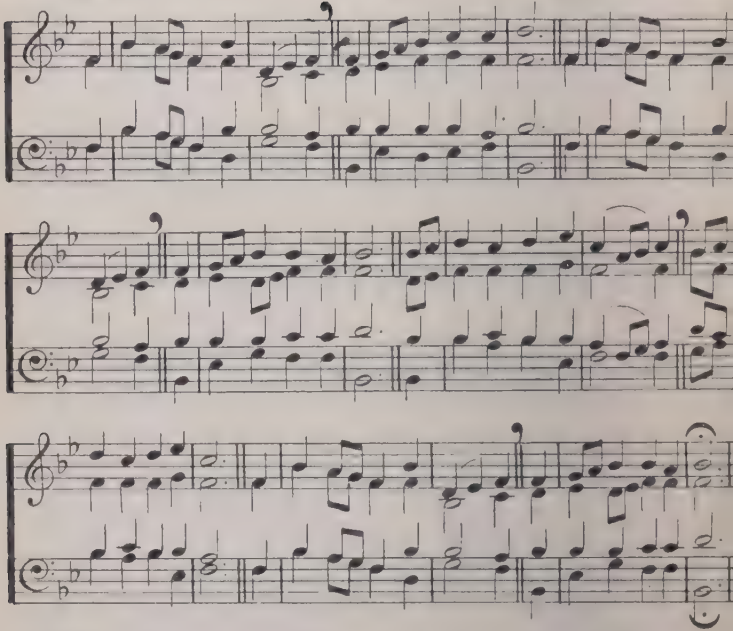


GENERAL

219 ELLACOMBE.
Brightly.

76.76.D.

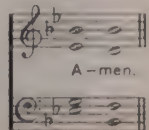
MAINZ GESANGBUCH, 183



COME, sing with holy gladness,
High Alleluias sing ;
Uplift your loud hosannas
To Jesus, Lord and King :
Sing, boys, in joyful chorus
Your hymn of praise to-day ;
And sing, ye gentle maidens,
Your sweet responsive lay.
'Tis good for boys and maidens
Sweet hymns to Christ to sing ;
'Tis meet that children's voices
Should praise the children's King ;
For Jesus is salvation,
And glory, grace, and rest ;
To babe, and boy, and maiden
The one Redeemer blest.
O boys, be strong in Jesus !
To toil for Him is gain ;
And Jesus wrought with Joseph
With chisel, saw and plane.

O maidens, live for Jesus,
Who was a maiden's Son !
Be patient, pure and gentle,
And perfect grace begun.
Soon in the golden city
The boys and girls shall play,
And through the dazzling mansions
Rejoice in endless day.
O Christ, prepare Thy children
With that triumphant throng
To pass the burnished portals,
And sing the eternal song.

J. J. DANIELL.



PRAISE AND THANKSGIVING

220

NUN DANKET.

Very slow and majestic.

67.67.66.66.

J. CRÜGER.

A-men.

NOW thank we all our God
 With heart and hands and
 voices,
 Who wondrous things hath done,
 In whom His world rejoices ;
 Who from our mother's arms
 Hath blessed us on our way
 With countless gifts of love,
 And still is ours to-day.
 O may this bounteous God
 Through all our life be near us,
 With ever-joyful hearts
 And blessed peace to cheer us ;

And keep us in His grace,
 And guide us when perplexed,
 And free us from all ills
 In this world and the next.

All praise and thanks to God
 The Father now be given,
 The Son, and Him who reigns
 With Them in highest heaven ;
 The One eternal God
 Whom earth and heaven adore,
 For thus it was, is now,
 And shall be evermore !
Tr. C. WINKWORTH.

GENERAL

221

LASST UNS ERFREUEN.

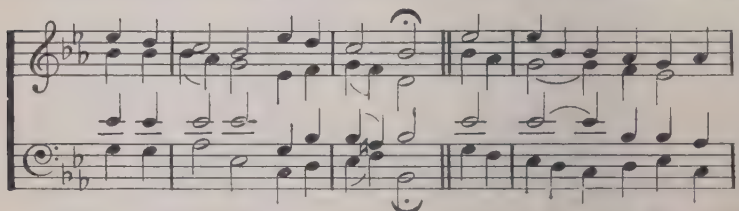
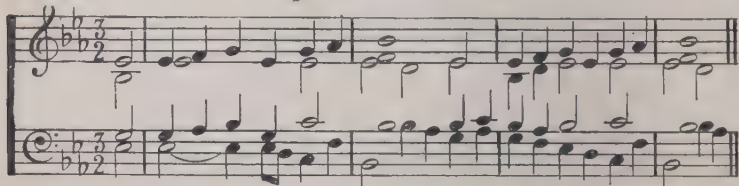
In moderate time and dignified,

SS. 44. SS.

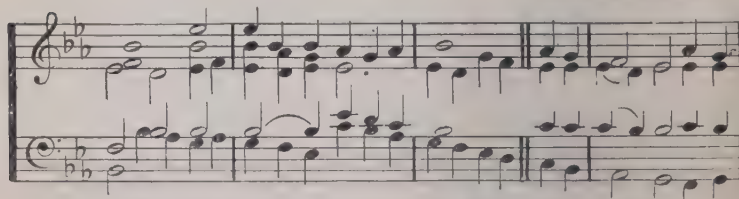
GEISTLICHE KIRCHENGESANG, 1623.

Unison.

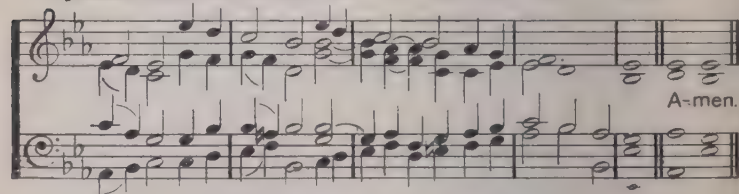
And Refrain.



O praise Him, O



praise Him. Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!



A-men.

ALL creatures of our God and King

Lift up your voice and with us sing
Alleluia, Alleluia!

Thou burning sun with golden beam,
Thou silver moon with softer gleam,

O praise Him, O praise Him,
Alleluia, Alleluia, Alleluia!

PRAISE AND THANKSGIVING

Thou rushing wind that art so
strong,
Ye clouds that sail in Heaven along,
O praise Him, Alleluia !
Thou rising morn in praise rejoice,
Ye lights of evening find a voice.

Thou flowing water, pure and clear,
Make music for thy Lord to hear,
Alleluia, Alleluia !
Thou fire so masterful and bright,
That givest man both warmth and
light,

Dear mother earth, who day by day
Unfoldest blessings on our way,
O praise Him, Alleluia !
The flowers and fruits that in thee
grow,
Let them His glory also show,

* And all ye men of tender heart,
Forgiving others, take your part,
O sing ye, Alleluia !
Ye who long pain and sorrow bear,
Praise God and on Him cast your
care,

* And thou most kind and gentle
Death,
Waiting to hush our latest breath,
O praise Him, Alleluia !
Thou ledest home the child of God,
And Christ our Lord the way hath
trod.

Let all things their Creator bless,
And worship Him in humbleness,
O praise Him, Alleluia !
Praise, praise the Father, praise the
Son,

And praise the Spirit, Three in One.
W. H. DRAPER.

* May be omitted if desired.

GENERAL

222

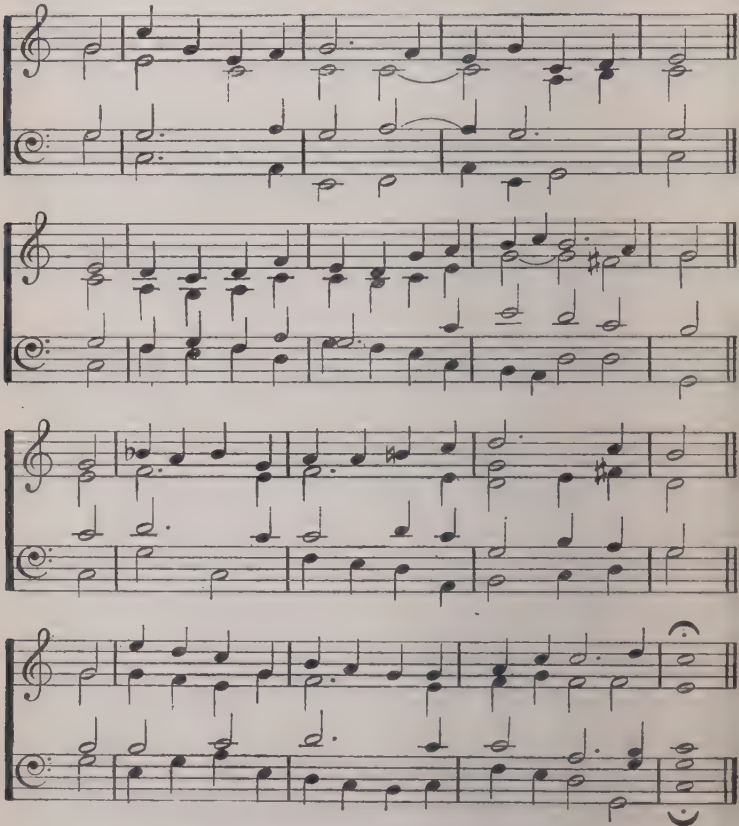
PATHWAY.

Dignified.

D.S.M.

C. HYLTON STEWART

Unison.



Copyright of the Proprietors of the Church & School Hymnal.

LORD God from whom all life
 And all true gladness springs,
 Whose love and care shine every-
 where
 Among earth's common things,
 Be present while we lift
 Our song to Thee and pay
 Heart gratitude for all things good
 About our path to-day.

PRAISE AND THANKSGIVING

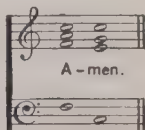
We praise Thee for the light
That floats on sea and hill,
The unstinted wealth of joy and
 health
With which our pulses thrill :
O may the light of heaven
In us enkindled be,
Heaven's glory roll from soul to
 soul,
And make us strong for Thee !

We thank Thee for the grace
In friend and brother found ;
For human love that points above
To where all Love is crowned ;
O may such friendship here
To us Thy sons be given,
As shall endure, deep, fair and pure,
Till all be one in Heaven !

But most we bless Thee, Lord,
That here Thy Spirit's breath
Blows clear and strong to baffle
 wrong
And win our lives from death :
O may each heart accept
The entrance of Thy power,
And take Thee hence for sure
 defence
And help in evil hour !

So, when the lives, to-day
Within one circle brought,
Are sundered wide along the tide
Of human work and thought,
One song shall yet be ours,
One life, one family,
One pathway still, by vale or hill,
Shall lead us home to Thee.

BP. E. A. BURROUGHS.



GENERAL

223 ANGEL VOICES.
Not too quickly.

85.85.843.

E. G. MONK.

By permission of Dr. M. J. Monk.

ANGEL voices, ever singing
Round Thy throne of light,
Angel harps, for ever ringing,
Rest not day nor night ;
Thousands only live to bless Thee,
And confess Thee
Lord of might.

Thou who art beyond the farthest
Mortal eye can scan,
Can it be that Thou regardest
Songs of sinful man ?
Can we know that Thou art near
us
And wilt hear us ?
Yea, we can.

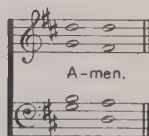
PRAISE AND THANKSGIVING

Yea, we know Thy love rejoices
O'er each work of Thine ;
Thou didst ears and hands and
 voices
For Thy praise design ;
Craftsman's art and music's
 measure
For Thy pleasure
Didst combine.

In Thy house, great God, we offer
Of Thine own to Thee,
And for Thine acceptance proffer,
All unworthily,
Hearts and minds and hands and
 voices
In our choicest
Melody.

Honour, glory, might, and merit
Thine shall ever be,
Father, Son, and Holy Spirit,
Blessèd Trinity.
Of the best that Thou hast given
Earth and heaven
Render Thee.

F. POTT.



GENERAL

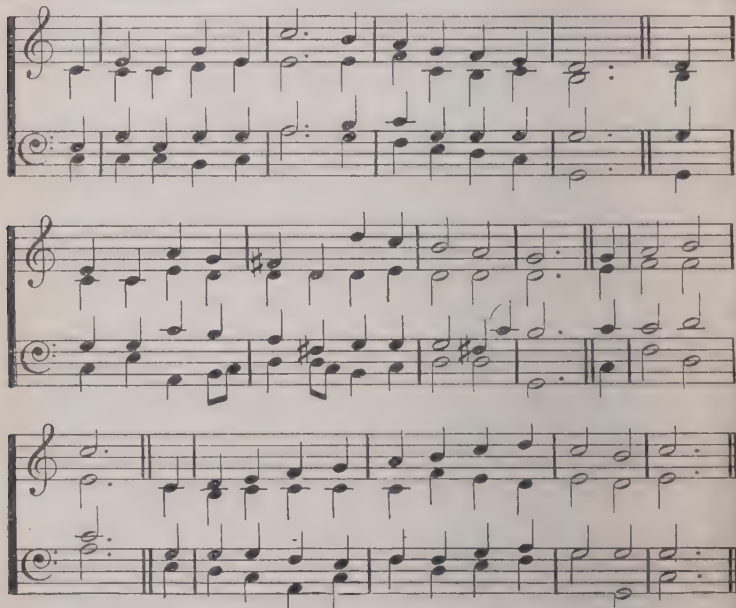
224

DARWALL'S 148TH.

In moderate time.

66.66.44.44.

J. DARWALL.



YE holy angels bright,
Who wait at God's right
hand,

Or through the realms of light
Fly at your Lord's command,
Assist our song,
Or else the theme
Too high doth seem
For mortal tongue.

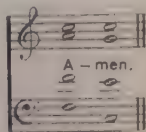
Ye blessèd souls at rest,
Who ran this earthly race,
And now, from sin released,
Behold the Saviour's face,
His praises sound,
As in His light
With sweet delight
Ye do abound.

Ye saints, who toil below,
Adore your heavenly King,
And onward as ye go,
Some joyful anthem sing ;

Take what He gives,
And praise Him still
Through good and ill,
Who ever lives.

My soul, bear thou thy part,
Triumph in God above,
And with a well-tuned heart
Sing thou the songs of love !
Let all thy days
Till life shall end,
Whate'er He send,
Be filled with praise.

R. BAXTER and
R. R. CHOPE.

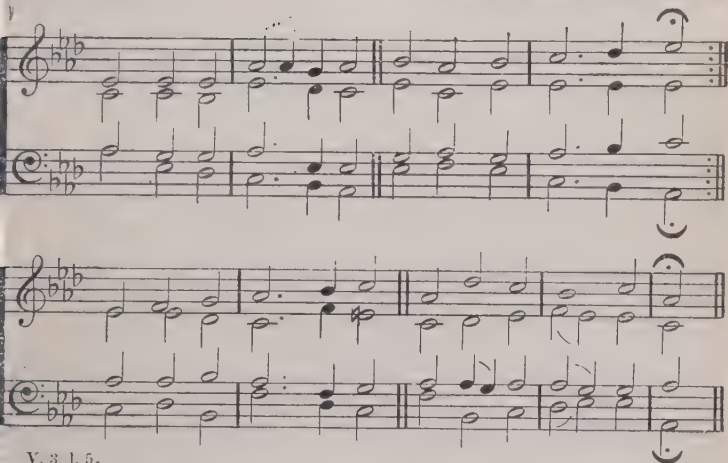


NATURE

25 JOY, JOY.

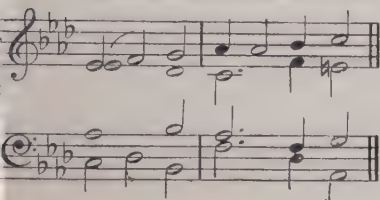
76.66.66.

FROM THE NEW OFFICE HYMN BOOK.



V. 3, 1. 5.

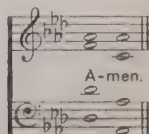
Peace that broods like a dove :



WHITENESS of winter snows,
Green of the budding leaves,
Red of the summer rose,
Gold of the autumn sheaves,
Grey cloud or rainbow
bright :
Come from the Lord of light.

Truth in the heart of a child,
Courage that must prevail,
Innocence undefiled,
Kindness that cannot fail,
Peace that broods like a dove :
Come from the Lord of love.
MARY BUTLER.

Rush of the wind on the sea,
Voice of the flowing brook,
Hum of the merry bee,
Call of the homing rook,
Gladness of girl or boy :
Come from the Lord of joy.

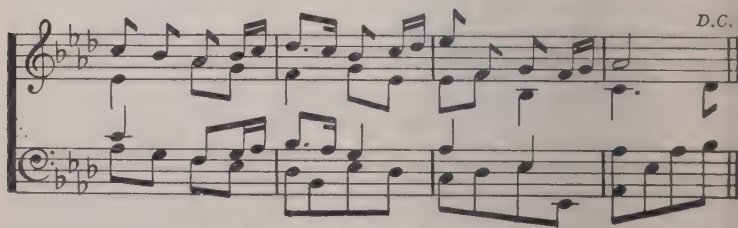
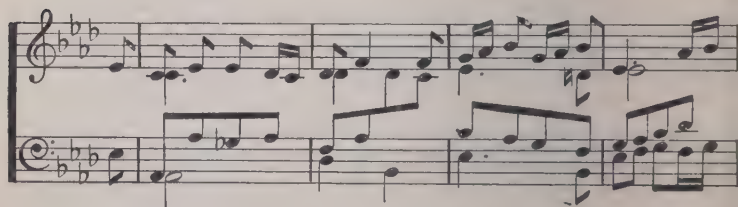
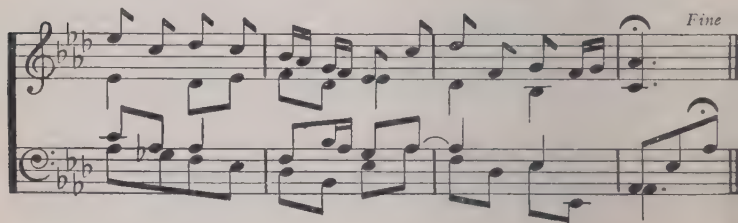


GENERAL

226 OLD ENGLISH (FIRST TUNE). 76.76.

MARTIN SHAW

Unison.



By permission of Messrs. J. Curwen & Sons, Ltd.

ALL things bright and beautiful,
All creatures great and
small,
All things wise and wonderful,
The Lord God made them all.

Each little flower that opens,
Each little bird that sings ;
He made their glowing colours,
He made their tiny wings.
All things bright, etc.

NATURE

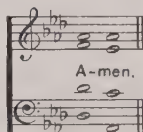
The purple-headed mountain,
The river running by,
The sunset and the morning
That brighten up the sky,
The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden,
He made them every one.

The tall trees in the greenwood,
The meadows where we play,
The rushes by the water,
We gather every day,]

He gave us eyes to see them,
And lips that we might tell
How great is God Almighty,
Who has made all things well.

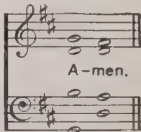
C. F. ALEXANDER.

1st Tune.



A-men.

2nd Tune.



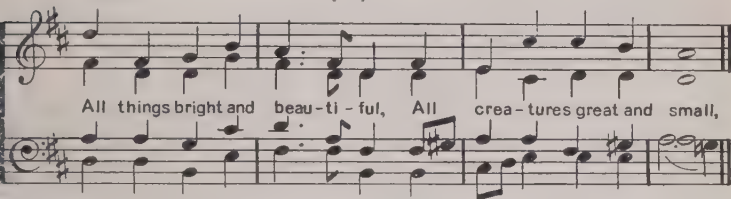
A-men.

ALL THINGS BRIGHT (SECOND TUNE).

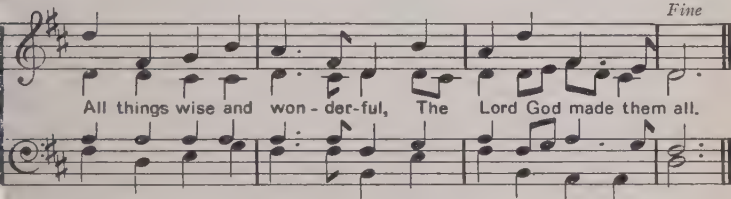
Unison.

76.76.

W. H. MONK.

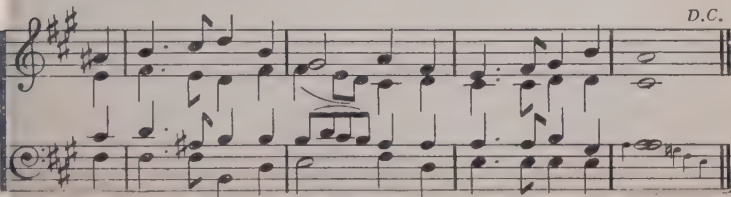
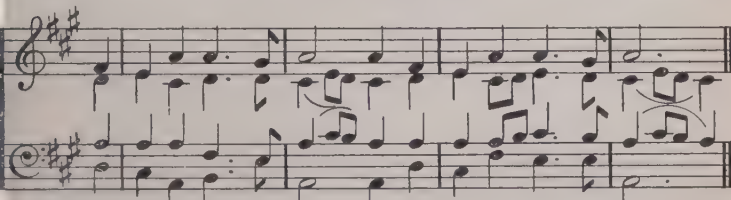


All things bright and beau-ti-ful, All crea-tures great and small,



All things wise and won-der-ful, The Lord God made them all.

Fine

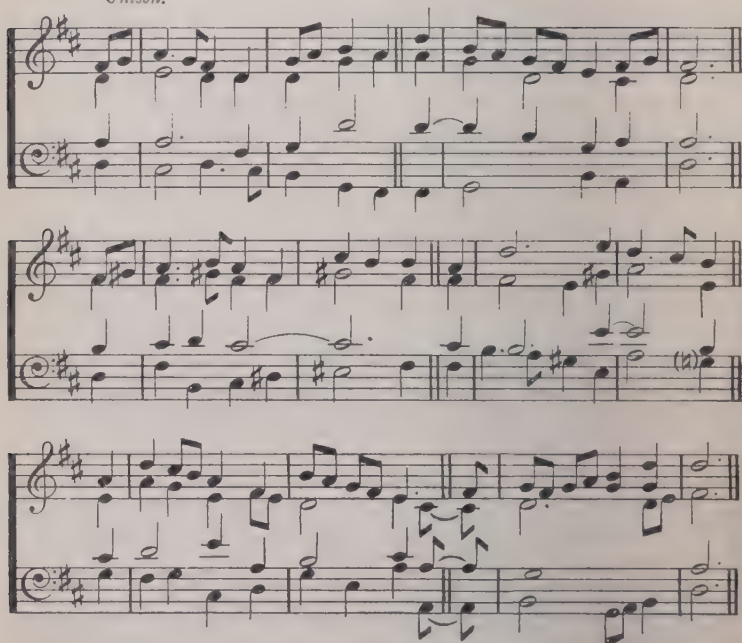


D.C.

GENERAL

227 **TOLVADDEN (FIRST TUNE).**
In moderate time. 86.86.86.
Unison.

K. G. FINLAY.



By permission of Mr. K. G. Finlay.

NOT here for high and holy things

We render thanks to Thee,
But for the common things of earth,

The purple pageantry
Of dawning and of dying days,
The splendour of the sea,

The royal robes of autumn moors,
The golden gates of spring,
The velvet of soft summer nights,
The silver glistening
Of all the million, million stars,
The silent song they sing,

Of Faith and Hope and Love un-
dimmed,

Undying still through death ;
The Resurrection of the world,
What time there comes the
breath

Of dawn that rustles through the
trees,
And that clear voice that saith :—

“ Awake, awake to love and work,
The lark is in the sky,
The fields are wet with diamond
dew,

The worlds awake to cry
Their blessings on the Lord of life,
As He goes meekly by.

NATURE

"Come, let thy voice be one with
theirs,
Shout with their shout of praise ;
See how the giant sun soars up,
Great Lord of years and days ;
So let the love of Jesus come,
And set thy soul ablaze,

"To give, and give, and give again,
What God has given thee,
To spend thyself, nor count the
cost,
To serve right gloriously
The God who gave all worlds that
are
And all that are to be."
G. A. STUDDERT-KENNEDY.

TUA REDDIMUS, DOMINE (SECOND TUNE).

In moderate time.

86.86.86.

F. G. RUSSELL.

Unison.

By permission of the S.P.C.K.

GENERAL

228

DONEGAL.

Moderately fast.

Irregular.

OLD IRISH AIR.

Arr. by G. GARDNER.

Unison.

Lines 5 and 6 of v. 3 thus:

Lovellier dresses than any prin - cess - 's: How soon are her pe - tals shed!

Arrangement Copyright of the Proprietors of the Church & School Hymnal.

O MAN, what troubled thoughts
you think,

How anxious is your care!
What shall we eat? What shall we
drink?

And what shall we have to wear?
As tho' the Father who gave you
life,

Forgot that you were there.

The sparrows have neither stack nor
barn,

They neither reap nor bind;
When the swift and swallow the sun-
shine follow,

The sparrows are left behind,
And not one goes in the winter
snows

But the Father has it in mind.

NATURE

The poppy unpacks her little green
box,

And her scarlet is outspread ;
She has woven her silk without a
loom,

And sewn it without a thread ;
Lovelier dresses than any prin-
cess's :

How soon are her petals shed !

In the night you lie awake and
think,

And your days are days of care ;
What shall we have to eat and
drink ?

What shall we have to wear ?
But the Father who heeds the
sparrow's needs,

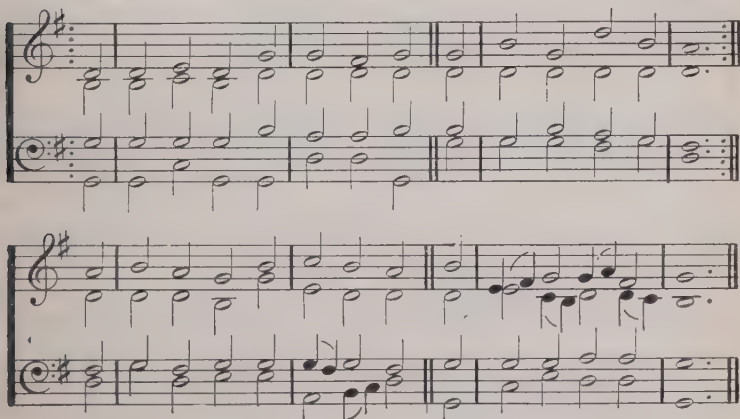
He knows that you are there.

J. M. C. CRUM.

229 ST. MAGNUS.

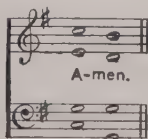
86.86.86.

H. J. GAUNTLETT.



HE prayeth well, who loveth
well
Both man and bird and beast,
He prayeth best, who loveth best
All things both great and small ;
For the dear God who loveth us,
He made and loveth all.

S. T. COLERIDGE.

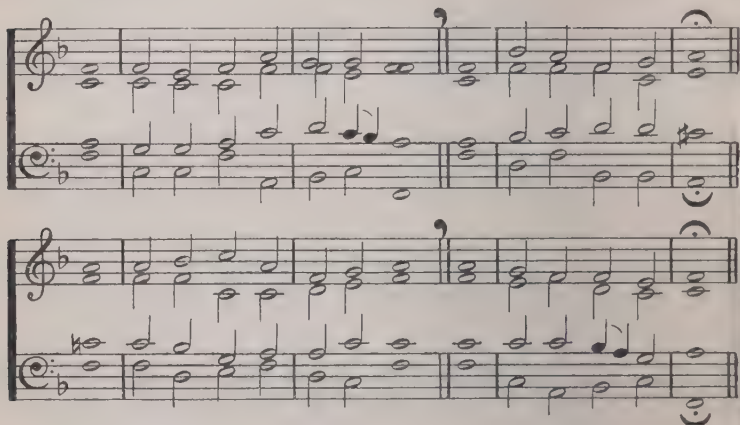


GENERAL

230 ST. FLAVIAN.
Moderately slow.

C.M.

DAY'S PSALTER, 1563



THERE is a book, who runs may
read,
Which heavenly truth imparts,
And all the lore its scholars need,
Pure eyes and Christian hearts.

The works of God, above, below,
Within us and around,
Are pages in that book to show
How God Himself is found.

The glorious sky, embracing all,
Is like the Maker's love,
Wherewith encompassed, great and
small
In peace and order move.

The moon above, the Church below,
A wondrous race they run ;
But all their radiance, all their glow,
Each borrows of its Sun.

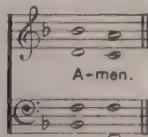
The dew of heaven is like Thy grace,
It steals in silence down ;

But where it lights, the favoured
place
By richest fruits is known.

One name, above all glorious names,
With its ten thousand tongues
The everlasting sea proclaims,
Echoing angelic songs.

Thou, who hast given me eyes to
see
And love this sight so fair,
Give me a heart to find out Thee,
And read Thee everywhere.

J. KEBLE.

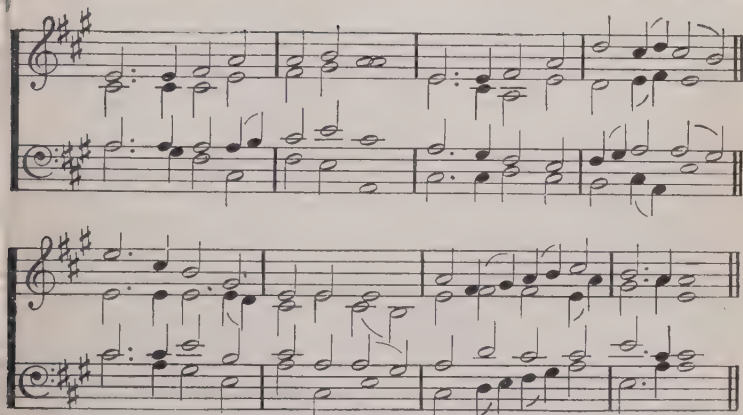


NATURE

231 FRANCIS.

77-77.

UNIVERSITY OF WALLS.



From A Students' Hymnal (Hymns of the Kingdom).
By permission of the Oxford University Press.

LET the whole creation cry
"Glory to the Lord on high!"
Heaven and earth, awake and sing,
"God is good, and therefore King!"

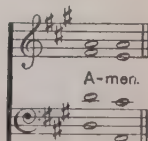
Praise Him, all ye hosts above,
Ever bright and fair in love!
Sun and moon, uplift your voice,
Night and stars, in God rejoice!

All the elemental powers,
Forests, plains, and secret bowers,
Vales and mountains, burst in song!
Rivers, roll His praise along!

Let the blossoms of the earth
Join the universal mirth;
Birds, with morn and dew elate,
Sing with joy at heaven's gate!

Warriors fighting for the Lord,
Prophets burning with His word,
Those to whom the arts belong,
Join the universal song!

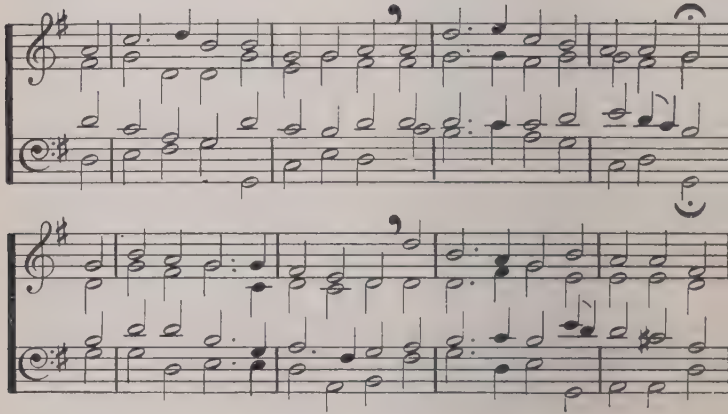
STOPFORD A. BROOKE.



GENERAL

232 PEBMARSH (FIRST TUNE). L.M.

A. H. BROWN

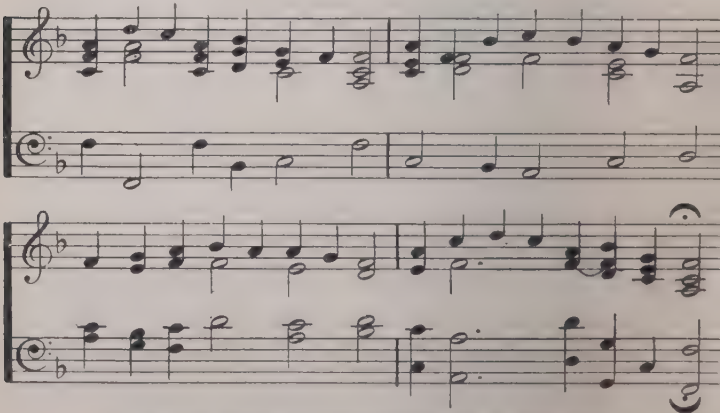


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ROSY SEQUENCE (SECOND TUNE). Moderately fast. L.M.

Arr. by G. GARDNER

Unison.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

NATURE

O FATHER, we Thy little
things
Sing and make merry in Thy sight,
Who giv'st the sunshine and the
rain,
Who giv'st the darkness and the
light.

Thy praise the twittering swallows
sing,
Warm in their nests beneath the
caves,
To Thee the small furred creatures
cry
That crouch in terror in the leaves.

The robin also when he sings,
Full-throated in the leafless tree,
In the great silence of the snow
Pours out a song of praise to Thee.

And little pattering feet that run,
And small weak wings that beat
the air,
And tiny fins that cleave the wave,
Proclaim Thy greatness everywhere.

Father, who hear'st each sparrow's
chirp,
As clearly as a great king's prayer :
Who see'st the way the poor blind
mole
Creeps in the darkness to her lair :

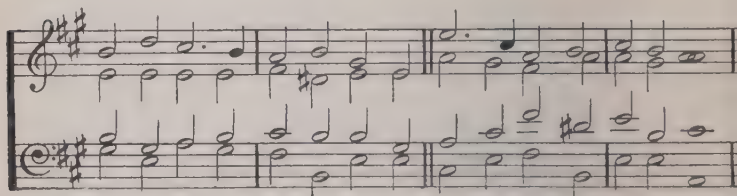
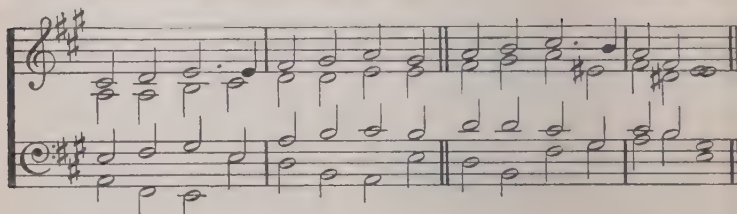
O Father, we Thy little things,
Knowing Thee good and great,
make cheer :
And with great boldness lift to
Thee
Our hearts and voices. Father,
hear !

· STUART HODGSON.

GENERAL

233 MARCHING (FIRST TUNE). 87.87.

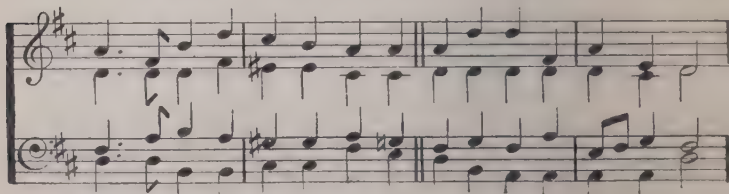
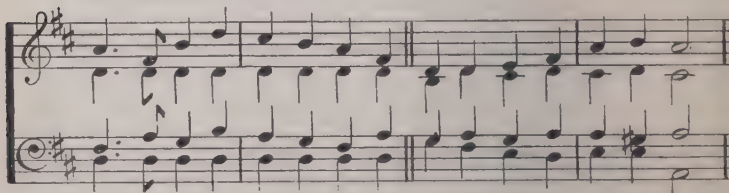
MARTIN SHAW



By permission of Messrs. J. Curwen & Sons, Ltd.

ST. OSWALD (SECOND TUNE). 87.87.

J. B. DYKE



THROUGH the night of doubt
and sorrow
Onward goes the pilgrim band,
Singing songs of expectation,
Marching to the Promised Land.

PILGRIM WARFARE

Clear before us through the dark-
ness

Gleams and burns the guiding
light ;

Brother clasps the hand of brother,
Stepping fearless through the
night.

One the light of God's own presence
O'er His ransomed people shed,
Chasing far the gloom and terror,
Brightening all the path we
tread :

One the object of our journey,
One the faith which never tires,
One the earnest looking forward,
One the hope our God inspires :

One the strain that lips of thousands
Lift as from the heart of one ;
One the conflict, one the peril,
One the march in God begun :

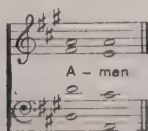
One the gladness of rejoicing
On the far eternal shore,
Where the One Almighty Father
Reigns in love for evermore.

Onward therefore, pilgrim brothers,
Onward with the Cross our aid !
Bear its shame, and fight its battle,
Till we rest beneath its shade !

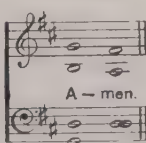
Soon shall come the great awaking,
Soon the rending of the tomb ;
Then the scattering of all shadows,
And the end of toil and gloom.

S. BARING-GOULD.

1st Tune.



2nd Tune.

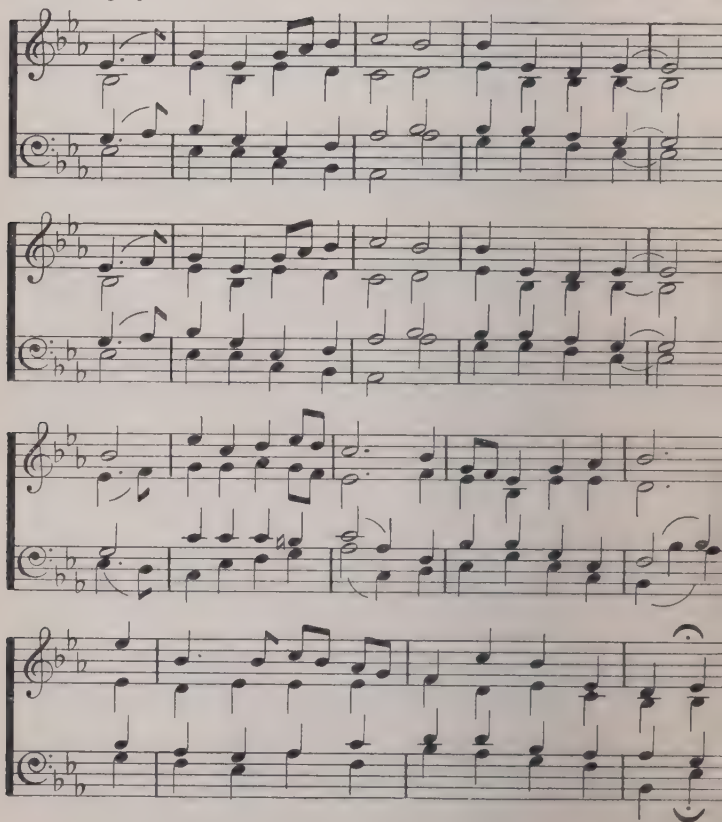


GENERAL

234 MONKS GATE. Brightly.

II.II.I2.II.

ENGLISH TRADITIONAL MELODY



By permission of the Oxford University Press.

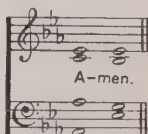
WHO would true valour see
Let him come hither,
One here will constant be,
Come wind, come weather;
There's no discouragement
Shall make him once relent,
His first avowed intent
To be a pilgrim.

Who so beset him round
With dismal stories,
Do but themselves confound—
His strength the more is.
No foes shall stay his might,
Though he with giants fight,
He will make good his right
To be a pilgrim.

PILGRIM WARFARE

Since, Lord, Thou dost defend
Us with Thy Spirit,
We know we at the end
Shall life inherit,
Then, fancies, flee away !
I'll fear not what men say ;
I'll labour night and day
To be a pilgrim.

J. BUNYAN (17th cent.).

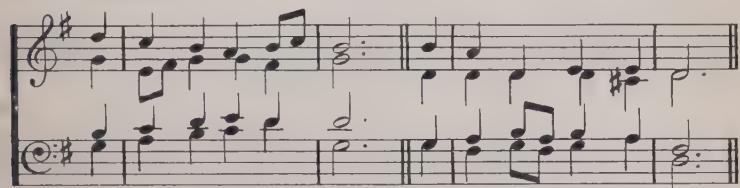


235 ST. ETHELWALD.

In moderate time.

S.M.

W. H. MONK.



SOLDIERS of Christ, arise,
And put your armour on !
Strong in the strength which God
supplies
Through His eternal Son :

Strong in the Lord of Hosts,
And in His mighty power :
Who in the strength of Jesus trusts
Is more than conqueror !

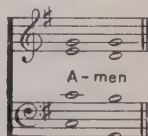
Stand, then, in His great might,
With all His strength endued ;
And take, to arm you for the fight,
The panoply of God !

From strength to strength go on,
Wrestle, and fight, and pray,

Tread all the powers of darkness
down,
And win the well-fought day :

That, having all things done,
And all your conflicts past,
Ye may o'ercome through Christ
alone,

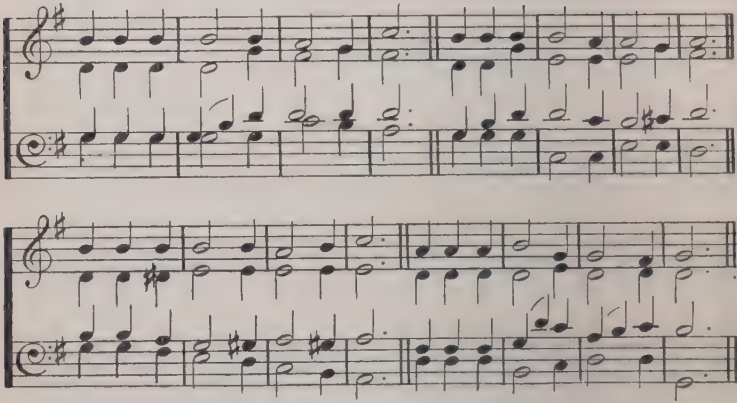
And victor stand at last !
C. WESLEY (18th cent.).



GENERAL

236 PENTECOST (FIRST TUNE). L.M.

W. BOYD.



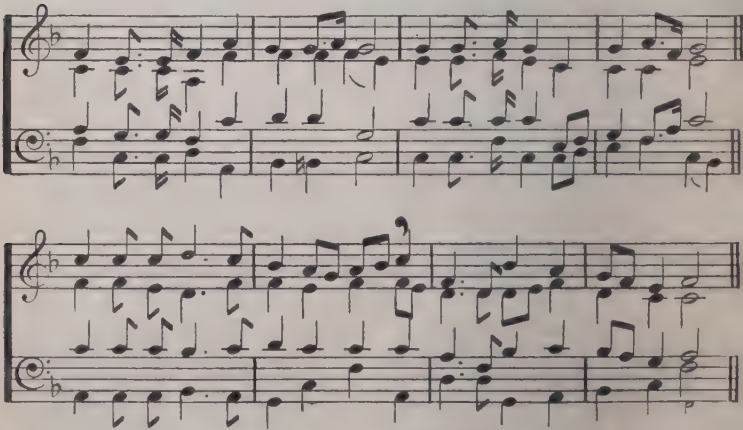
By permission of the Rev. W. Boyd.

SHEPTON BEAUCHAMP (SECOND TUNE). ENGLISH TRADITIONAL MELODY

In moderate time.

L.M.

Arr. by C. J. SHARP



By permission of the Executors of Mr. C. J. Sharp.

PILGRIM WARFARE

FIGHT the good fight with all
thy might,
Christ is thy strength, and Christ
thy right ;
Lay hold on life, and it shall be
Thy joy and crown eternally.

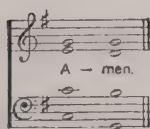
Run the straight race through
God's good grace,
Lift up thine eyes and seek His
face :
Life with its way before thee lies,
Christ is the path, and Christ the
prize.

Cast care aside, upon thy Guide
Lean, and His mercy will provide ;
Lean, and the trusting soul shall
prove
Christ is its life, and Christ its love.

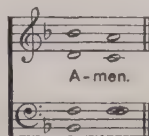
Faint not, nor fear, His arms are
near,
He changeth not, and thou art
dear ;
Only believe, and thou shalt see
That Christ is all in all to thee.

J. S. B. MONSELL.

1st Tune.



2nd Tune.



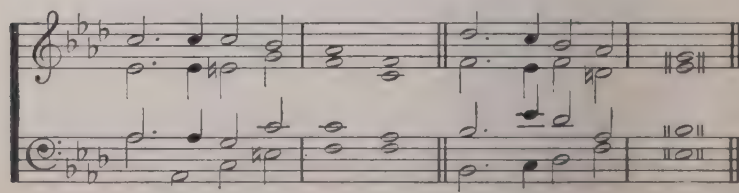
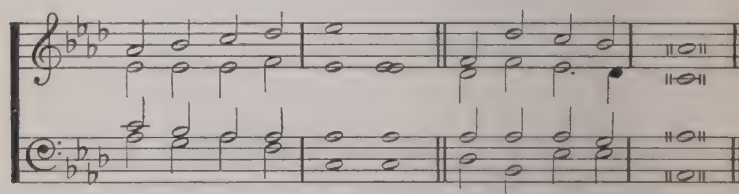
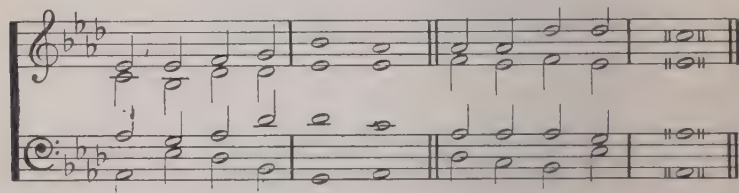
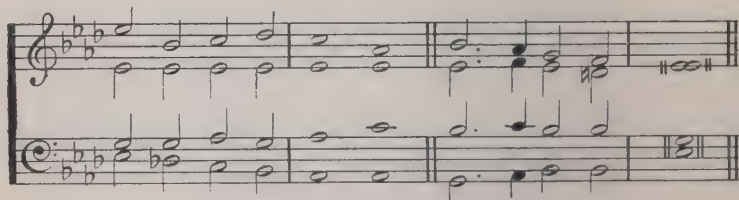
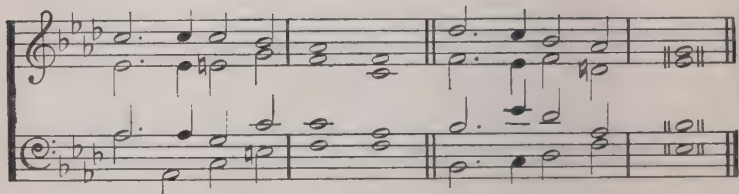
GENERAL

237

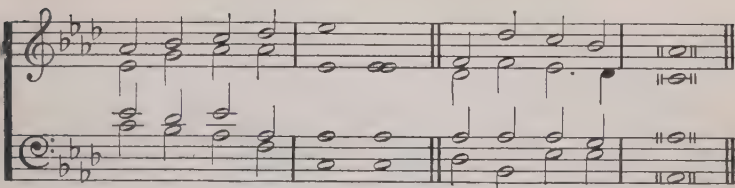
HERMAS.

65.65.12 lines.

F. R. HAVERGAL.



PILGRIM WARFARE



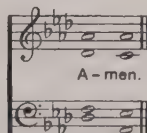
By permission of Messrs. Nisbet & Co.

WHIO is on the Lord's side ?
 Who will serve the King ?
 Who will be His helpers
 Other lives to bring ?
 Who will leave the world's side ?
 Who will face the foe ?
 Who is on the Lord's side ?
 Who for Him will go ?
 By Thy call of mercy,
 By Thy grace divine,
 We are on the Lord's side,
 Saviour, we are Thine !

Fierce may be the conflict,
 Strong may be the foe,
 But the King's own army
 None can overthrow.
 Round His standard ranging
 Victory is secure.
 For His truth unchanging
 Makes the triumph sure.
 Joyfully enlisting
 By Thy grace divine,
 We are on the Lord's side,
 Saviour, we are Thine !

Jesus, Thou hast bought us,
 Not with gold or gem,
 But with Thine own Life-Blood,
 For Thy diadem.
 With Thy blessing filling
 Each who comes to Thee,
 Thou hast made us willing,
 Thou hast made us free.
 By Thy grand redemption,
 By Thy grace divine,
 We are on the Lord's side,
 Saviour, we are Thine !

Chosen to be soldiers
 In an alien land,
 " Chosen, called, and faithful "
 For our Captain's band.
 In the service royal
 Let us not grow cold,
 Let us be right loyal,
 Noble, true, and bold.
 Master, Thou wilt keep us,
 By Thy grace divine,
 Always on the Lord's side,
 Saviour, always Thine !
 F. R. HAVERGAL.



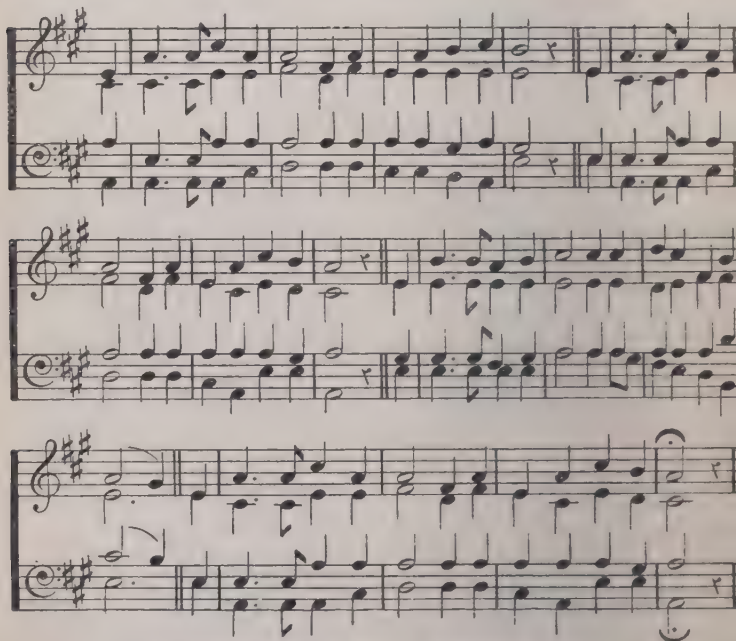
GENERAL

238 MORNING LIGHT.

Brightly.

76.76.D.

G. J. WEBB.



This Hymn may also be sung to WOLVERCOTE (No. 263).

STAND up, stand up for Jesus !
 Ye soldiers of the Cross ;
 Lift high His royal banner,
 It must not suffer loss.
 From victory unto victory
 His army He shall lead,
 Till every foe is vanquished,
 And Christ is Lord indeed.

Stand up, stand up for Jesus !
 The solemn watchword hear ;
 If while ye sleep He suffers,
 Away with shame and fear ;

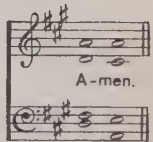
Where'er ye meet with evil,
 Within you or without,
 Charge for the God of battles,
 And put the foe to rout.

Stand up, stand up for Jesus !
 The trumpet call obey ;
 Forth to the mighty conflict
 In this His glorious day.
 Ye that are men now serve Him
 Against unnumbered foes ;
 Let courage rise with danger,
 And strength to strength oppose

PILGRIM WARFARE

Stand up, stand up for Jesus !
 The strife will not be long ;
 This day the noise of battle,
 The next the victor's song.
 To him that overcometh
 A crown of life shall be ;
 He with the King of glory
 Shall reign eternally.

G. DUFFIELD.



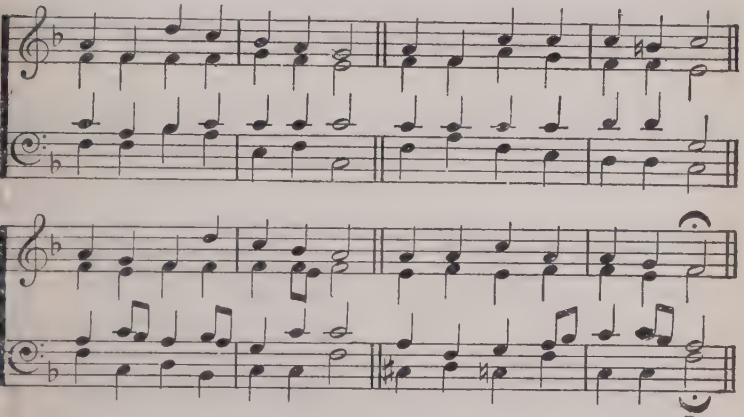
239

UNIVERSITY COLLEGE.

Moderately quick.

77-77.

H. J. GAUNTLETT.

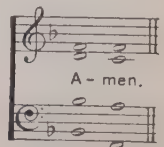


OFT in danger, oft in woe,
 Onward, Christians, onward
 go ;
 Bear the toil, maintain the strife,
 Strengthened with the Bread of
 Life !

Onward then to battle move !
 More than conquerors ye shall
 prove ;
 Though opposed by many a foe,
 Christian soldiers, onward go !
 H. KIRKE WHITE and OTHERS.

Let not sorrow dim your eye ;
 Soon shall every tear be dry ;
 Let not fears your course impede ;
 Great your strength, if great your
 need !

Let your drooping hearts be glad ;
 March in heavenly armour clad ;
 Fight, nor think the battle long,
 Soon shall victory tune your song.

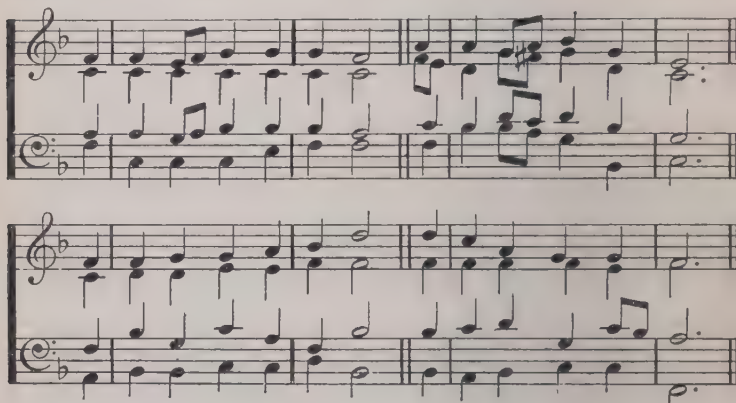


GENERAL

240 KOCHER.
In moderate time.

76.76.

J. H. KNECH



O HAPPY band of pilgrims,
If onward ye will tread,
With Jesus as your Fellow,
To Jesus as your Head !

O happy if ye labour
As Jesus did for men !
O happy if ye hunger
As Jesus hungered then !

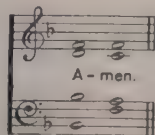
The Cross that Jesus carried,
He carried as your due ;
The Crown that Jesus weareth,
He weareth it for you.

The faith by which ye see Him,
The hope in which ye yearn,
The love that through all troubles
To Him alone will turn ;

The trials that beset you,
The sorrows ye endure,
The manifold temptations
That death alone can cure ;

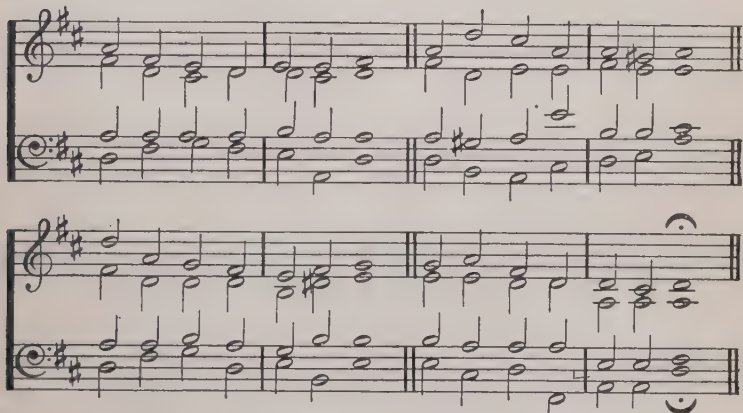
What are they but His jewels,
Of right celestial worth ?
What are they but the ladder
Set up to heaven on earth ?

O happy band of pilgrims,
Look upward to the skies,
Where such a light affliction
Shall win you such a prize !
J. M. NEALE.



THE GOOD SHEPHERD

241 **BUCKLAND.** *In moderate time.* 77-77. L. G. HAYNE.



This Hymn may also be sung to SWISS COTTAGE (No. 116).

Loving Shepherd of Thy
 sheep,
 Keep Thy lamb, in safety keep ;
 Nothing can Thy power withstand,
 None can pluck me from Thy hand.

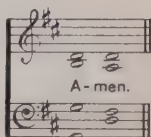
Loving Saviour, Thou didst give
 Thine own life that we might live,
 And the hands outstretched to bless
 Bear the cruel nails' impress.

I would praise Thee every day,
 Gladly all Thy Will obey,
 Like Thy blessed ones above
 Happy in Thy precious love.

Loving Shepherd, ever near,
 Teach Thy lamb Thy voice to hear,
 Suffer not my steps to stray
 From the straight and narrow way.

Where Thou leadest I would go,
 Walking in Thy steps below,
 Till before my Father's throne
 I shall know as I am known.

JANE E. LEESON



GENERAL

242

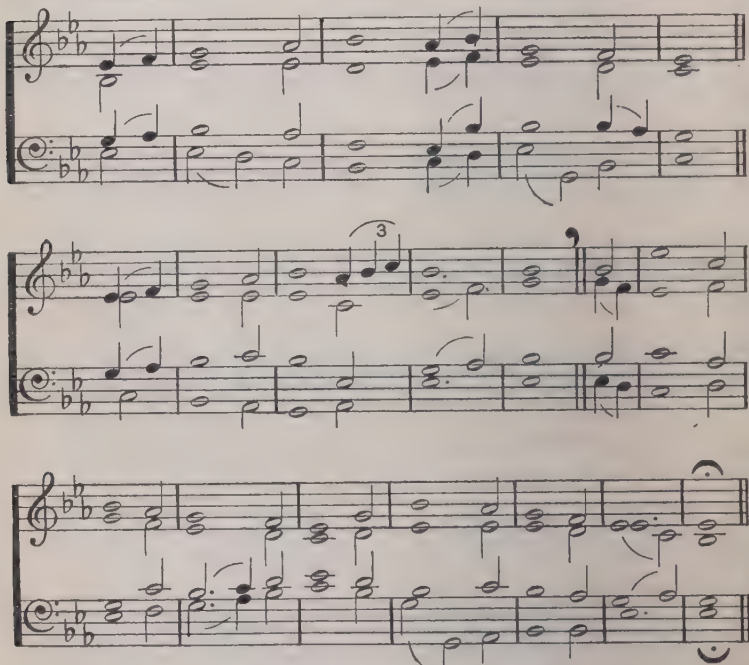
ST. COLUMBA (FIRST TUNE).

Deliberately.

87.87.

ANCIENT IRISH HYMN MELODY.

Arr. by C. V. STANFORD.



By permission of the Executors of Sir C. V. Stanford.

THE King of love my Shepherd
is,
Whose goodness faileth never :
I nothing lack if I am His
And He is mine for ever.

Where streams of living water flow
My ransomed soul He leadeth ;
And where the verdant pastures
grow
With food celestial feedeth.

Perverse and foolish oft I strayed,
And yet in love He sought me,
And on His shoulder gently laid,
And home, rejoicing, brought me.

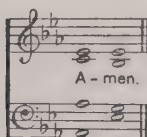
THE GOOD SHEPHERD

In death's dark vale I fear no ill
 With Thee, dear Lord, beside me ;
 Thy rod and staff my comfort still,
 Thy Cross before to guide me.

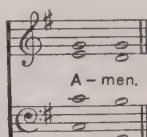
Thou spread'st a table in my sight,
 Thy Unction grace bestoweth,
 And O ! what transport of delight
 From Thy pure Chalice floweth.

And so through all the length of
 days
 Thy goodness faileth never ;
 Good Shepherd, may I sing Thy
 praise
 Within Thy house for ever.
 H. W. BAKER.

1st Tune.



2nd Tune.

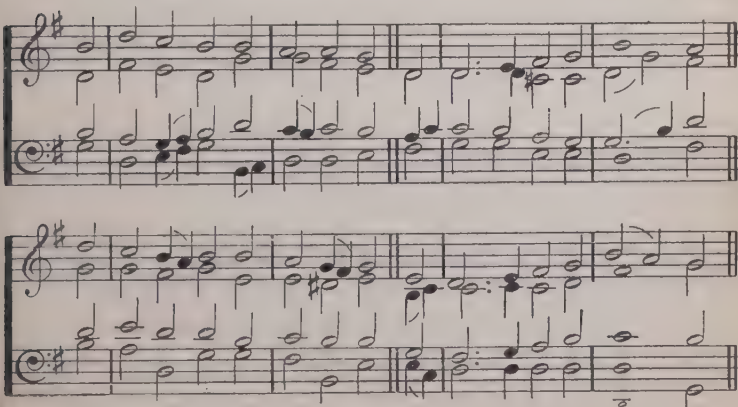


DOMINUS REGIT ME (SECOND TUNE).

Not too quickly.

87.87.

J. B. DYKES.



GENERAL

243

DAVID.

In moderate time.

D.C.M.

D. W. DEARLE.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a two-staff system. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble clef, while the bass line is in the bass clef. The music is in moderate time. The score consists of four systems of two staves each. The first system shows the beginning of the hymn. The second system continues the melody and bass line. The third system shows the melody and bass line. The fourth system shows the melody and bass line. The score ends with a double bar line and repeat dots.

By permission of the Proprietors of the Church & School Hymnal and the Composer.

THE GOOD SHEPHERD

O DAVID was a shepherd lad,
And guarded well the
sheep ;
By night and day, good times or
bad,
His watch he used to keep.
But David's less than David's Son,
Though a Shepherd too is He ;
Through all the world His pastures
run,
And of His flock are we.

O, David was a shepherd lad,
And more he dared to do ;
Goliath all in armour clad
With sling and stone he slew.
But David's Son more daring yet
Put weapons all away ;
All evil things with goodness met,
And stronger was than they.

O, David was a shepherd lad,
And a kingdom he attained ;
And gold and glory great he had,
And forty years he reigned.
But David's Son is rich in love,
And reigns eternally ;
For King He is in heaven above,
And on the earth shall be.

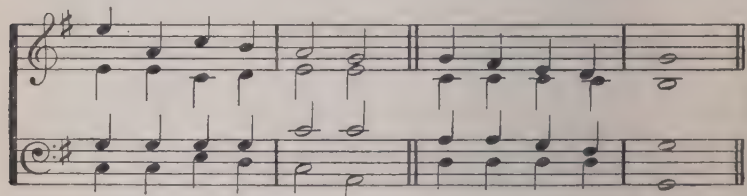
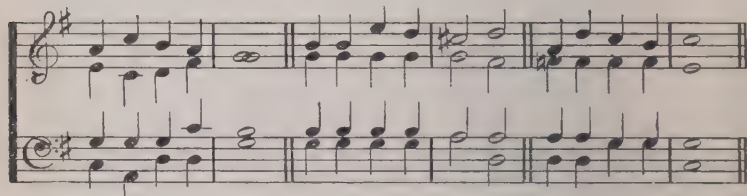
C. ERSKINE CLARKE.

GENERAL

244 PASTOR BONUS.
In moderate time.

65.65.D.

J. STAINER.



By permission of the Proprietors of Hymns A. & M.

This Hymn may also be sung to GÜTE BÄUME BRINGEN (No. 41).

CHRIST, who once amongst us
As a Child did dwell,
Is the children's Saviour,
And He loves us well ;
We must keep our promise
Made Him at the font,
He will be our Shepherd
And we shall not want.

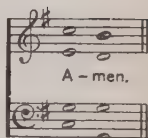
There it was they laid us
In those tender arms,
Where the lambs are carried
Safe from all alarms ;
If we trust His promise,
He will let us rest
In His arms for ever,
Leaning on His breast.

Though we may not see Him
For a little while,
We shall know He holds us,
Often feel His smile ;
Death will be to slumber
In that sweet embrace,
And we shall awaken
To behold His face.

He will be our Shepherd
After as before,
By still heavenly waters
Lead us evermore,
Make us lie in pastures
Beautiful and green,
Where none thirst or hunger
And no tears are seen.

THE GOOD SHEPHERD

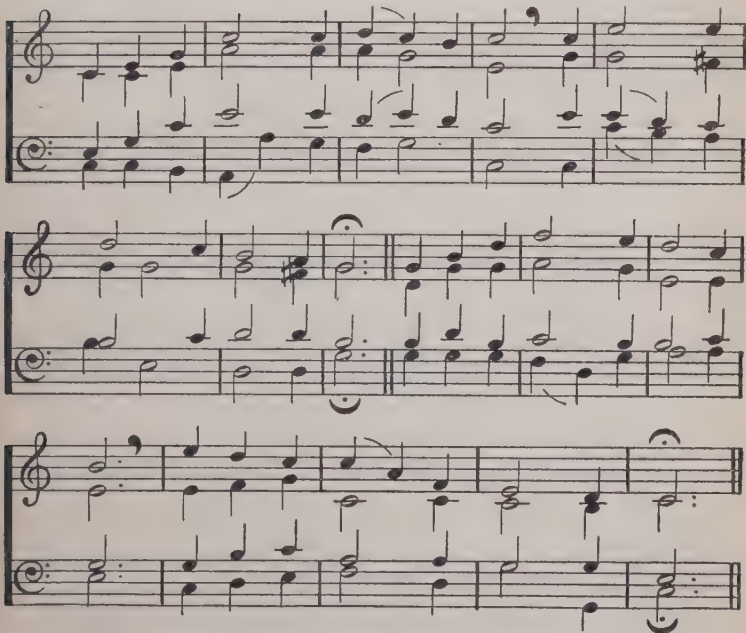
Jesus, our good Shepherd,
 Laying down Thy life,
 Lest Thy sheep should perish
 In the cruel strife ;
 Help us to remember
 All Thy love and care,
 Trust in Thee, and love Thee
 Always, everywhere.
 W. ST. HILL BOURNE.



245 ALTONA.
 Steadily,

L.M.

OLD GERMAN AIR.
 Arr. by G. GARDNER.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

LOVE is our shepherd. All is well.
 By meadow green and quiet
 pool

On summer noons He'll make us lie
 Among the elmtree-shadows cool.

And when the surly winter comes
 And all the dale is bleak with
 snows.

Love is our shepherd, we'll not fear
 To go where Love our shepherd
 goes.

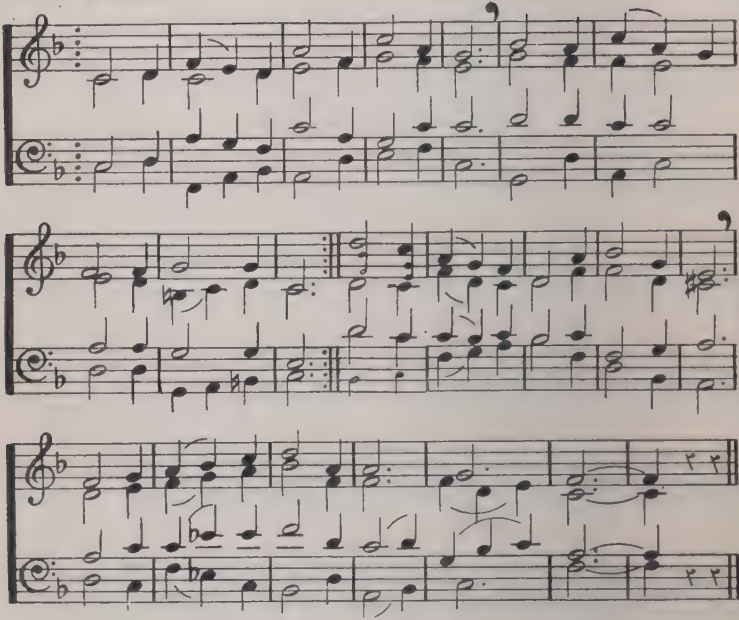
For He'll not suffer one lost lamb
 To wander bleating on the fell ;
 He'll lift it up and bear it home.
 Love is our shepherd. All is well.
 J. M. C. CRUM.

GENERAL

246 GUITING.

99.99.99.

G. GARDNER.



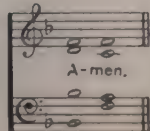
Copyright of the Proprietors of the Church & School Hymnal.

I BELIEVE that God the
Father's power
Made the sun, the moon, the stars,
the sea,
Every bird, and beast, and tree,
and flower,
All the people in the world, and me :
Nothing in the world so great or
small
But the great God knows and cares
for all.

I believe that Christ the Saviour's
love
Brought Him from His Father's
home on high,
Where the holy angels round Him
move,
On the Cross to suffer and to die :
Jesus :—of the Virgin Mary born
In a manger bed on Christmas
morn.

I believe that God the Spirit's
breath
Moves my heart to seek the things
above,
Wakes me from the sleep of sin and
death,
Brings me joy, with faith and hope
and love,
Leads me on until at last I stand
Pure, amid the saints, at God's right
hand.

R. F. PECHEY.



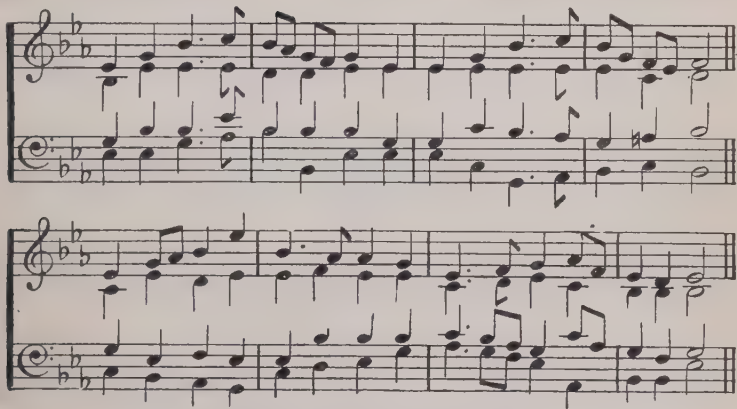
THE FAITH

247 SHIPSTON.

In moderate time.

87.87.

ENGLISH TRADITIONAL MELODY.



By permission of the Oxford University Press.

This Hymn may also be sung to FRANKFORT (No. 328).

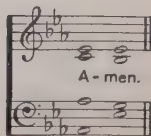
FIRMLY I believe and truly
God is Three and God is
One ;
And I next acknowledge duly
Manhood taken by the Son.

And I trust and hope most fully
In that Manhood crucified ;
And each thought and deed unruly
Do to death, as He has died.

Simply to His grace and wholly
Light and life and strength
belong,
And I love supremely, solely,
Him the Holy, Him the Strong.

And I hold in veneration,
For the love of Him alone,
Holy Church as His creation,
And her teachings as His own.

Adoration aye be given,
With and through the angelic
host,
To the God of earth and heaven,
Father, Son, and Holy Ghost.
J. H. NEWMAN.



GENERAL

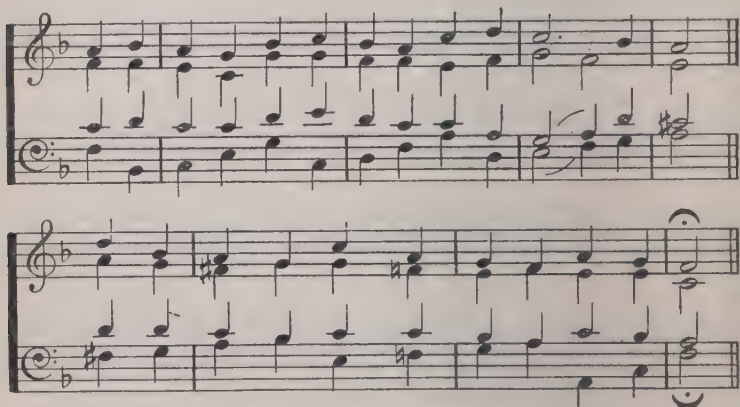
248

WARTON (FIRST TUNE).

Moderately slow.

85.83.

J. A. FULLER MAITLAND



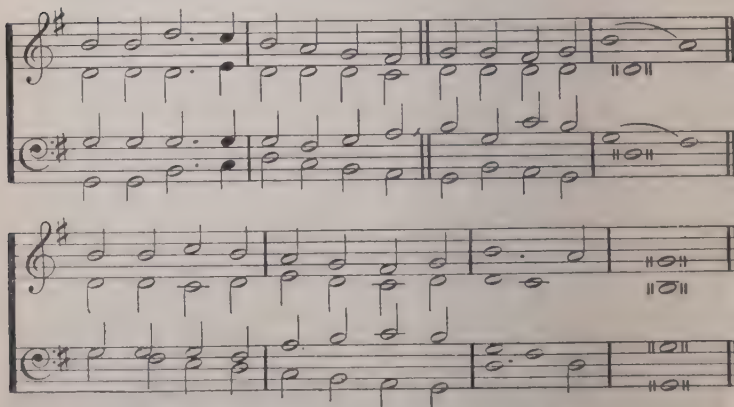
By permission of Mr. J. A. Fuller Maitland.

CAIRNBROOK (SECOND TUNE).

Moderately slow.

85.83.

E. PROUT



By permission of the Congregational Union of England and Wales.

INTERCESSION

HOLY Father, in Thy mercy
Hear our earnest prayer,
Keep our loved ones, now far
distant,
'Neath Thy care.

Jesu, Saviour, let Thy presence
Be their light and guide ;
Keep, O, keep them, in their weak-
ness,
At Thy side.

When in sorrow, when in danger,
When in loneliness,
In Thy love look down and comfort
Their distress.

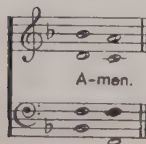
May the joy of Thy salvation
Be their strength and stay ;
May they love and may they praise
Thee
Day by day.

Holy Spirit, let Thy teaching
Sanctify their life ;
Send Thy grace, that they may
conquer
In the strife.

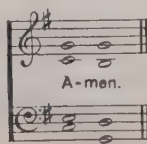
Father, Son, and Holy Spirit,
God the One in Three,
Bless them, guide them, save them,
keep them
Near to Thee.

ISABEL S. STEVENSON.

1st Tune.



2nd Tune.



GENERAL

249

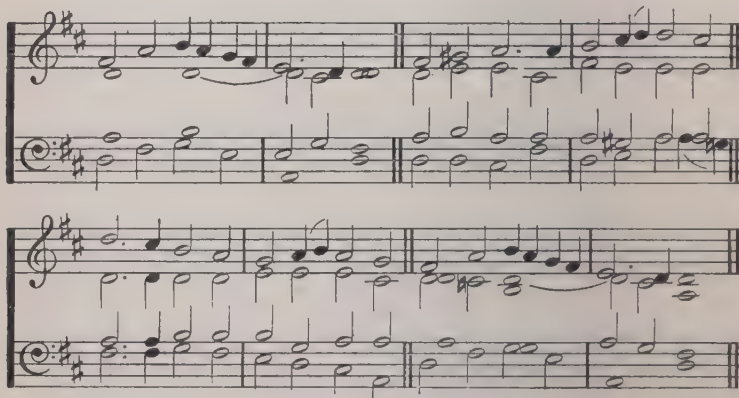
RANDOLPH.

In moderate time.

Unison.

98.89.

R. VAUGHAN WILLIAMS.



By permission of the Oxford University Press.

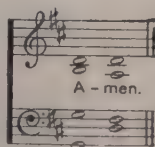
GOD be with you till we meet
again ;
By His counsels guide, uphold
you,
With His sheep securely fold you :
God be with you till we meet again.

God be with you till we meet again ;
'Neath His wings protecting hide
you,
Daily manna still provide you :
God be with you till we meet again.

God be with you till we meet again ;
When life's perils thick confound
you,
Put His arm unfailing round you :
God be with you till we meet again.

God be with you till we meet again ;
Keep love's banner floating o'er
you,
Smite death's threatening wave
before you ;
God be with you till we meet again.

J. E. RANKIN.

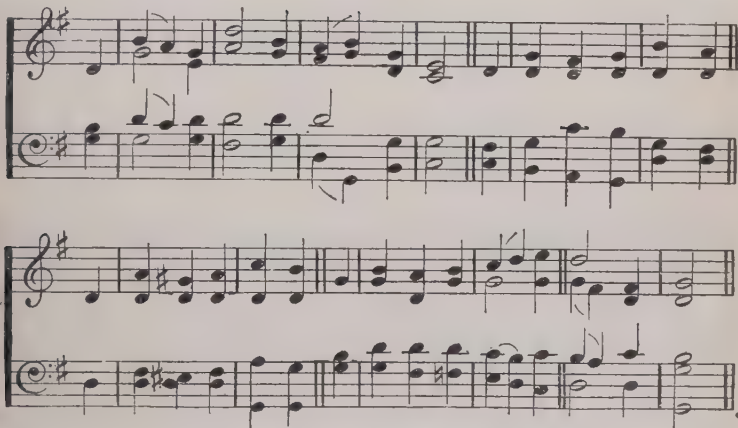


INTERCESSION

250 DAY BY DAY.

86.663.

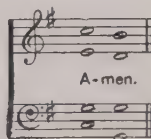
CAREY BONNER.



By permission of the National Sunday School Union.

DEAR Lord, of Thee three
things I pray :
To know Thee more clearly,
To love Thee more dearly,
To follow more nearly
Day by day.

ANON.

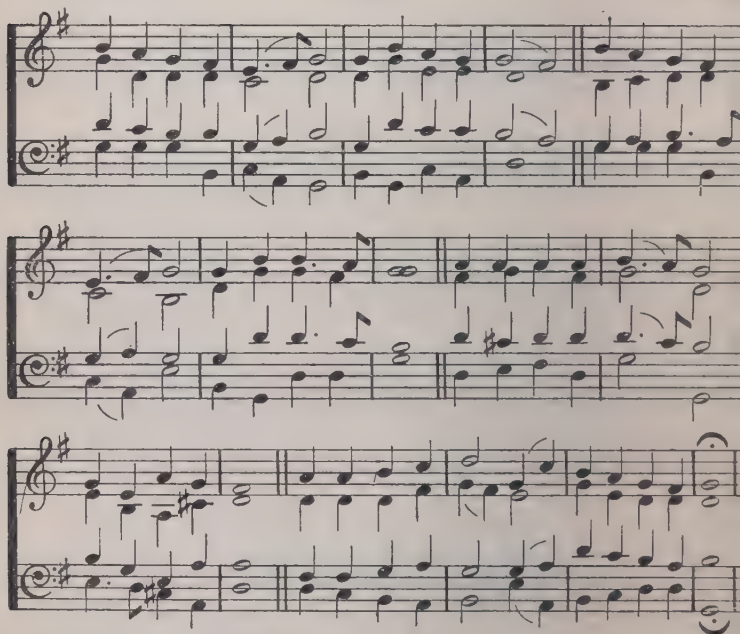


GENERAL

251 ZUNDEL.
Brightly.

65.65.D.

J. ZUNDEL



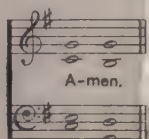
GOD bless all the workers
Lab'ring for men's good,
Who in fields and cities
Seek our daily food ;
*Lord, to all the workers
May Thy grace be given ;
While on earth they labour,
Lift their hearts to heaven.*

Those in mines and workshops,
Those who sail the sea,
Lord, in all their labours,
May they think on Thee.
Lord, to all, etc.

Jesus was a worker,
Toiled by Joseph's side,
Brother to all workers,
Dwelling far and wide.
Lord, to all, etc.

Jesus ! to the workers
Strength and comfort bring ;
Thou dost know their labours,
Be the workers' King !
Lord, to all, etc.

M. M. PENSTONE.

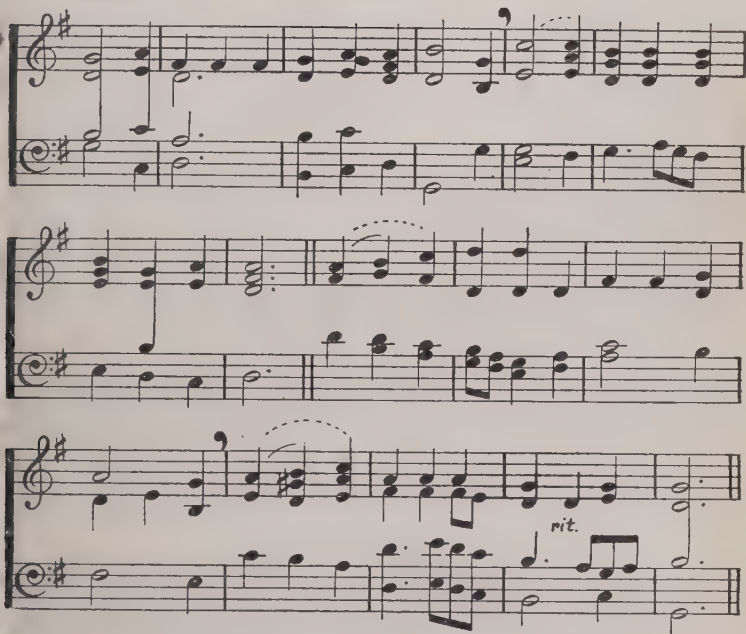


THE BIBLE

252 GISORS,
Unison.

Irregular.

OLD FRENCH AIR.
Arr. by G. GARDNER.



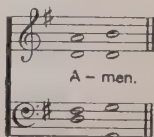
Arrangement Copyright of the Proprietors of the Church & School Hymnal.

GOD has giv'n us a book full of
stories,
Which was made for His people
of old;
It begins with the tale of a Garden,
And ends with the City of gold.
But the best is the story of Jesus,
Of the Babe with the ox in the
stall,
Of the song that was sung by the
angels,
The most beautiful story of all.

There are stories for parents and
children,
For the old who are ready to rest,

But for all who can read them or
listen
The story of Jesus is best;
For it tells how He came from the
Father,
His far away children to call,
To bring the lost sheep to their
Shepherd,
The most beautiful story of all.

M. M. PENSTONE.



GENERAL

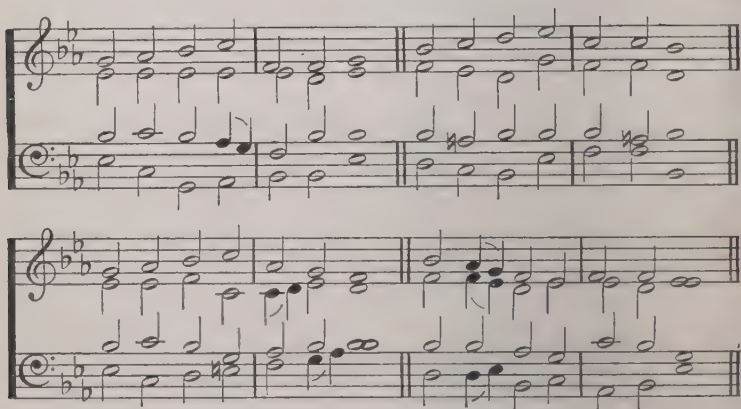
253

SONG 13.

Slow and solemn.

77-77.

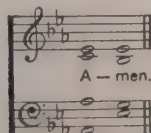
O. GIBBONS



The original version of this tune will be found at No. 95.

MAY the Gospel of the Lord
Everywhere be spread
abroad,
That the world around may own
Christ as King, and Christ alone.

Praise we now the word divine,
May our hearts its truth enshrine,
From its pages may we hear
Christ our Teacher, speaking clear.
S. N. SEDGWICK.

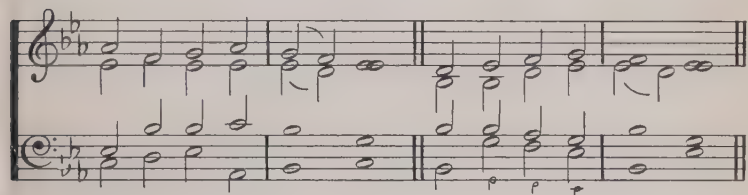
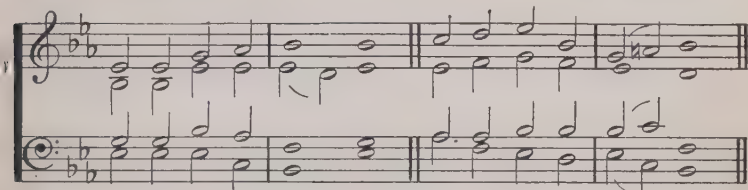


THE BIBLE

254 **RAVENSHAW.**
Moderately slow.

66.66.

From AVE HIERARCHIA, 1567.
Arr. by W. H. MONK.



LORD, Thy word abideth,
And our footsteps guideth ;
Who its truth believeth
Light and joy receiveth.

Who can tell the pleasure,
Who recount the treasure,
By Thy word imparted
To the simple-hearted ?

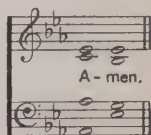
When our foes are near us,
Then Thy word doth cheer us ;
Word of consolation,
Message of salvation.

Word of mercy, giving
Succour to the living ;
Word of life, supplying
Comfort to the dying !

When the storms are o'er us,
And dark clouds before us,
Then its light directeth,
And our way protecteth.

O, that we, discerning
Its most holy learning,
Lord, may love and fear Thee,
Evermore be near Thee !

H. W. BAKER.



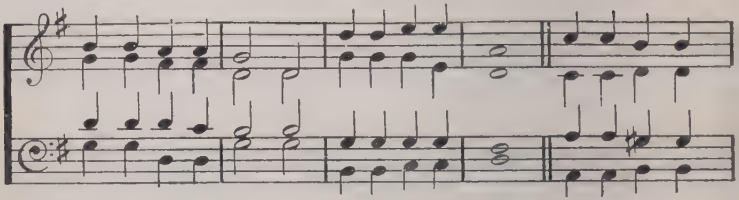
GENERAL

255

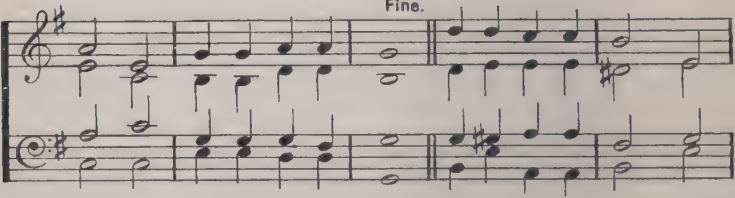
HAYDN.
Brightly.

65.65. Ter.

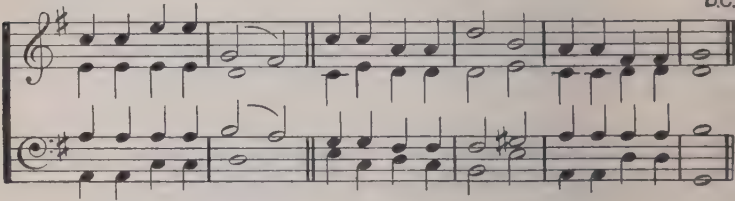
F. J. HAYDN



Fine.



D.C.



ONWARD, Christian soldiers,
Marching as to war,
With the Cross of Jesus
Going on before !
Christ, the royal Master,
Leads against the foe ;
Forward into battle
Do His banners go.
Onward, Christian soldiers, etc.

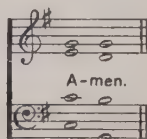
At the sign of triumph
Satan's host doth flee ;
On then, Christian soldiers,
On to victory !
Hell's foundations quiver
At the shout of praise,
Brothers, lift your voices,
Loud your anthems raise !
Onward, Christian soldiers, etc.

PROCESSIONAL

Like a mighty army
Moves the Church of God.
Brothers, we are treading,
Where the Saints have trod ;
We are not divided,
All one body we,
One in hope, in doctrine,
One in charity.
Onward, Christian soldiers, etc.

Crowns and thrones may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain ;
Gates of hell can never
'Gainst that Church prevail,
We have Christ's own promise,
And that cannot fail.
Onward, Christian soldiers, etc.

Onward, then, ye people ;
Join our happy throng !
Blend with ours your voices
In the triumph song—
Glory, laud, and honour,
Unto Christ the King,
This, through countless ages,
Men and angels sing.
Onward, Christian soldiers, etc.
S. BARING-GOULD.



256

CUDDESDON.

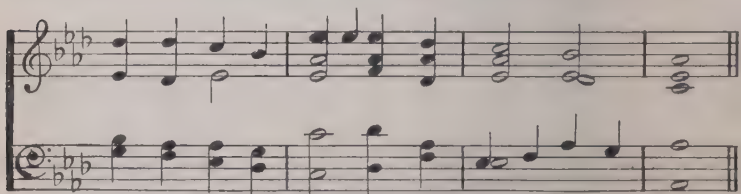
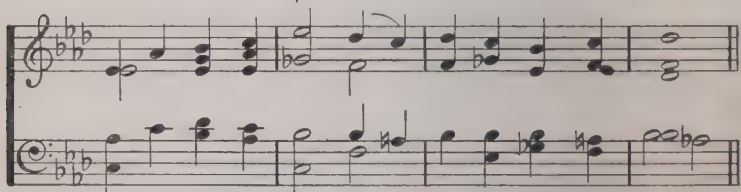
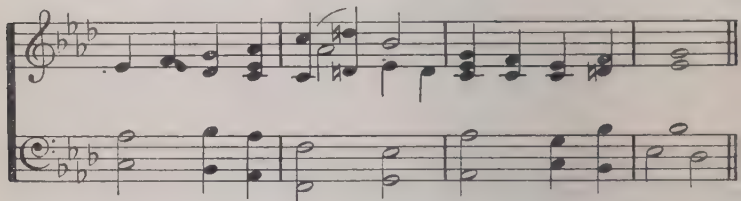
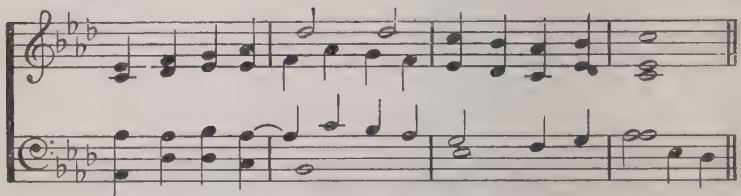
Boldly.

Unison.

GENERAL

65.65.D.

ANON.



Harmonies simplified by permission of the Composer.

This Hymn may also be sung to HAYDN (No. 255).

BRIGHTLY gleams our banner,
 Pointing to the sky,
 Waving on Christ's soldiers
 To their home on high !
 Marching through the desert,
 Gladly thus we pray,
 Still, with hearts united,
 Singing on our way.

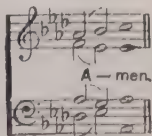
PROCESSIONAL

Jesu, Lord and Master,
At Thy sacred feet
Here, with hearts rejoicing,
See Thy children meet.
Often have we left Thee,
Often gone astray ;
Keep us, mighty Saviour,
In the narrow way.

Pattern of our childhood,
Once Thyself a Child,
Make our childhood holy,
Pure, and meek, and mild.
In the hour of danger
Whither can we flee
Save to Thee, dear Saviour,
Only unto Thee ?

All our days direct us
In the way we go ;
Crown us still victorious
Over every foe :
Bid Thine angels shield us
When the storm-clouds lour ;
Pardon Thou and save us
In the last dread hour.

Then with saints and angels
May we join above,
Offering prayers and praises
At Thy throne of love.
When the march is over,
Then come rest and peace,
Jesus in His beauty !
Songs that never cease !
BP. T. J. POTTER.



GENERAL

257

VECTIS.

85.85.88.85.

K. G. FINLAY

Unison

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of four systems of two staves each. The first three systems contain the main melody and accompaniment. The fourth system includes a 'rit.' (ritardando) marking and a final cadence. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is in unison.

By permission of Mr. K. G. Finlay.

PROCESSIONAL

HAIL the Sign, the Sign of
 Jesus,
 Bright and royal Tree !
 Standard of the Monarch, planted
 First on Calvary !

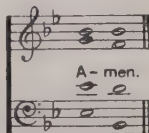
*Hail the Sign all signs excel-
 ling,
 Hail the Sign all ills dispel-
 ling,
 Hail the Sign hell's power
 quelling,
 Cross of Christ, all hail !*

Sign the Martyrs strength and
 refuge,
 Sign to Saints so dear !
 Sign of evil men abhorred,
 Sign which devils fear :

Sign which, when the Lord re-
 turneth,
 In the heavens shall be ;
 Sinners quail, while Saints with
 rapture
 Shall the vision see :

Lo, I sign the Cross of Jesus
 Meekly on my breast ;
 May it guard my heart when living,
 Dying be its rest :

In the name of God the Father,
 Name of God the Son,
 Name of God the blessed Spirit,
 Ever Three in One.
 S. BARING-GOULD.

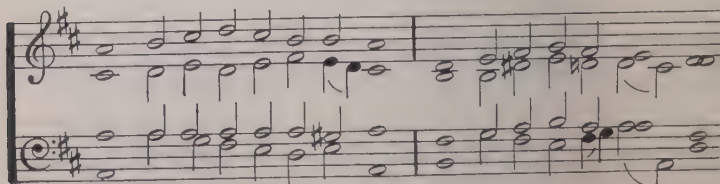
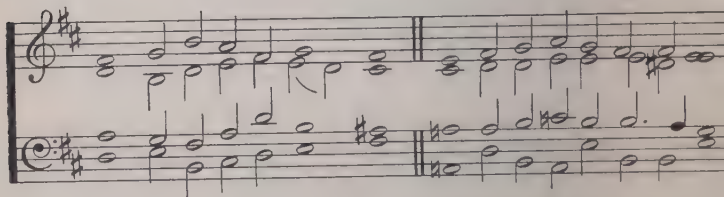
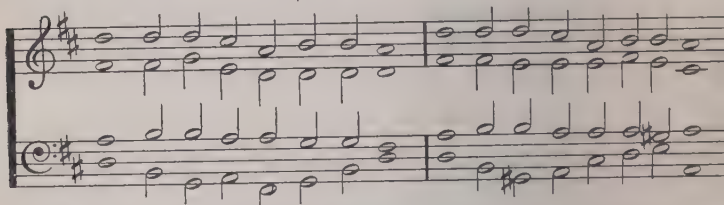
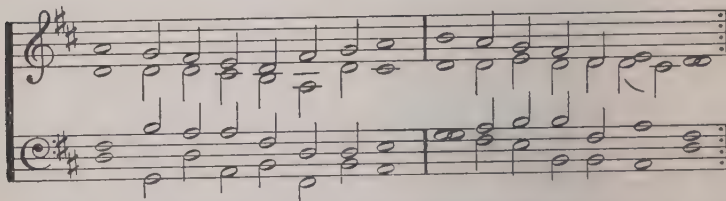
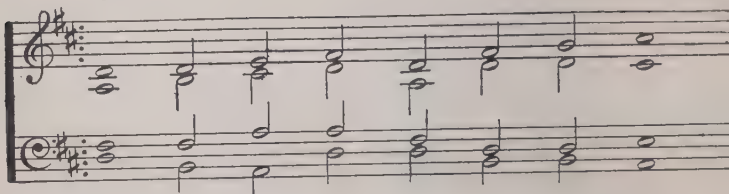


GENERAL

258 PSALM 68
Dignified.

887.887.D.

M. GREIT



PROCESSIONAL

O FAITH of England, taught of
 old
 By faithful shepherds of the fold,
 The hallowing of our nation :
 Thou wast through many a wealthy
 year,
 Through many a darkened day of
 fear,
 The rock of our salvation.
 Arise, arise, good Christian men,
 Your glorious standard raise again,
 The Cross of Christ who calls you ;
 Who bids you live and bids you die
 For His great cause, and stands on
 high
 To witness what befalls you.

Our fathers heard the trumpet call
 Through lowly cot and kingly hall
 From oversea resounding ;
 They bowed their stubborn wills to
 learn
 The truths that live, the thoughts
 that burn,
 With new resolve abounding.
 Arise, arise, good Christian men,
 Your glorious standard raise again,
 The Cross of Christ who guides
 you ;
 Whose arm is bared to join the
 fray,
 Who marshals you in stern array,
 Fearless, whate'er betides you.

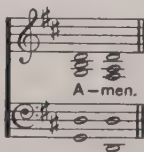
Our fathers held the faith received,
 By Saints declared, by Saints
 believed,
 By Saints in death defended ;
 Through pain of doubt and bitter-
 ness,
 Through pain of treason and dis-
 tress,
 They for the right contended.
 Arise, arise, good Christian men,
 Your glorious standard raise again,
 The Cross of Christ who bought
 you ;
 Who leads you forth in this new age
 With long-enduring hearts to wage
 The warfare He has taught you.

Though frequent be the loud
 alarms,
 Though still we march by ambushed
 arms
 Of death and hell surrounded,
 With Christ for Chief we fear no foe,
 Nor force nor craft can overthrow
 The Church that He has founded.
 Arise, arise, good Christian men,
 Your glorious standard raise again,
 The Cross wherewith He signed
 you ;
 The King Himself shall lead you on,
 Shall watch you till the strife be
 done,
 Then near His throne shall find
 you.

T. A. LACEY.

The following Hymn may also be used for Processions :

Rejoice, ye pure in heart. No. 216.



GENERAL

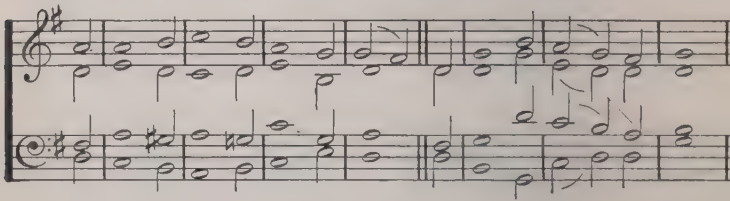
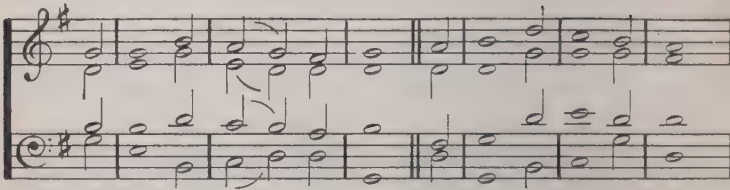
259

DEDICATION.

With dignity.

S.M.

E. GILDIN



O WORD of God above,
Who fillest all in all,
Hallow this house with Thy sure
love,
And bless our Festival.

Here guilty souls that pine
May health and pardon win ;
The Judge acquits, and grace
Divine
Restores the dead in sin.

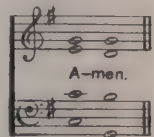
Here from the Font is pour'd
Grace on each sinful child ;
The blest Anointing of the Lord
Brightens the once defiled.

Against this holy home
Rude tempests harmless beat,
And Satan's angels fiercely come
But to endure defeat.

Here Christ to faithful hearts
His Body gives for food ;
The Lamb of God Himself imparts
The Chalice of His Blood.

All might, all praise be Thine,
Father, Co-equal Son,
And Spirit, Bond of love divine,
While endless ages run !

Tr. I. WILLIAMS.

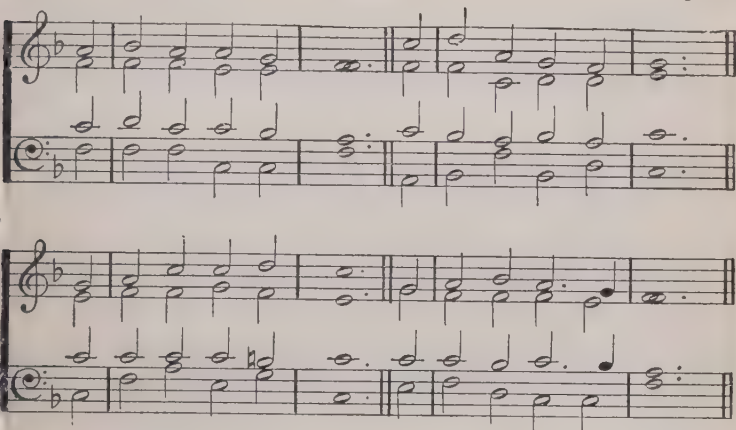


CHURCH BUILDING OR DEDICATION

260 **QUAM DILECTA.**
In moderate time.

66.66.

BP. JENNER.



WE love the place, O God,
Wherein Thine honour
dwells ;
The joy of Thine abode
All earthly joy excels.

We love the house of prayer,
Wherein Thy servants meet ;
And Thou, O Lord, art there
Thy chosen flock to greet.

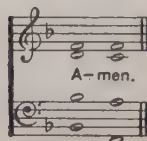
We love the sacred font,
For there the holy Dove
To pour is ever wont
His blessing from above.

We love Thine altar, Lord ;
O, what on earth so dear !
For there, in faith adored,
We find Thy Presence near.

We love the word of life,
The word that tells of peace,
Of comfort in the strife,
And joys that never cease.

We love to sing below
For mercies freely given ;
But O, we long to know
The triumph-song of heaven !

Lord Jesus, give us grace
On earth to love Thee more,
In heaven to see Thy face,
And with Thy Saints adore.
W. BULLOCK and
H. W. BAKER.

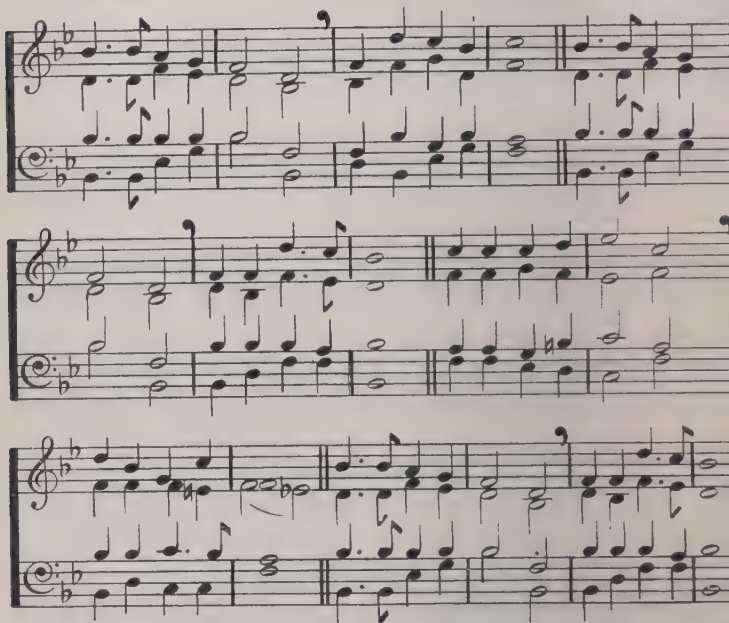


GENERAL

261 GOSHEN.
Brightly.

65.65.D.

THE BIBLE CLASS MAGAZINE, 186

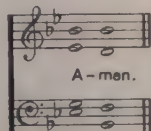


I WAS made a Christian
When my name was given,
One of God's dear children,
And an heir of heaven.
In the name of Christian
I will glory now,
Evermore remember
My baptismal vow.

All a Christian's blessings
I will claim for mine :
Holy work and worship,
Fellowship divine.
Father, Son, and Spirit,
Give me grace, that I
Still may live a Christian,
And a Christian die.

J. S. JONES.

I must, like a Christian,
Shun all evil ways,
Keep the faith of Jesus,
Serve Him all my days.
Called to be a Christian,
I will praise the Lord,
Seek for His assistance
So to keep my word.

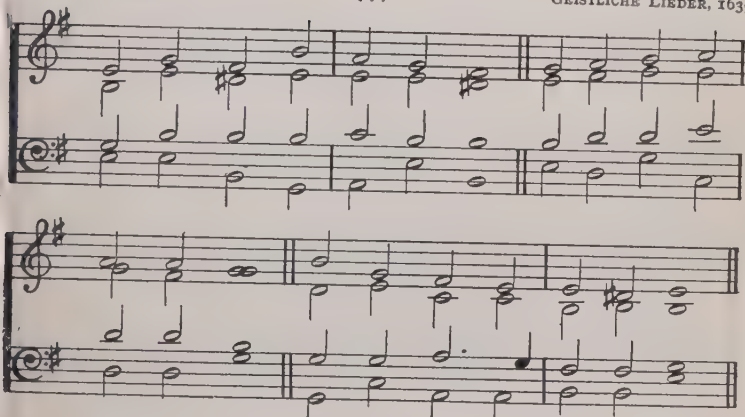


CHRISTIAN PROFESSION

262 SUPPLICATION.
Moderately slow.

777.

GEISTLICHE LIEDER, 1639.



GOD, who me in love did make,
Me for His own child did take
At the Font, for Jesus' sake.

God the Spirit in His love
Gave me new Birth from above—
Rest on me the heavenly Dove.

Then I was from sin set free,
Joined to Christ, like branch to tree.
Christ's new Life was formed in me.

Now that I to Christ belong,
I must hate all sin and wrong.
In His strength I can be strong.

Every night, and every day,
I must not forget to pray ;
From my heart " Our Father " say.
R. W. BARBER.

GENERAL

263

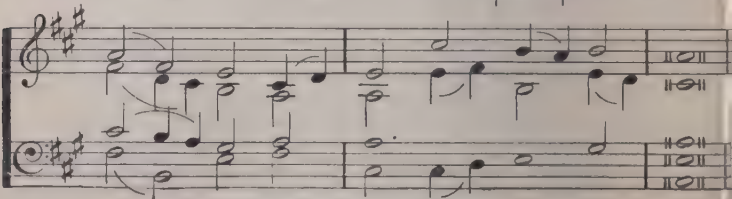
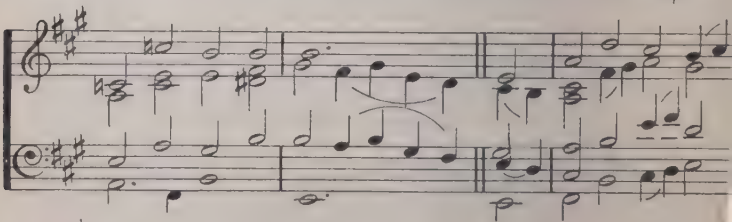
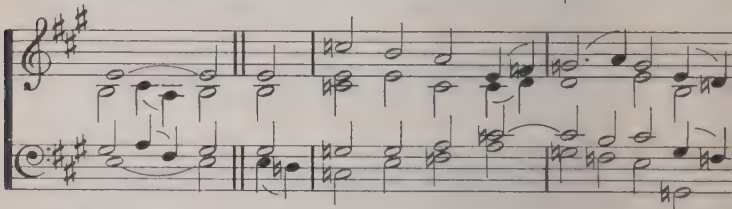
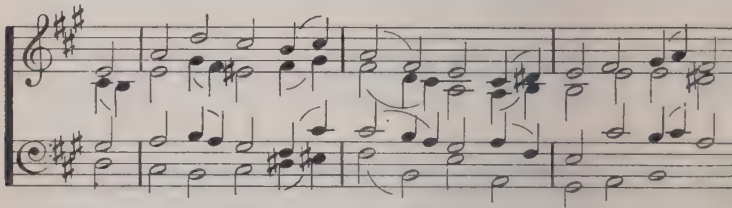
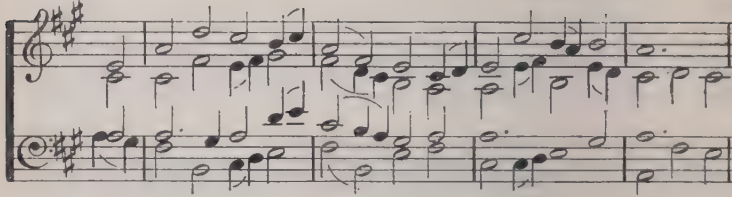
WOLVERCOTE.

Dignified.

76.76.D.

AND

Unison.



By permission of the Composer.

This Hymn may also be sung to GOSTERWOOD (No. 137).

CHRISTIAN PROFESSION

O JESUS, I have promised
To serve Thee to the end ;
Be Thou for ever near me,
My Master and my Friend ;
I shall not fear the battle
If Thou art by my side,
Nor wander from the pathway
If Thou wilt be my Guide.

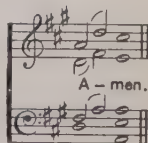
O ! let me feel Thee near me :
The world is ever near ;
I see the sights that dazzle,
The tempting sounds I hear ;
My foes are ever near me,
Around me and within ;
But, Jesus, draw Thou nearer,
And shield my soul from sin !

O ! let me hear Thee speaking
In accents clear and still,
Above the storms of passion,
The murmurs of self-will ;
O ! speak, to re-assure me,
To hasten or control ;
O speak, and make me listen,
Thou Guardian of my soul !

O Jesus, Thou hast promised
To all who follow Thee,
That where Thou art in glory
There shall Thy servant be ;
And, Jesus, I have promised
To serve Thee to the end ;
O ! give me grace to follow
My Master and my Friend !

O ! let me see Thy footmarks,
And in them plant mine own ;
My hope to follow duly
Is in Thy strength alone ;
O ! guide me, call me, draw me,
Uphold me to the end :
And then in heaven receive me,
My Saviour and my Friend !

J. E. BODE.



GENERAL

264

HORSHAM (FIRST TUNE).

Slowly.

77-77.

ENGLISH TRADITIONAL MELODY

The musical score for 'HORSHAM (FIRST TUNE)' is presented in two systems. Each system consists of a treble and a bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The first system contains two measures, and the second system contains two measures, with a double bar line between them.

By permission of the Oxford University Press.

NEWINGTON (SECOND TUNE).

Moderately slow.

77-77.

ABP. W. D. MACLAGAN

The musical score for 'NEWINGTON (SECOND TUNE)' is presented in two systems. Each system consists of a treble and a bass staff joined by a brace. The key signature is two flats (Bb, Eb), and the time signature is common time (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The first system contains two measures, and the second system contains two measures, with a double bar line between them.

By permission of Mr. Eric MacLagan.

This Hymn may also be sung to SAVANNAH (No. 210).

CHRISTIAN PROFESSION

THINE for ever ! God of love,
Hear us from Thy throne
above ;
Thine for ever may we be
Here and in eternity.

Thine for ever ! O how blest
They who find in Thee their rest !
Saviour, Guardian, heavenly Friend,
Oh, defend us to the end !

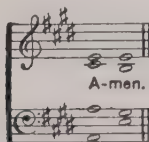
Thine for ever ! Lord of life,
Shield us through our earthly strife,
Thou, the Life, the Truth, the Way,
Guide us to the realms of day !

Thine for ever ! Shepherd, keep
These Thy frail and trembling sheep ;
Safe alone beneath Thy care,
Let us all Thy goodness share !

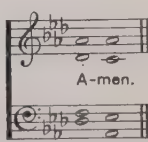
Thine for ever ! Thou our Guide ;
All our wants by Thee supplied ;
All our sins by Thee forgiven !
Lead us, Lord, from earth to
heaven !

M. F. MAUDE.

1st Tune.



2nd Tune.

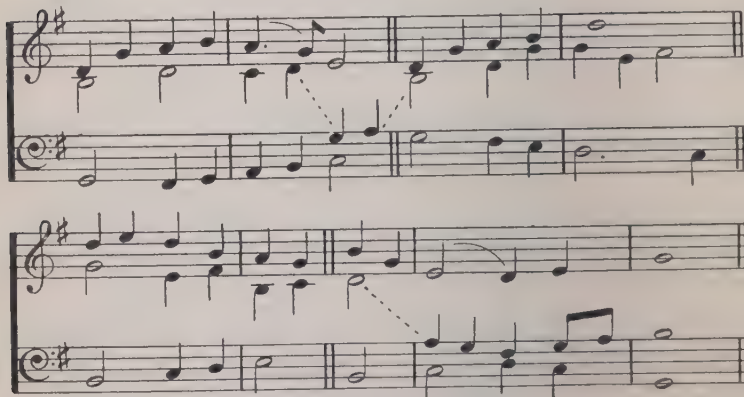


GENERAL

265 GLENFINLAS (FIRST TUNE). 65.65.

K. G. FINLAY

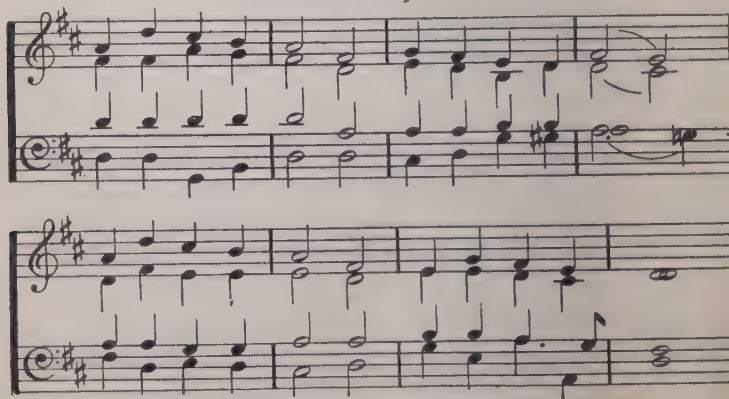
Unison.



By permission of Mr. K. G. Finlay.

NEWLAND (SECOND TUNE). Brightly. 65.65.

T. ARMSTRONG



By permission of Canon T. Armstrong.

CHRISTIAN PROFESSION

DO no sinful action,
Speak no sinful word ;
Ye belong to Jesus,
Children of the Lord.

Christ is kind and gentle,
Christ is pure and true,
And His little children
Must be holy too.

There's a wicked spirit
Watching round you still,
And he tries to tempt you
To all harm and ill.

But ye must not hear him,
Though 'tis hard for you
To resist the evil,
And the good to do.

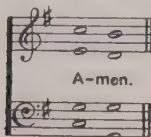
For ye promised truly,
In your infant days,
To renounce him wholly,
And forsake his ways.

Ye are new-born Christians ;
Ye must learn to fight
With the bad within you,
And to do the right.

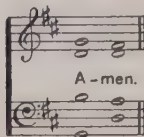
Christ is your own Master,
He is good and true,
And His little children
Must be holy too.

C. F. ALEXANDER.

1st Tune.



2nd Tune.



GENERAL

266 OLIVA SPECIOSA.
Moderately fast.

D.S.M.

ITALIAN MELODY.
Arr. by C. T. GATTY.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece includes repeat signs and a fermata over the final note of the melody.

By permission of Mr. C. T. Gatty.

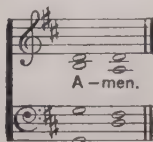
CHRISTIAN PROFESSION

MEMBERS of Christ are we ;
He is our living Head,
That henceforth we should ever be
By His good Spirit led
In the same narrow path
Our Lord and Saviour trod—
The path that leadeth by the Cross
To glory and to God.

Children of God are we :
Such grace to us is given,
To kneel and pray in Christ's own
words,
“ Father, who art in Heaven ” ;
Seeking to do His Will
As angels do above,
And walking in obedient ways
Of holy truth and love.

Of heaven's kingdom we
Inheritors were made ;
Each at the font in Christ's own robe
Of spotless white arrayed.
Upon our forehead now
Is traced the suffering sign,
That one day on each saintly brow
A glorious crown may shine.

I. WILLIAMS.

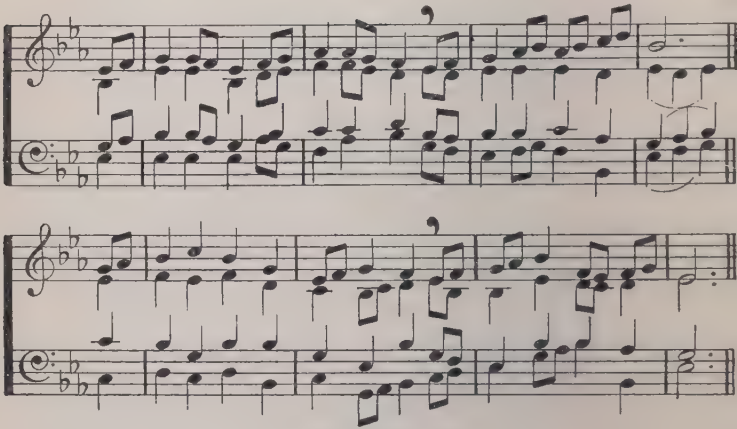


GENERAL

267 **EARDISLEY.**
In moderate time.

C.M.

ENGLISH TRADITIONAL MELODY
Arr. by E. K. EWING.



By permission of Mrs. E. K. Ewing.

LORD, I would own Thy tender
care
And all Thy love to me ;
The food I eat, the clothes I wear,
Are all bestowed by Thee.

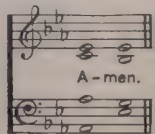
'Tis Thou preservest me from death
And dangers every hour ;
I cannot draw another breath
Unless Thou give me power.

Kind angels guard me every night,
As round my bed they stay ;
Nor am I absent from Thy sight
In darkness or by day.

My health, and friends, and parents
dear,
To me by God are given ;
I have not any blessing here
But what is sent from heaven.

Such goodness, Lord, and constant
care,
A child can ne'er repay ;
But may it be my daily prayer
To love Thee and obey.

JANE TAYLOR.



GENERAL

268

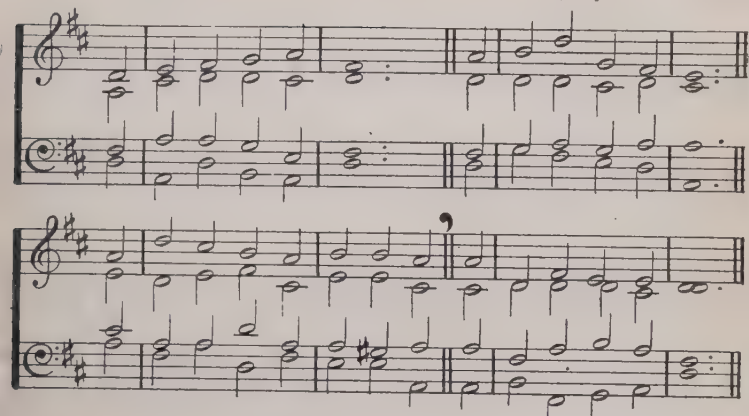
FRANCONIA.

In moderate time.

S.M.

J. B. KÖNIG.

Arr. by W. H. HAVERGAL.



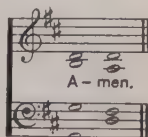
BLEST are the pure in heart,
For they shall see our God ;
The secret of the Lord is theirs,
Their soul is Christ's abode.

The Lord, who left the heavens
Our life and peace to bring,
To dwell in lowliness with men,
Their Pattern and their King,

Still to the lowly soul
He doth Himself impart,
And for His dwelling and His throne
Chooseth the pure in heart.

Lord, we Thy presence seek ;
May ours this blessing be :
Give us a pure and lowly heart,
A temple meet for Thee !

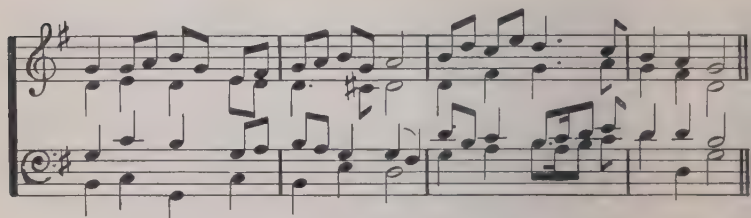
J. KEBLE.



269 MELLING.

77.77.

J. FAWCETT.



This Hymn may also be sung to BATTISHILL (No. 316).

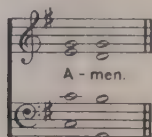
CAN I see another's woe,
And not be in sorrow too ?
Can I see another's grief,
And not seek for kind relief ?

Can I see a falling tear,
And not feel my sorrow's share ?
Can a father see his child
Weep, nor be with sorrow filled ?

God doth give His joy to all ;
He becomes an Infant small,
He becomes a Man of woe,
He doth feel the sorrow too.

Think not thou canst sigh a sigh,
And thy Maker is not by ;
Think not thou canst weep a tear,
And thy Maker is not near.

O ! He gives to us His joy,
That our griefs He may destroy :
Till our griefs are fled and gone,
He doth share them every one.
W. BLAKE.



GENERAL

270 PLEADING SAVIOUR.

In moderate time.

87.87.D.

PLYMOUTH COLLECTION (U.S.A.), 1855.

Fine

The musical score consists of two systems of two staves each. The first system is marked 'Fine' at the end. The second system is marked 'D.C.' at the end. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#).

HEAVENLY Father, send Thy
blessing
On Thy children gathered here ;
May we all, Thy name confessing,
Be to Thee for ever dear.
May we be like Joseph, loving,
Dutiful, and chaste, and pure,
And our faith, like David, proving,
Stedfast unto death endure.

Holy Saviour, who in meekness
Didst vouchsafe a Child to be,
Guide our steps and help our weak-
ness,
Bless and make us like to Thee.

Bear Thy lambs when they are
weary
In Thine arms and at Thy
breast ;
Through life's desert, dry and
dreary,
Bring us to Thy heavenly rest.

Spread Thy golden pinions o'er us,
Holy Spirit, Heavenly Dove ;
Guide us, lead us, go before us,
Give us peace, and joy, and love.
Temples of the Holy Spirit,
May we with Thy glory shine,
And immortal bliss inherit,
And for evermore be Thine.

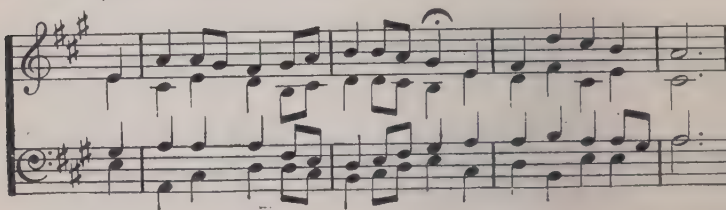
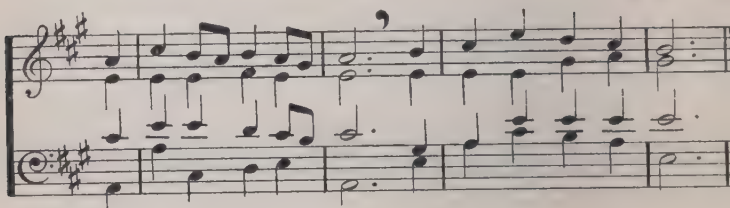
BR. C. WORDSWORTH.

The musical score for 'A-men' consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter notes. The key signature has one sharp (F#).

GENERAL

271 CAMBERWELL (FIRST TUNE). S.M.

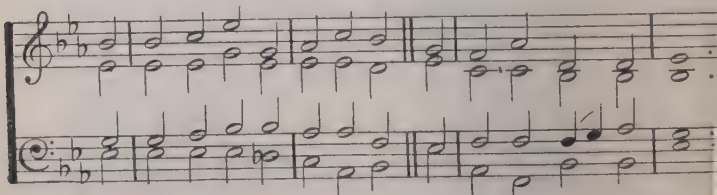
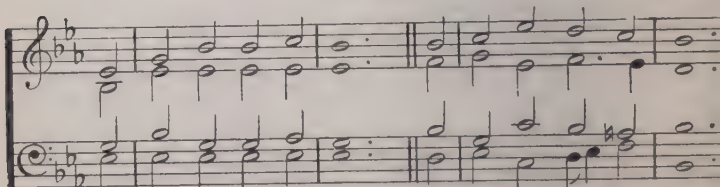
S. S. WESLEY



By permission of the Royal College of Music.

HOLYROOD (SECOND TUNE). S.M.

J. WATSON



This Hymn may also be sung to SELMA (No. 43).

GENERAL

FAIR waved the golden corn
In Canaan's pleasant land,
When, full of joy, some shining
morn
Went forth the reaper-band.

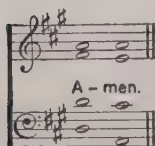
To God so good and great
Their cheerful thanks they pour ;
Then carry to His temple-gate
The choicest of their store.

Like Israel, Lord, we give
Our earliest fruits to Thee,
And pray that, long as we shall live,
We may Thy children be.

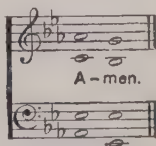
Thine is our youthful prime,
And life and all its powers ;
Be with us in our morning time,
And bless our evening hours.

In wisdom let us grow,
As years and strength are given,
That we may serve Thy Church
below,
And join Thy Saints in heaven.
J. H. GURNEY.

1st Tune.



2nd Tune.



GENERAL

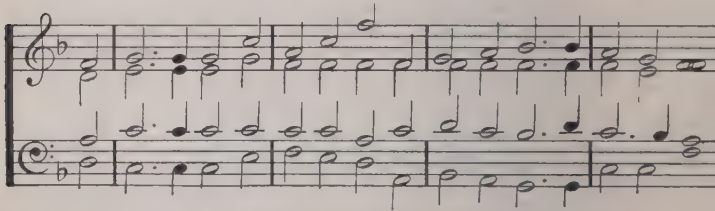
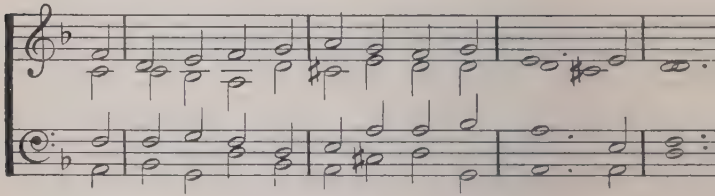
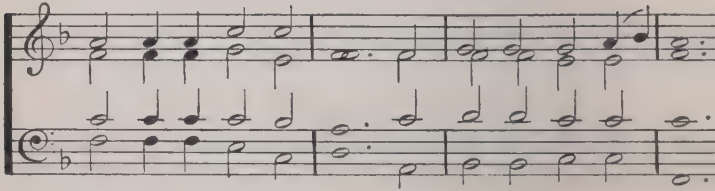
272

SAMUEL.

Moderately slow.

66.66.88.

W. H. M.



By permission of the Proprietors of Hymns A. & M.

HUSHED was the evening
hymn,
The temple courts were dark ;
The lamp was burning dim
Before the sacred ark ;
When suddenly a voice divine
Rang through the silence of the
shrine.

The old man, meek and mild,
The priest of Israel, slept ;
His watch the temple-child,
The little Levite, kept ;
And what from Eli's sense was
sealed,
The Lord to Hannah's son revealed.

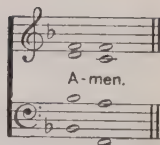
O ! give me Samuel's ear,
The open ear, O Lord !
Alive and quick to hear
Each whisper of Thy word ;
Like him to answer at Thy call,
And to obey Thee first of all.

O ! give me Samuel's heart !
A lowly heart, that waits
Where in Thy house Thou art,
Or watches at Thy gates ;
By day and night, a heart that
still
Moves at the breathing of Thy w

GENERAL

O ! give me Samuel's mind !
 A strong, unfaltering faith,
 Obedient and resigned
 To Thee in life and death,
 That I may read with childlike eyes
 Truths that are hidden from the
 wise.

J. D. BURNS.

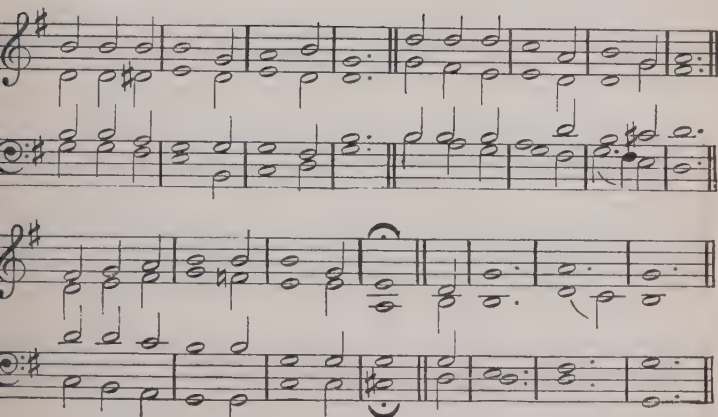


73 OLDBRIDGE.

In moderate time.

88.84.

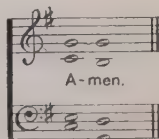
R. N. QUAILE.



By permission of Mr. R. N. Quaille.

ETERNAL rest grant them, O
 Lord,
 In that fair haven of the blest,
 Wherein Thy presence doth afford
 Eternal rest.

For ever doing Thy behest
 Unwearied and in clear accord
 With Jesus' Will they gain their
 quest,
 Eternal rest.



GENERAL

274

VISION (FIRST TUNE).

Slowly.

15.15.15.6.

H. WALFORD DAVIE

* After final verse only.

From A Students' Hymnal (Hymns of the Kingdom).

By permission of the Oxford University Press.

MINE eyes have seen the glory
of the coming of the Lord:
He is trampling out the vintage
where the grapes of wrath are
stored;
He hath loosed the fateful lightning
of His terrible swift sword:
His truth is marching on.

He hath sounded forth the trumpet
that shall never call retreat;
He is sifting out the hearts of men
before His judgment seat.
O be swift, my soul, to answer Him
be jubilant, my feet!
Our God is marching on.

GENERAL

In the beauty of the lilies Christ was
born across the sea,
With a glory in His bosom that
transfigures you and me :
As He died to make men holy, let
us live to make men free,
While God is marching on !

He is coming like the glory of the
morning on the wave ;
He is wisdom to the mighty, He is
succour to the brave :
So the world shall be His footstool,
and the soul of time His slave :
Our God is marching on !
JULIA WARD HOWE.

AMERICAN (SECOND TUNE).

Slowly.

15.15.15.6.

Arr. by G. GARDNER.

Unison.

The musical score is written for unison and consists of six staves. The first two staves represent the vocal melody, while the remaining four staves represent the piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and single notes. The piece concludes with a final chord on G4.

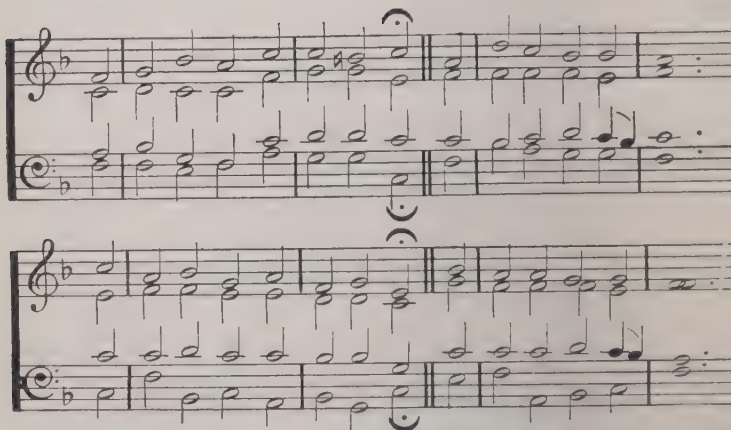
Arrangement Copyright of the S.P.C.K.

GENERAL

275 **SALISBURY.**
Solemnly.

C.M.

RAVENSCROFT'S PSALTER



This Hymn may also be sung to WINCHESTER OLD (No. 25).

O GOD of truth, whose living
word
Upholds whate'er hath breath,
Look down on Thy creation, Lord,
Enslaved by sin and death.

Set up Thy standard, Lord, that we,
Who claim a heavenly birth,
May march with Thee to smite the
lies
That vex Thy groaning earth.

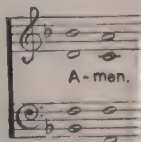
Fain would we join that blest array,
And follow in the might
Of Him, the Faithful and the True,
In raiment clean and white.

"We fight for truth? We fight for
God?
Poor slaves of lies and sin!"
He who would wage such war on
earth
Must first be true within.

Then God of truth, for whom v
long,
Thou who wilt hear our prayer,
Do Thine own battle in our heart
And slay the falsehood there.

So, tried in Thy refining fire,
From every lie set free,
In us Thy perfect truth shall dwe
And we shall live in Thee.

T. HUGHES.



GENERAL

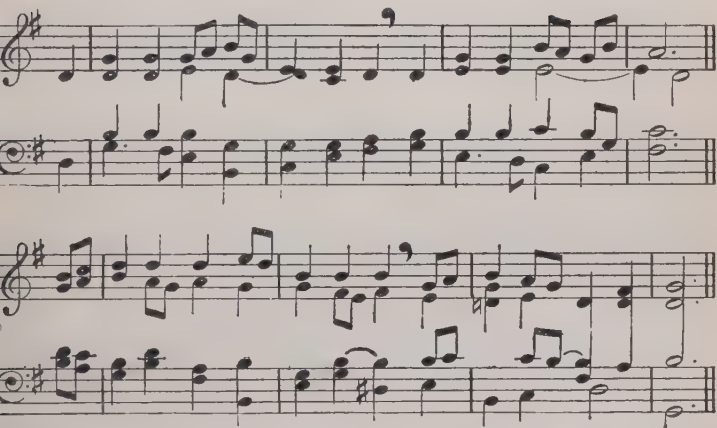
76 COVENANTERS.

Animated.

C.M.

Har. by G. GARDNER.

Unison.



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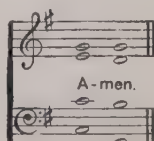
This Hymn may also be sung to THE WESTERN WYNDE (No. 146).

MAKE what is true more true to
me,
Let fuller light appear.
All that is evil take from me,
All that is doubtful clear.

Let no false confidence betray,
No foolish fears mislead ;
But in the right and narrow way
Be Thou my Hope indeed.

Do more for me than I can know ;
From self my will set free ;
Thy perfect gift of love bestow
That I Thy child may be.

V. S. S. COLES.

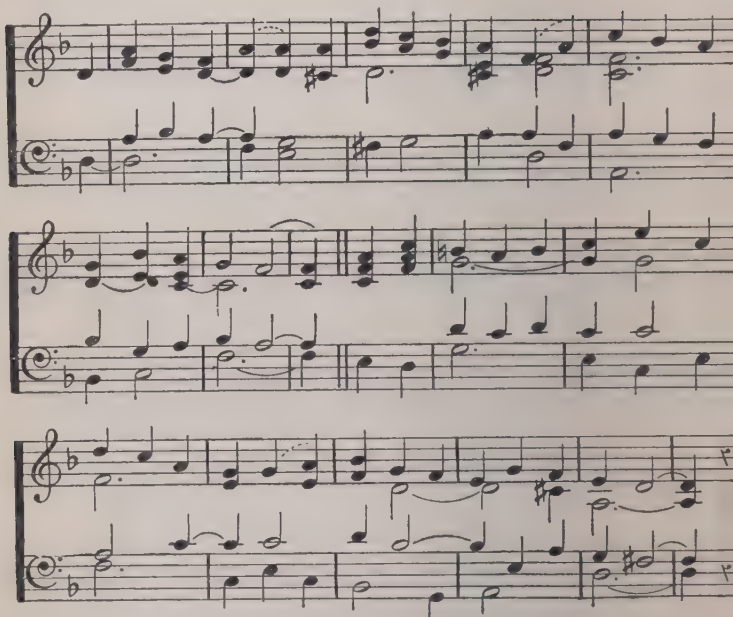


GENERAL

277 **CAMPDEN.**
Briskly.

Irregular.

G. GARDNER



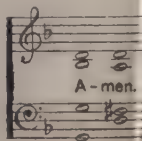
Copyright of the Proprietors of the Church & School Hymnal.

O **ONCE** in a while
We obey with a smile
And are ever so modest and
prudent,
But it's not very long
Before something is wrong
And somebody's done what he
shouldn't.

O Saviour, look down
When we sulk or we frown
And smooth into kindness our
quarrels;
Till our heart is as light
As a little bird's flight
And our life is as free as
squirrel's!

J. M. C. CRUM.

In meadow and wood
The cattle are good
And the rabbits are thinking no
evil;
The anemones white
Are refined and polite
And all the primroses are civil.



GENERAL

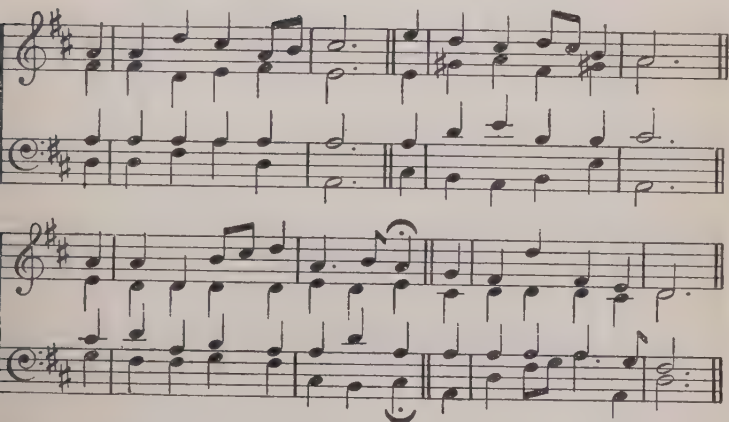
278

SANDYS.

In moderate time.

S.M.

ENGLISH TRADITIONAL (?) CAROL.



TEACH me, my God and King,
In all things Thee to see ;
And what I do in anything
To do it as for Thee !

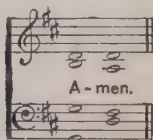
A man that looks on glass,
On it may stay his eye ;
Or if he pleaseth, through it pass,
And then the heaven espy.

All may of Thee partake ;
Nothing can be so mean
Which, with this tincture, *For Thy*
Sake,
Will not grow bright and clean.

A servant with this clause
Makes drudgery divine ;
Who sweeps a room, as for Thy
laws,
Makes that and the action fine.

This is the famous stone
That turneth all to gold ;
For that which God doth touch and
own
Cannot for less be told.

G. HERBERT (17th cent.).



GENERAL

279

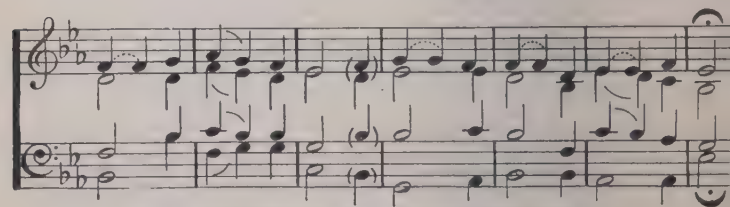
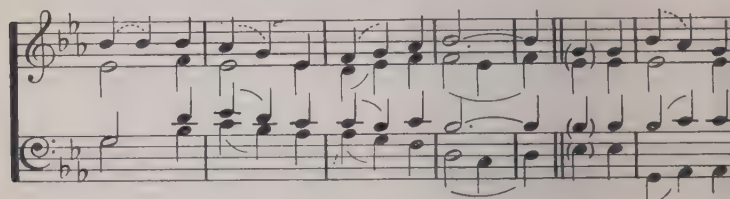
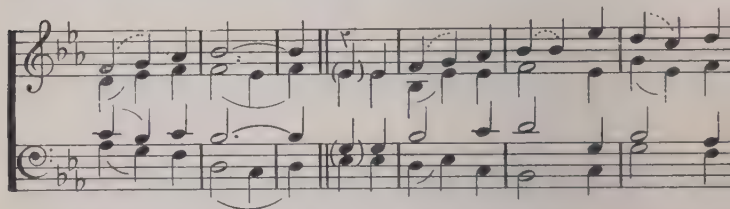
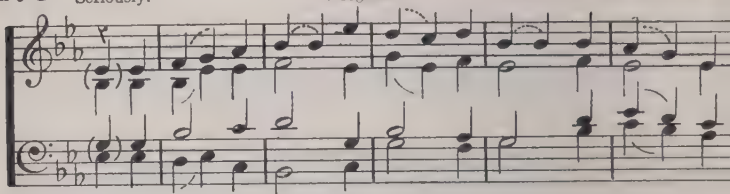
ARRAS (FIRST TUNE).

Seriously.

Irregular.

OLD FRENCH AIR.

Arr. by G. GARDNER



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

THERE were ninety and nine
that safely lay
In the shelter of the fold ;
But one was out on the hills away,
Far off from the gates of gold,
Away on the mountains wild and
bare,
Away from the tender Shepherd's
care.

GENERAL

“ Lord, Thou hast here Thy ninety
and nine ;
Are they not enough for Thee ? ”
But the Shepherd made answer,
“ This of Mine
Has wandered away from Me ;
And, although the road be rough
and steep,
I go to the desert to find My sheep.”

But none of the ransomed ever knew
How deep were the waters
crossed,
Nor how dark was the night that the
Lord passed through,
Ere He found His sheep that was
lost.
Out in the desert He heard its cry,
Sick and helpless and ready to die.

“ Lord, whence are those blood-
drops all the way.
That mark out the mountain’s
track ? ”
“ They were shed for one who had
gone astray,
Ere the Shepherd could bring him
back.”
“ Lord, whence are Thy hands so
rent and torn ? ”
“ They are pierced to-night by many
a thorn.”

And all through the mountains,
thunder-riven,
And up from the rocky steep,
There rose a cry to the gate of
heaven,
“ Rejoice, I have found My
sheep ! ”
And the angels echoed around the
throne,
“ Rejoice, for the Lord brings back
His own ! ”

E. C. CLEPHANE.

GENERAL

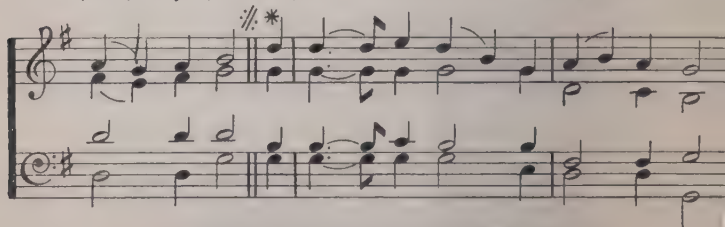
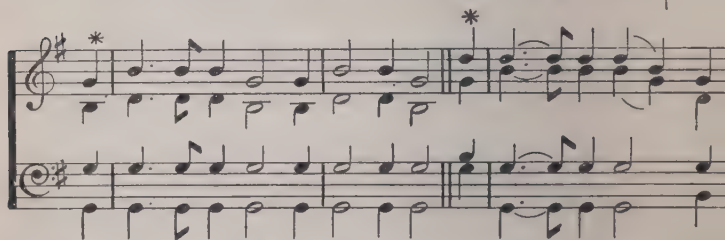
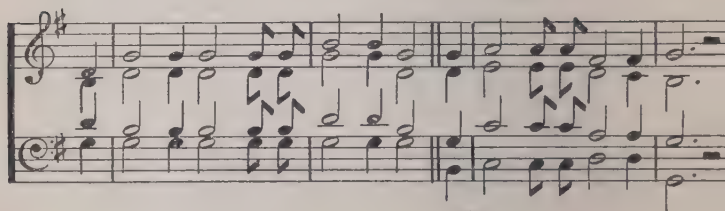
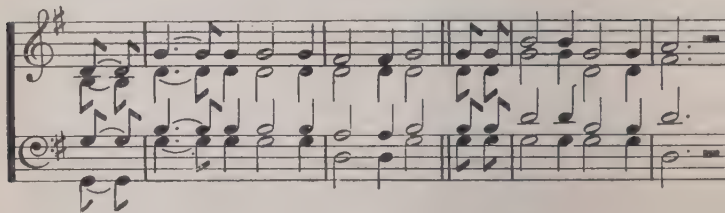
279

THE NINETY AND NINE (SECOND TUNE)

Seriously.

Irregular.

IRA D. SANKEY



* The notes marked by an asterisk are omitted in verse 3.

By permission of Messrs. Morgan & Scott from Sankey's *Sacred Songs and Solos*.

GENERAL

THERE were ninety and nine
that safely lay
In the shelter of the fold ;
But one was out on the hills away,
Far off from the gates of gold,
Away on the mountains wild and
bare, [care.
Away from the tender Shepherd's

"Lord, Thou hast here Thy ninety
and nine ;
Are they not enough for Thee ? "
But the Shepherd made answer,
" This of mine
Has wandered away from Me ;
And, although the road be rough
and steep,
I go to the desert to find my sheep. "

But none of the ransomed ever knew
How deep were the waters
crossed,
Nor how dark was the night that the
Lord passed through, [lost.
Ere He found His sleep that was
Out in the desert He heard its cry,
Sick and helpless and ready to die.

"Lord, whence are those blood-
drops all the way,
That mark out the mountain's
track ? "

"They were shed for one who had
gone astray, [back."
Ere the Shepherd could bring him
"Lord, whence are Thy hands so
rent and torn ? "

"They are pierced to-night by many
a thorn. "

And all through the mountains,
thunder-riven,
And up from the rocky steep,
There rose a cry to the gate of
heaven,

"Rejoice, I have found My
sheep ! " [throne,
And the angels echoed around the
"Rejoice, for the Lord brings back
His own ! "

E. C. CLEPHANE.

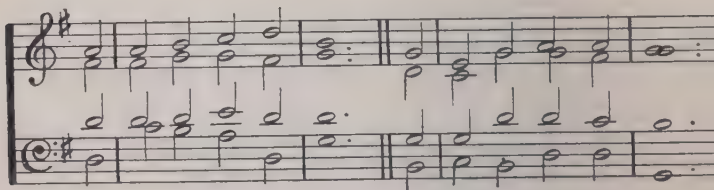
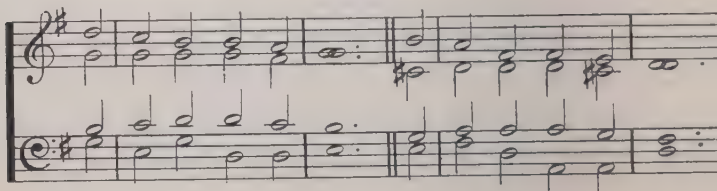
GENERAL

280 ST. CECILIA (FIRST TUNE).

In moderate time.

66.66.

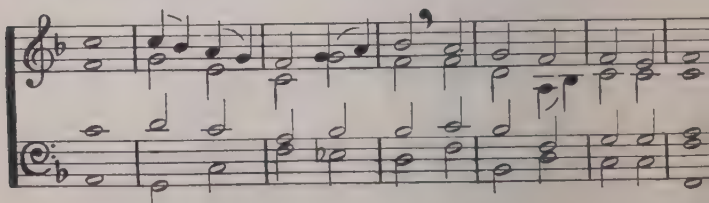
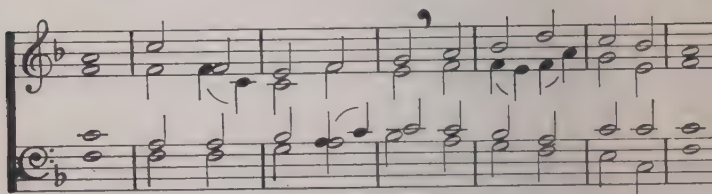
L. G. HAY



KILSBY (SECOND TUNE).

66.66.

— J



GENERAL

THY kingdom come, O God,
Thy rule, O Christ, begin ;
Break with Thine iron rod
The tyrannies of sin.

Where is Thy reign of peace,
And purity, and love ?
When shall all hatred cease,
As in the realms above ?

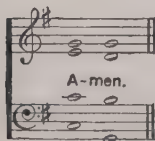
When comes the promised time
That war shall be no more,
And lust, oppression, crime,
Shall flee Thy face before ?

We pray Thee, Lord, arise,
And come in Thy great might ;
Revive our longing eyes,
Which languish for Thy sight.

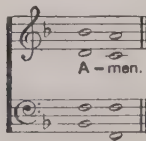
O'er heathen lands afar
Thick darkness broodeth yet ;
Arise, O morning Star,
Arise, and never set !

L. HENSLEY.

1st Tune.



2nd Tune.



GENERAL

281

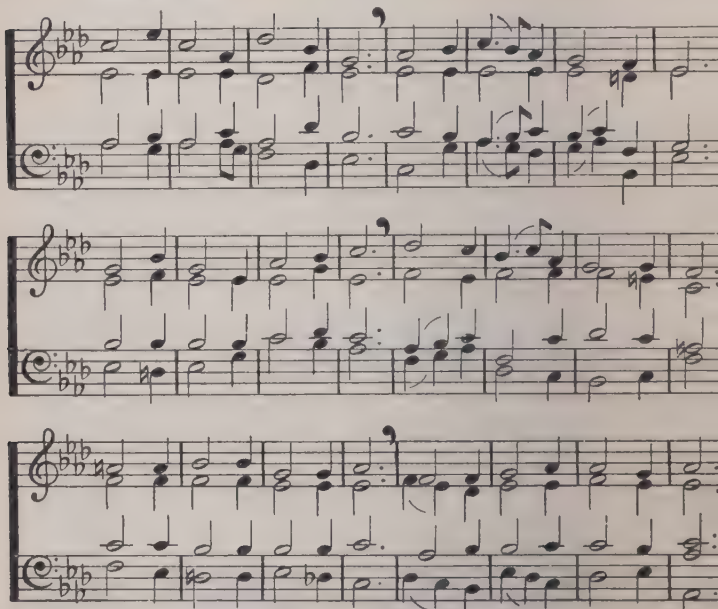
ST. ASAPH.

In moderate time.

77-77-77.

18TH CENTURY MELO

Har. by G. GARDNER.



Harmony Copyright of the Proprietors of the Church & School Hymnal.

This Hymn may also be sung to MINISTRES DE L'ÉTERNEL (No. 315).

WHEN of old, in lowly state,
Jesus rode through Zion's
gate,
Children did their voices raise
In hosannas to His praise ;
And the Lord, who came to die,
Turned on them a loving eye.

Christian children, on whose brow
His dear Cross is signèd now,
Joyful rise and gladly bring
Alleluias to your King,
Who in glorious form will come,
Calling all His children home.

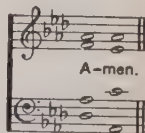
Take your part, your happy part
In the work so near His heart ;
Send the news that makes you glad
To the sinful and the sad :
Tidings of the love that gave
God's dear Son, a world to save.

Free the little slave forlorn,
From his home and country torn
Tell the orphan in the wild
He may be " Our Father's " child
Think how freely ye receive,—
Freely work, and freely give!

GENERAL

Christian children, as ye sing,
Give yourselves unto your King;
Early make the blessed choice,
Early heed His loving voice.
Christ, our Master, from above
Claims your heart, your life, your
love.

Till we bless Thee, and adore
In Thy temple evermore.
M. F. MAUDE.

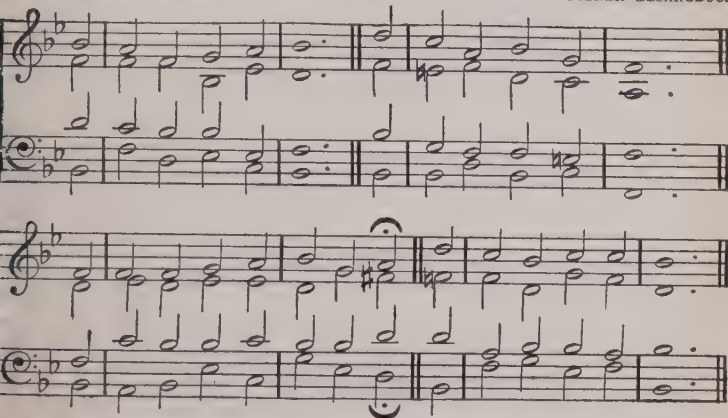


Jesus, Saviour, throned on high,
Listen to Thy children's cry;
Perfect from our lips Thy praise,
Sanctify us all our days.

282 NARENZA.
In moderate time.

S.M.

W H. HAVERGAL, from
CÖLNER GESANGBUCH.



YE servants of the Lord,
Each in his office wait,
Observant of His heavenly word,
And watchful at His gate!

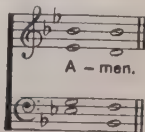
Let all your lamps be bright,
And trim the golden flame;
Gird up your loins, as in His sight,
For awful is His name.

Watch! 'tis your Lord's com-
mand,
And while we speak, He's near;
Mark the first signal of His hand,
And ready all appear.

O happy servant he,
In such a posture found!
He shall his Lord with rapture see,
And be with honour crowned.

Christ shall the banquet spread
With His own royal hand,
And raise that faithful servant's
head
Amid the angelic band.

P. DODDRIDGE (18th cent.).



GENERAL

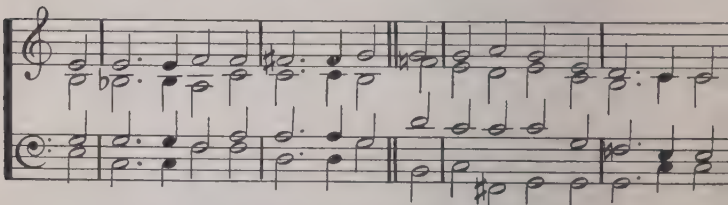
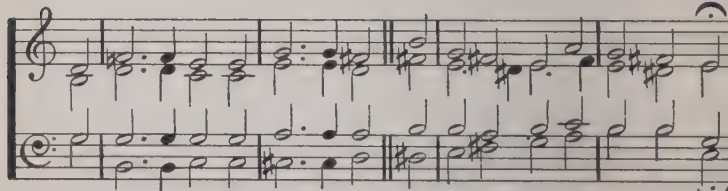
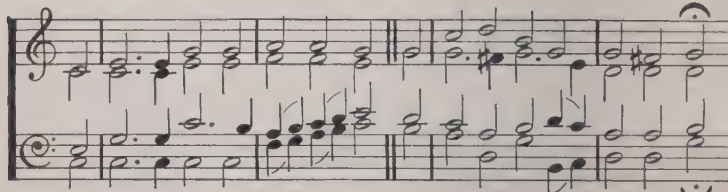
283

MELITA.

Moderately slow.

88.88.88.

J. B. DYER



This Hymn may also be sung to ALSATIAN (No. 104).

ETERNAL FATHER, strong to save, [wave,
Whose arm doth bind the restless
Who bidd'st the mighty ocean deep
Its own appointed limits keep ;
O hear us when we cry to Thee
For those in peril on the sea !

O Christ, whose voice the waters heard, [Word,
And hushed their raging at Thy
Who walkedst on the foaming deep,
And calm amid the storm didst
sleep ;

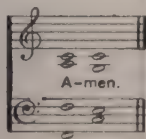
O hear us when we cry to Thee
For those in peril on the sea !

O Holy Spirit, who didst brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give, for wild confusion, peace ;

O hear us when we cry to Thee
For those in peril on the sea !

O Trinity of love and power,
Our brethren shield in danger's
hour ; [foe
From rock and tempest, fire and
Protect them wheresoe'er they go ;
Thus evermore shall rise to Thee
Glad hymns of praise from land and
sea.

W. WHITING AND OTHERS.

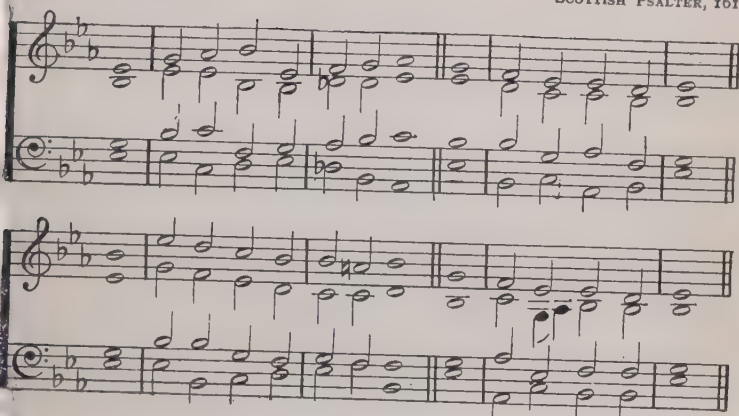


GENERAL

284 DUNDEE.
Moderately slow.

C.M.

SCOTTISH PSALTER, 1615.



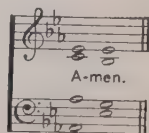
LET saints on earth in concert sing
With those whose work is
done ;
For all the servants of our King
In heaven and earth are one.

One family we dwell in Him,
One Church, above, beneath,
Though now divided by the stream,
The narrow stream of death.

One army of the living God,
To His command we bow ;
Part of His host have crossed the
flood,
And part are crossing now.

E'en now to their eternal home
There pass some spirits blest ;
While others to the margin come,
Waiting their call to rest.

Jesu, be Thou our constant Guide ;
Then, when the word is given,
Bid Jordan's narrow stream divide,
And bring us safe to heaven !
C. WESLEY (18th cent.).



GENERAL

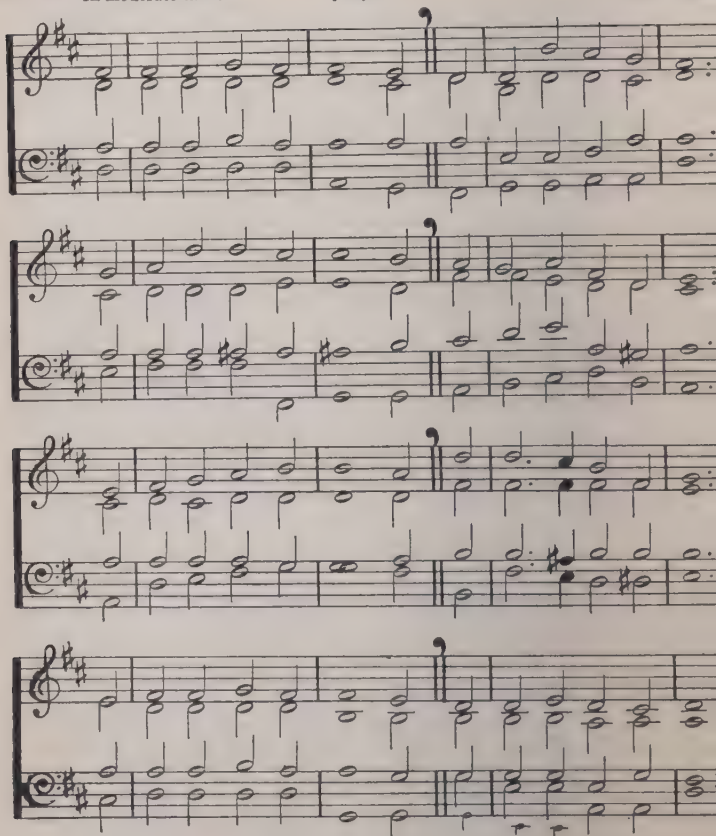
285

AURELIA.

In moderate time.

76.76.D.

S. S. WES



THE Church's one foundation
 Is Jesus Christ her Lord ;
 She is His new creation
 By Water and the Word.
 From heaven He came and sought
 her
 To be His holy Bride ;
 With His own Blood He bought her.
 And for her life He died.

GENERAL

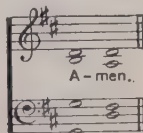
Elect from every nation,
Yet one o'er all the earth,
Her charter of salvation
One Lord, one Faith, one Birth,
One holy name she blesses,
Partakes one holy Food,
And to one hope she presses
With every grace endued.

Though with a scornful wonder
Men see her sore opprest,
By schisms rent asunder,
By heresies distrest,
Yet saints their watch are keeping,
Their cry goes up, "How long?"
And soon the night of weeping
Shall be the morn of song.

'Mid toil and tribulation,
And tumult of her war,
She waits the consummation
Of peace for evermore;
Till with the vision glorious
Her longing eyes are blest,
And the great Church victorious
Shall be the Church at rest.

Yet she on earth hath union
With God the Three in One,
And mystic sweet communion
With those whose rest is won;
O happy ones and holy!
Lord, give us grace that we,
Like them, the meek and lowly,
On high may dwell with Thee.

S. J. STONE



GENERAL

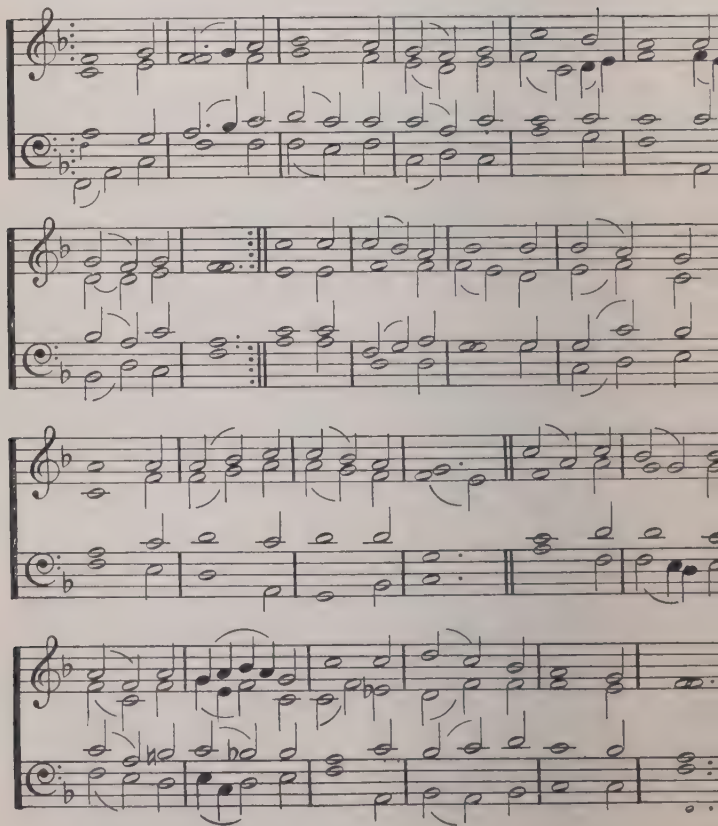
286

HYFRYDOL.

Slow and dignified.

87.87.D.

R. H. PRICHARD



ALLELUIA! Sing to Jesus!
 His the sceptre, His the
 throne;
 Alleluia! His the triumph,
 His the victory alone;

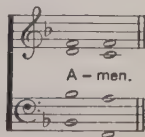
GENERAL

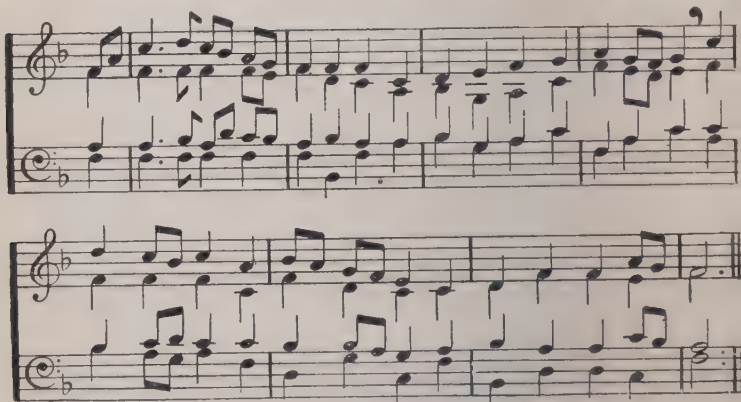
Hark ! the songs of peaceful Sion
Thunder like a mighty flood ;
Jesus out of every nation
Hath redeemed us by His Blood.

Alleluia ! Not as orphans
Are we left in sorrow now ;
Alleluia ! He is near us,
Faith believes, nor questions
how :
Though the cloud from sight
received Him,
When the forty days were o'er,
Shall our hearts forget His promise,
“ I am with you evermore ” ?

Alleluia ! Bread of angels,
Thou on earth our food, our stay :
Alleluia ! Here the sinful
Flee to Thee from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Alleluia ! King eternal,
Thee the Lord of lords we own ;
Alleluia ! born of Mary,
Earth Thy footstool, Heaven Thy
throne :
Thou within the veil hast entered,
Robed in flesh, our great High
Priest ;
Thou on earth both Priest and
Victim
In the Eucharistic Feast.
W. C. DIX.





By permission of the Oxford University Press.

IT fell upon a summer's day,
 When Jesus walked in Galilee,
 The mothers from a village brought
 Their children to His knee.

He took them in His arms, and laid
 His hands on each remembered
 head ;

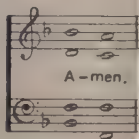
"Suffer these little ones to come
 To Me," He gently said.

"Forbid them not ; unless ye bear
 The childish heart your hearts
 within,

Unto My Kingdom ye may come,
 But may not enter in."

Master, I fain would enter there,
 O let me follow Thee, and share
 The meek and lowly heart, and be
 Freed from all worldly care.

STOFFORD A. BROOKE.



GENERAL

288 GOD IS LIGHT.

12.99.86.

ENGLISH EIGHTEENTH CENT. AIR.

Arr. by J. D. CHANDLER.

Steadily.

By permission of the S.P.C.K.

LET us sing to Him who gave us
mirth and laughter,
Holidays and health and pleasant
play ;
Thank we Him who made us light
of limb,
To run, and ride, and leap, and
swim,
And sing for joy of Him.

Let us think of Him who gave us
understanding,
Senses quick of bearing and of
eyes ;

Thoughts that go so nimbly to and
fro,
And minds so wide awake to know
And eager to be wise.

Let us pray to Him who gave us
heart and conscience,
Christ, our Friend in failure and
in joy,
Waiting there at any schoolboy's
prayer,
To hear and understand and care,
Who was Himself a boy.

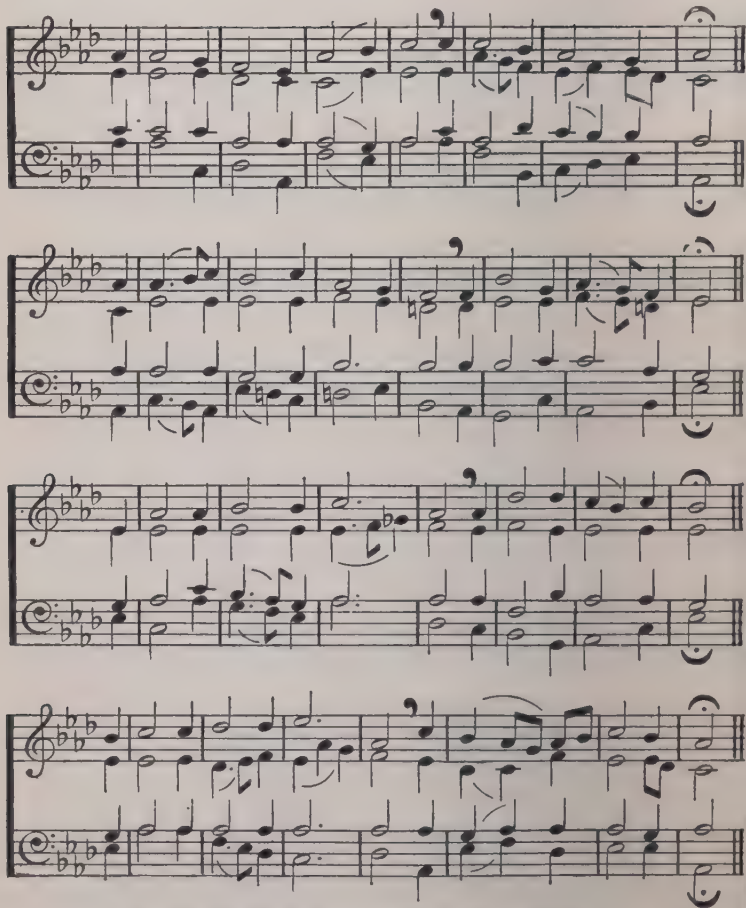
J. M. C. CRUM.

GENERAL

289 CLUNY.

76.76.D.

WELSH MELODY.



This Hymn may also be sung to TEMPUS ADEST FLORIDUM (No. 76).

“H O ! steward, bid my servants
Go forth, and hither call,
For guests my friends and neigh-
bours,
To sup with me in hall ;

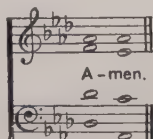
GENERAL

That with the help and blessing
Of Christ our Saviour dear
We may, as folk in olden days,
Rejoice and make good cheer."

"Sire, shall I bid the noble,
That banquets in his state,
With purple and fine linen,
With gold and silver plate ? "
"Nay, bid me not the noble,
For he hath got enow ;
But bring me in the country man,
That liveth by the plow."

"Sire, shall I bid in Divès,
For it is very plain,
If ye give him a banquet,
He'll banquet you again ? "
"Nay, bid not hither Divès,
For it shall ne'er be thus,
But go among the alley-lanes,
And fetch in Lazarus."

"And wherefore must I turn me
From noble and from rich ?
And wherefore seek the poor man,
That dwells in lane and ditch ? "
"Man, lay to heart the reason,
Because the King of all,
Though rich, grew poor, for mortal
sake,
And born was in a stall."



GENERAL

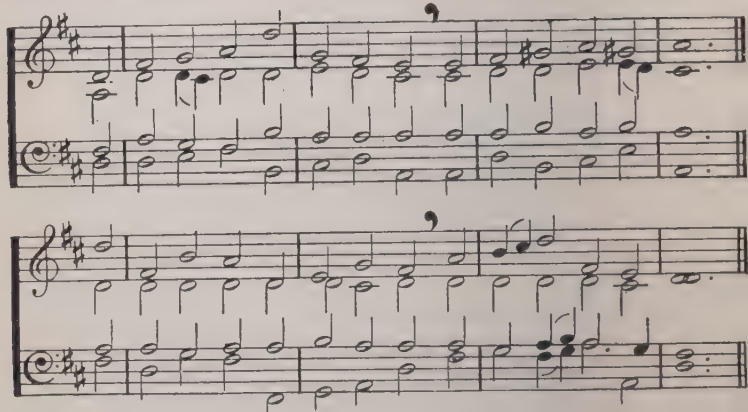
290

STOCKTON.

In moderate time.

C.M.

T. WRIGHT



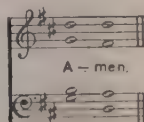
O CHRIST, whom even we may
love
And follow to the end,
We who are friends together come
To Thee our heavenly Friend.

Thou who didst share our daily toil
To make us good and free,
Help us to share Thy fiery love
And shining purity.

Give us Thy love, that loves us all
And dared the glorious Cross,
That we may love to share and
know
Each other's joy and loss.

Give us Thy purity to shield
Our souls in each dark place,
To give us wings to rise to Thee
And power to see Thy face.

MARGARET CROPPER.

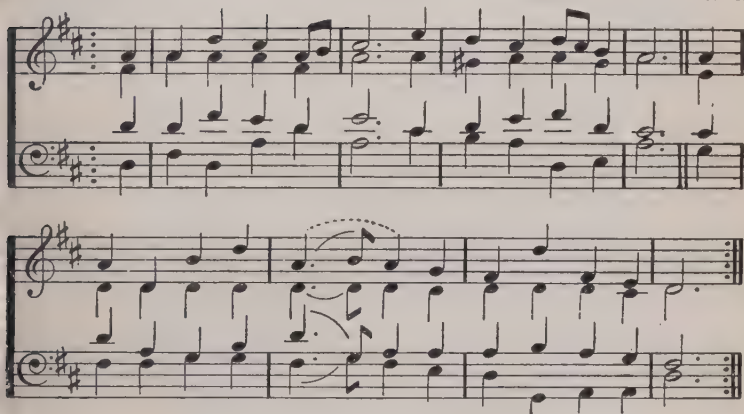


CAROLS

291 SANDYS.

S.M.
And Refrain.

ENGLISH TRADITIONAL CAROL.



A CHILD this day is born,
A Child of high renown ;
Most worthy of a sceptre,
A sceptre and a crown.

*Glad tidings to all men,
Glad tidings sing we may,
Because the King of kings
Was born on Christmas Day.*

These tidings shepherds heard
Whilst watching o'er their fold,
'Twas by an angel unto them
That night revealed and told.
Glad tidings, etc.

Then was there with the angel
A glorious regiment

Of heavenly-bright soldiers,
All from the highest sent.
Glad tidings, etc.

They praised the Lord our God,
And our celestial King :
All glory in the highest be
This heavenly host do sing.
Glad tidings, etc.

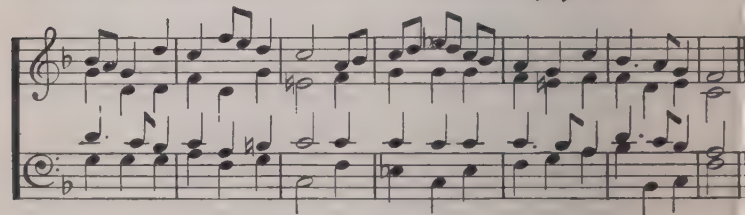
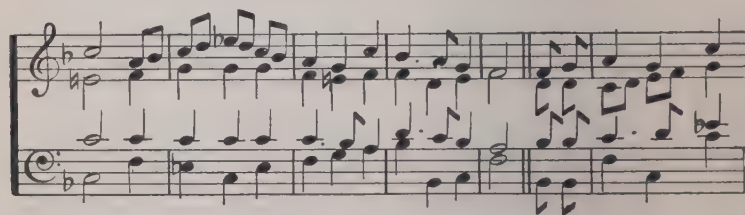
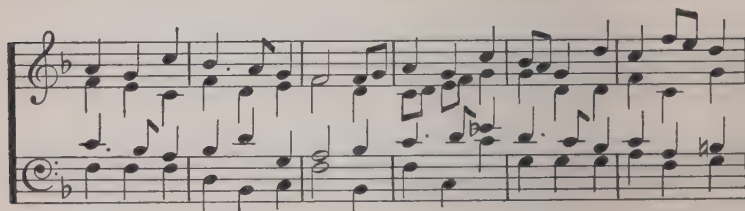
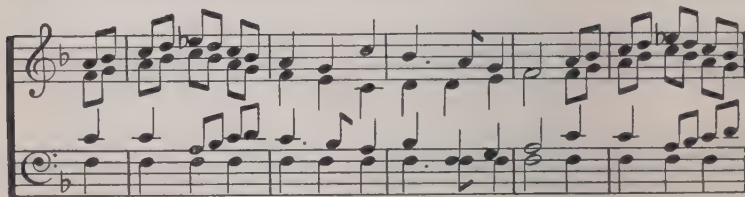
All glory be to God,
That sitteth still on high,
With praises and with triumph
great,
And joyful melody.
Glad tidings, etc.

C. WESLEY (18th cent.).

CAROLS

292 A VIRGIN MOST PURE. II.II.II.II.

TRADITIONAL AIR.
Arr. by MARTIN SHAW



By permission of A. R. Mowbray & Co., Ltd.

A VIRGIN most pure, so the
Prophet foretold,
Should bring forth a Saviour,
which now we behold,
To be our Redeemer from death,
hell, and sin,
Which Adam's transgression had
wrapp'd us in.

*Aye and therefore be merry, set
sorrow aside.*

*Christ Jesus our Saviour was born
on this tide.*

At Bethlehem city in Jewry it was
That Joseph and Mary together did
pass,

All for to be tax'd with many one
moe.

Great Cæsar commanded the same
should be so.

Aye and therefore, etc.

But when they had entered the city
so fair,

A number of people so mighty was
there

That Joseph and Mary, whose sub-
stance was small,

Could find in the inn there no
lodging at all.

Aye and therefore, etc.

Then were they constrained in a
stable to lie,

Where horses and asses they used
for to tie ;

Their lodgings so simple they took
it no scorn,

But against the next morning our
Saviour was born.

Aye and therefore, etc.

The King of all kings to this world
being brought,

Small store of fine linen to wrap
Him was sought,

But when she had swaddled her
young Son so sweet

Within a poor manger she laid Him
to sleep.

Aye and therefore, etc.

Then God sent an angel from
heaven so high,

To certain poor shepherds in fields
where they lie,

And bade them no longer in sorrow
to stay,

Because that our Saviour was born
on this day.

Aye and therefore, etc.

Then presently after the shepherds
did spy

Vast numbers of angels to stand in
the sky ;

They joyfully talked and sweetly
did sing,

To God be all glory, our heavenly
King.

Aye and therefore, etc.

To teach us humility all this was
done,

And learn we from thence haughty
pride for to shun :

A manger His cradle who came
from above,

The great God of mercy, of peace,
and of love.

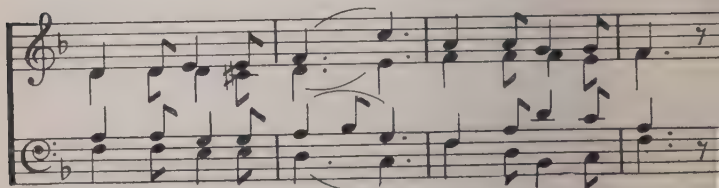
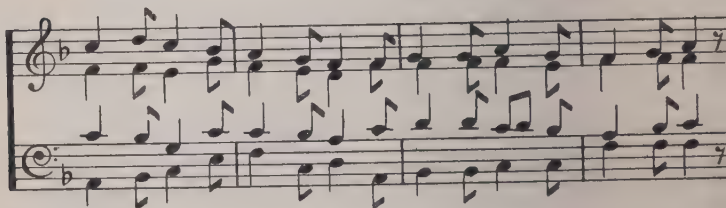
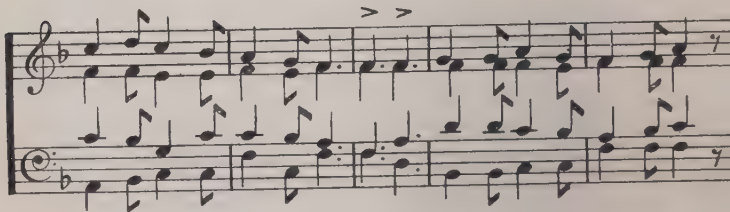
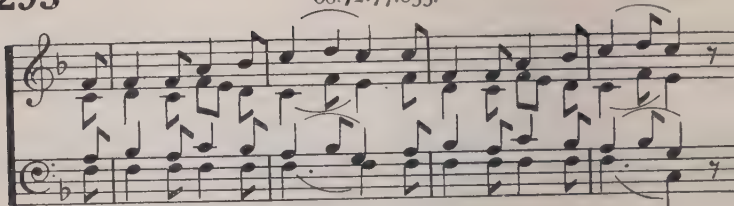
Aye and therefore, etc.

CAROLS

293

66.72.77.855.

TRADITIONAL A



GOOD Christian men, rejoice,
 With heart and soul and
 voice,
 Give ye heed to what we say ;
 News ! News !
 Jesus Christ is born to-day :
 Ox and ass before Him bow,
 And He is in the manger now.
 Christ is born to-day !

Good Christian men, rejoice,
 With heart and soul and voice ;
 Now ye hear of endless bliss :
 Joy ! Joy !
 Jesus Christ was born for this !
 He hath oped the heavenly door,
 And man is blessed evermore.
 Christ was born for this !

CAROLS

Good Christian men, rejoice,
With heart and soul and voice ;
Now ye need not fear the grave :
Peace ! Peace !

Jesus Christ was born to save !
Calls you one and calls you all,
To gain His everlasting hall :
Christ was born to save.

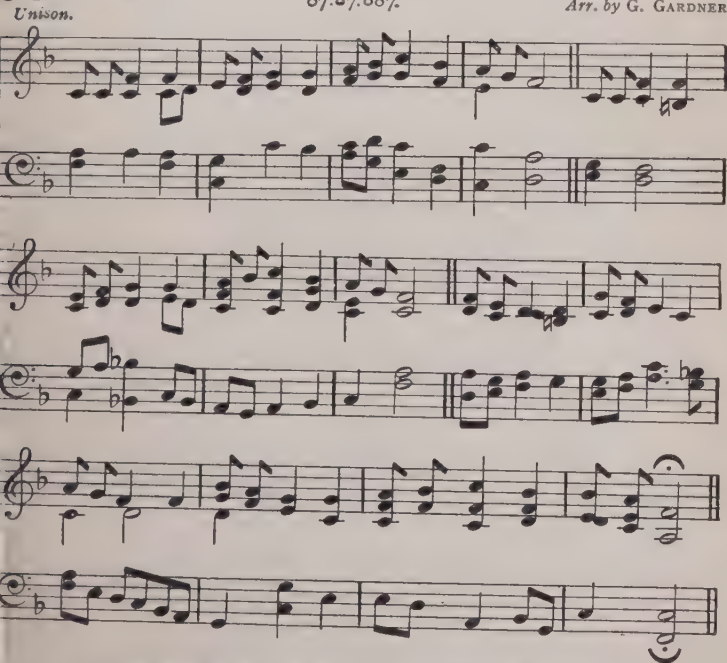
J. M. NEALE.

94 LEMBERG.

87.87.887.

POLISH CAROL.

Arr. by G. GARDNER.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

OLLY shepherds hear the story
As it rings the hillside o'er :
'Tis of Him the Prince of glory
Who was born in stable poor :
Close beside Him in a manger,
Kneel and behold the stranger
Who doth share rude shelter there.

Here the mother meek and lowly
Calls her child with songs so fair,
Sweet strains most blithe and
Holy

Answering angels fill the air.
Simple shepherds, greet your Master,
Ye the sheep and He the pastor :
Safe from harm your flocks shall
Roam.

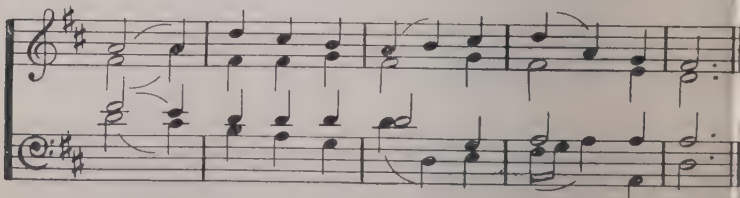
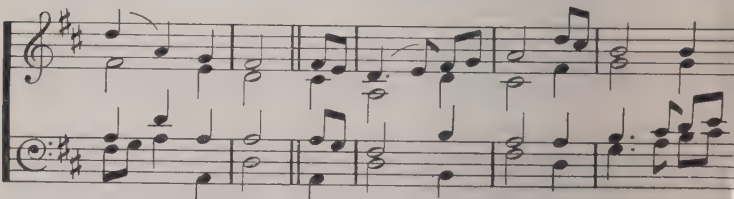
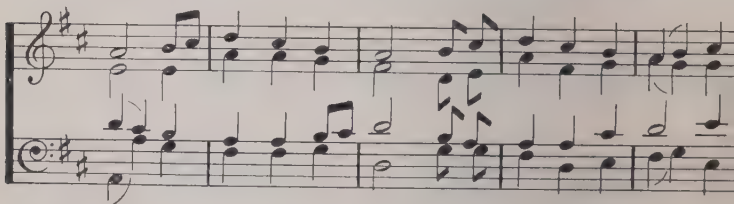
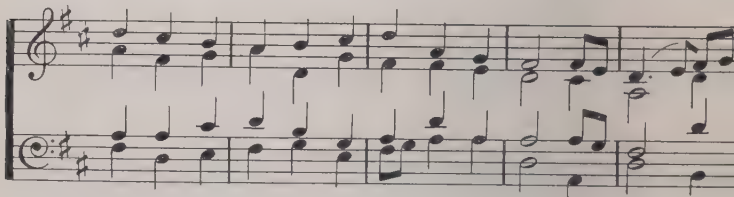
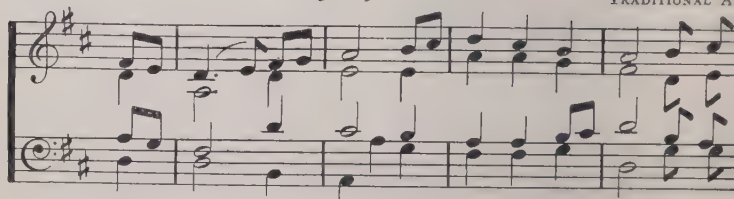
This the Child old prophets sang of,
Shall redeem the world of sin :
His the cross and His the triumph :
Ope your gates and let Him in.
Lift your hearts and lift your voices :
All the world this day rejoices :
Happy morn ! for Christ is born.

CAROLS

295

9.12.9.10.88.

TRADITIONAL A



CAROLS

THE first nowell the angel did
say
Was to certain poor shepherds in
fields as they lay :
In fields where they lay keeping
their sheep,
On a cold winter's night that was so
deep.

*Nowell, nowell, nowell, nowell,
Born is the King of Israel.*

They looked up and saw a star
Shining in the East, beyond them
far,
And to the earth it gave great light,
And so it continued both day and
night.

Nowell, etc.

And by the light of that same star
Three wise men came from country
far ;
To seek for a King was their intent,
And to follow the star wherever it
went.

Nowell, etc.

This star drew nigh to the north-
west,
O'er Bethlehem it took its rest ;
And there it did both stop and stay,
Right over the place where Jesus
lay.

Nowell, etc.

Then entered in those wise men
three,
Full reverently upon their knee,
And offered there in His presence
Their gold, and myrrh, and frankin-
cense.

Nowell, etc.

Then let us all with one accord
Sing praises to our heavenly Lord ;
That hath made heaven and earth
of nought,
And with His Blood mankind hath
bought.

Nowell, etc.

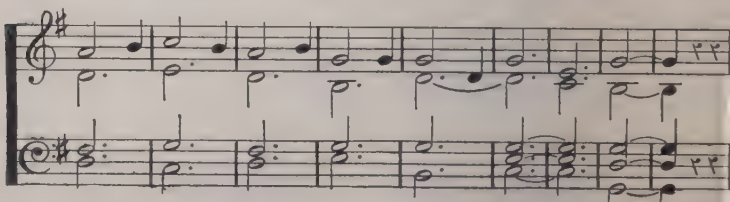
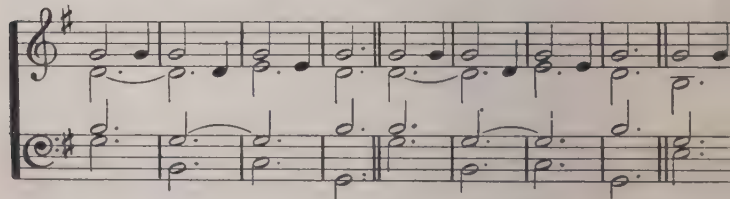
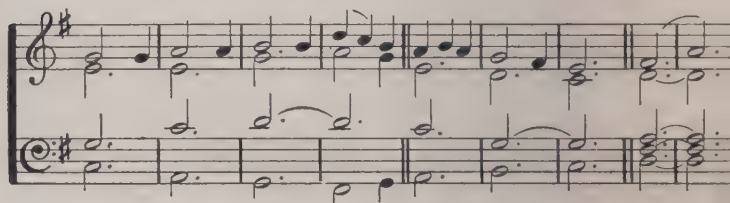
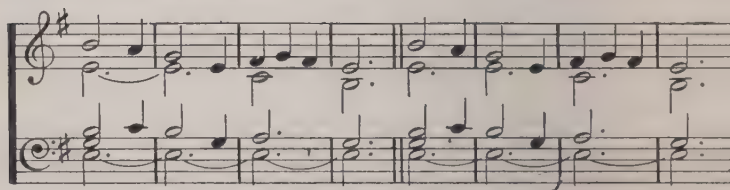
CAROLS

296 WE THREE KINGS.

88.446.

J. H. HOPKINS.

Har. by C. HYLTON STEWA



Harmony Copyright of the Proprietors of the Church & School Hymnal.

CAROLS

All—

WE three Kings of Orient are,
Bearing gifts we traverse
afar,
Field and fountain,
Moor and mountain,
Following yonder star.
*O star of wonder ! star of night !
Star with royal beauty bright !
Westward leading,
Still proceeding,
Guide us to thy perfect light.*

Melchior—

Born a King on Bethlehem plain,
Gold I bring to crown Him again ;
King for ever,
Ceasing never
Over us all to reign. (*Chorus*)

Caspar—

Frankincense to offer have I,
Incense owns a Deity nigh ;
Prayer and praising
All men raising,
Worship Him, God on high.
(*Chorus*)

Balthazar—

Myrrh is mine, its bitter perfume
Breathes a life of gathering
gloom ;
Sorrowing, sighing,
Bleeding, dying,
Sealed in the stone-cold tomb.
(*Chorus*)

All—

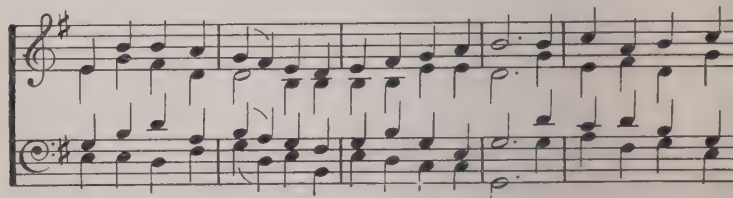
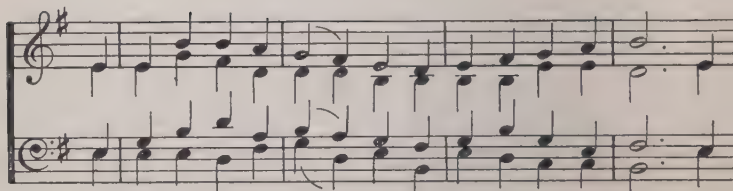
Glorious now, behold Him arise,
King and God and Sacrifice.
Heaven sings
Hallelujah !
Hallelujah the earth replies.
(*Chorus*)
J. H. HOPKINS.

CAROLS

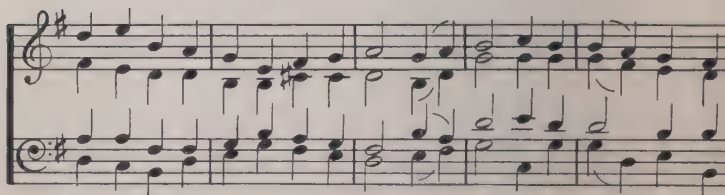
297

86.76.868.

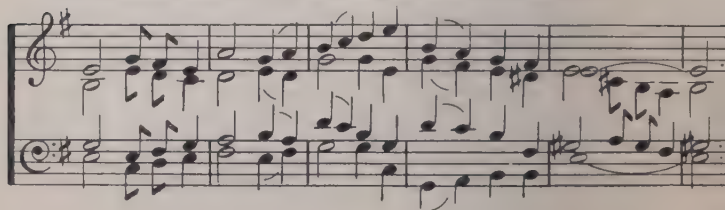
TRADITIONAL AIR.
Arr. by MARTIN SHA



O ti - dings of com - fort and



joy, comfort and joy : O ti - dings of com - fort and joy.



By permission of Messrs. A. R. Mowbray & Co.

CAROLS

GOD rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power
When we were gone astray :
O tidings of comfort and joy,
Comfort and joy.
O tidings of comfort and joy.

In Bethlehem in Jewry
This blessèd Babe was born,
And laid within a manger,
Upon this blessèd morn ;
The which His Mother Mary
Nothing did take in scorn :
O tidings of comfort and joy,
Comfort, etc.

From God our heavenly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name :
O tidings of comfort and joy,
Comfort, etc.

“ Fear not,” then said the angel,
“ Let nothing you affright,
This day is born a Saviour,
Of virtue, power, and might ;
So frequently to vanquish all
The fiends of Satan quite : ”
O tidings of comfort and joy.
Comfort, etc.

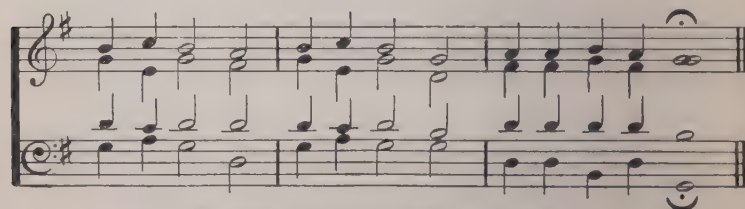
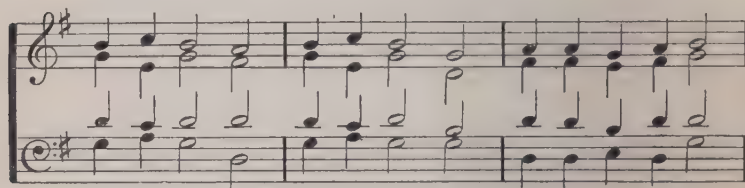
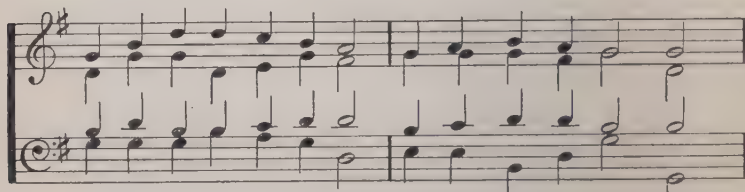
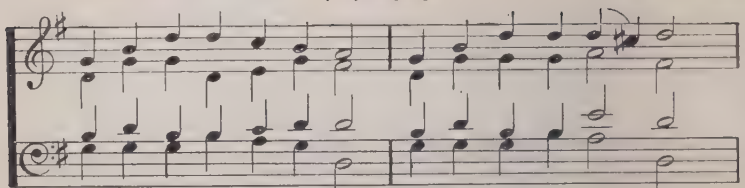
CAROLS

298

ANNI NOVI NOVITAS.

76.76.85.85.

Har. by C. Wood.



By permission of Dr. G. R. Woodward and Dr. C. Wood.

TO redeem a race forlorn,
When the nights were longest,
In the sign of Capricorn,
When the frost is strongest,
'Neath the gable
Of a stable,
Early on a morn,
Of a lowly
Maiden, Holy
Jesu, Thou wert born.

"Glory be to God on high;
And on earth be granted
Peace, Goodwill to men," hear I
O'er the welkin chanted.
Earth rejoices,
Hearing voices
Archangelick sing
Anthem sweetest,
As 'tis meetest,
To the new-born King.

G. R. WOODWARD.

Irregular.

TRADITIONAL AIR.

Arr. by MARTIN SHAW.



By permission of Messrs. A. R. Mowbray & Co.

I SAW three ships come sailing
in,
*On Christmas Day, on Christmas
Day,*
I saw three ships come sailing in,
On Christmas Day in the morning.

And what was in those ships all
three,
*On Christmas Day, on Christmas
Day,*
And what was in those ships all
three,
On Christmas Day in the morning?

Our Saviour Christ and His Ladie,
*On Christmas Day, on Christmas
Day,*
Our Saviour Christ and His Ladie,
On Christmas Day in the morning.

Pray, whither sailed those ships all
three,
*On Christmas Day, on Christmas
Day,* [three,
Pray, whither sailed those ships all
On Christmas Day in the morning?

O they sailed into Bethlehem,
*On Christmas Day, on Christmas
Day,*
O they sailed into Bethlehem,
On Christmas Day in the morning.

And all the bells on earth shall ring,
*On Christmas Day, on Christmas
Day,*
And all the bells on earth shall ring,
On Christmas Day in the morning.

And all the angels in heaven shall
sing,
*On Christmas Day, on Christmas
Day,* [sing,
And all the angels in heaven shall
On Christmas Day in the morning.

And all the souls on earth shall
sing, [Day,
*On Christmas Day, on Christmas
Day,*
And all the souls on earth shall
sing,
On Christmas Day in the morning.

Then let us all rejoice again, [Day,
*On Christmas Day, on Christmas
Day,*
Then let us all rejoice again,
On Christmas Day in the morning.

CAROLS

300

Irregular.

TRADITIONAL AIR.
Arr. by W. BUCKNALL.

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of four measures. The first measure has a dotted line above the melody. The second measure has a dotted line above the melody. The third measure has a dotted line above the melody. The fourth measure has a dotted line above the melody. The piece ends with a double bar line.

Arrangement Copyright of the Proprietors of the Church & School Hymnal.

CAROLS

THE Holly and the Ivy
Now both are full well grown :
Of all the trees are in the wood
The Holly bears the crown :

*O the rising of the sun,
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.*

The Holly bears a blossom
As white as any Flower,
And Mary bore sweet Jesus Christ
To be our sweet Saviour :

O the rising of the sun, etc.

The Holly bears a berry
As red as any blood,
And Mary bore sweet Jesus Christ
To do poor sinners good :

O the rising of the sun, etc.

The Holly bears a prickle
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas in the morn.

O the rising of the sun, etc.

The Holly bears a bark
As bitter as any gall,
And Mary bore sweet Jesus Christ
For to redeem us all.

O the rising of the sun, etc.

CAROLS

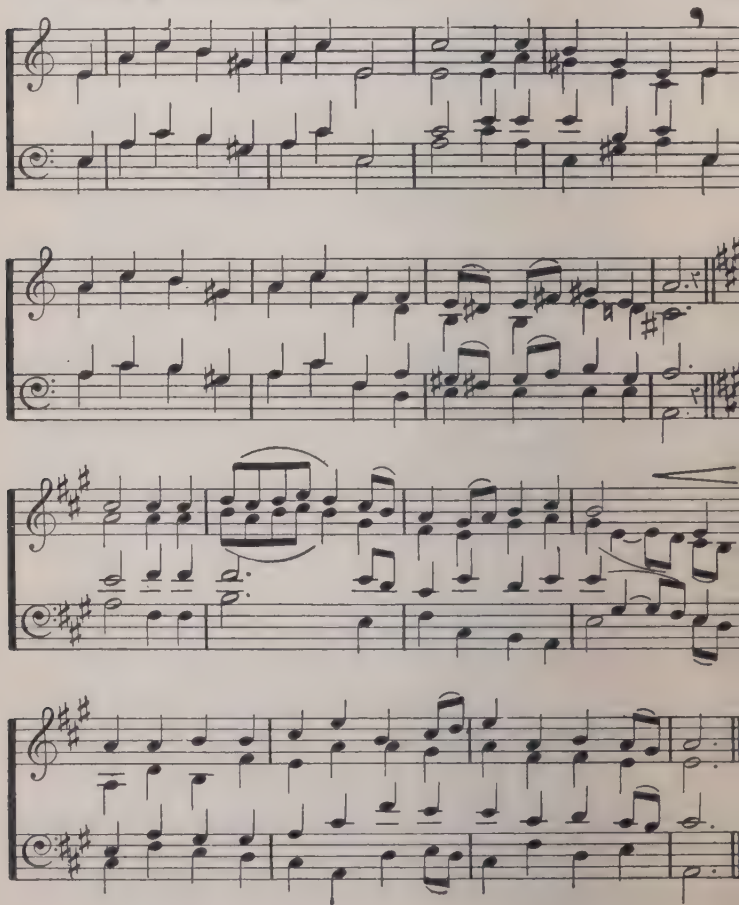
301

BABE IN BETHLEHEM.

86.86.

And refrain.

A KENTISH CAROL



CAROLS

THE Babe in Bethlem's manger
laid,
In human form so low,
By wondering angels was surveyed
Through all His scenes of woe.
*Noel, noel, O sing a Saviour's
birth,
All hail His coming down to earth,
Who raises us to heaven.*

For not to sit on David's throne
With worldly pomp and joy,
He came for sinners to atone,
And Satan to destroy.
Noel, noel, etc.

To preach the word of Life divine,
To give the living Bread,
To heal the sick with hand benign
And raise to life the dead.
Noel, noel, etc.

Well may we sing the Saviour's
birth,
Who need the grace so given,
And hail His coming down to earth,
Who raises us to heaven.
Noel, noel, etc.

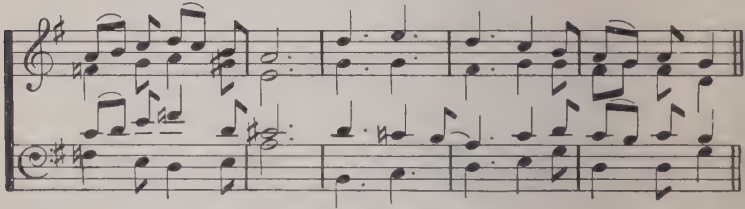
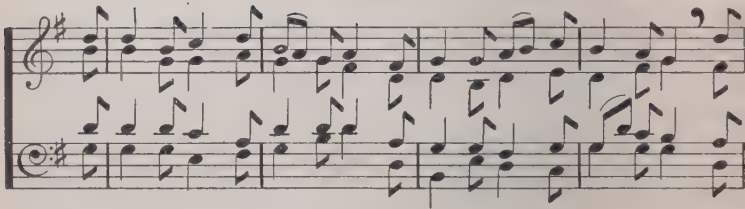
CAROLS

302

88.88.88.

TRADITIONAL AIR.

Arr. by R. VAUGHAN WILLIAMS



By permission of Messrs. Stainer & Bell.

ON Christmas night the joy-
bells ring,
To tell what news the angels bring,
And on this day all Christians sing,
To hear what news the angels bring.
News of great gladness, news of
mirth,
News that tells of a Saviour's birth.

The King of kings, of earth and
heaven,
The King of angels and of men :
Let men and angels shout and sing,

To-day is come our new-born King.
Angels and men sing in the air :
Christ appeareth, lo ! everywhere.

O why on earth should man be
sad,
When Christ is here to make him
glad ?
From out the darkness came a light
Which makes all angels sing this
night :
Glory to God and peace to men :
May it be evermore, Amen !

The Hymns under the Christmas section, commencing on page 28, may also be used.

FOR YOUNG CHILDREN

SEASONAL—ADVENT

03

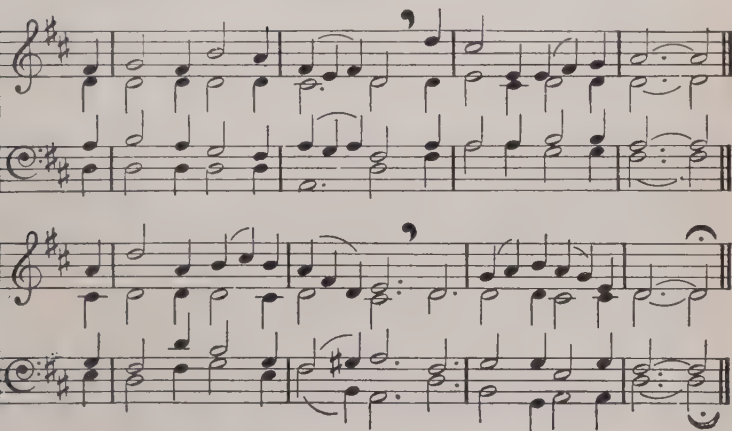
HAMBRIDGE.

In moderate time.

76.76.

ENGLISH TRADITIONAL MELODY.

Arr. by C. J. SHARP.



By permission of the Executors of Mr. C. J. Sharp.

HOSANNA! they were crying
When Jesus lived below,
Those little Jewish children,
Who loved the Saviour so.

For we who sing hosanna,
Must like our Saviour be,
In gentleness and meekness,
In love and purity.

Hosanna, now through Advent,
With loving hearts we sing,
For Jesus Christ is coming
To be His children's King.

Hosanna, let this welcome
Ring out from every heart ;
Draw nigh to us, O Jesu,
And never more depart.

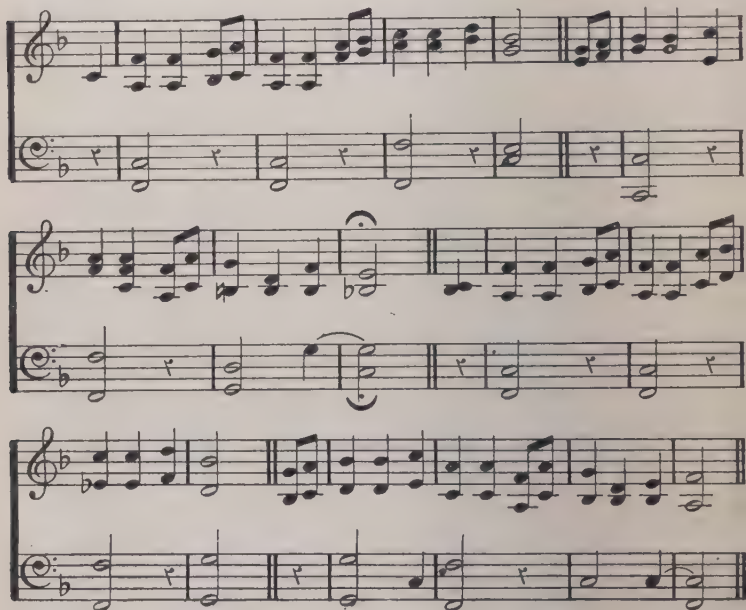
Hosanna! blessed Jesu ;
Come in our hearts to dwell,
And let our lives and voices
Thy praise and glory tell.

So when we see Thee coming
With angels in the sky ;
Hosanna! loud hosanna!
Shall be Thy children's cry.
C. F. HERNAMAN.

FOR YOUNG CHILDREN

304 AWAY IN A MANGER. II.II.II.II.

W. J. KIRKPATRICK



By permission of the Hope Publishing Co., Chicago.

AWAY in a manger, no crib for
a bed,
The little Lord Jesus laid down His
sweet head.
The stars in the bright sky looked
down where He lay—
The little Lord Jesus asleep on the
hay.

The cattle are lowing, the baby
awakes,
But little Lord Jesus no crying He
makes.

I love Thee, Lord Jesus ! look down
from the sky
And stay by my side until morning
is nigh.

Be near me, Lord Jesus ; I ask Thee
to stay
Close by me for ever, and love me,
I pray.

Bless all the dear children in Thy
tender care,
And fit us for heaven to live with
Thee there.

Tr. from MARTIN LUTHER.

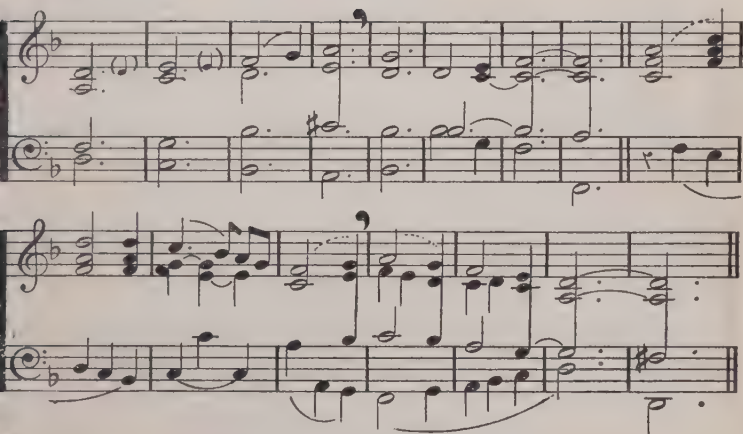
CHRISTMAS

305 MINDEN.

Unison.

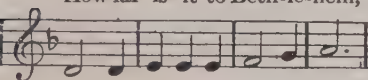
84.74.

OLD GERMAN AIR.
Arr. by G. GARDNER.



V. 1, 1. 1.

How far is it to Beth-le-hem, &c.



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HOW far is it to Bethlehem,
Not very far ?
Shall we find the stable room
Lit by a star ?

Can we see the little Child,
Is He within ?
If we lift the wooden latch
May we go in ?

May we stroke the creatures there,
Ox, ass, and sheep ?
May we peep like them and see
Jesus asleep ?

If we touch His tiny hand
Will He awake ?
Will He know we'd come so far
Just for His sake ?

Great Kings leave precious gifts,
And we have nought ;
Little smiles and little tears
Are all we brought.

For all weary children
Mary must weep,
Here, on His bed of straw
Sleep, children, sleep !

God in His mother's arms,
Babes in the byre,
Sleep as they sleep who find
Their heart's desire.

FRANCES CHESTERTON.

N.B.—It is suggested that the first four verses are suitable for little children.

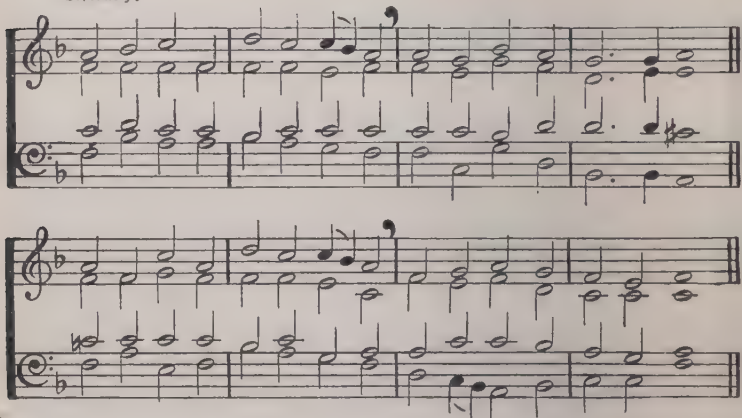
FOR YOUNG CHILDREN

306 FRANKFORT.

87.87.

P. WINTER

Seriously.



This Hymn may also be sung to SHIPSTON (No. 247).

LITTLE children, Christmas
teaches
One great lesson—God is Love !
That for us and our salvation
God came down from heaven
above.

When you look for Christmas
presents,
Waking ere the day's begun,
Think that God's Great Christmas
Present
Was His own Belovèd Son.

When you hear the Christmas
Church-bells
Chiming sweetly o'er the snow,
Think how angels sang to greet
Him
In Judea long ago.

When your holy act of worship
In your children's hymns you
raise,
Think how thus to God you offer
Christmas gifts of love and praise.

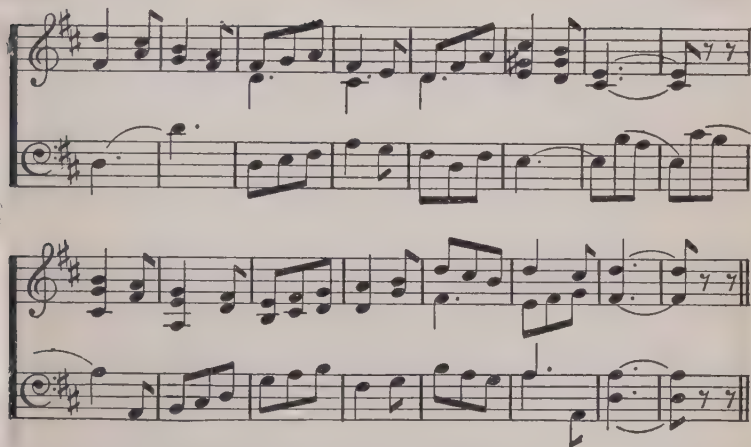
PHYLLIS DENT.

PALM SUNDAY

307 DUNKIRK.

96.96.

G. GARDNER.



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RIDING, riding, who is this
riding,
Clothed in a robe of white?
Children, children, why do the
children
Run out to see the sight?

Riding, riding, Jesus is riding
Into Jerusalem;
Children, children, all little children
Know that He loveth them.

Waving, waving, palm-branches
waving,
Why do the children sing?
Shouting, shouting, why are they
shouting,
"Blessèd is Christ our King"?

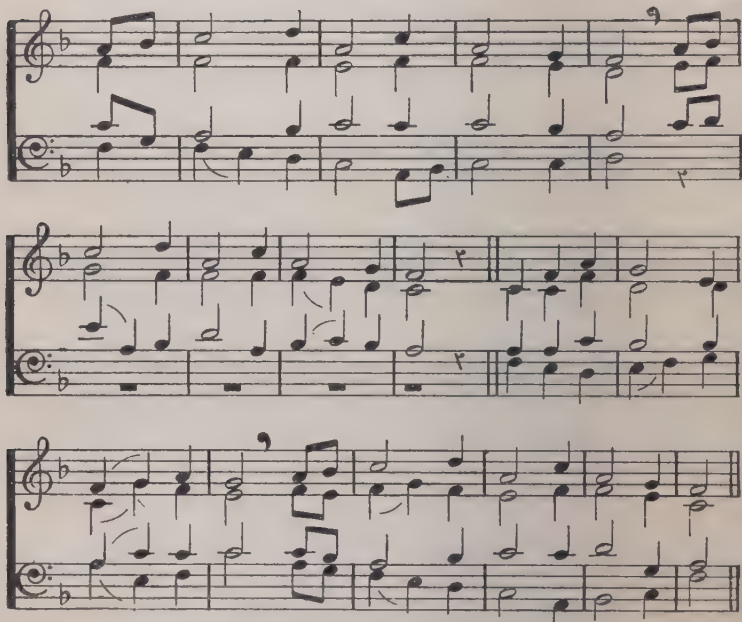
Waving, waving, children are
waving
Praise to the Son of God;
Shouting, shouting, all of them
shouting,
"Welcome the children's Lord!"
R. SOMERSET WARD.

FOR YOUNG CHILDREN

308 **QUIMPER.**
Quickly.

88.88.

BRETON CAROL.
Arr. by G. GARDNER



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

AT Easter-time the lilies fair
And lovely flowers bloomed
everywhere.
*At Easter-time, at Easter-time,
How glad the world at Easter-time!*

At Easter-time the angels said
That Christ had risen from the dead.
FREDERICK A. JACKSON.

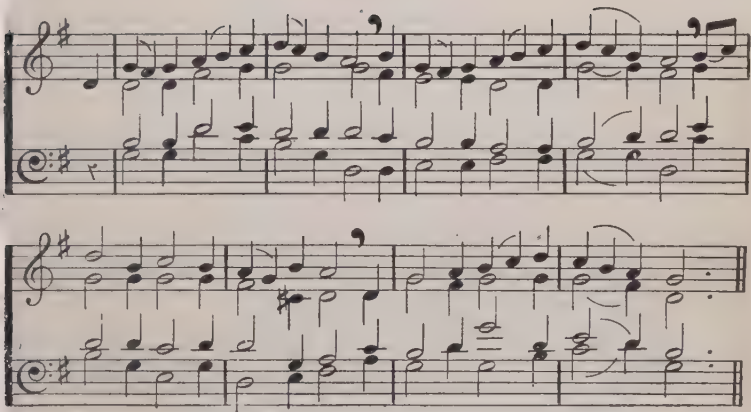
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EASTER

309

87.87.

OLD CORNISH CAROL.



IT is the joyful Eastertime,
 Let all sing Alleluia!
 The merry bells ring out their
 chime,
 They ring their Alleluia.

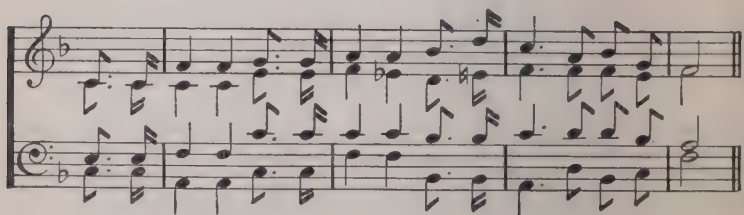
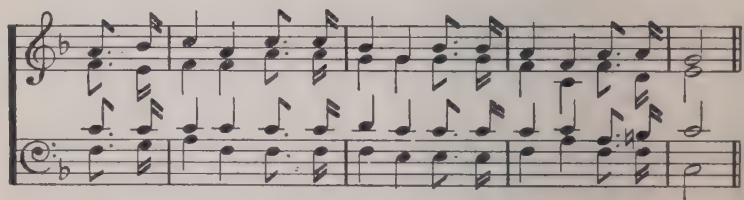
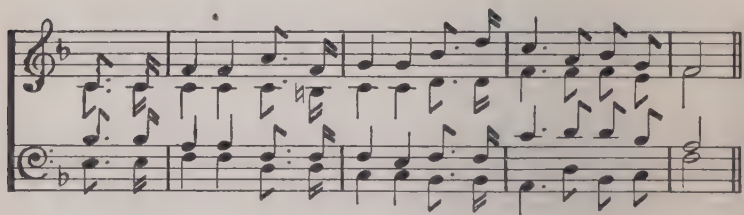
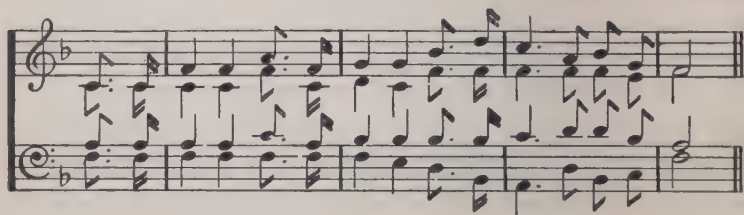
The church is bright with flowers
 gay,
 And all Christ's people praise and
 pray,
 For Jesus rose on Easter Day;
 Sing joyful Alleluia!
 A. M. MILNER-BARRY.

FOR YOUNG CHILDREN

310 DAILY, DAILY.

87.87.D.

FRENCH CHURCH MELODY



LITTLE children, sing to Jesus
On this happy Easter day,
Christ our Saviour now is risen,
Let His little children say.

All the bells are gladly ringing,
All the flowers upward springing,
All the birds with joy are singing,
Little children, praise and pray!
F. SMITH, altered.

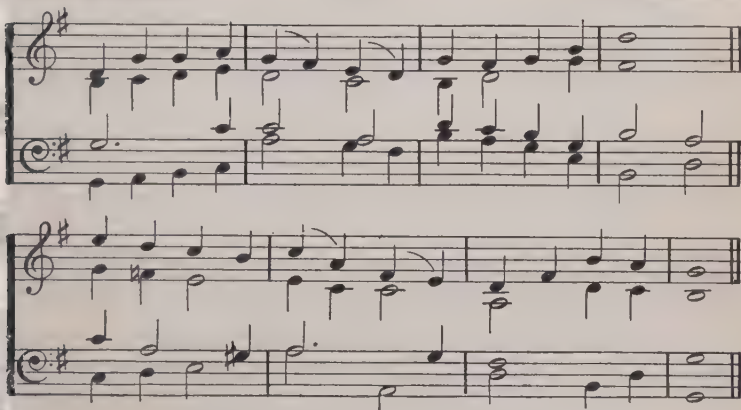
PRAISE AND OFFERING

311

GLADNESS.

65.65.

C. HYLTON STEWART.



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HERE we come with gladness,
 Gifts of love to bring,
 Praising Him who loves us ;
 Christ the Saviour King.

Small may be the offering,
 But the Lord will use
 Every gift we bring Him,
 None will He refuse.

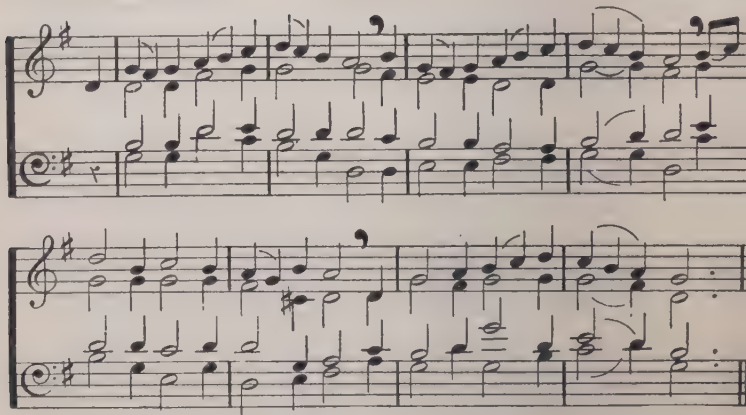
More and more for Jesus
 May we gladly give ;
 Giving, giving, giving,
 Is the way to live.
 JULIA H. JOHNSTON.

FOR YOUNG CHILDREN

312 (FIRST TUNE.)

87.87.

OLD CORNISH CAROL



THE glad Ascensiontide is here,
And we sing Alleluia !
To Jesus Christ our Lord most dear
We sing our Alleluia !

A crown of thorns once pierced His
brow,
He wears a crown of glory now,
And all the world to Him shall bow
With joyful Alleluia.

A. M. MILNER-BARRY.

313

IT is the Holy Spirit's day,
Sing joyful Alleluia !
When all Christ's people met to
pray ;
Sing joyful Alleluia !

With rushing sound, with heavenly
flame
On them the Holy Spirit came :
They blessed and praised God's
glorious name ;
Sing joyful Alleluia.

A. M. MILNER-BARRY.

ASCENSION

CHILD SONGS NO. 15. (SECOND TUNE.)

E. RAWDON BAILEY

87.87.

The musical score is written for a two-part setting, likely for voice and piano. It consists of four systems of staves. Each system has a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system features a more complex bass line with a descending scale. The fourth system concludes the piece with a final chord in both staves.

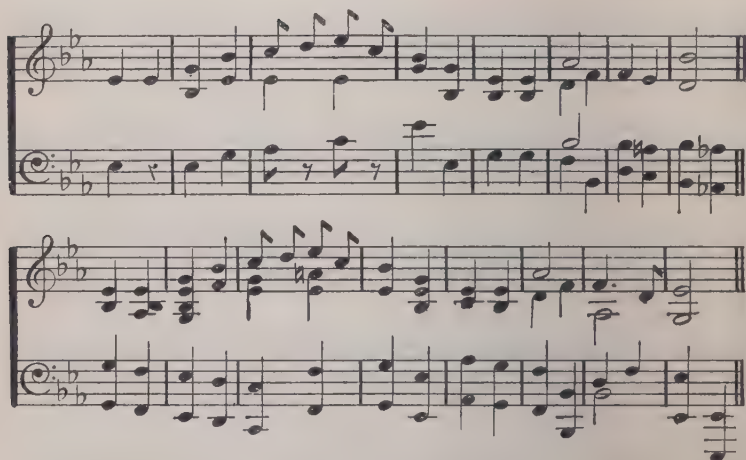
By permission of Mr. E. R. Bailey.

FOR YOUNG CHILDREN

314 PRAISE HIM.

10.6.10.6.

E. RAWDON BAILEY



By permission of the Sunday School Union.

PRAISE Him, praise Him, all ye
little children,
He is love, He is love ;
Praise Him, praise Him, all ye little
children,
He is love, He is love !

Thank Him, thank Him, all ye little
children,
He is love, He is love ;
Thank Him, thank Him, all ye little
children,
He is love, He is love !

Love Him, love Him, all ye little
children,
He is love, He is love ;
Love Him, love Him, all ye little
children,
He is love, He is love !

Crown Him, crown Him, all ye little
children,
He is love, He is love ;
Crown Him, crown Him, all ye little
children,
He is love, He is love !

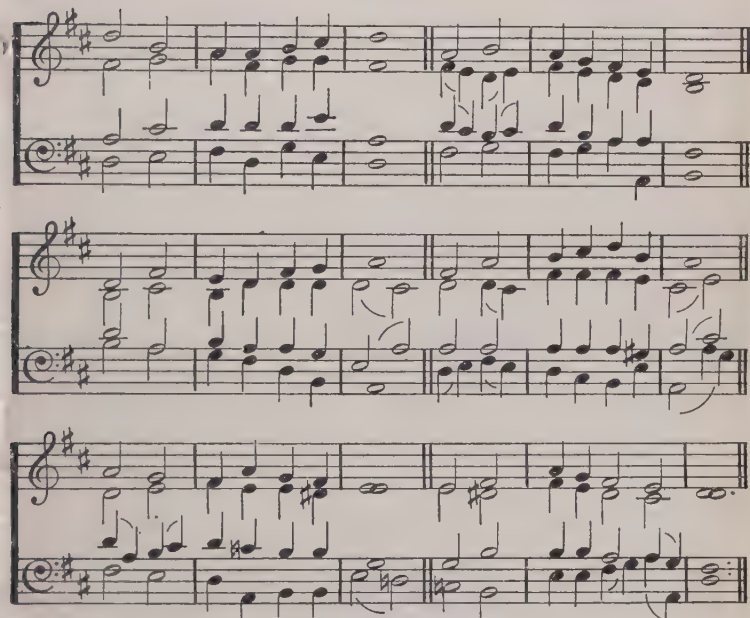
ANON.

PRAISE AND OFFERING

315 MINISTRES DE L'ÉTERNEL.

77-77-77.

GENEVAN PSALTER, 1562.



STANDING in the market-
place,
Jesus watched the children play,
Where the Eastern sunshine fell
All the merry summer day.

*Praise to Jesus while we play,
Praise Him, Praise Him all the
day.*

As He watched the children's
games,
All His heart went out to bless ;
He was glad to see them there,
And He shared their happiness.

Jesus watches children still
Laughing, shouting, in their glee ;
These are they of whom He said,
" Suffer them to come to Me."

FREDERICK A. JACKSON.

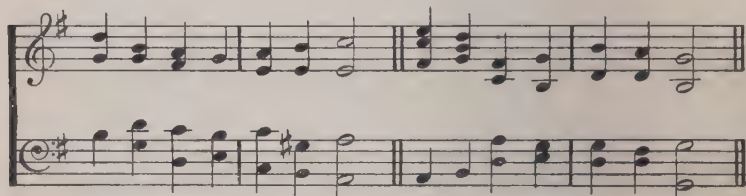
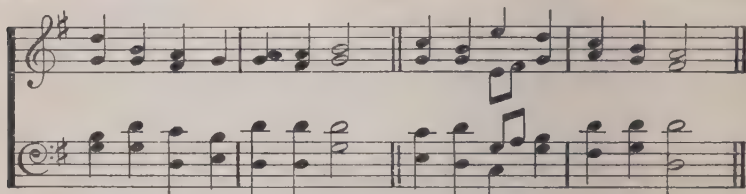
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FOR YOUNG CHILDREN

316 BATTISHILL.

77.77.

J. BATTISHILL.

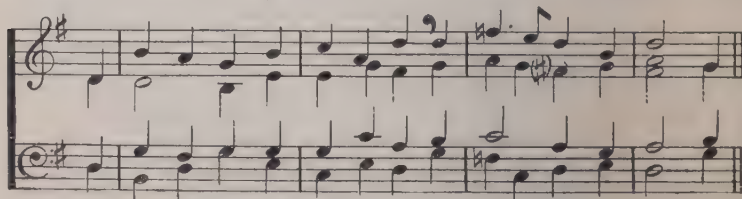
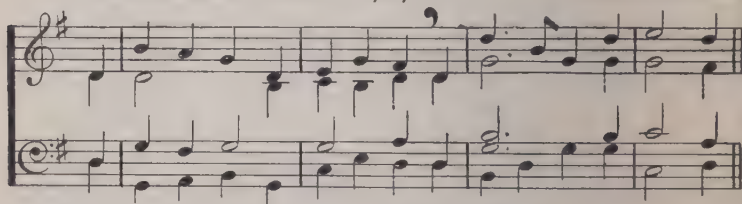


"**T**HANK you!" for the world
so sweet,
"Thank you!" for the food we eat ;

"Thank you!" for the birds that
sing,
"Thank you!" God, for everything.
ANON.

317 THE CHILDREN'S KING. 87.87.

C. HYLTON STEWART.



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TO Jesus Christ the children
sang
Hosanna, Lord ! Hosanna !
Through city streets their voices
rang,
Hosanna, Lord ! Hosanna !

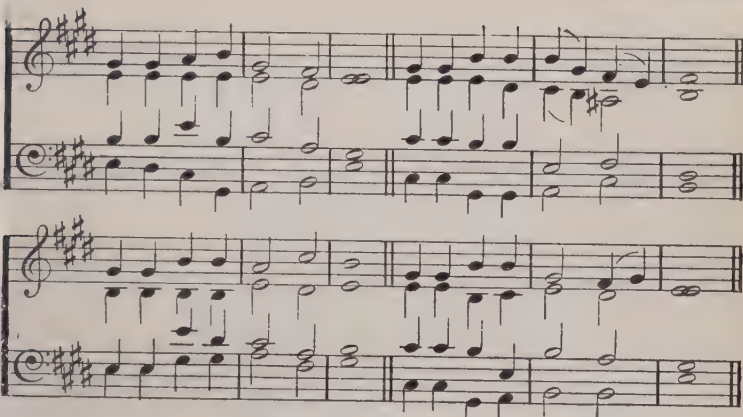
To Jesus Christ, the children's King,
Hosanna, Lord ! Hosanna !
With joyful hearts our praise we
bring ;
Hosanna, Lord ! Hosanna !
A. M. MILNER-BARRY.

PRAISE AND OFFERING

318 HORSHAM.

77.77.

ENGLISH TRADITIONAL MELODY.

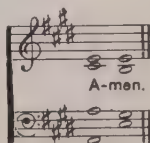


By permission of the Oxford University Press.

THROUGH the night Thy
angels kept
Watch beside me while I slept ;
Now the dark has passed away,
Thank Thee, Lord, for this new day !

North and south and east and west
May Thy holy name be blest ;
Everywhere beneath the sun,
As in heaven, Thy will be done !

Give me food that I may live ;
Every naughtiness forgive ;
Keep all evil things away
From Thy little child this day.
W. CANTON.



FOR YOUNG CHILDREN

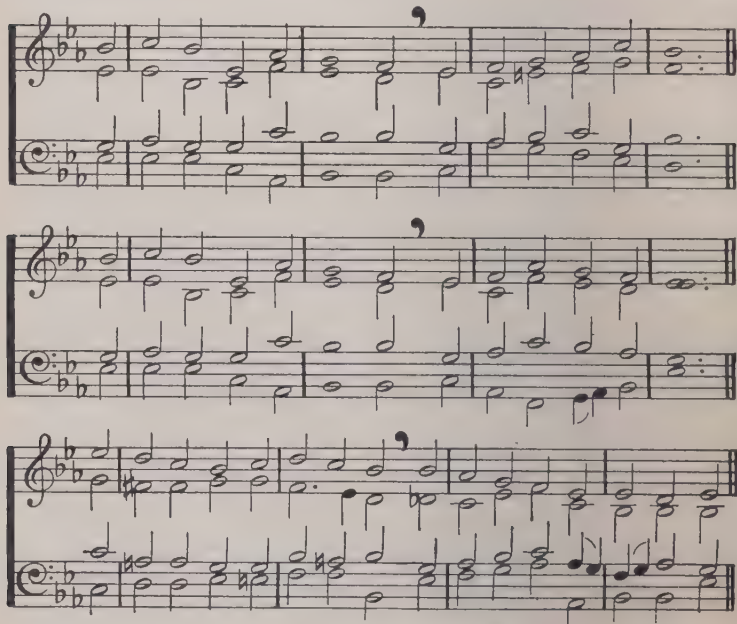
319

ST. ANATOLIUS.

In moderate time.

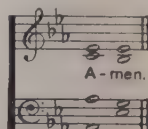
76.76.88.

A. H. BROWN.



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WE bring to Thee our offerings,
Receive them, Lord, we
pray,
And bless the little children
In countries far away.
Lord, grant that soon Thy light
may shine
Wide over all this world of Thine.
EDITH F. B. MACALISTER.



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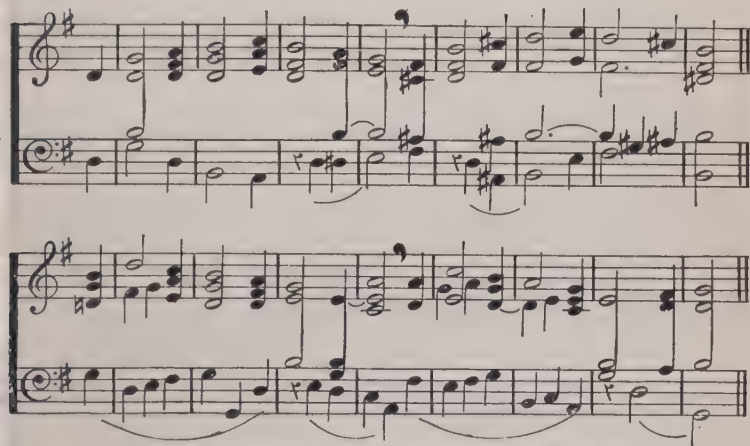
PRAISE AND OFFERING

320 SALVETE FLORES.

L.M.

Arr. by G. GARDNER.

Unison.



Arrangement Copyright of the Proprietors of the Church & School Hymnal.

WE thank Thee that our angels
 bright
 Stand round the throne in God's
 great light ;
 We thank Thee that they see God's
 face,
 And sing in His most Holy Place.

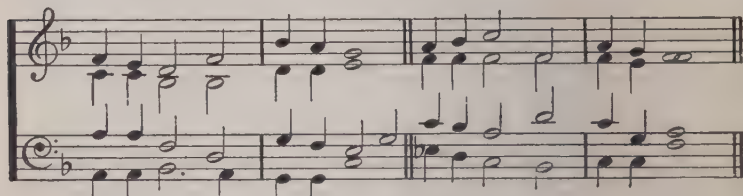
We thank Thee that our angels
 spread
 Their lovely wings around our bed ;
 We thank Thee that they watch by
 day,
 And guard us in our work and play.
 A. M. MILNER-BARRY.

FOR YOUNG CHILDREN

321 GENTLE JESUS.

77-77.

MARTIN SHAW.



By permission of Messrs. J. Curwen & Sons, Ltd.

This Hymn may also be sung to LYNE (No. 118) or to INNOCENTS (No. 329).

GENTLE Jesus, meek and mild,
Look upon a little child ;
Pity my simplicity,
Suffer me to come to Thee !

Fain I would to Thee be brought,
Dearest God, forbid it not !
Give me, Blessed Lord, a place
In the kingdom of Thy grace !

Part 2.

Lamb of God, I look to Thee ;
Thou shalt my example be :
Thou art gentle, meek and mild,
Thou wast once a little child.

Fain I would be as Thou art ;
Give me Thy obedient heart.
Thou art pitiful and kind,
Let me have Thy loving mind.

Let me, above all, fulfil
God my heavenly Father's will,
Never His good Spirit grieve,
Only to His glory live.

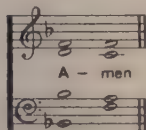
Part 3.

Thou didst live to God alone ;
Thou didst never seek Thine own ;
Thou Thyself didst never please :
God was all Thy happiness.

Loving Jesus, gentle Lamb,
In Thy gracious hands I am :
Make me, Saviour, what Thou art ;
Live Thyself within my heart !

I shall then show forth Thy praise,
Serve Thee all my happy days ;
Then the world shall always see
Christ, the holy Child, in me.

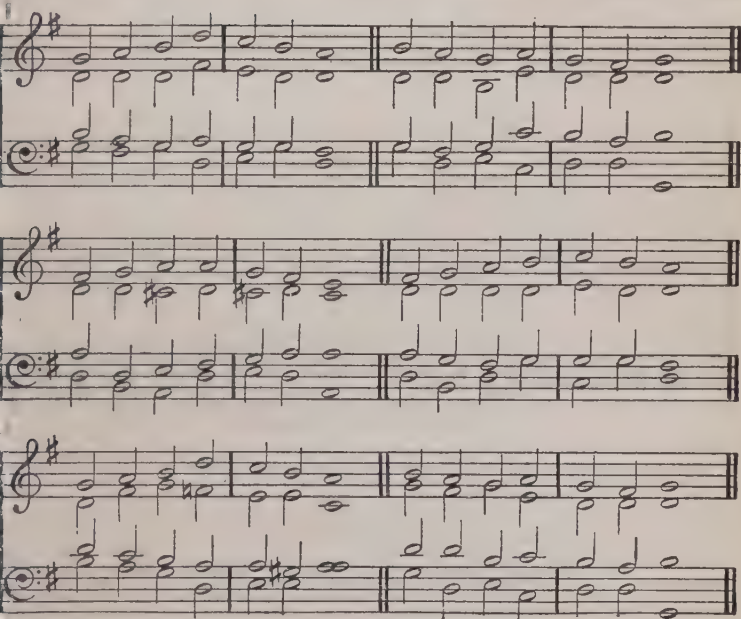
C. WESLEY (18th cent.).



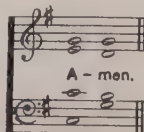
PRAYER

322 CASSEL.

77.77.77. TROMMEN'S "CHRISTENSCHATZ," 1745.



H EAVENLY Father, hear my
 prayer,
 Day and night I'm in Thy care ;
 Look upon me from above,
 Bless the home I dearly love ;
 Bless all those with whom I play,
 Make us better every day.



FOR YOUNG CHILDREN

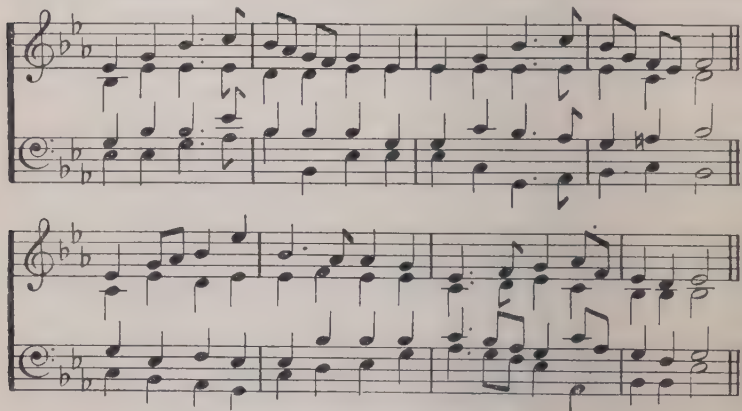
323

SHIPSTON.

In moderate time.

87.87.

ENGLISH TRADITIONAL MELODY



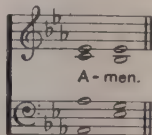
By permission of the Oxford University Press.

JESUS, tender Shepherd, hear
me,
Bless Thy little lamb to-night ;
Through the darkness be Thou near
me,
Watch my sleep till morning light.

All this day Thy hand has led me,
And I thank Thee for Thy care ;
Thou hast clothed me, warmed, and
fed me,
Listen to my evening prayer.

Let my sins be all forgiven,
Bless the friends I love so well ;
Grant me, Lord, a place in heaven,
Happy there with Thee to dwell.

MARY L. DUNCAN.

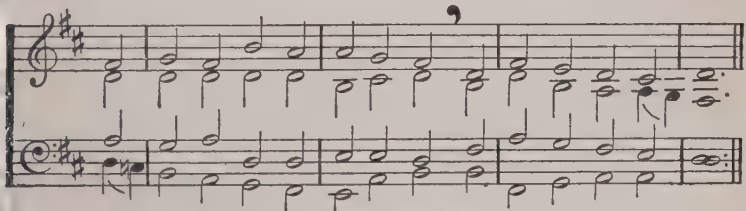
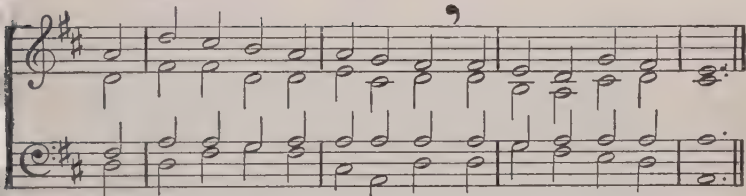


PRAYER

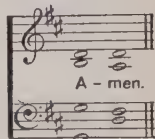
324 ST. PETER.

C.M.

A. R. REINAGLE.



LORD Jesus, who didst heal the
 sick
 And take away their pain,
 Look down upon Thy little {one
 ones,}
 And make {him
 her } well again,
 them F. H.

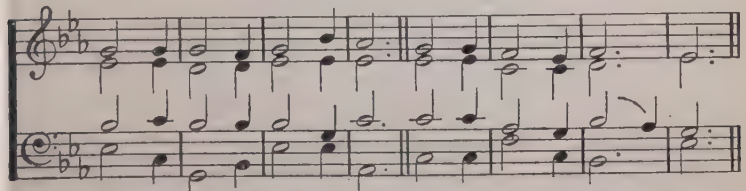
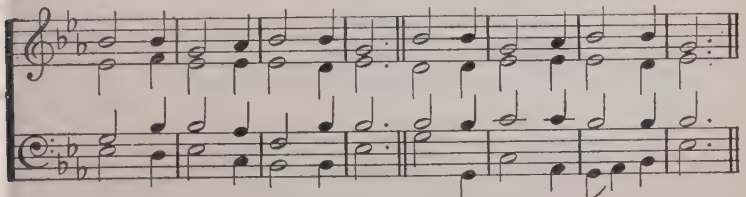


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325 TRES MAGI.

77.76.

ANDERNACH GESANGBUCH, 1608.



FOR our school to us so dear,
 For the children far and near,

And for those who teach us here,
 Lord, we ask Thy blessing.

F. H.

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FOR YOUNG CHILDREN

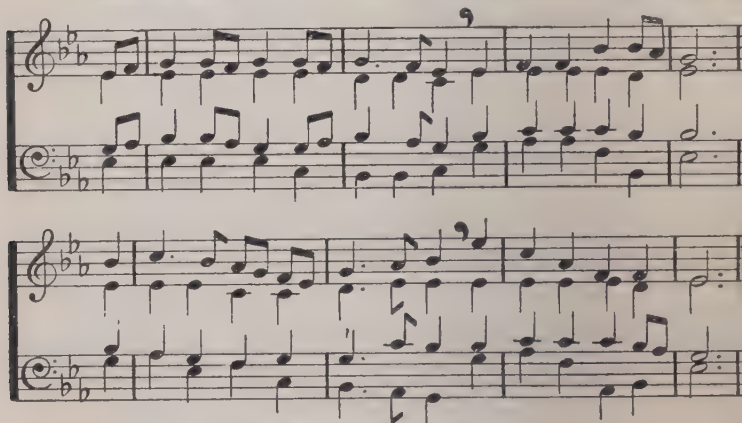
326

CAPEL.

In moderate time.

C.M.

ENGLISH TRADITIONAL CAROL MELODY



By permission of the Oxford University Press.

WHEN lamps are lighted in the
town,
The boats sail out to sea ;
The fishers watch when night comes
down,
They work for you and me.

We little children go to rest,
Before we sleep we pray
That God will bless the fishermen
And bring them back at day.

The boats come in at early dawn,
When children wake in bed,
Upon the beach the boats are
drawn,
And all the nets are spread.

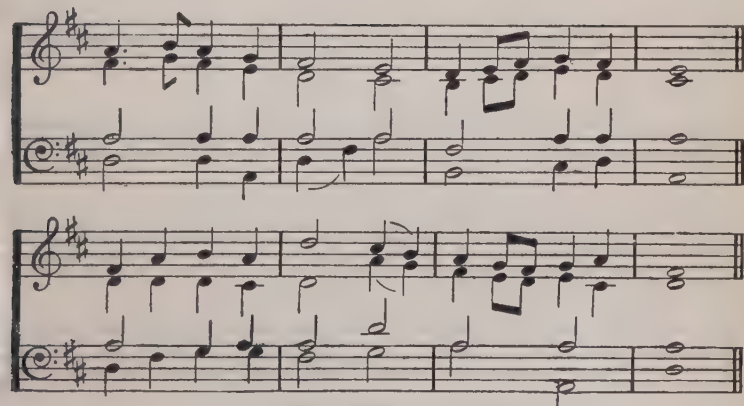
God hath watched o'er the fisher-
men
Far on the deep dark sea,
And brought them safely home
again,
Where they are glad to be.
M. M. PENSTONE.

PRAYER

327 GOTT EIN VATER.
Brightly.

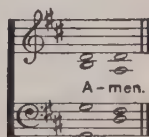
65.65.

F. SILCHER.
Arr. by W. TSCHIRSCH.



By permission of Steingräber Verlag, Leipzig.

LORD, who in a manger
Found Thy cradle blest,
Keep this babe from danger
In Thine arms at rest.
R. SOMERSET WARD.

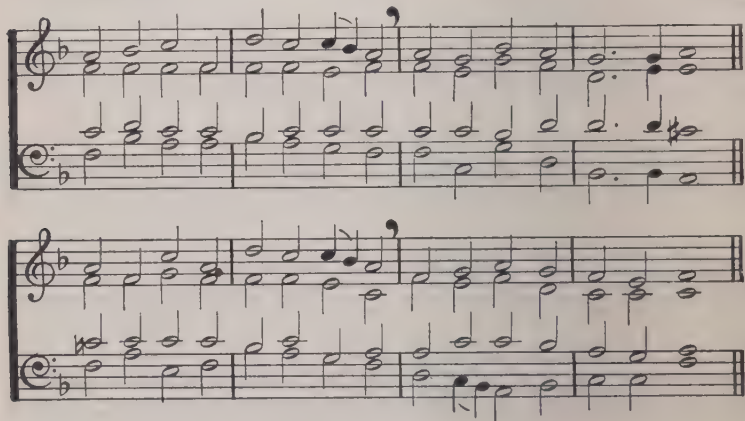


FOR YOUNG CHILDREN

328 FRANKFORT (FIRST TUNE). 87.87.

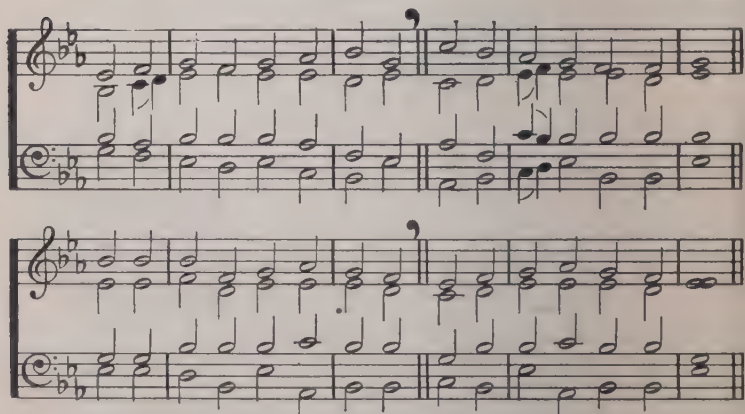
Moderately slow.

P. WINTER



BATTY (SECOND TUNE). 87.87.

"RINGE RECHT."



HOLY angels live in heaven,
Round the throne of God
they stand,
Bow their heads and hide their
faces,
As they wait for His command.

Little children in their prayer-
time
Like the angels kneel to pray,
Eyes are shut and hands are folded;
God will hear the words they say.
R. SOMERSET WARD.

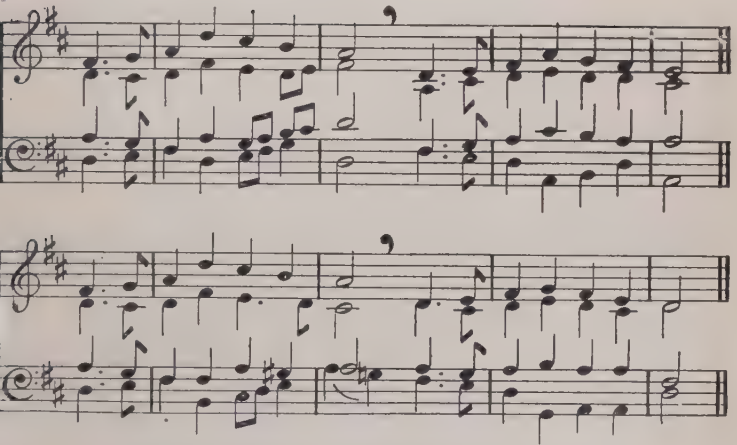
BIRTHDAYS

329

INNOCENTS.
Moderately fast.

77-77.

J. SMITH.



This Hymn may also be sung to GENTLE JESUS (No. 321).

COMES a birthday once again,
Happy day, oh, happy day !
Through the sunshine, through the
rain,
God has brought us on the way.

Father, let the new year be
Bright and holy, sweet and true ;
Keep, oh, keep us close to Thee,
Day by day our whole life
through !

FREDERICK A. JACKSON.

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FOR YOUNG CHILDREN

330 WILFORD.

87.87.

G. GARDNER

Organ.

Voices.

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This Hymn may also be sung to ST. COLUMBA (No. 242).

WHEN Christ was in a stable
born
The angel hosts were singing,
The shepherds came at early dawn,
Their Birthday greetings bringing.

So now this Birthday-child we greet
Like Angels, with our singing,
Like Shepherds come with joyful
feet,
Our Birthday wishes bringing.

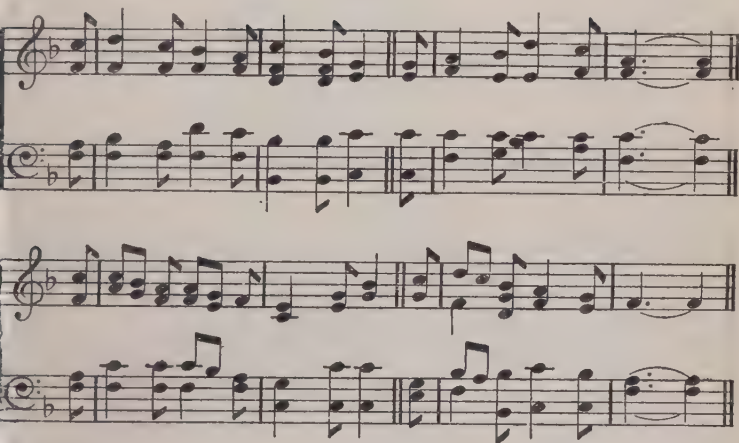
“Lord Jesus Christ,” we softly
pray, [ing.
“Hear Thou Thy children sing-
And make this day a holy day,
All Birthday blessings bringing.”
R. SOMERSET WARD.

GENERAL

331 THRUPP.

C.M.

TRADITIONAL AIR



A LITTLE ship was on the sea,
It was a pretty sight ;
It sailed along so pleasantly,
And all was calm and bright.

When lo ! a storm began to rise,
The wind grew loud and strong ;
It blew the clouds across the
skies,
It blew the waves along.

And all, but One, were sore afraid
Of sinking in the deep ;
His head was on a pillow laid,
And He was fast asleep.

“ Master we perish : Master,
save ! ”
They cried : their Master heard ;
He rose, rebuked the wind and wave
And stilled them with a word.

He to the storm says, “ Peace, be
still ! ”
The raging billows cease ;
The mighty winds obey His will,
And all are hushed to peace.

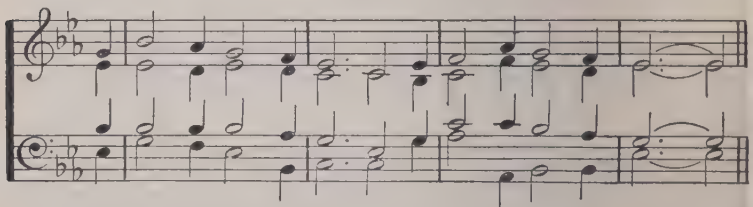
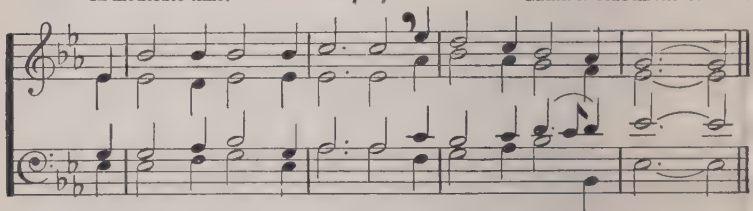
O well we know it was the Lord,
Our Saviour and our Friend ;
Whose care of those who trust His
word
Will never, never end.

D. A. THRUPP.

FOR YOUNG CHILDREN

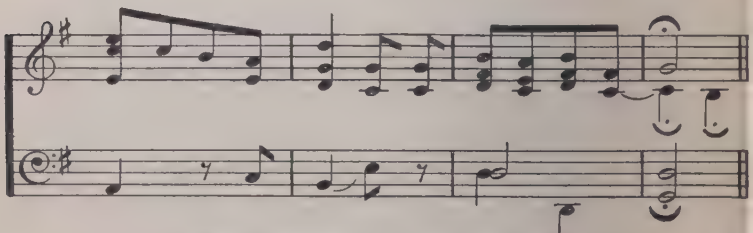
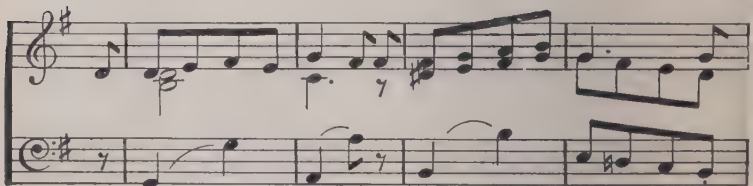
332 MAGDALENA (FIRST TUNE). In moderate time. 76.76.

GERMAN MEDIEVAL MELODY



LENTON (SECOND TUNE). Not too quickly. 76.76.

G. GARDNER.



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AS Christ, our Lord, was teach-
ing
Upon a summer's day,
He left His blessed preaching,
And watched the children play.

But presently they found Him,
And loved His gentle face,
And soon they crowded round Him,
To share His sweet embrace.

GENERAL

Now Christ our Lord is near us,
Here in our school to-day ;
And still He loves to hear us
Each time we come to pray.

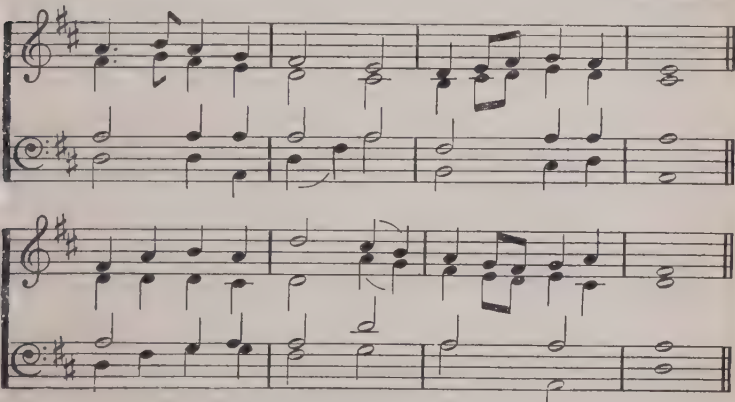
We fold our hands for praying,
Then kneel down in His sight,
Remember what we're saying,
And shut our eyes quite tight.
R. SOMERSET WARD.

333 GOTT EIN VATER.

65.65.

F. SILCHER.

Arr. by W. TSCHIRSCH.



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This Hymn may also be sung to EUDOXIA (No. 8).

LITTLE drops of water,
Little grains of sand,
Make the mighty ocean
And the beautiful land.

And the little moments,
Humble though they be,
Make the mighty ages
Of eternity.

Little deeds of kindness,
Little words of love,

Make our earth an Eden,
Like the heaven above.

So our little errors
Lead the soul away,
From the paths of virtue
Into sin to stray.

Little seeds of mercy,
Sown by youthful hands,
Grow to bless the nations
Far in heathen lands.

MRS. J. A. CARNEY.

FOR YOUNG CHILDREN

334 THE LAMB.

Irregular.

GEOFFREY SHAW.

mf

Lit-tle lamb, who made thee? Dost thou know who made thee?

mf

Gave thee life and bade thee feed By the stream and o'er the mead;

Gave thee cloth-ing of de-light; Softest clothing wool-ly bright;

GENERAL

Gave thee such a ten-der voice, Ma-king all the vales rejoice :

The first system of the musical score is in G major (one sharp). It consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mp Lit-tle lamb, who made thee ? Dost thou know who made thee ?

The second system continues the piece. The vocal melody starts with a quarter rest, followed by eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

p Lit-tle lamb, I'll tell thee ; Lit-tle lamb, I'll tell thee

The third system concludes the piece. The vocal melody begins with a quarter rest, followed by eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The piano accompaniment features long, flowing lines in the right hand and a steady bass line in the left hand.

FOR YOUNG CHILDREN

He is call-ed by thy name, For He calls Him-self a lamb;

mf

mf

This system contains the first two staves of music. The top staff is a single treble clef with a key signature of one sharp (F#). The bottom staff is a grand staff with a treble and bass clef, also in one sharp. The music is in 4/4 time. The first staff has a melodic line with eighth and quarter notes, and a crescendo hairpin. The second staff has a harmonic accompaniment with chords and moving lines in both hands, featuring a mezzo-forte (*mf*) dynamic marking.

He is meek and He is mild; He be-came a lit-tle child.

This system contains the next two staves of music. The top staff continues the melody from the first system. The bottom staff provides the accompaniment, with some rests in the right hand and active lines in the left hand. The key signature and time signature remain consistent.

I, a child, and thou, a lamb, We are call-ed by His name.

This system contains the final two staves of music. The top staff concludes the melody. The bottom staff provides the final accompaniment, ending with a sustained chord in the left hand and a final note in the right hand. The key signature and time signature remain consistent.

GENERAL

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano) at the beginning and *p* (piano) later. The melody consists of eighth and quarter notes, ending with a fermata. The lyrics 'Lit-tle lamb, God bless thee!' are written below the staff, aligned with the notes.

By permission of Messrs. J. Curwen & Sons, Ltd.

LITTLE lamb, who made thee?
Dost thou know who made thee?

Gave thee life and bade thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice;
Little lamb, who made thee?
Dost thou know who made thee?

Little lamb, I'll tell thee,
Little lamb, I'll tell thee.
He is callèd by thy name,
For He calls Himself a Lamb;
He is meek and He is mild,
He became a little child.
I a child, and thou a lamb,
We are callèd by His name.
Little lamb, God bless thee!
Little lamb, God bless thee!

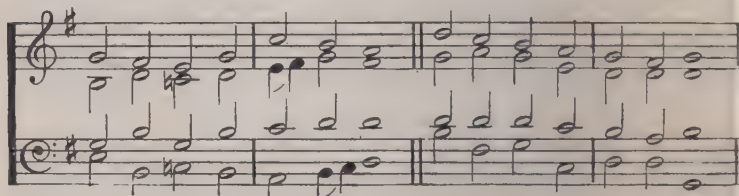
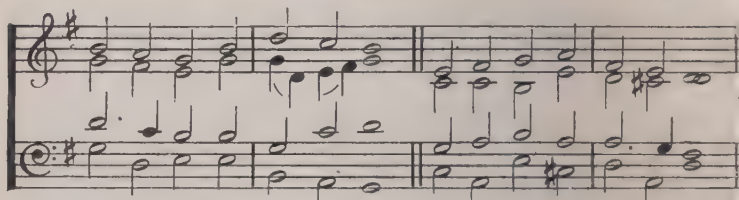
WM. BLAKE.

FOR YOUNG CHILDREN

335

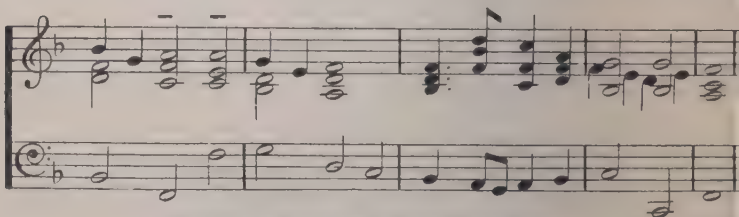
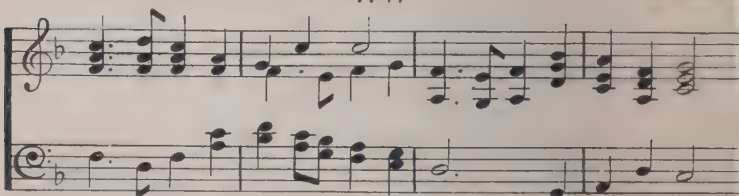
OHNE RAST (FIRST TUNE). 77.77.

J. H. KNECHT



GEDLING (SECOND TUNE). 77.77.

G. GARDNER



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GOD be with you, " Good-bye "
means :

So we sing, when School is done :
Good-bye, Teacher ! Good-bye,
School !

God be with us every one !

R. SOMERSET WARD.

GENERAL

336 BLESSING.

96.96.86.96.

C. HYLTON STEWART.

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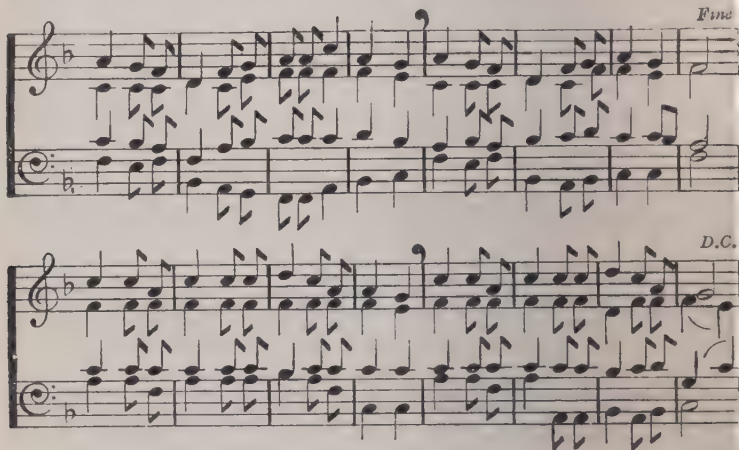
OVER the earth is a mat of
 green,
 Over the green is dew,
 Over the dew are the arching trees,
 Over the trees the blue,
 Across the blue are scudding clouds,
 Over the clouds the sun ;
 Over it all is the Love of God,
 Blessing us every one.

FOR YOUNG CHILDREN

337

PLEADING SAVIOUR. 11.9.11.9.D.

PLYMOUTH COLLECTION (U.S.A.)



OVER the sea there are little
brown children,
Fathers and mothers and babies
dear ;
They have not heard of the Father
in heaven,
No one has told them that God
is near.
*Swift let the message go over
the water,
Telling the children God is
near.*

Sometimes at night when the dark-
ness gathers,
Little brown children begin to
fear ;
They have not heard of the dear
Lord Jesus,
No one has told them that He is
near.
*Swift let the message go over
the water, etc.*

GENERAL

Little brown children, the teachers
are coming
Speeding to love you, and help,
and cheer ;
Soon you shall hear of the dear
Lord Jesus,
Soon they will tell you that God
is near.

*Swift let the message go over
the water, etc.*

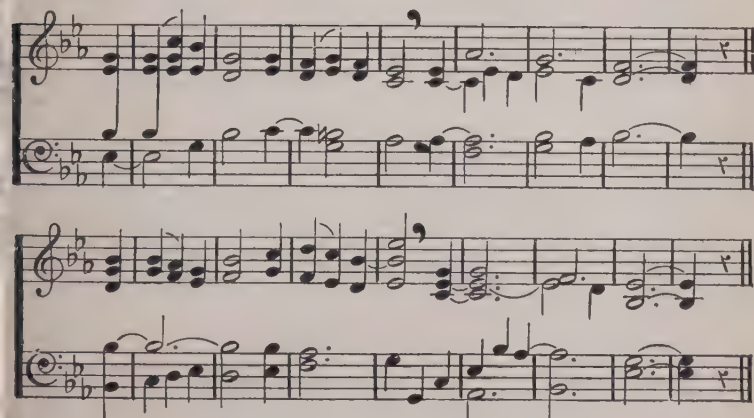
HETTY LEE.

338 DIDBROOK.

8.4.8.4.

G. GARDNER.

Unison.



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THE sky looks down into our
street
And God looks too,
He likes to see us dance and skip ;
O that's quite true.

God says, " I hope they're kind and
good—
To babies wee
And puppies, kittens, little birds,
Remembering Me.

" For I love all these tiny things,
All children too—
They are the flowers I plant in
towns
Where flowers are few."

One day when we have grown quite
big
Jesus will say :
" Come, children, to My blue sky-
fields ;
Come here to play."

MURIEL DAYRELI.

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First Line.	Author or Source.	No.	Tune.	Metre.	Composer, Arranger, or Source.
A Child this day is born . . .	Traditional . . .	291	Sandys . . .	S.M. and refrain	English Traditional (?) Carol
A little ship was on the sea . . .	D. A. Thrupp . . .	331	Thrupp . . .	(L.M.) . . .	Traditional Air
A Virgin most pure . . .	Traditional . . .	292	†A Virgin most pure	11.11.11.11	<i>The English Carol Book</i> , Martin Shaw
†Advent tells us, Christ is near	K. Hankey . . .	153	Keine Schönheit hat die Welt	77.77 . . .	Scheffer's <i>Heilige Seelenlust</i> , 1657
Again the Lord's own day is here	Tr. J. M. Neale . . .	16	†Church Triumph-ant	L.M. . . .	J. W. Elliott
†All creatures of our God and King	W. H. Draper . . .	221	Lasst uns erfreuen	88.44.88 . . .	<i>Geistliche Kirchengesang</i> , 1623
All glory, laud and honour . . .	Tr. J. M. Neale . . .	50	St. Theodulph . . .	76.76.D. . .	M. Teschner
All hail the power of Jesus . . .	E. Perronet . . .	168	Miles Lane . . .	(L.M.) . . .	W. Shrubsole
All people that on earth do dwell	W. Kethe . . .	206	Old 100th . . .	L.M. . . .	<i>Genevan Psalter</i> , 1561
All things bright and beautiful	C. F. Alexander . . .	226	(1) †Old English (2) †All things bright	76.76 . . .	(1) Martin Shaw (2) W. H. Monk
Alleluia ! sing to Jesus . . .	W. C. Dix . . .	286	Hyfrydol . . .	87.87.D. . .	R. H. Prichard
And did those feet . . .	W. Blake . . .	125	†Jerusalem . . .	88.88.88.88 . . .	Sir C. H. H. Parry
†And now, O Father, mindful of the love	W. Bright . . .	94	(1) Song 1 . . . (2) †Unde et Memores	10.10.10.10.10.10	(1) O. Gibbons (2) W. H. Monk
†Angel voices ever singing . . .	F. Pott . . .	223	†Angel Voices . . .	85.85.843 . . .	E. G. Monk
Around the throne of God a band	J. M. Neale . . .	200	(1) Solothurn . . . (2) *Bethnal Green	L.M. . . .	(1) Swiss Traditional Melody (2) Arr. by G. Gardner
†As Christ, our Lord, was teaching	R. Somerset Ward . . .	332	(1) Magdalene . . . (2) *Lenton . . .	76.76 . . .	(1) German Mediaeval Melody (2) G. Gardner
As St. Joseph lay asleep . . .	C. F. Hearnman . . .	82	*Mickleton . . .	75.75.77 . . .	G. Gardner

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First Line.	Author or Source.	No.	Tune.	Metre.	Composer, Arranger, or Source.
As with gladness men of old †At Easter-time the lilies fair	W. C. Dix . . F. A. Jackson .	36 308	Dix *Quimper . . .	77.77.77 88.88	C. Koehler Breton Carol, arr. by G. Gardner
At the Lamb's high feast we †At the name of Jesus . . .	Tr. R. Campbell C. M. Noel . .	65 183	Salzburg (1) †Princethorpe (2) †Evelyns . . †Away in a man- ger	77.77.D. 65.65.D . . . 11.11.11.11.10 .	J. Hintze (1) W. Pitts (2) W. H. Monk W. J. Kirkpatrick
Away in a manger	Tr. from Martin Luther	304			
Be present at our table, Lord †Behold, a little Child . . Bethlehem, of noblest cities Blest are the pure in heart .	J. Cennick . . Bp. W. W. How Tr. E. Caswall . J. Keble . . .	15 192 34 268	Old 100th . . . Wesley Stuttgart . . . Franconia . . .	L.M. 66.66.88 . . . 87.87 S.M.	<i>Genevan Psalter</i> , 1551 Anon. <i>Psalmodia Sacra</i> , 1715 J. B. König, arr. by W. H. Havergal
Bread of heaven, on Thee we †Breathe on me, Breath of Brightest and best of the sons Brightly gleams our banner . †By the Holy Spirit sent .	J. Conder . . E. Hatch . . . Bp. R. Mant . . Bp. R. Heber . . Bp. T. J. Potter G. Hollis . . .	93 198 152 33 256 45	†Bread of heaven †Dominica . . . Redhead No. 46 . †Epiphany . . . *†Cuddesdon . . (1) †Lew Trench- ard (2) *Strasbourg .	77.77.77 S.M. 87.87 11.10.11.10 . 65.65.D. . . . 77.77	Abp. W. D. Maclagan Sir H. S. Oakeley R. Redhead S. S. Wesley Anon. har. by G. Gardner (1) S. Baring-Gould (2) Arr. by G. Gardner
Can I see another's woe Captains of the saintly band Child Jesus came to earth this day †Christ be with me, Christ within me Christ is gone up Christ the Lord is risen again	W. Blake . . . Tr. H. W. Baker Tr. from Hans C. Andersen Tr. C. F. Alex- ander J. M. Neale . . Tr. C. Wink- worth W. St. Hill Bourne Tr. J. M. Neale	269 77 27 171 85 63	Melling University College *Kristbarnet . . †Deirdre St. David Orientis partibus . †Pastor bonus . . (1) Güte Bäume bringen (2) †St. Andrew of Crete	77.77. . . . 77.77 87.87.88.11 . . L.M. C.M. 77.77.4 65.65.D. . . . 65.65.D. . . .	J. Fawcett H. J. Gauntlett German Air arr. by G. Gardner Ancient Irish Melody Ravenscroft's Psalter, 1621 Mediæval French Melody Sir J. Stainer (1) P. Sohren (2) J. B. Dykes
†Christ, who once amongst us Christian, dost thou see them		244 41			

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†O praise ye the Lord .	H. W. Baker .	212	†Laudate Dominum	55.55.65.65 .	H. J. Gauntlett
†O Son of Man, our hero	F. Fletcher .	178	†Forest Hill .	11.10.11.10 .	University of Wales
†O Word of God, above .	Tr. I. Williams .	259	Dedication .	S.M. .	E. Gilding
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†O'er Bethlehem's hill in time of old	M. G. Pearse .	35	*O soeten Jesu .	86.86.88 .	Flemish Carol, arr. by G. Gardner
Oft in danger, oft in woe	H. Kirke White and others	239	University College	77.77 .	H. J. Gauntlett
On Christmas night	Anon. .	302	†Traditional Sus- sex Carol	88.88.88 .	Arr. by R. Vaughan William
On Jordan's bank the Bap- tist's cry	Tr. J. Chandler	22	Winchester New .	L.M. .	<i>Musikalisches Handbuch</i> , 1690
†On the Resurrection morn- On this day, the first of days	S. Baring-Gould H. W. Baker .	59 17	†Hornsey .	87.83 .	S. S. Wesley
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Once in royal David's city .	C. F. Alexander	180	Lyne .	77.77 .	<i>Magdalen Hymns</i> , 1760
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†Our Father, ere we part .	Carey Bonner .	163	(1) †Essex. .	86.84 .	(1) G. T. Holst
†Our Lord, His Passion ended	F. C. Burkitt .	69	(2) St. Cuthbert .	64.64.D. .	(2) J. B. Dykes
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			Austria	87.87.D. .	F. J. Haydn
			(1) Richmond .	C.M. .	(1) T. Haweis and S. Webbe, jr.
			(2) Gerontius .	C.M. .	(2) J. B. Dykes
			Gopsal .	66.66.88 .	G. F. Handel

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Stand up, stand up for Jesus	G. Duffield .	238	Morning Light .	76.76.D. . .	G. J. Webb
†Standing in the market-place	F. A. Jackson .	315	Ministres de l'Eternel .	77.77.77 . . .	<i>Genevan Psalter</i>
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†The ever-changing seasons	Bp. W. W. How	142	†Devonshire . .	76.76 . . .	English Traditional Melody
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The star of morn has risen . .	Tr. G. Phillimore	3	(1) †Old 81st . .	D.C.M.	(1) Har. by Basil Harwood
†The strife is o'er, the battle done	Tr. F. Pott and others	60	(2) St. Anne . .	C.M.	(2) W. Croft (?)
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†To Thee, our God, we fly	Bp. W. W. How	66	Croft's 136th	66.66.88	W. Croft
†To those who in deep forests	V. Dayrell	150	* Litany of the Children	Irregular	Ad. fr. Plain Chant by G. Gardner
†Trumpet of God, sound high	A. Brooks	119	†Rangoon	Irregular	C. Wood
†We bring to Thee our offerings	E. F. B. Mac-Alister	319	†St. Anatolius	76.76.88	A. H. Brown
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†When lamps are lighted in	M. M. Penstone . . .	326	†Capel	C.M.	English Traditional Melody
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